Australia-Asia-Pacific Institute

A Research Institute in the Humanities and Social Sciences

Annual Report 2017
**CONTENTS**

Director’s Overview .................................................................................................................. 1

About AAPI ................................................................................................................................... 2

Institute membership .................................................................................................................. 3

Institute governance ................................................................................................................... 4

Awards, Honours, Recognition, Impact ....................................................................................... 5

Select 2017 book covers ............................................................................................................. 12

Member publications ................................................................................................................... 13

Grant successes ........................................................................................................................... 20

AAPI supervision: PhD & MPhil completions ............................................................................. 22

Research projects ......................................................................................................................... 23

Conferences, keynotes and other presentations ........................................................................... 44

AAPI Seminar Series 2017 .......................................................................................................... 53

Editorial and professional memberships ....................................................................................... 54

Research and community linkages ............................................................................................... 59

Publication credits ....................................................................................................................... 64
DIRECTOR’S OVERVIEW

The Australian academic research framework is moving into a new phase, emphasising Engagement and Impact (EI). Research and creative productions will now be assessed against criteria that aim to:

‘assess the contribution that research has made to the economy, society, environment or culture, beyond the contribution to academic research, and the ways in which universities have facilitated the translation of research into impact.’ (EI 2018 Framework, Australian Research Council, Canberra 2017, p. 8).

Research publications will still be assessed, at least over a transitionary period, but will no longer be the main measure of research excellence. Grant and commercialisation income, as well as Higher Degree by Research Completions, will continue to be assessed as important measures of activity and outputs.

As demonstrated over a decade of annual reports, members of the Australia-Asia-Pacific Institute have always sought to connect with constituencies beyond the academy. These activities have taken many forms, including but not limited to, extensive engagement with state, national and international media, offline and online; interactions with a range of groups in community settings; social advocacy, especially in the Human Rights field; providing advice to governments; and partnering with national and international cultural institutions, particularly in the GLAM (Galleries, Libraries, Archives, Museums) sector. These engagements, a select few only of which are featured in the following pages, have demonstrable and important outcomes well beyond Curtin University and beyond Australia.

We have always valued publication of our research and creative production in academic and general forums and, while, publication now has a different assessment status, these activities engage us directly with one of the world’s largest industries. Academic and other forms of journal and book publication are a major global industry predicted to be worth over USD 357 billion, 2018-2022 (Technavio, August 2016 at https://www.technavio.com/report/global-publishing-and-advertising-global-publishing-market-2016-2020, accessed December 11, 2017). More important than the dollar figure is the reach that this extensive publishing industry gives our academic, creative and general publications. AAPI members publish throughout the world with leading academic and commercial publishers, projecting their research through bookshops and other retail outlets, as well as through public, government and university libraries. The World Wide Web has further magnified the distribution and discoverability of our work and will continue to do so as it expands.

Through the ongoing impact of our existing and future work, the institute remains well-placed to respond the challenges and opportunities of the EI framework. We will continue to produce high quality research and creative production that reaches audiences of all kinds in many places around the world.

As we conclude our eleventh year of varied activity and achievement, we say farewell to our Research Project Officer, Dr Sue Summers. For ten years, Sue has been integral to the success of the institute in its several forms and has been the primary creator of our annual reports and much else of our publishing program, including her role as Managing Editor of Black Swan Press. I take this opportunity to record our appreciation of Sue’s outstanding contribution and wish her every success in her future ventures.

Professor Graham Seal AM

Director Australia-Asia-Pacific Institute
ABOUT AAPI

The Australia-Asia-Pacific Institute is organised in four major groups, reflecting the research strengths within its membership.

Institute members and associates generally work across two or more of the groups. Researchers also maintain their individual disciplinary profiles in accordance with their fields of expertise.

SOCIETIES IN CHANGE

This research is conducted primarily through the Research Unit for the Study of Societies in Change (RUSSIC), a multidisciplinary research unit located within the Faculty of Humanities. RUSSIC is a forum where academics, development practitioners, government officials and NGO activists in Western Australia meet to discuss processes of social, cultural and environmental transformation associated with global economic change to better understand the interactions between global, regional and local forces.

RUSSIC’s mission is to contribute to the development of more inclusive societies in our region through world-class scholarship and education.

There are seven broad inter-related themes in which RUSSIC currently has research projects:

- Community adaptation and responses to environmental change and uncertainty.
- Ethnic and religious mobilisation and conflict in the Asia-Pacific region.
- Health, wellbeing, and education in vulnerable communities.
- Governance.
- Migration, displacement and livelihood transitions.
- Farming and fishing communities.
- Social and economic sustainability.

CULTURAL AND CRITICAL STUDIES

AAPI researchers in this cluster draw on critical, creative, visual and cultural studies approaches to study textual, media, popular cultural, social justice and policy issues.

Among the major foci are:

- Creative writing and popular culture.
- Visual, media and textual studies.
- Critical Race and Ethnicity Studies, including Indigenous, refugee, whiteness, multicultural and border cultural studies.

INDIAN OCEAN REGION

The International Centre for the Indian Ocean Region (ICIOR) undertakes academic and applied research in the three interrelated fields of Security, Economics and Society and Culture to produce new understandings of the dynamics involved in the future of the Indian Ocean Region and its peoples.

The basic research aims of this group are to:

- Initiate research on geopolitical, economic, socio-cultural, environmental, scientific and technological issues relevant to the Indian Ocean Region (IOR).
- Promote dialogue on the peaceful uses and ecologically sustainable development of maritime resources based on the principle of Common Heritage.
- Facilitate information flow and discussion on international maritime regimes and the rights of states and local communities representing the IOR.
- Encourage informed policy debate among governments, NGOs, business groups, academics and other stakeholders in the IOR on issues such as the peaceful resolution of maritime disputes and the ‘blue economy’ agenda.

GLOBAL HERITAGE FUTURES

Global Heritage Futures’ researchers study in a broad field of tangible and intangible heritages. These are located in history, cultural and intercultural identities, socio-cultural issues, community, economics and tourism in regional, national and global contexts.

Approaches include theoretical and applied methodologies utilising fieldwork, archival research and digital media and technologies.

Global Heritage Futures brings together a range of related academic disciplines into a productive research collaboration with an ongoing program of project, grant and publication development. Research is conducted in Australia and globally through strong networks including universities, public cultural institutions, governments and NGOs.
**INSTITUTE MEMBERSHIP**

**Professor Dawn Bennett**, John Curtin Distinguished Professor of Higher Education, Faculty of Humanities, Curtin University.

**Professor Erik Champion**, UNESCO Professorial Chair in Cultural Heritage & Visualisation, School of Media, Culture and Creative Arts (MCCA), Faculty of Humanities, Curtin University.

**Dr Annette Condello**, Senior Lecturer, Department of Architecture and Interior Architecture, Faculty of Humanities, Curtin University.

**Professor George N. Curry**, Professor of Geography, Department of Planning and Geography, Faculty of Humanities, Curtin University.

**Professor Tim Dolin**, Dean, Research & Graduate Studies, Faculty of Humanities, Curtin University.

**Professor Timothy Doyle**, AAPI Distinguished Research Fellow, Faculty of Humanities, Curtin University; Professor, Department of Politics and International Studies, University of Adelaide; Emeritus Professor, Politics and International Relations, Keele University, UK.

**Associate Professor Caroline Fleay**, Senior Lecturer, Centre for Human Rights Education (CHRE), Faculty of Humanities, Curtin University.

**Professor Anna Haebich**, John Curtin Distinguished Professor, School of Media, Culture and Creative Arts (MCCA), Faculty of Humanities, Curtin University.

**Professor Tim Dolin**, Dean, Research & Graduate Studies, Faculty of Humanities, Curtin University.

**Professor George N. Curry**, Professor of Geography, Department of Planning and Geography, Faculty of Humanities, Curtin University.

**Dr Lisa K. Hartley**, Senior Lecturer, Centre for Human Rights Education, Faculty of Humanities, Curtin University.

**Emeritus Professor Roy Jones**, Faculty of Humanities, Curtin University

**Dr Tod Jones**, Discipline Lead – Geography, School of Built Environment (SOBE), Faculty of Humanities, Curtin University.

**Dr Thor Kerr**, Lecturer, Department of Communication and Cultural Studies, Faculty of Humanities, Curtin University.

**Dr Gina Koczberski**, Senior Research Fellow, Department of Planning and Geography, Faculty of Humanities, Curtin University.

**Dr Susan Leong**, Early Career Research Fellow, Department of Internet Studies, Faculty of Humanities, Curtin University.

**Dr Ali Mozaffari**, Adjunct Research Fellow, Faculty of Humanities, Curtin University; DECRA Research Fellow, Faculty of Arts and Education, Deakin University.

**Dr Alexey D. Muraviev**, Head of Department of Social Sciences and Security Studies, Faculty of Humanities, Curtin University.

**Professor Baden Offord**, Director, Centre for Human rights Education (CHRE), Faculty of Humanities, Curtin University.

**Associate Professor Bobbie Oliver**, Associate Professor of History, Department of Social Sciences and Security Studies, Faculty of Humanities, Curtin University.

**Professor Suvendrini Perera**, John Curtin Distinguished Professor, Department of Communication and Cultural Studies, Faculty of Humanities, Curtin University.

**Adjunct Professor Bob Pokrant**, Faculty of Humanities, Curtin University.

**Professor Dennis Rumley**, Professor of Indian Ocean Studies, Faculty of Humanities, Curtin University.

**Professor Kim Scott**, Professor of Writing, Faculty of Humanities, Curtin University.

**Professor Graham Seal AM**, Director, Australia-Asia-Pacific Institute (AAPI) and Australian Folklore Research Unit (AFRU), Curtin University.

**Adjunct Professor John R. Stephens**, School of Built Environment (SOBE), Faculty of Humanities, Curtin University.

**Dr Yasuo Takao**, Senior Lecturer, Department of Social Sciences and Security Studies, Office of the Provost, Faculty of Humanities, Curtin University.

**Professor Reena Tiwari**, Department of Architecture and Interior Architecture, Faculty of Humanities, Curtin University.

**Professor Grace Q. Zhang**, Professor in Linguistics and Chinese Language Studies, School of Education, Faculty of Humanities, Curtin University.

**CAREER DEVELOPMENT ASSOCIATES**

**Dr Hannah McGlade**, Senior Indigenous Research Fellow, School of Media, Culture and Creative Arts (MCCA), Curtin University.

**Dr Yirga Gelaw Woldeyes**, Lecturer, Centre for Human Rights Education, Faculty of Humanities, Curtin University.

**INSTITUTE RESEARCH OFFICER**

**Dr Sue Summers**, AAPI Research Officer, and Managing Editor, Black Swan Press, Faculty of Humanities, Curtin University.
The Institute’s day-to-day operations are the responsibility of a management group chaired by the Director.

**Management Committee Members 2017**

**Director**
Professor Graham Seal AM, Director, Australia-Asia-Pacific Institute (AAPI) and Australian Folklore Research Unit (AFRU), Curtin University.

**Deputy Director | Acting Director May-October**
Professor Suvendrini Perera, John Curtin Distinguished Professor, Department of Communication and Cultural Studies, Office of the Provost, Faculty of Humanities, Curtin University.

**Committee Members**
Professor George N. Curry, Professor of Geography, Department of Planning and Geography, Office of the Provost, Faculty of Humanities, Curtin University.

Dr Lisa K. Hartley, Senior Lecturer, Centre for Human Rights Education, Office of the Provost, Faculty of Humanities, Curtin University.

Professor Dennis Rumley, Professor of Indian Ocean Studies, Faculty of Humanities, Curtin University.

Adjunct Professor John R. Stephens, School of Built Environment (SOBE), Office of the Provost, Faculty of Humanities, Curtin University.

**ECR Representative**
Dr Tod Jones, Discipline Lead – Geography, School of Built Environment (SOBE), Faculty of Humanities, Curtin University.

**Institute Advisory Board Members 2017**

Professor Peter Stanley (Chair): Associate Director, School of Humanities and Social Sciences, Australian Defence Force Academy–University of New South Wales, Canberra.

Ms Margy Burn: Assistant Director-General, Australian Collections and Reader Services, The National Library of Australia.

Professor Edmund Terence Gomez, Department of Administrative Studies and Politics, Faculty of Economics and Administration, University of Malaya.

Professor Brij V. Lal AM: College of Asia and the Pacific, The Australian National University.

Dr Eric Omuru, Director, Cocoa Coconut Institute of Papua New Guinea.

Dr Neville Roach AO: Chairman, Advisory Board for Australia and New Zealand, Tata Consultancy Services; Chairman Emeritus, Australia India Business Council; patron, UNSW node of the Australia India Institute and the Australian Chapter of India’s peak IT industry association, NASSCOM.

Professor Graham Seal AM: (Executive Officer), Director, Australia-Asia-Pacific Institute.
Annette Condello

Humanities Book, and Book Chapter, of the Year

Annette Condello was recipient of Curtin University Humanities Research Award 2017 for Best Book of the Year and the Curtin University Humanities Research Award 2017 for Best Chapter of the Year.

Humanities Book of the Year:


The judges appraised this work as:

An elegantly conceptualised and carefully crafted volume that re-presents the work of the twentieth century Brazilian architect Lino Bo Bardi through the lens of urgent contemporary questions of sustainability, adaptive re-use and ethical design. The book brings together a multidisciplinary and international collection of authors and addresses a global readership. It is beautifully presented and intelligently edited.

Humanities Book Chapter of the Year


The judges evaluated this work as:

... a richly textured investigation of Lino Bo Bardi, a complex, fascinating and important Italian-born Brazilian architect, designer and co-founder of the magazine Habitat. ... This chapter is a thoughtful and respectful but also critical piece, combining thorough research with deft analysis and carefully selected images, and the publication has been highly recommended by leading academics and curators.

Yirga Gelaw Woldeyes

Minor Creative Work of the Year – ECR category

AAPI Associate member, Yirga Gelaw Woldeyes and Rebecca Higgie were the recipients of the ‘Minor Creative Work of the Year – ECR’ category in the Humanities Research Awards 2017 presentations:


The judges appraised this creative work as:

... a poignant work of creative non-fiction, using Yirga’s own experiences in childhood as a lens through which to consider the effect of western education as a colonising force in Ethiopia. It seeks to combat conventional myths about Africa as a place of sorrow and poverty, and uses personal narrative to enable academic theory on development and human rights to reach a broader audience through publication in Westerly, WA’s premier literary journal.

Yirga is a Career Development Associate with AAPI and is mentored by Professor Baden Offord.
Kim Scott

Celebrating the writing of Kim Scott

Professor of Writing, multi-award winning novelist and two-time winner of Miles Franklin Literary Award, Kim Scott, has authored yet another highly celebrated book, *Taboo* (Picador, 2017).

*Taboo* tells the story of a group of Noongar people who revisit, for the first time in many decades, a taboo place: the site of a massacre that followed the assassination of a white man who had stolen a black woman. They come at the invitation of the elderly owner of the farm on which the massacre unfolded. He hopes that by hosting the group he will cleanse some moral stain from the ground on which he and his family have lived for generations. But the sins of the past will not be so easily expunged.

Kim’s novel, *Benang* (1999) was the first by an Indigenous writer to win the Miles Franklin Literary Award and *That Deadman Dance* (2010) also won Australia’s premier literary prize. Proud to be one among those who call themselves Noongar, Kim is founder and chair of the Wiralin Noongar Language and Story Project, which has published a number of bilingual picture books. He has also received an Australian Centenary Medal and was 2012 West Australian of the Year.

Among the many book reviews for *Taboo*, *The Australian* observes that Kim’s “special gift as a writer is his nose for the human side of the politics around Australia’s colonial past”, adding that this “pacy, smart book” with an “eye for humour” is his “most approachable work of fiction yet … While it acknowledges the crimes of the past, it leaves us full of a sense of hope for the future. The project of renewal that Kim Scott has put his weight behind is both the subject matter here but also the outcome. He’s that rare writer who walks what he talks.”

*Taboo* was launched at Curtin University’s St Georges Terrace campus, by Vice-Chancellor Professor Deborah Terry on 26 July 2017. This was followed by launches in the Eastern States, including the University of Sydney on 12 August 2017.

Masterpiece of Australian Contemporary Literature

Kim Scott’s 2010 novel, *That Deadman Dance* – winner 2010 Western Australian Premier’s Award for Fiction; 2011 Miles Franklin Award; 2011 ALS Gold Medal; 2011 Victorian Premiers Prize for Literature; 2011 Victorian Premiers Prize for Fiction; 2011 Kate Challis RAKA Award and 2011 Commonwealth Writers Prize for Best Book Regional Winner – was released in May 2017 by Gendaikikakushitsu Publishing as the fifth book of the *Masterpieces of Australian Contemporary Literature* Series.

This Japanese translation was launched at the Australia-Japan Writer’s Forum held in Tokyo in mid-October this year. The book has been published in Australia, UK, US, Canada, and now Japan.

Research, Impact and Engagement

Gina Koczberski and George N. Curry

Identifying opportunities and constraints for rural women’s engagement in small-scale agricultural enterprises in Papua New Guinea

This four year collaborative project – funded by a $1.2 million grant from Australian Centre for International Agricultural Research (ACIAR) – aims to develop new knowledge of the factors that explain women’s low level of engagement in small-scale agricultural enterprises and to identify and map the processes and pathways that facilitate their move into managing their own small-scale enterprises.

*Right:* Identifying local yam varieties, Island of Misima, PNG.
The goal of this project is to address knowledge gaps and to build upon on existing socio-economic research to identify local constraints and opportunities for women to become more engaged in small-scale agricultural enterprises. More information, page 37.

**TOD JONES**

**Impact of Curtin research on Indonesian cultural policy**

When Tod Jones met with Mr Hilmar Farid, the Director General of Culture for Indonesia earlier this year, he learned that his research had been debated in the Indonesian parliament.


Mr Farid affirmed to Tod in writing that his research had been debated in the Indonesian parliament, had been reviewed and quoted in the print media, had contributed to public debates in Indonesia and, as a result, had influenced the cultural policy of a country of 260 million people.

*Above left (L-R): Tod Jones with Hilmar Farid.*

**REENA TIWARI AND JOHN STEPHENS**

**Transforming former Mission sites as healing spaces: The Stolen Generation Survivor Project**

In 2016, Curtin committed to the ‘Healing Centres for the Stolen Generations Survivors’ project, signing a memorandum of understanding with the Southern Aboriginal Corporation and the Bringing Them Home Committee. The goal of this four-year long project – directed by the views of the Stolen Generation survivors and their families – is to transform the Mission sites into healing spaces for survivors of the Stolen Generation.

The completion of the first phase of the project took place in mid-2017. This involved an extensive study of the former Mission sites of Carrolup-Marribank and Wandering in which SOBE students – under the leadership of Reena Tiwari, John Stephens and Jane Mathews – completed detailed surveys of Wandering and, through the use of a drone, captured an aerial view from different locations. Further, Building Condition Reports, Draft Masterplans and 3-D Visualization Models of the Carrolup-Marribank and Wandering Mission sites have been produced in collaboration with the Stolen Generation survivors through a number of meetings and workshops.

*Above: School of Built Environment students and staff with community members at Wandering.*

The next phase of this four-year collaborative project is to obtain required approvals and begin renovation work on the identified ‘priority’ buildings in both Mission sites. The steering group, which includes representatives from Curtin, the Bringing Them Home Committee and the Southern Aboriginal Corporation, is providing advice and higher-level oversight of the project. A number of industry partners have worked with the Curtin team to achieve these outcomes including: Hassell, PDC Group, Veris Ltd and Public Transport Authority WA. Other industry partners who are providing their services pro bono towards structural assessment, costings and asbestos management are BG&E Construction, McGarry Associates, and RPS Perth.
In July 2017, John Stephens with Jake Schapper conducted a study tour to China and Mongolia for undergraduate and masters students from Planning, Construction, Architecture and International Relations at Curtin University. Federal Endeavour Mobility Grants obtained by Jake Schapper and John Stephens funded many students.

A research theme of Power and Nationalism in the Built Environment included the study of formal urban power landscapes as well as the problems of urbanisation in Beijing and the complications of Gur settlements in Mongolia. Sessions were held at the Australian Embassies in Beijing and Ulaanbaatar meeting with ambassadors and staff for discussion on the role of diplomatic missions, future contact with the region and future research projects. Students engaged with local farmers in Gur settlements observing first-hand the difficulties of small agriculture production on the outskirts of Ulaanbaatar and national strategies to help them deal with climate and markets.

The impact of this project included increased student (and researcher) knowledge and application of how power and nationalism is deployed in city planning and structures and how individual nations reinforce national symbols and mythology in the built environment. Also, how national symbols and identity engraved into cities is sustained by mythologies fashioned in country regions.

Above: Students talking with Mongolian small plot farmer.
Right: Learning to handle an icon of nationalism – the Mongolian horse. See full photo on front cover. (Photos courtesy of John Stephens.)

Tim Doyle and Dennis Rumley
Indian Ocean research and engagement

Tim Doyle and Dennis Rumley are busy writing The Rise and Return of the Indo Pacific, an Oxford University Press contracted publication scheduled for release in late 2018/early 2019. The research underpinning this publication explores the Indo-Pacific concept as an ambiguous and contested regional security construction, currently gaining significant traction in both geopolitical-strategic theorizing and policy-making circles.

Dennis, who is Professor of Indian Ocean Studies, has travelled extensively – by invitation – to advance his research this year. Destinations include Fudan University in Shanghai, China; the Pakistan Naval War College, and Bahria University in Karachi, Pakistan; the Research Institute for Indian Ocean Economies (RIIO), Kunming, China; 4th 1.5 track Australia-India Security Dialogue, New Delhi, India, and the Research Institute for Indian Ocean Economies (RIIO) at Yunnan University of Finance and Economics (YUFE) in Kunming – China’s only Indian Ocean Centre. He was also instrumental in the signing of a MOU between YUFE and Curtin University, and in discussions for further joint research collaboration.

Although the author, co-author, editor and co-editor of more than 130 academic publications, this forthcoming publication is special as Dennis explained:

I have never enjoyed writing so much in my life. It’s the biggest and most amazing project I have ever worked on. It’s so time-consuming, so challenging, so complex, and so very interesting. It’s pushing me into corners I’ve never been to in such depth, especially regarding foreign policy narratives and international relations theoretical frameworks, with so many, yet invariably contested, connections.

A research publication to look out for in due course.
**Suvendrini Perera**

**Deathscapes: Mapping Race and State Violence in Settler Societies**

This ARC Discovery Project (2016-2018) led by *Suvendrini Perera*, adopts a transnational and cross-disciplinary approach to racialized state violence, working across Australia, the US, Canada and the UK/EU to map the sites and distributions of custodial deaths in locations such as police cells, prisons and immigration detention centres.

The website featuring this innovative research is scheduled to go live in mid-2018. Successful previews have been held at Curtin University, the University of Toronto, the University of Padua and the Australian Academy of the Humanities Annual Symposium on Human Rights and Humanitarianism. In April 2018 the site will preview at the Transnational Law Summit at Kings College, London. More information on page 37.

Photo: Courtesy of Marziya Mohammedali (artist) and Michelle Bui (photographer).

**Media Engagement**

AAPI members have been interviewed, or have contributed to, various media including the *New York Times*, *The Australian*, *The West Australian*, *Sydney Morning Herald*, *The Monthly*, *Inside Indonesia*, *WAtoday*, *The Perth Voice*, ABC 24 Breakfast, ABC Radio National, ABC Radio Perth (and other capital city outlets), ABC Regional Radio, JOY FM, RTR FM, and Curtin FM. The diversity of media outlets includes the ABC’s ‘Building Australia’ TV series and Air Nugini’s inflight magazine, *Paradise Magazine*. Collectively, members have contributed online articles to the *Conversation*, *Architecture Australia Magazine*, *Eureka*, *Folklore*, *The Insider: The Official New Matilda Blog*, *Music Australia News*, *Non Traditional Research Outcomes (NTRO)*, and the *Westerly*.

**Tod Jones**

*Conversation* item: 32,000 readers in two days

*Tod Jones’* 18 January 2017 *The Conversation* item, “When gentrification lacks empathy: a case study” was read by 32,000 readers in the first two days after publication. The article, about the transformation of inner-city suburbs due to long-term growth in the housing market, addressed widely-felt concerns about the changing landscape and issues of equity in urban areas.

**Suvendrini Perera**

*New York Times* commentary

Following *Suvendrini Perera’s* 6 November web essay in the ABC Religion and Ethics Program, and subsequent appearance on ABC Radio National’s “The Minefield” program on 8 November, she was contacted by the *New York Times* for commentary to be included in ‘Aussie Parliament Loses 8th Legislator in Citizenship Crisis’, published 14 November 2017.

**1,700 People at Curtin Lecture**

*Waleed Ally Annual Human Rights Lecture*

AAPI member, and Director of the Centre for Human Rights Education (CHRE), *Baden Offord*, was convenor of the 2017 Annual Human Rights Lecture held at the Curtin Stadium on Saturday 19 August.

This year’s lecture, ‘Human rights, populism and the crisis of meaning’, was presented by Dr Waleed Aly, attracting an audience of 1,700 people. Waleed is a broadcaster, author, academic, musician and is widely regarded as one of Australia’s most respected and multi-skilled media talents.

The Curtin Annual Human Rights Lecture – an initiative of the Curtin Centre for Human Rights Education – was established in 2016, with the inaugural lecture delivered by Professor Gillian Triggs, President of the Australian Human Rights Commission.
**Notable Awards, Key Appointments and Recognition**

**Caroline Fleay**

Seeking Refuge WA, finalist for United Nations Association’s Human Rights Award 2017

Caroline Fleay and social advocate Libby Williams were finalists in the United Nations Association’s Human Rights Award on 27 October 2017 for their coordination of the Seeking Refuge WA campaign. This crowdfunding campaign raised more than $90,000 earlier this year to ensure The Humanitarian Group was able to provide legal assistance to people seeking asylum in WA who were denied access to funded legal support in preparing their refugee claim.

It is the largest ever crowdfund for legal assistance for people seeking asylum in Western Australia. Throughout its two month duration, the campaign attracted donations of some $1,500 per day.

Left (L-R): Shokoofeh Azar, Libby Williams and Caroline Fleay, all from the Seeking Refuge WA campaign, meeting at the Centre for Human Rights Education where Shokoofeh signed the limited edition prints of her painting, ‘The Night of the Poet Society (Four Birds)’ which featured in the campaign.

**Anna Haebich**

Distinguished Professor status renewed

Anna Haebich was appointed a second five-year term as a John Curtin Distinguished Professor, announced 23 March, 2017.

Anna is the first woman at Curtin University to have the Title of John Curtin Distinguished Professor renewed and is one of four women (including AAPI members Dawn Bennett and Suvendrini Perera) to have been awarded the Title since 2005.

Left: Anna Haebich (courtesy James Campbell).

Recognition as an esteemed colleague

Anna Haebich was recognised this year as an ‘esteemed Australian Studies Colleague’ within the Literature and Cultural Studies Stream at the new Centre for Australian Studies (CAS), University of Cologne, Germany.

**Hannah McGlade**

UN Award for Excellence in Gender Equality

Curtin Senior Indigenous Research Fellow from the School of Media Culture and Creative Arts, Dr Hannah McGlade, has won the United Nations Association of Australia WA Award for Excellence in Gender Equality Promotion.

Hannah is a Career Development Associate with AAPI and is mentored by Professor Suvendrini Perera.

**Alexey Muraviev**

Order of Diligence (Za Userdie)

Alexey Muraviev was presented with the Order of Diligence (Za Userdie) by the Russian community in Australia—an award for long standing service, preserving cultural and linguistic traditions in Australia, and strengthening the community’s profile in this country. This is the first Za Userdie award to be presented in Western Australia.
Reena Tiwari
Recognition for contribution to the field of sustainable emergency architecture
Reena Tiwari was honoured by the University International Catalunya, Barcelona as one of 25 women contributing in the field of sustainable emergency architecture for International Women's Day this year. Reena is a guest professor in the University's teaching program, and was invited to teach a one week module in Masters of Emergency Architecture in January 2017.

Creative Production

Annette Condello

Pier Luigi Nervi: Outback Modernism exhibition
Over 100 people – architects, academics, local artists, archivists and students – attended the launch of the Pier Luigi Nervi: Outback Modernism exhibition at QV1 Building foyer, 250 St Georges Terrace, Perth, on 7 June.

This exhibition was curated and organised by Annette Condello, SOBE, Curtin University with Cristiana Chiorino, ComuniARCH Associates, Turin, and the Pier Luigi Nervi Project Association, Brussels.

Nervi (1891-1979) was Italy's most influential modern architect-engineer, internationally renowned for his use of curving concrete forms, soaring arches and V- or Y-profiles. The exhibition showcased Nervi's most prominent works for the first time in Western Australia, highlighting the unbuilt New Norcia Cathedral scheme and his collaborative contributions to Harry Seidler's projects.

The exhibition was accompanied by the research publication:


Image above (L-R): Professor Tim Dolin, Dr Annette Condello, Italian Consul in WA, Dr David Balloni, and Professor Alan Dench. (Photo courtesy of Robert Faulkner.)

Silent Voices Exhibition

Reena Tiwari

Behaviour change through performance: Testing the non-verbal modes in the Australian context
This new phase of research, as part of the broader Lakhnu Village project, questions whether non-verbal modalities can be used to inform an Australian audience of the sanitation issues in an Indian village and thus create a level of engagement between two cultures around public health issues.

The 2017 outcome was the Silent Voices Exhibition – an immersive exploration of a critical issue in developing nations based on performative work carried out in Lakhnu, India – which was launched at Kidogo Gallery, Fremantle, 12 November 2017:

‘Being silenced can be a disempowering experience. However, in silences we may come to understand aspects of life that are often occupied with daily chatter or white noise. In silences we may come to synchronize our body rhythms with those present outside …’

Image left: Children immersed in the exhibition display at the Kidogo Gallery. (Photo courtesy of Sue Summers.)
SELECT BOOK COVERS 2017

RADICAL
PERTH
MILITANT
FREMANTLE

CRITICAL
APPRECIATIVE
DIALOGUE: PEDAGOGY FOR CRITICAL
HUMAN RIGHTS EDUCATION

THAT
DEADMAN
DANCE

WORKERS EMBASSY
A GUIDE TO STRUGGLING
WORKERS' RIGHTS

Edited by Charlie Fox, Robbie Oliver, and Louisa Legros

GREAT
CONVICT
STORIES

DRAMA AND MOVING TALES FROM AUSTRALIAN BRITISH EARLY YEARS

Kim Scott

1914:
MOBILISING FOR THE GREAT WAR

Graham Seal

RiER LUIGI NERI AND AUSTRALIA
OUTBACK MODERNISM

Black Swan Prize

CONNECTING PLACES,
INFRASTRUCTURES IN
DIGITAL HUMANITIES

CONNECTING PEOPLE:
A PARADIGM FOR GENDER LEARNING IN THE TWENTY-FIRST CENTURY

Edited by Aliotta, Benarz, and Nancy"
**Member Publications 2017**

**Dawn Bennett**

**Book Chapters**


**Journal Articles**


Macarthur, Sally; Bennett, Dawn; Hennekam, Sophie; Goh, Talisha, and Cat Hope. “The rise and fall, and the rise (again) of feminist research in music: ‘What goes around comes around.’” *Musicology Australia*, 2017.


**Refereed Conference Publications**

Bennett, Dawn. “Metacognition as a graduate attribute: Employability through the lens of self and career literacy”. Proceedings of the 28th Australasian Association for Engineering Education Conference,
Macquarie University, Sydney, 10–13 December, 2017.


OTHER WRITING


Bennett, Dawn; Roberts, Lynne, and Subramaniam Ananthram. “Teaching-only roles could mark the end of your academic career.” The Conversation, 28 March 2017.

ERIK CHAMPION

BOOK


BOOK CHAPTERS


ANNETTE CONDELLO

BOOK


BOOK CHAPTERS


GEORGE N. CURRY

BOOK CHAPTER


JOURNAL ARTICLES


REPORT


TIMOTHY DOYLE

BOOK CHAPTER


SPECIAL JOURNAL ISSUES


**JOURNAL ARTICLE**


**CAROLINE FLEY**

**JOURNAL ARTICLES**


**OTHER WRITING**


Kenny, Mary Anne; Fleay, Caroline; Hartley, Lisa K., and Baden Offord. “Feedback on proposals in strengthening the test for Australian citizenship.” Submission to Australian Government, 1 June 2017.

**ANNA HAEBICH**

**BOOK CHAPTERS**


**LISA K. HARTLEY**

**JOURNAL ARTICLES**


**ROY JONES**

**BOOK CHAPTER**


**JOURNAL ARTICLES**


Other writing

TOD JONES
BOOK CHAPTER

JOURNAL ARTICLES

OTHER WRITING

THOR KERR
JOURNAL ARTICLE

OTHER WRITING
Leong, Susan and Thor Kerr. “Western Australia’s welcome engagement in Asia has been a long time coming.” The Conversation, 22 March 2017.

GINA KOCZBERSKI
BOOK CHAPTER

JOURNAL ARTICLES

REPORT

SUSAN LEONG
JOURNAL ARTICLE

OTHER WRITING
Leong, Susan and Thor Kerr. “Western Australia’s welcome engagement in Asia has been a long time coming.” The Conversation, 22 March 2017.
Leong, Susan. “Reimagining work is a project for the unemployed, too.” Eureka Street, 22 June 2017.

ALI MOZAFFARI
BOOK CHAPTER

JOURNAL ARTICLES

ALEXEY MURAVIEV
BOOK CHAPTER

REPORT

BADEN OFFORD
BOOK CHAPTERS


JOURNAL ARTICLES


BOBBIE OLIVER
BOOKS


BOOK CHAPTERS


JOURNAL ARTICLES
Oliver, Bobbie. “Honour and Praise we are jealous of giving to him who in danger works hard day to day’ – memorialisation and industrial disasters in Western Australia.” In Studies in Western Australian History: War and Emotions, No. 32, edited by Jenny Gregory, 2017.


**Other Writing**


**SuvenDrini Perera**

**Book Chapters**


**Web Essays and Other Writing**


**Kim Scott**

**Books**


**Book Chapter**


**Journal Articles**

Durey, Angela; Taylor, Kate; Bessarab, Dawn; Kickett, Marion; Jones, Sue; Hoffman, Julie; Flavell, Helen, and Kim Scott. “Working Together: An intercultural academic leadership programme to build health science educators’ capacity to teach Indigenous health and culture.” *Australian Journal of Indigenous Education*, 46, 1 (2017): 12–22.

**Creative Production and Other Writing**


**Graham Seal**

**Book**


**Other Writing**


**John R. Stephens**

**Other Writing**


**YasuO Takao**

**Journal Articles**


**Reena Tiwari**

**Book**

Journal Article


Other Writing

Tiwari, Reena. “A city that forgets about human connections has lost its way.” The Conversation, 15 November 2017.


Yirga Gelaw Woldeyes

Book


Book – Creative Production

Ismail, Rafeif; Woldeyes, Yirga Gelaw; Jakwa, Tinashe; and Yuot A Alaa. Ways of Being Here. Northbridge, WA: Margaret River Press and Centre for Stories, 2017.

Book Chapters


Journal Article – Creative Production


Grace Q. Zhang


Journal Article

**Grant Successes 2017**

**Dawn Bennett**

Dawn Bennett, $44,000 funding awarded by the Australian Department of Education for the research project: ‘Scholarship, leadership and advocacy: A network for the support of quality learning and teaching in Australian universities’.

Dawn Bennett with Martin Smith and Alan Maclean, $33,000 funding awarded by Graduate Careers Australia for the research project: ‘Employability in a Global Context: Learnings for Australian practice’ (lead institution, University of Wollongong).

**Erik Champion**


Erik Champion, $7,100 Curtin Institute of Computation funding for ‘Leveraging low-cost and free linked open data and hybrid GIS/3D for cultural heritage visualization project’, 2017.

Stuart Bender, Erik Champion, Pauline Joseph, Hafizur Rahman $7,988.07 MCCA Small Grant Outcome for the purpose of acquiring research equipment to establish a Virtual Reality Research Group at MCCA.

**Annette ConDello**

Annette ConDello, $2,500 AAPI grant support towards the ‘Pier Luigi Nervi and Australia: Outback Modernism’ exhibition, QV1 Building, 250 St Georges Terrace, 6-16 June 2017.

Annette ConDello, $500 Curtin University ORD – NTRO funding towards the ‘Pier Luigi Nervi and Australia: Outback Modernism’ exhibition, 2017.

Annette ConDello, $500 funding offered by the WA Italian Consulate towards the ‘Pier Luigi Nervi and Australia: Outback Modernism’ exhibition, 2017.

Annette ConDello, $500 funding offered by Suzie Hunt Architects towards the ‘Pier Luigi Nervi and Australia: Outback Modernism’ exhibition, 2017.

**George N. Curry and Gina Koczberski**

George Curry (CI1) and Gina Koczberski (with Mike Webb, CSIRO, and Reuben Sengere, Coffee Industry Corporation, Papua New Guinea (CIC), Papua New Guinea): $1,550,793 Australian Centre for International Agricultural Research (ACIAR) – Agricultural Systems Management (ASEM) grant (2017–2022).

**Caroline Fleay**

Caroline Fleay, $2,500 AAPI grant support towards attending the ‘Forced Migrants in Higher Education: Challenges and Opportunities for Visibility and Participation’ Conference, University of Warwick, 4-6 September; and 11th Pan-European Conference on International Relations, Barcelona, 13-16 September 2017.

**Anna Haebich**

Anna Haebich, co-winner, 2017 Australian Academy of Humanities’ Ernst and Rosemarie Keller Fund Award within the Collectors and Collections category: Travelling to Cologne and Heidelberg, Germany ($3,400).

**Lisa Hartley**

Lisa Hartley, $4,200 ORS Curtin University Small Grants Program funding for the project ‘Exploring the underpinnings of community attitudes towards people seeking asylum’.

**Lisa Hartley and Caroline Fleay**

Lisa Hartley (CI1) and Caroline Fleay (with Sally Baker and Rachel Burke, The University of Newcastle): $39,899 National Centre for Student Equity in Higher Education (NCSEHE) Research Grants Program funding for the research project, ‘People seeking asylum: Access and support in higher education’.

**Thor Kerr**

Thor Kerr, $2,473 Small Grant for ECR conference travel: School of Media, Culture and Creative Arts (MCCA), Curtin University, 2017.

**Ali Mozaffari**

Ali Mozaffari, $353,124.00 Australia Research Council funding (ARC-DECRA DE170100104, Deakin University) for the 2017-2020 research project, ‘Cultural heritage and stability in the Middle East: Pre-Islamic heritage and collective identity in contemporary Iran’.

**Alexey Muraviev**

Alexey Muraviev, $4,918 MCCA Small Grant towards the research project, ‘Russia’s strategic interests in South China Sea and Russia’s response to the Korean nuclear crisis’, Curtin University, 2017.
BADEN OFFORD
Baden Offord, $7,471.28 ‘University Support for LGBTIQ Staff and Students: The Ally Network in Focus,’ GRS, Faculty of Humanities, Curtin University.

SUVENDRINI PERERA
Suvendrini Perera, $2,500 AAPI funding towards research on the detention stories project.

REENA TIWARI
Reena Tiwari: $2,500 AAPI funding for the research project, ‘Behaviour change through performance: Testing the non-verbal modes in the Australian context’.

YIRGA GELAW WOLDEYES
Yirga Gelaw Woldeyes, $5981.00 ORS Small Grants Program Curtin University funding for the research project, ‘Understanding questions of belonging and difference among Africans in Perth’.

GRACE Q. ZHANG
Grace Q. Zhang, $2,500 AAPI funding and $2,535.78 School of Education RATLD scheme support for the development of an ARC grant application.
Grace Q. Zhang, $1000 AAPI funding towards editorial support for her Bloomsbury contracted publication: Vague language, elasticity theory and the use of ‘some’.
**DAWN BENNETT**

Name of candidate: Diana McGirr.
Thesis title: South West contemporary visual art and design practice: An expression of the intellectual and imaginative life of the region.
Supervised by: Dawn Bennett and Lucy Dougan.
Degree awarded: PhD (2017).

**ERIK CHAMPION (associate supervisor)**

Name of candidate: Karen Anne Donnachie.
Supervised by: David Hawkins and Erik Champion.
Degree awarded: PhD (2017).

**ANNETTE CONDELLO**

Name of candidate: Fiona Harman.
Thesis title: Real and imagined suburbia: Using painting to explore allusions to promise and reality.
Supervised by: Annette Condello, Dianne Smith and Nicole Slatter.
Degree awarded: PhD (2017).

**CAROLINE FLEAY**

Name of candidate: Susannah Latham.
Thesis title: Countering the master narrative on Muslim women.
Supervised by: Caroline Fleay and Linda Briskman.
Degree awarded: PhD (2017).

**LISA HARTLEY**

Name of candidate: Gerard Gill.
Supervised by: Lisa Hartley, Michele Willson, and Sky Croeser.
Degree awarded: PhD (2017).

**TOD JONES**

Name of candidate: Freyja Bottrell.
Thesis title: All in the family: A comparative study of identity and place-making in the Chinese and Jewish diasporas.
Supervised by: Tod Jones.
Degree awarded: PhD (2017).

**GINA KOCZBERSKI AND GEORGE CURRY**

Name of candidate: Reuben Sengere.
Thesis title: The rise, fall and revival of the Papua New Guinea coffee industry.
Supervised by: Gina Koczberski and George Curry.
Degree awarded: PhD 2017 (VC’s commendation).

**ALEXEY MURAVIEV (associate supervisor)**

Name of candidate: Inge Diana Rismani.
Supervised by: Mark Briskey and Alexey Muraviev.
Degree awarded: PhD (2017).

**SUVENDRINI PERERA**

Name of candidate: Laura Glitsos.
Supervised by: Suvendrini Perera and Helen Merrick.
Degree awarded: PhD (2017).

**GRAHAM SEAL**

Name of candidate: Steve Kelly.
Thesis title: My Mob, Our Country: A qualitative study on how a Nanda family group connect to each other and Country.
Supervised by: Graham Seal and John Fielder.
Degree approved: PhD (2017).

**REENA TIWARI (associate supervisor)**

Name of candidate: Neeti Trivedi.
Thesis title: Adopting collaborative planning for redevelopment of built environment as a means for capacity building for the urban poor.
Supervised by Shahed Khan and Reena Tiwari.
Degree awarded: PhD (2017).

Name of candidate: Jyothi Chava
Supervised by: Peter Newman and Reena Tiwari.
Degree awarded: PhD (2017).
**Research Projects**

**DAWN BENNETT**

**Employability in a global context: Learnings for Australian practice**

Dawn Bennett with Martin Smith, University of Wollongong (CI1) and Alan Maclean, QUT.


Phase two funding: $33,000 (Graduate Careers Australia)

This global project commenced in 2016, with University of Wollongong funds, to explore global trends in the intersecting domains of employability, career development learning, and work integrated learning.

Nine universities across Australia, Canada and the U.K. engaged in Phase 1, which initiated semi-structured interviews for fact finding and theory making, using a general inductive analysis of the interview transcripts. The underpinning research question: How is employability defined, driven and communicated by universities internationally? The interviews engaged a senior careers practitioner and a senior learning and teaching academic from each participating university. Each university interviewed another from another country, which were also interviewed by a different university from another country. The interviews proved to be a source of rich conversations and analysis identifying conflicting definitions of employability, internal and external factors impacting effective employability practices, and characteristics of good practice.

Funding provided by Graduate Careers Australia has enabled Phase 2 to be activated in 2017 with another nine universities from three further countries joining the study. Project Outcomes will include a Report, containing a Literature Review, Commentary and Findings, Recommendations for Australian practice, and examples of exemplary practices.

**Scholarship, leadership and advocacy: Quality learning and teaching in Australian universities**


2012–2015 funding: $161,000 (ALTC Strategic Leadership Grant).

2017 funding: $44,000 (Australian Department of Education).

This project – a Curtin-led nationally competitive Australian Learning and Teaching Council grant involving 22 universities – will develop strategies in response to emerging areas of activity and importance in learning and teaching within the Australian Higher Education sector. The project will enable and support a network of leading learning and teaching scholars to work inter-dependently and inclusively in contributing to decision-making and advocacy, and in influencing national debates about learning and teaching.

**Aboriginal Community Engagement (ACE)**


Community partners include: Noonar Radio, Langford Aboriginal Association, Wirrpanda Foundation, Kinship Connections WA, the Aboriginal Deaths in Custody Watch Committee, and Indigenous Communities Education & Awareness Foundation.

The Aboriginal Community Engagement (ACE) project at Curtin University is a grassroots initiative that enables students and faculty to develop awareness of Aboriginal people and culture through study and practice.

Led by four academics, ACE employs critical service learning to guide engagement with local Aboriginal community organisations, forming relationships of trust before producing respectful works that meet the professional requirements of students' disciplines.

The team has created an online learning resource – the communityyarns.com website – which showcases student stories, projects, partners, resources, and the ACE theoretical framework. The aim is to make a meaningful contribution towards reconciliation through lasting partnerships with Aboriginal communities:

- to empower students to become advocates for change;
- to support colleagues to engage with Australia's First Peoples through their learning and teaching;
- to develop cultural competencies in graduates; and
- to inform the teaching of Indigenous community engagement.

Students take a semester-long program with local Aboriginal community organisations, spending several weeks forming relationships of trust before using the ‘tools’ of their discipline. The stories and documentaries expose students to difficult issues such as Indigenous health and high rates of incarceration. We adopt an action research approach to critical service learning.

**Equipping and enabling Australia’s educators to embed employability across higher education**


$250,000 OLT Senior National Teaching Fellowship (category 1) funded project.
Research partners (national): Professor Stephen Billett, School of Education and Professional Studies, Griffith University; Professor Wageeh Boles, Discipline of Artificial Intelligence and Image Processing, QUT; Professor Gemma Carey, Deputy Director, Learning and Teaching; Head of Pedagogy Studies, Queensland Conservatorium, Griffith University; Professor Amanda Henderson, QLT Fellow, Menzies Health Institute Queensland, Griffith University (NSTF), Qld; Dr Julie Howell, Associate Director, Careers Centre, Curtin University; Associate Professor Margaret Jollands, Associate Dean, School of Chemical and Environmental Engineering, RMIT University; Dr Lotte Latufeku, Faculty of Law, Humanities and the Arts, University of Wollongong; Professor Romy Lawson, Deputy Vice Chancellor – Education, Murdoch University; Professor David Lowe, Associate Dean (Education), University of Sydney; Dr Sally Male, Senior Research Fellow, School of Electrical, Electronic and Computer Engineering, UWA; Associate Professor Nicoleta Maynard, Faculty of Science and Engineering, Curtin University; Professor Gary McPherson, Senior Executive, Melbourne Conservatorium of Music, University of Melbourne; Professor Anna Reid, Head of School and Dean, Sydney Conservatorium of Music, University of Sydney; Professor Joe Shapter, Dean of School of Chemical & Physical Sciences, Flinders University.

Research partners (international): Dr Pamela Burnard, Faculty of Education, University of Cambridge; Dr Andrea Creech, Institute of Education, University College London; Professor Helena Gaunt, Vice Principal and Director of Academic Affairs, Guildhall School of Music & Drama, London; Associate Professor Sophie Hennekam, ESC La Rochelle School of Business, France; David Radcliffe, Kamyar Haghighi Head and Epistemology Professor Emeritus of Engineering Education, Purdue University, Indianapolis, US; Fred Rees, Professor of Music and Arts Technology, School of Engineering and Technology, Indiana University-Purdue University Indianapolis (IUPUI), US.

Employability has received significant attention in recent years. However, whilst the characteristics of employability are generally understood, the challenge of embedding employability development within higher education programmes remains in critical need of attention. Defining employability as ‘the ability to find, create and sustain work and learning across lengthening working lives and multiple work settings’, this Fellowship leads a strategic programme of change across higher education. Thus, the Fellowship responds to the demand for change within higher education (teaching) and among students and graduates (learning) by operationalising programmewide employability development. The Fellowship emphasises the cognitive and social aspects of employability through which learners develop as individuals, professionals and social citizens. In collaboration with a scholarly community of experts, the Fellowship adopts a team-based approach to build the sector’s capacity to prepare graduates who are active and intentional in the personal practices that support their work and learning.

Making music work: Sustainable portfolio careers for Australian musicians


ARC Linkage Grant ($222,500.00) led by Griffith University in collaboration with Woodside Petroleum Ltd.

Research partners: Huib Schippers, Brydie-Leigh Bartleet, Scott Harrison, and Paul Draper, Griffith University; Ruth Bridgstock, Queensland University of Technology.

‘Making Music Work’ will explore the conditions and strategies needed for musicians to sustain successful portfolio careers. It will combine aspects of performance, recording, creation, music direction, teaching, community activities, health, retail and a presence in online environments.

The three-year investigation with five key industry partners will incorporate surveys as well as twelve in-depth case studies of individual musicians/ensembles in order to identify key success factors and obstacles that will inform opportunities for training, development and support.

Engaging possible futures: Advancing the effectiveness of university learning


This Fellowship draws together a significant body of research to advance the effectiveness of university learning experiences. The aim is to identify and advance the efficacy and legitimacy of strategies that develop students’ professional self-concept and the metacognitive capacity for self-regulation. The overall goal is to develop an evidence-based epistemology that engages students and educators in forward-oriented approaches and develops graduates equipped to thrive in an uncertain future. The Fellowship program comprises a four-year structured inquiry that will develop an evidence-based epistemology based on research with two distinct student cohorts: students from the creative and performing arts, for whom future work is often complex and undefined; and doctoral students aspiring to careers in higher education, for whom future work is increasingly uncertain and unstable. The Fellowship will interact with undergraduate students, graduate degree students, and higher degree by research students. Mindful of the likely destinations of these students, the Fellowship will also advance knowledge about the characteristics of work within the creative sector and within higher education.
ERIK CHAMPION

Cultural visualisation and heritage

Research partner: UNESCO

During this four-year research partnership, Erik Champion is cooperating with UNESCO on a range of programs and activities, in tandem with facilitating new projects and collaborations with other UNESCO chairs and scholars, particularly in the field of digital culture and heritage.

The purpose of the UNESCO Chair is to promote an integrated system of research, training, information and documentation on virtual heritage sites, science, sustainable development, social and ethical challenges, cultural diversity, intercultural dialogue, culture of peace, information and communication.

The specific objectives are to:

- Create a Cultural Heritage and Visualisation network to use and advise on 3D models of World Heritage Sites as well as to show how 3D models can be employed in teaching and research etc.
- Build capacity through community workshops, learning materials including distributing the teaching resources digitally at no cost for the end user, training of research students and post-doctorate scholars and visiting fellows.
- Recommend long-term archive guidelines and ways of linking 3D models to scholarly publications and related scholarly resources and infrastructures.
- Disseminate the results of research activities at conferences and workshops, via online papers, applications and learning material.
- Cooperate closely with UNESCO on relevant programmes and activities, and facilitate collaboration between high-level, internationally-recognized researchers and teaching staff of the University and other institutions in Australia, Europe and North America and in other regions of the world.

There are two related PhD Scholarships in process, a Research Fellow has commenced work, and there will be a program to invite visiting fellows from around the world.

Leveraging low-cost and free linked open data and hybrid GIS/3D for cultural heritage visualization

Erik Champion (2017).

Funded by a 2017 Curtin Institute of Computation grant ($7,100).

This project will examine virtual reality headsets for cultural heritage tours, where one walks along a heritage trail using the augmented reality headset (HMD) for augmented information.

This 2017 pilot study will be an exemplar and provide online resources plus a white paper for a simple digital 3D environment prototype which will reveal cultural heritage assets, artefacts and landmarks when viewed inside a portable head-mounted display (HMD) or augmented reality HMD.

HoloLens and Meta HMD Augmented Reality Heritage Trail comparison study

Erik Champion (2017).

Funded by a 2017 Curtin Institute of Computation grant ($5000).

This pilot study will investigate the use of an application on an online portal that can combine maps, charts, documents, pictures and dynamic data, to create interactive visualisations and predictive cartographic analysis tools.

Further, the study will explore whether the application can accept, display and dynamically link to 3D models and their subcomponents, using GIS Data so that maps and 3D models can be displayed and interacted with online. This specific application theoretically accepts simple 3D stl models but three.js and web3D models have yet to be investigated.

ANNETTE CONDELLO

‘Architectural spoils’: The work of Francesco Venezia in Italy and beyond


This project seeks to discuss the current condition of the built-up or lost environment via the recycling of fragments. The research charts the transformation of ‘architectural’ spoils inherent in Venezia’s works and landscapes in Italy and beyond, including Australia.

Pier Luigi Nervi and Australia


Principal funding: School of Built Environment (SOBE) Operational Research Support Program (NTRO) and the Australia-Asia-Pacific Institute (AAPI).

Pier Luigi Nervi (1891-1979) was Italy’s most influential modern architect-engineer, internationally renowned for his use of curving concrete forms, soaring arches and V- or Y-profiles. He was as a designer, entrepreneur, builder, experimenter, writer and educator.

Condello’s 2016-2017 project built upon an aspect of her earlier research: an essay and online interview about the modern Italian architect Pier Luigi Nervi’s New Norcia Cathedral. The essay was published in the
2017 outcomes include:

- The Pier Luigi Nervi: Outback Modernism exhibition, held at the QV1 Building foyer, 250 St Georges Terrace, Perth, in June 2017.

The research catalogue localises Nervi’s Australian work and briefly outlines his collaborative contributions to Harry Seidler’s projects. The essays by Cristiana Chiorino, Annette Condello and Rene van Meeuwen provide new directions for analysis. Each showcases Nervi’s most prominent works for the first time in Western Australia, highlighting Nervi’s unbuilt New Norcia Cathedral, Abbey and Monastery scheme.

**GEORGE N. CURRY**

**Improving livelihoods of smallholder coffee communities in Papua New Guinea**

George N. Curry; Mike Webb (CSIRO); Gina Koczberski; Reuben Sengere, Coffee Industry Corporation Ltd (CIC), and Tim Sharp, Department of Planning and Geography, Curtin University.

Funding body: $1,550,793.00 Australian Centre for International Agricultural Research (ACIAR)–Agricultural Systems Management (ASEM) grant (2017–2022).

The overarching question for this project is how to increase returns to labour, particularly for women, through the adoption of new technologies and farming practices that improve coffee quality and total production while being compliant with the environmental criteria of the main certification organisations.

**Identifying opportunities and constraints for rural women’s engagement in small-scale agricultural enterprises in Papua New Guinea**

Gina Koczberski (CI1) and George N. Curry (2016 – 2020).

Funding body: $1.2 million Australian Centre for International Agricultural Research (ACIAR) grant.

Research partners: Mr. Steven Nake, PNG Oil Palm Research Association; Mr. Robert Nailina, PNG Cocoa and Coconut Institute; Dr. Reuben Sengere, PNG Coffee Industry Corporation, and Dr. Veronica Bue, PNG University of Technology.

Collaborators: CARE International, the PNG University of Technology and PNG’s three main national agricultural research institutions: Coffee Industry Corporation, Oil Palm Research Association and the Cocoa and Coconut Institute.

This four year project aims to develop new knowledge of the factors that explain women’s low level of engagement in small-scale agricultural enterprises and to identify and map the processes and pathways that facilitate their move into managing their own small-scale enterprises.

Papua New Guinea ranks 134 out of 148 countries on the Gender Inequality Index (GII) and is one of the countries that did not meet the 2015 Millennium Development Goal targets set for the promotion of gender equality and women’s empowerment. Yet, women are central to family livelihoods and wellbeing in rural PNG. They produce the bulk of subsistence food crops, contribute to household incomes through the sale of garden foods and export crops and fill valued social and community roles. Women tend to spend more of their income than men on meeting the needs of their families, so income gains for women lead to direct improvements in the quality of life of their families.

Throughout rural PNG women are keen to increase their cash incomes. Whilst research among smallholder households has demonstrated the important role of women in the production and sale of agricultural produce, few studies have focussed on the opportunities or barriers to women engaging more strongly in the agricultural sector, especially as managers of small-scale agricultural enterprises. This project addresses these knowledge gaps and builds on existing socio-economic research to identify local constraints and opportunities for women to become more engaged in small-scale agricultural enterprises and to understand the enabling factors that explain the success of entrepreneurial women currently participating in the agricultural sector.

**Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea**

Gina Koczberski (CI1) and George N. Curry (2014 – 2018).

A four year collaborative project with researchers from James Cook University, the PNG University of Technology and two agricultural research institutes in PNG: PNG Oil Palm Research Organisation and the Cocoa and Coconut Institute of PNG.

This project examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure. Further, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people’s capacity to purchase food. Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the
farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.

**Timothy Doyle**

**Ocean-based food security and women’s economic empowerment in the Indian Ocean Rim**


Funding: $55,000 Category 2 Grant, Department of Foreign Affairs and Trade, Commonwealth of Australia.

This research is an investigation of issues pertaining to the Indian Ocean Region, with particular reference to issues of aquaculture and women’s empowerment. This research will lead to the production of two special issues of the *Journal of the Indian Ocean Region* (Routledge, London), produced in partnership between AAPI at Curtin University, and the Indo-Pacific Governance Research Centre at the University of Adelaide. The grant will be primarily administered by UoA.

Outcomes to mid-2017:


**Building an Indian Ocean Region**

Timothy Doyle and Dennis Rumley, ARC Discovery Project (120101166, $378,000) administered by the University of Adelaide (2012 – 2017)

Co-Investigators: Professor Sanjay Chaturvedi, Centre for the Study of Geopolitics, Department of Political Science, Panjab University, India; Mohamed Salih, Professor of Politics of Development at the Institute of Social Studies, The Hague and the Department of Political Science, University of Leiden, the Netherlands; Professor Clive Schofield, Director of Research at the Australian Centre for Ocean Resource and Security (ANCORS), University of Wollongong; and, Professor Kanishka Jayasuriya, Acting Director and Principal Senior Research Fellow, Asia Research Centre (ARC), Murdoch University.

A key project of the Indian Ocean Research Group Inc. The remit: ‘The Indian Ocean Region, of vital geopolitical importance to Australia, is the heart of the Third World – overwhelmed by chronic poverty, precarious political systems, and conflicting ethno-religious identities. This project will document attempts at constructing regional identities and institutions, and facilitate the process of ‘building a secure Region’.

**The rise and return of the Indo-Pacific**


Supported by: Oxford University Press.

The research underpinning this 2018-2019 publication will explore the Indo-Pacific concept as an ambiguous and contested regional security construction, currently gaining significant traction in both geopolitical-strategic theorizing and policy-making circles. It will critically examine the major drivers behind the re-emergence of classical international and geopolitical concepts and their deployment.

The book will critically assess the resultant ‘new’ mappings of Indo-Pacific and will argue that national constructions of the concept are more informed by domestic political realities, anti-Chinese bigotries, distinctive properties of 21st century US hegemony, and nation-statist sentiments rather than genuine pan-regional aspirations.

**The Indian Ocean Region: A Research Reader**


Professors Tim Doyle and Dennis Rumley are currently reviewing a wide range of written research on the Indian Ocean Region. The objective is to include up-to-date, high-quality research in the forthcoming *The Indian Ocean Region: A Research Reader*, with additional chapters by Doyle and Rumley on research connections and directions. This is to be published by an eminent publisher (currently in discussion with Routledge) in late 2018-early 2019 and the research will then be translated into the Chinese language and published by the Research Institute for Indian Ocean Economies (RIIO), Yunnan University, Kunming, China.

**One Belt One Road (OBOR) and the Indo-Pacific Region**


This is a joint research project with colleagues at RIIO in China that initially aims to examine:

1. The implications of the Chinese OBOR initiative for Australian national development. (Proposed International Conference in Darwin June 2018 jointly with RIIO in the planning stages on this question.)

2. The impact of OBOR for Sri Lankan national development. Dennis Rumley was invited to a RIIO-sponsored Conference in September 2017 to discuss some of the geopolitical implications of this.

3. In the forthcoming Oxford University Press publication on the Indo-Pacific Region there will
be a discussion on the impacts/intentions of the OBOR strategy for the core states of the region.

Long-term project on Island States in the Indian Ocean Region


This long-term collaborative study – an Indian Ocean Research Group (IORG) project – is evaluating the relative importance and developmental impacts within the key issues of environment, ocean and geopolitics that confront the development strategies of Island States in the Indian Ocean Region.

A major output of this study was a special issue of the Journal of the Indian Ocean Region published in Volume 13 (2), July 2017 [ISSN: 1948-0881].

Caroline Fleay

Australian Red Cross ‘In Search of Safety’ (ISOS) community education program evaluation


Funding organisation and research partner: Australian Red Cross.

‘In Search of Safety’ (ISOS) is a community education program developed by the Red Cross Migration Support Program in WA to help dispel the myths and misunderstandings surrounding people seeking asylum in Australia. A community education program for primary schools, secondary schools and the community, ISOS aims to create a more welcoming Australia and a more inclusive community for all. ISOS presents information and provides an environment that encourages participants to make their own conclusions about people seeking asylum and the situation they face. This project will evaluate the effectiveness of the ISOS program across a number of Perth-based primary schools.

The pedagogies of human rights: Exploration, innovation and activation

Baden Offord, Caroline Fleay, Lisa Hartley and Yirga Gelaw Woldeyes.


This project focuses on the development of new research that engages with, understands, investigates, activates, explores and showcases a range of diverse pedagogies of human rights relevant to the challenges of the 21st century. It aims to deepen and broaden the theoretical, conceptual and practical understandings of how human rights are communicated, experienced, learned and taught this century, in both informal and formal contexts, in traditional as well as in innovative ways.

The project will identify and bring together a range of leading and innovative human rights scholars across Australia who share multi-disciplinary and inter-disciplinary approaches to human rights on a suite of issues.

Bearing witness: Researching the detention of asylum seekers


There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

The right to work: The employment experiences of asylum seekers living in the Australian community


This research project explores the employment experiences of asylum seekers in Australia who were granted the right to work upon their release from immigration detention in 2011–2012. Little is known about the employment experiences of these asylum seekers other than informal reports. Research is needed to explore their experiences and interrogate common assumptions that asylum seekers rarely gain employment and are an economic burden. The initial stage of the project will involve the development of case studies.

People seeking asylum: Access and support in higher education


Research partners: Dr Sally Baker, Centre for English Language and Foundation Studies, University of Newcastle and Dr Rachel Burke, School of Education, University of Newcastle.

Funded by the National Centre for Student Equity in Higher Education (NCSEHE) August 2017 Research Grants Program ($39,899).

This study will explore the complex barriers to higher education facing People Seeking Asylum (PSA) in Australia, and evaluate university and community level support. Analysing primary and secondary quantitative and qualitative sources at macro-national, meso-institutional, and micro-practice/lived experience levels, the study will address a research gap by producing a national map of access barriers specific to PSA and university and community efforts. Through surveys and interviews with university and community sector stakeholders, and interviews with PSA, this study will examine the impact of PSA-specific
scholarships and other enabling initiatives, identify best practice, and produce greater awareness of PSA engagement and barriers to higher education.

**Anna Haebich**

‘Ancestor words’: Noongar letter writing in Western Australian government archives from the 1860s to the 1960s  
Research partners: Dr Tiffany Shellam, Faculty of Arts and Education, Deakin University; Dr Elfie Shiosaki, Indigenous Research Fellow, Curtin University; and Professor Ellen Percy Kraly, Department of Geography and Environmental Studies, Colgate University, US.

The archives in Western Australia contain hundreds of letters written by Noongar people between 1860 and 1960. Captured in the letters are many silenced stories of courage and activism. This research project will reunite letters with descendants of the letter writers. With these hidden stories restored to the families, the letters will come alive and once again be part of the Noongar living culture and history.

**Capturing the oral history of Carrolup**  
Research partner: Dr Michelle Johnson, School of Media Culture and Creative Arts (MCCA), Curtin University.

This project created a permanent collection of stories, photographs, videos and archive records linked to the historic Carrolup art collection which can be shared with the community and used in future projects. This Curtin University project was generously funded by Lotterywest. It included the appointment of Noongar researchers, two from the South West Aboriginal Land and Sea Council, who provided valuable perspectives, connections and contributions to the project.

The 2017 documentary ‘Heart Coming Home’ (Michelle Johnston, Producer and Sally Goldrick, Director) was also a research outcome and nominated for two 2017 ATOM (Australian Teachers of Media) Awards in the Best Indigenous Video or Website and Best Documentary – History categories.

**Our stories, our way: Collaborative methodology for Indigenous oral history**  
Research partners: Dr Elfie Shiosaki, Project Leader, Indigenous Research Fellow, Curtin University; Dr Michelle Johnson, School of Media Culture and Creative Arts (MCCA), Curtin University; Dr Sue Anderson, School of Communication, International Studies and Languages, University of South Australia and President of Oral History Australia; Dr Lorina Barker, School of Humanities, University of New England, and Ms Brenda Gifford, formerly National Film and Sound Archive.

A Curtin University Operational Research Support (ORS) scheme funded project: $7,895.

Oral traditions in Indigenous communities are framed by unique Indigenous epistemologies. This research project explores innovative methodologies for preserving Indigenous oral histories which empower Indigenous peoples to tell their own stories in their own ways. This project supports an emerging national network of researchers from Curtin, the University of South Australia, the University of New England and the National Film and Sound Archive.

**Collectors and collections**  
Anna Haebich (2017).  
Research partner: Dr. Carsten Wergin, Transcultural Studies Department, Ruprecht-Karls-University, Heidelberg, Germany.

Co-winner of the 2017 Australian Academy of Humanities Ernst and Rosemarie Keller Fund Award within the Collectors and Collections category: ‘Travelling to Cologne and Heidelberg, Germany’ ($3,400).

A pilot study of the German botanical collector, Johann Ludwig Preiss, and his collections from the southwest of Western Australia held in German herbaria and museums.

**Lisa K. Hartley**

Exploring public attitudes: Relationships between false beliefs, prejudice and support for harsh asylum seeker policy in Australia  
Lisa Hartley, Anne Pedersen (Curtin University) and Joel Anderson, Centre for Health and Social Research, Australia Catholic University (2016 – 2017).

As the number of refugees and asylum seekers increase, industrialised countries have applied increasingly restrictive policies to deter those seeking protection from entering their borders. Most recently, the Australian government has implemented a range of punitive policies such as sending asylum seekers attempting to arrive to Australia by boat to Nauru and Manus Island.

Previous research has found that prejudice towards asylum seekers and false beliefs about asylum seekers are positively associated with support for stricter government policies. The current research seeks to identify and explore false beliefs held by members of the Australian public that are strongly associated with support for harsher policies. Such research will be valuable in the development of public education campaigns.

Differentiating attitudes towards humanitarian refugees and asylum seekers  
In recent years, public and political discourse has focused on differentiating between refugees who arrive in Australia with official authorisation from the Australian Government and people who arrive by boat and then seek refugee status (asylum seekers). Through a community survey of Australians living in Perth, this project seeks to examine social psychological factors, such as threat, emotions and national identity, that underpin differences in attitudes towards these two groups. The project will also examine the level of support for policies aimed at public assistance, opportunities, and rights for asylum seekers compared with refugees.

Australian Red Cross ‘In Search of Safety’ (ISOS) community education program evaluation
Funding organisation and research partner: Australian Red Cross.

‘In Search of Safety’ (ISOS) is a community education program developed by the Red Cross Migration Support Program in WA to help dispel the myths and misunderstandings surrounding people seeking asylum in Australia. A community education program for primary schools, secondary schools and the community, ISOS aims to create a more welcoming Australia and a more inclusive community for all. ISOS presents information and provides an environment that encourages participants to make their own conclusions about people seeking asylum and the situation they face. This project will evaluate the effectiveness of the ISOS program across a number of Perth-based primary schools.

The pedagogies of human rights: Exploration, innovation and activation
Funded through Humanities Office of Research and Development, Curtin University.
This project focuses on the development of new research that engages with, understands, investigates, activates, explores and showcases a range of diverse pedagogies of human rights relevant to the challenges of the 21st century. It aims to deepen and broaden the theoretical, conceptual and practical understandings of how human rights are communicated, experienced, learned and taught this century, in both informal and formal contexts, in traditional as well as in innovative ways.

The project will identify and bring together a range of leading and innovative human rights scholars across Australia who share multi-disciplinary and inter-disciplinary approaches to human rights on a suite of issues.

Enabling asylum seeker scholarship through listening and lived experience
A Curtin University Faculty of Humanities funded project ($32,772.80).
The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.
A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

The right to work: The employment experiences of asylum seekers living in the Australian community
This research project explores the employment experiences of asylum seekers in Australia who were granted the right to work upon their release from immigration detention in 2011–2012. Little is known about the employment experiences of these asylum seekers other than informal reports. Research is needed to explore their experiences and interrogate common assumptions that asylum seekers rarely gain employment and are an economic burden. The initial stage of the project will involve the development of case studies.

Bearing witness: Researching the detention of asylum seekers
There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

People seeking asylum: Access and support in higher education
Research partners: Dr Sally Baker, Centre for English Language and Foundation Studies, University of Newcastle, and Dr Rachel Burke, School of Education, University of Newcastle.
Funded by the National Centre for Student Equity in Higher Education (NCSEHE) August 2017 Research Grants Program ($39, 899).
This study will explore the complex barriers to higher education facing People Seeking Asylum (PSA) in Australia, and evaluate university and community
level support. Analysing primary and secondary quantitative and qualitative sources at macro-national, meso-institutional, and micro-practice/lived experience levels, the study will address a research gap by producing a national map of access barriers specific to PSA and university and community efforts. Through surveys and interviews with university and community sector stakeholders, and interviews with PSA, this study will examine the impact of PSA-specific scholarships and other enabling initiatives, identify best practice, and produce greater awareness of PSA engagement and barriers to higher education.

**Roy Jones**

**Moral ecologies: Histories of conservation, dispossession and resistance**

Emeritus Professor Roy Jones with Dr Carl Griffin, Head of Department of Geography, School of Global Studies, University of Sussex and Dr Iain Robertson, Centre for History, University of the Highlands and Islands, Scotland.


This research is a global extension and application of the ideas presented by Karl Jacoby’s (2001) *Crimes Against Nature*, a pioneering study of vernacular environmental ethics. Through this, the overarching aim is to offer a significant overview and evaluation of the moral ecology concept by illustrating its application in a range of geographical, historical and cultural settings.

*Moral Ecologies: Conservation, Dispossession and Resistance* (Palgrave MacMillan *World Environmental History* series, 2017) takes both a global stance and a temporally deep perspective, examining a variety of contexts from the early 18th century to the past in the present. In so doing, this project draws together historians, geographers, anthropologists, archaeologists, cultural theorists and conservationists using a variety of materials from the archive to the field. As such, this forthcoming publication, co-edited by Jones, Griffin and Robertson, and with chapters from Curtin University and international scholars, will provide make a novel, timely and important contribution to global environmental history.

Contracted research outcome:

- A book proposal has been accepted by Routledge for their *Studies in Historical Geography* series.

**Processes and paradoxes of heritagisation: Unrecognised pasts and rejected futures**


**Roy Jones** with research partners: Dr Thomas Carter, Head of the Centre of Sport, Tourism and Leisure Studies, University of Brighton, UK; Associate Professor David C. Harvey, School of Culture and Society – Department of Archeology and Heritage Studies, Aarhus University, Denmark, and Dr Iain Robertson, Centre for History, University of the Highlands and Islands, Scotland.

Through its collection of papers, to be published as a co-edited volume for Routledge, this research will offer a critical assessment of the processes of heritagisation, in which specific pasts and cultures are – and are not – selected for display and representation, how this process of selection inherently leads to an exclusion, and how both the presence and the absence of professional intervention shapes and reshapes our perceptions of the past. Each chapter therefore focuses upon a case study that represents what might be considered non-traditional, subaltern, ephemeral, transitory and/or non-human elements of the past in the present.

Several case studies present rejected or unrepresented futures, a museum not built, a story that is often overlooked or a project unfulfilled. Others contrast heritage elements that have been valorised over those that have been ignored or even rejected. Consequently this volume asks vital questions about the role of heritage in the work of commemoration, about how the pasts should be represented, and whether some
interventions by the heritage industry are even desirable or necessary.

**Tod Jones**

**Asian heritage movements**


This project seeks to understand the role of activism in the transformations of heritage and its politics with a specific focus on the Asian continent. To this end, it draws on theories of social movements to discern various modes of engagement as well as the use of strategies, resources, material and emotional factors in forming activism in cultural heritage. Combining the knowledge gathered in heritage and in movements studies, the project seeks to develop an methodologies for understanding heritage politics.

The impact of urban indigeneity: A comparative analysis of Perth, Beersheba and Pohkara


Funded by RUSSIC, Curtin University.

This project will investigate the nature and impact of a growing, yet under-researched, phenomenon of indigenous (re)urbanisation. It will generate datasets on three modern cities each situated in a region which retains a traditional indigenous population (Perth, Australia; Beersheba, Israel; and Pokhara, Nepal) but which are now largely populated by settler/immigrant groups (including less local indigenous groups) in order to take analysis of urban indigenous issues from a descriptive to an analytic mode. The similarities and differences between indigenous groups in different urban and national contexts are little understood.

The project seeks to understand urban presence and movement of indigenous people primarily through land claims and ownership (through families and language groups); heritage and historical/cultural connections and claims; housing; and self-government and indigenous organisations.

**Thor Kerr**

**Recognition of indigenous rights: Identifying obstructions in Australia, Canada, New Zealand and the United States**


In 2007, Australia, New Zealand, Canada and the United States were the only members of the United Nations to vote against its Declaration on the Rights of Indigenous Peoples. This project tackles the problem of these settler states in attempting to realise decolonised status without recognising the rights of their indigenous people. This project seeks to address this transnational cultural problem through international research collaboration that focuses on the normalisation of obstruction to recognition of indigenous rights within communities in colonised lands.

The project has been conceptualised to answer these questions: How is obstruction of indigenous rights normalised in Australia, Canada, New Zealand and the United States? What similarities and differences can be identified in the normalisation of obstruction to indigenous rights in these states?

The primary outcome of this project is a series of co-authored academic papers on how recognition of indigenous rights is obstructed in public conversation in Australia, Canada, New Zealand and the United States. Outputs may also include experimental interventions in public conversation and an edited volume or co-authored monograph.

Community frontiers in reclamation contests

Thor Kerr (2013 – continuing)

This project has been supported by AAPI, Curtin University’s School of Media, Culture and Creative Arts and School of Built Environment, Nyoongar Tent Embassy, State Library of Western Australia, ForBali, Rumah Sanur, Ubud Readers and Writers Festival, UWA Publishing, The Jakarta Post, Universitas Indonesia and Universitas Airlangga.

The project examines community frontiers that emerge in public contests over island and waterfront land reclamation. These contests have proved to be rich discursive nodes for analysing places, the production of communities and legitimization of governance spaces. Through cultural studies, media studies and associated interdisciplinary approaches, this project is contributing to understanding the grammar of space by identifying and theorizing the complex relations of subjectivity, sensual experience, environment, mediated space-time, narrative and desire in discourses and practices around reclamation projects.

**Gina Koczberski**

**Identifying opportunities and constraints for rural women’s engagement in small-scale agricultural enterprises in Papua New Guinea**

Gina Koczberski (CI1) and George N. Curry (2016 – 2020).

Funding body: $1.2 million Australian Centre for International Agricultural Research (ACIAR) grant.

Research partners: Mr. Steven Nake, PNG Oil Palm Research Association; Mr. Robert Nailina, PNG Cocoa and Coconut Institute; Dr Reuben Sengere, PNG Coffee Industry Corporation, and Dr Veronica Bue, PNG University of Technology.
Collaborators: CARE International, the PNG University of Technology and PNG's three main national agricultural research institutions: Coffee Industry Corporation, Oil Palm Research Association and the Cocoa and Coconut Institute.

This four year project aims to develop new knowledge of the factors that explain women's low level of engagement in small-scale agricultural enterprises and to identify and map the processes and pathways that facilitate their move into managing their own small-scale enterprises.

Papua New Guinea ranks 134 out of 148 countries on the Gender Inequality Index (GII) and is one of the countries that did not meet the 2015 Millennium Development Goal targets set for the promotion of gender equality and women's empowerment. Yet, women are central to family livelihoods and wellbeing in rural PNG. They produce the bulk of subsistence food crops, contribute to household incomes through the sale of garden foods and export crops and fill valued social and community roles. Women tend to spend more of their income than men on meeting the needs of their families, so income gains for women lead to direct improvements in the quality of life of their families.

Throughout rural PNG women are keen to increase their cash incomes. Whilst research among smallholder households has demonstrated the important role of women in the production and sale of agricultural produce, few studies have focussed on the opportunities or barriers to women engaging more strongly in the agricultural sector, especially as managers of small-scale agricultural enterprises. This project addresses these knowledge gaps and builds on existing socio-economic research to identify local constraints and opportunities for women to become more engaged in small-scale agricultural enterprises and to understand the enabling factors that explain the success of entrepreneurial women currently participating in the agricultural sector.

**Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea**

Gina Koczberski (CI1) and George N. Curry (2014 – 2018).

A four year collaborative project with researchers from James Cook University, the PNG University of Technology and two agricultural research institutes in PNG: PNG Oil Palm Research Organisation and the Cocoa and Coconut Institute of PNG.

This project examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure. Further, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people's capacity to purchase food. Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.

**Improving livelihoods of smallholder coffee communities in Papua New Guinea**

George N. Curry; Mike Webb (CSIRO); Gina Koczberski; Reuben Sengere, Coffee Industry Corporation Ltd (CIC), and Tim Sharp, Department of Planning and Geography, Curtin University.

Funding body: $1,550,793.00 Australian Centre for International Agricultural Research (ACIAR)- Agricultural Systems Management (ASEM) grant (2017–2022).

The overarching question for this project is how to increase returns to labour, particularly for women, through the adoption of new technologies and farming practices that improve coffee quality and total production while being compliant with the environmental criteria of the main certification organisations.

**SUSAN LEONG**

Harnessing Australian-Chinese's cultural fluency to bridge the export gap

Dr Susan Leong (2016 – 2017)

Research partners: Professor Michael Keane, School of Media, Culture and Creative Arts (MCCA), Curtin University, and Dr Ling Deng, School of Management, RMIT University, Melbourne.

Funded by Australia-China Council (ACC) ($19,990).

The 2015 Australian international businesses survey revealed China to be among the top three target markets in six out of eight industries but many Australian firms see the lack of knowledge about local language, culture and business practices as a major barrier to their ambitions. Despite this, little note is taken of the cultural literacy of professionals and entrepreneurs from China who already reside in Australia. Rather, there is great concern with the acquisition of Chinese cultural fluency from scratch.
This project seeks to learn how Chinese-Australians can bridge the gap in cultural fluency and boost Australian industries’ ability to export to China. Working with business migrants in Melbourne, graduates in Adelaide and young professionals in Perth, the project will conduct online surveys, face-to-face workshops and interviews to develop bilingual on- and offline tools to tap into Chinese-Australians’ cultural capital and fulfill Australia’s export ambitions.

**Digital China: From cultural presence to innovative nation**

**ARC Discovery Project ($249,500.00)**

**Dr Susan Leong** (CI) (2016–2019)

Research partners: Professor Michael Keane (CI1), School of Media, Culture and Creative Arts (MCCA), Curtin University; Dr Brian Yecies, Faculty of Law, Humanities and the Arts, University of Wollongong; Associate Professor Haiqing YU, School of Humanities and Languages, UNSW; Dr Elaine Jing Zhao, School of the Arts and Media, UNSW.

The project aims to examine cultural heritage as a potential contributor to stability in the Middle East and Central Asia by studying its role in an emergent Iranian zone of cultural influence in the region. Understanding contributing factors to stability in this region is crucial to managing Australia’s cultural, economic, and security concerns. The project will develop a situated, multiscalar method of analysis to establish the function of heritage, particularly pre-Islamic heritage, using illustrative examples including the Parsa-Pasargadae region in Iran. The project expects to deliver insights into the culture and collective identity formation within Muslim societies, and provide a platform for comparative research in the region.

**Heritage and liminality**


The project is concerned with understanding and theorisation of the uncertain conditions of life and settlements fabric within Buffer Zones in heritage. It proposes to conceptualise such zones as liminal. Liminality refers to the in-between condition in time and place, the condition of being out of the ordinary and structured routine of society, a situation where new events can take place. Rooted in ethnology and anthropology, and emerging in the early decades of the 20th century from the study of religious rituals, theories of liminality were taken up subsequently in other fields including international relation, politics and landscape (geography). However, the concept of liminality and its potential for the analysis of certain heritage conditions (including within buffer zones) is not previously explored. The project is intended to bridge this gap.

**Revolutionary Built Environment? The production of architecture in the Islamic Republic of Iran**

**Ali Mozaffari** (CI) in collaboration with Associate Professor Nigel Westbrook, Associate Dean (Research), School of Design, UWA (2011 – continuing).

The project examines the relationship between political discourses of authenticity and nativism in the time leading to and after of the Islamic Revolution and the production of the built environment. The project began as a small grant (Research Development Award) at UWA (CI Dr Ali Mozaffari) and has so far resulted in a number of papers and presentations.

**Contemporary heritage movements in Asia since the 1990s**


The purpose of this project, initially funded and based at Curtin University, and currently pursued at the Alfred Deakin Institute at Deakin University, was to develop and apply a holistic cross-disciplinary framework to the understanding of heritage in Muslim societies through the case study of Iran. Its methodology is applicable to the study of places with similar pre-Islamic/Islamic layers of identity. It examined the impact of discourses of heritage on individual and national identity in Muslim societies with a pre-existing layer of identity.
Understanding pre-Islamic heritage in Muslim societies: The example of Iran and the World Heritage site of Pasargadae


The purpose of this project, funded and based at Curtin University, and completed in 2016, was to develop and apply a holistic cross-disciplinary framework to the understanding of heritage in Muslim societies through the case study of Iran. Its methodology is applicable to the study of places with similar pre-Islamic/Islamic layers of identity. It examined the impact of discourses of heritage on individual and national identity in Muslim societies with a pre-existing layer of identity.

ALEXEY D. MURAVIEV

Russian military power in the Asia Pacific


During the Cold War (1947-1991), the Soviet Union emerged as a global military power with the world’s largest land forces and the world’s second largest navy. Following the collapse of the USSR in December 1991, Russian military power has undergone a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia could be discounted as a factor in any strategic calculus.

Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen military capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy military power in the Asia-Pacific-Indian Ocean strategic theaters.

This project has three specific goals.

• To provide an in-depth analysis of the evolution of Russia’s strategic culture specifically in relation to the nation’s multi-level interaction with maritime environment.

• To provide historical and most up-to-date overviews of the evolution of Russian military power in the Asia-Pacific-Indian Ocean strategic theater and other areas and to conceptualise the strategic implications for Asia-Pacific and global balance of power.

• To provide in-depth analysis of Russia’s key strategic and defence relations with major Asian and Pacific powers, among them China, India, Vietnam, Indonesia, and Pakistan.

Russia’s strategic interests in South China Sea and Russia’s response to the Korean nuclear crisis


The aim of the project is to conduct research, engage in extensive consultation and professional networking plus preparation and submission of two scholarly articles:

1) Russia’s military-strategic interests in South China Sea. The ongoing territorial dispute in South China Sea (SCS) has become one of the principal points of geopolitical and military-strategic tensions in the Indo Pacific and beyond. Over the past few years Moscow has become more open vis-à-vis its position on the SCS dilemma. The year 2016 brought Russia into the club of global players with a far more clearly articulated viewpoint. Still, Moscow's approach to the territorial problem, its strategy and rationale remains one of the least discussed and understood matters globally.

2) Russia’s response to the Korean nuclear crisis over the Korean peninsula, including its views on DPRK's nuclear program, and military technology transfers.

The goal is to help identify Moscow’s behavioural patterns should the political-military standoff with North Korea transform into an open conflict.

BADEN OFFORD

Australia as an ally: Building human rights and social inclusion frameworks for LGBTIQ populations in our region


Research partners: Professor Paula Gerber, Monash University; Associate Professor Anthony Langlois, Flinders University and Dr Cai Wilkinson, Deakin University, together with the Australian Human Rights Commission.

This project will provide a strategic framework for the Australian government to engage in protection and promotion of rights of lesbian, gay, bisexual and transgender (LGBT) people in South and Southeast Asia and the Pacific.

The pedagogies of human rights: Exploration, innovation and activation

Baden Offord, Caroline Fleay, Lisa K. Hartley and Yirga Gelaw Woldeyes.

Funded through Humanities Office of Research and Development, Curtin University, 2016–2018.

This project focuses on the development of new research that engages with, understands, investigates, activates, explores and showcases a range of diverse pedagogies of human rights relevant to the challenges of the 21st century. It aims to deepen and broaden the theoretical, conceptual and practical understandings
of how human rights are communicated, experienced, learned and taught in the 21st century, in both informal and formal contexts, in traditional as well as in innovative ways.

The project will identify and bring together a range of leading and innovative human rights scholars across Australia who share multi-disciplinary and inter-disciplinary approaches to human rights on a suite of issues.

**Bobbie Oliver**

**Radical Perth, Militant Fremantle**


Research partners: Professor Charlie Fox, Honorary Research Fellow, The University of Western Australia; Dr Lenore Layman, Adjunct, Murdoch University.

The edited book arising from this research contains 31 essays by 12 authors on sites of radical and alternative activity around Perth and Fremantle. Bobbie Oliver’s contribution is as one of three publication editors and as an author of five essays.

Key research outcome:


**The Independent Education Union of Western Australia (IUEWA) history project**


Funding organisation and industry partner: IUEWA.

This commissioned project researched the history of the IUEWA, which was founded in 1960, using archival sources and interviews.

Research outcome:


**Mobilising for the Great War**


This research – printed in 2017 by the Army History Unit (Canberra) in collaboration with Big Sky Publishing (Qld) – contains papers from the 2014 conference of the same name jointly hosted by Curtin University and the Royal United Services Institute (RUSI) at the Army Museum, Fremantle.

Edited by Bobbie Oliver, this book contains chapters by: Bobbie Oliver on the Australian Labor Party’s approach to war in 1914, Professor David Horner on Australian military mobilisation for World War I, Dr David Stevens on sea power in the Pacific, Dr Alexey Muraviev on Russian sea power and its impact on the Dardanelles campaign, and Captain Wayne Gardiner on the joint Army/Navy expeditionary force to New Guinea (the first Australians to fight in World War I).

Key research outcome:


**Memorialisation of work fatalities**


This research draws attention to the privileging of memories to fallen armed services personnel, of which there are many thousands around Australia, compared with the few monuments that have been raised in commemoration of employees killed in the course of their work. It questions why this selectiveness occurs.

Arising out of a conference paper delivered to the 2015 Australian Historical Association Conference, the study has been reshaped in a Western Australian context for publication in *Studies in Western Australian History*.

Research outcome:

- Oliver, Bobbie, “‘Honour and Praise we are jealous of giving to him who in danger works hard day to day’ – memorialisation and industrial disasters in Western Australia” In *Studies in Western Australian History: War and Emotions*, No. 32, edited by Jenny Gregory, 2017.

**A people’s history of Wundowie**


Research partners: Dr Diana MacCallum and Dr Amanda Davies, Faculty of Humanities, Curtin University.

The aim of the project is to research and write a history of the town of Wundowie in the Avon Valley. Wundowie has considerable aesthetic, historic, social and scientific value, making it a suitable site in which to study facets of Australian history, culture and society in the 20th century.

In 1941, the state government established an iron and steel industry at Wundowie, because of iron ore deposits locally and at Koolyanobbing, and the nearby railway and timber. The foundry, built in the mid to late 1940s, underwent many changes with the changing economic climate. It continues to operate, but is now privately owned. Nine former workers have indicated their willingness to be interviewed.

The townsite was developed in line with Garden City Town Planning Philosophy, with the original curvilinear pattern occupying the bottom of the valley. Subsequent development on the slopes followed the traditional grid pattern, the original streetscape has been unaffected by this development. The town has distinct functioning areas, with the industrial zone (the foundry) to the south and east, with direct access to...
rail, road, power and the Goldfields water pipeline. The civic core (incorporating shire offices, shops, school, churches, police station, swimming pool and library) separates housing from the industrial zone. Ten per cent of the land is open space. Post-World War II, Wundowie was a destination for displaced persons from Europe. Interviews are central to the project, which focusses on gathering the collections of residents past and present as part of the research methodology.

Research outcomes:

- Oral history collection plus documentary material donated to the Wundowie Library on 21 May 2017.

**Suvendrini Perera**

*Deathscapes: Mapping Race and State Violence in Settler Societies*

*Suvendrini Perera* (CI1) ARC Discovery Grant 2016–2018 ($444,984.00).

Research partners: Professor Joseph Pugliese, Research Director, MMCCS, Macquarie University; Associate Professor Jonathan Inda, University of Illinois, Urbana-Champaign, US; and Marianne Franklin, Professor of Global Media & Politics, University of London, UK.

With the ultimate aim of ending deaths in custody, the Deathscapes project presents new knowledge about the practices and technologies, both global and domestic, that enable state violence against two key racialized groups, Indigenous people and racialized migrants and refugees at the border.

The project adopts a transnational and cross-disciplinary approach to racialized state violence, working across Australia, the US, Canada and the UK/EU to map the sites and distributions of custodial deaths in locations such as police cells, prisons and immigration detention centres. We use the term ‘map’ in its broadest sense, to refer to the visual, analytical and geographical maps to be produced in the research. The term ‘racialized’ refers to groups marked as being racially different and consequently positioned unequally within a society. To focus on Indigenous and border deaths is not to collapse the differences between the two groups, or to ignore the presence of other racialized populations in these countries, but to address the shared strategies, policies, practices and rationales of state violence deployed in the management of these separate categories.

**Old atrocities, new media: Terror images and the visual-military complex**


This research centres on the relations between twenty-first century visual technologies and the age-old practice of the massacre-atrocity. It takes as its major case study the atrocities at the end of the war in Sri Lanka in 2009.

The most graphic form of knowledge about these mass deaths and rapes was produced through digitally transmitted visual images. The research asks how new forms of recording and circulating images of atrocity, whether in the form of trophy photographs or other digital documents, shape the reception of, and responses to, atrocity. These questions are contextualised against a broader examination of the historical and evolving relations between visual media and atrocity images from the Holocaust to Abu Ghraib.

**Technics and the performance of violence**


This project revolves around the new visual forms of performance of state violence, on the part of both its perpetrators and those who are its targets. Following on from my recent research in my ‘Old Atrocities, New Media’ ARC grant and my book *Survival Media: The poetics and politics of mobility and the war in Sri Lanka* (Palgrave, 2016), I am interested in the visual performance of violence, especially as it becomes available on small screens (CCTV monitors, mobile phones). Security guards in detention centres and prisons are actors in dramas of surveillance, even as they themselves are subject to a counter or ‘sous-vellence’ by their charges. Highly public cases such as the Don Dale videos, the footage of Ms Dhu’s last hours in Port Hedland jail and the meticulous documentations of Manus Island detention centre by the imprisoned artist Eaten Fish are instances of these forms of visual performance.

**Damage by Design: Australian off-shore detention**


Research partner: Professor Joseph Pugliese, Research Director, MMCCS, Macquarie University.

This project theorizes Australia’s immigration imprisonment system on Nauru and PNG as an offshoot of the global military-medical-legal complex that also encompasses other sites of offshore incarceration and punishment such as U.S. black sites in the war on terror. It will culminate in a book addressing the military, medical and legal aspects of offshore detention in the Pacific.

**Racial violence in settler societies**


Research partners: Professor Abigail Bakkan, Social Justice Education, University of Toronto, Canada, and Distinguished Professor Sherene Razack, Department of Gender Studies, UCLA, US.
Partnership Development Grant awarded by the Canadian Social Sciences and Humanities Research Council, 2014.

The overall goal of the proposed university-community research partnership is to develop new ways to understand, teach about, and respond to state violence against Indigenous and racialized groups with a specific focus on Canada and Australia. These two states share comparable histories as white settler societies (societies that Europeans establish on non-European soil). The project is undertaken in partnership with three community advocacy organizations: African Canadian Legal Clinic (ACLC) in Toronto, Aboriginal Legal Service of Toronto (ALST), and Indigenous Social Justice Association (ISJA) in Sydney, Australia.

DENNIS RUMLEY

Building an Indian Ocean Region

Timothy Doyle and Dennis Rumley, ARC Discovery Project (120101166, $378,000) administered by the University of Adelaide (2012 – 2017).

Co-Investigators: Professor Sanjay Chaturvedi, Centre for the Study of Geopolitics, Department of Political Science, Panjab University, India; Mohamed Salih, Professor of Politics of Development at the Institute of Social Studies, The Hague and the Department of Political Science, University of Leiden, the Netherlands; Professor Clive Schofield, Director of Research at the Australian Centre for Ocean Resource and Security (ANCORS), University of Wollongong; and, Professor Kanishka Jayasuriya, Acting Director and Principal Senior Research Fellow, Asia Research Centre (ARC), Murdoch University.

This is a key project of the Indian Ocean Research Group Inc. The remit: ‘The Indian Ocean Region, of vital geopolitical importance to Australia, is the heart of the Third World – overwhelmed by chronic poverty, precarious political systems, and conflicting ethno-religious identities. This project will document attempts at constructing regional identities and institutions, and facilitate the process of ‘building’ a secure Region.’

The rise and return of the Indo-Pacific


Supported by: Oxford University Press.

The research underpinning this 2018-2019 publication will explore the Indo-Pacific concept as an ambiguous and contested regional security construction, currently gaining significant traction in both geopolitical-strategic theorizing and policy-making circles. It will critically examine the major drivers behind the re-emergence of classical international and geopolitical concepts and their deployment.

The book will critically assess the resultant ‘new’ mappings of Indo-Pacific and will argue that national constructions of the concept are more informed by domestic political realities, anti-Chinese bigotries, distinctive properties of 21st century US hegemony, and nation-statist sentiments rather than genuine pan-regional aspirations.

The Indian Ocean Region: A Research Reader


Professors Tim Doyle and Dennis Rumley are currently reviewing a wide range of written research on the Indian Ocean Region. The objective is to include up-to-date, high-quality research in the forthcoming The Indian Ocean Region: A Research Reader, with additional chapters by Doyle and Rumley on research connections and directions. This is to be published by an eminent publisher (currently in discussion with Routledge) in late 2018-early 2019 and the research will then be translated into the Chinese language and published by the Research Institute for Indian Ocean Economies (RIIO), Yunnan University, Kunming, China.

One Belt One Road (OBOR) and the Indo-Pacific Region


This is a joint research project with colleagues at RIIO in China that initially aims to examine:

1. The implications of the Chinese OBOR initiative for Australian national development. (Proposed International Conference in Darwin June 2018 jointly with RIIO in the planning stages on this question.)

2. The impact of OBOR for Sri Lankan national development. Dennis Rumley was invited to a RIIO-sponsored Conference in September 2017 to discuss some of the geopolitical implications of this.

3. In the forthcoming Oxford University Press publication on the Indo-Pacific Region there will be a discussion on the impacts/intentions of the OBOR strategy for the core states of the region.

Long-term project on Island States in the Indian Ocean Region


This long-term collaborative study – an Indian Ocean Research Group (IORG) project – is evaluating the relative importance and developmental impacts within the key issues of environment, ocean and geopolitics that confront the development strategies of Island States in the Indian Ocean Region.

A major output of this study was a special issue of the Journal of the Indian Ocean Region published in Volume 13 (2), July 2017 [ISSN: 1948-0881].
**Kim Scott**

**Mobilising song archives to nourish an endangered Aboriginal language**

ARC Discovery Project: $312,400.00


Research partners: Dr Clint Bracknell (CI1), China Studies Centre / Sydney Conservatorium of Music, University of Sydney, and Professor Linda Barwick, Associate Dean, Research / Associate Dean, Indigenous Strategy, University of Sydney.

This project aims to explore how song can preserve vanishing Indigenous languages. Song and language are integral to the wellbeing and knowledge of Indigenous peoples, and the loss of Indigenous languages is a national and global crisis. Focusing on the endangered Nyungar language of the south-west of Western Australia, this project will develop a model to recirculate and perform archival songs in online and physical spaces, engaging the community while developing resources for future use.

The outcomes of this project are expected to inform global efforts to sustain intangible cultural heritage and contribute to the Australian reconciliation agenda.

**Noongar Kaatdijin bidi – Noongar knowledge networks; or, why is there no Noongar Wikipedia**


Research partners: Professor Len Collard (CI1), School of Indigenous Studies, UWA and Distinguished Professor John Hartley, Department of Internet Studies, Curtin University.

This project brings together a diverse, expert team of Indigenous and non-Indigenous media and cultural scholars to model the extent to which minority languages can thrive by using globally accessible Internet technologies. We assess the role of digital media in the creation and circulation of cultural knowledge (encompassing meaningfulness, identity, social relationships), among people who are marked by difference and the mutual ‘untranslatability’ (Lotman 1990) of their knowledge systems. In order to investigate the theoretical and practical issues pertaining to the creation and circulation of knowledge networks using the Internet, we will facilitate the building and launch of the first-ever Wikipedia version in any Australian Indigenous language.

**Graham Seal**

**The Verandah Music Project**

Graham Seal (Australia-Asia-Pacific Institute) and Rob Willis (National Library of Australia) (2003–continuing)

Partnerships with institutions, community groups and artists, including NLA, ABC Radio National and regional stations, National Film and Sound Archive and the National Folk Festival to achieve broad community impact at national, state and regional levels.

An ongoing fieldwork, archiving, dissemination (radio, WWW, live performance, participation, recordings, workshops, publication) research and creative production project designed to engage with a variety of local, regional and national audiences.

The project draws on national resources in traditional music to collect, research, produce and present aspects of culture, history and heritage to diverse audiences, including festival-goers, tourists, general public, GLAM sector, etc.

**Transported convicts of the British Empire**


This project examines the human history of convict transportation within the British empire from the 17th to the 20th centuries. Convicts were transported from England, Scotland and Ireland to the American colonies, the West Indies, British India, the Straits settlements, west and southern Africa and Australia. Convicts were also transported to, from and within the countries that made up what came to be known as the British empire. This project draws on extensive archival and personal records to produce a new and clearer account of the social, political and economic deployments of the legal instrument of transportation.

**Western Australian folklife project**

Graham Seal (Australian Folklore Research Unit, Curtin University) with Rob and Olya Willis (National Library of Australia) (2004 – continuing).

The WA Folklife Project is a collaboration between the National Library of Australia, the Australian Folklore Research Unit at Curtin University and the Australian Folklore Network. The collecting, recording and documentation of the folklore of Western Australians has been conducted since 2004, preserving a substantial body of material that would otherwise have remained undocumented.

While some collecting work has been carried out previously in this area, the Folklife Project is the first sustained and focused collecting project undertaken by professional fieldworkers using high quality equipment.

The recordings, photographs, reports, interviews and related documentation are accessioned into the collections of the National Library and the WA Folklore Archive in the John Curtin Prime Ministerial Library, from where they are accessible to regional, national and international communities.

**Publication of the collected writings of Peter Ellis**


Collected writings and research of the late Peter Ellis who made an outstanding contribution to Australian folklore, especially in relation to traditional dance and music.

Research outcomes searchable online through: ‘The Peter Ellis Archive’.

**The global outlaw hero**


The Global Outlaw Hero is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present, both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes.

The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in the current outbreak of global terrorism.

**JOHN R. STEPHENS**

**Lakhnu Village community development project, India**

A Curtin University School of Built Environment inter-disciplinary project led by Reena Tiwari with Jake Schapper, **John R. Stephens**, Dianne Smith, and Dave Hedgcock (2011 – continuing).

Winner of the 2015 Curtin Research Impact and Engagement Award for Research Excellence.

Since 2009, the School of Built Environment has conducted research and fieldwork into improving conditions for the rural poor in India. This project targets many areas of interest to the School, including sustainability, community, sanitation, health and development.

The project, which has forged strong relationships with the community stakeholders and has involved significant work from Curtin University students, has centred on a pilot research and development program in the village of Lakhnu in Uttar Pradesh India.

The team’s partners for projects in India are Western Australia based NGO IREAD, who have a long history of philanthropy in the Lakhnu district, and the Dr Bhanuben Nanavati College of Architecture (BNCA) College for Women, Pune, named the best architecture college in Asia for the year 2014-15 by the prestigious World Consulting and Research Corporation (WCRC) after a research survey by KPMG.

**Bringing them home**


Research partners: Southern Aboriginal Corporation and the Bringing Them Home Committee WA.

The goal of the Bringing Them Home project is to establish former Aboriginal Mission sites as healing centres for Stolen Generation survivors and trauma in the Aboriginal community.

In 2016 an MOU was signed between the Southern Aboriginal Corporation, Bringing Them Home Committee and Curtin University to provide opportunities for Curtin students to undertake practice-based learning for credit toward their degrees, at the former mission sites of Carrolup/Marribank and Wandering Brook.

The students are assisting in identifying the community’s needs and vision for the future of the sites, to research ‘best practice’ examples of healing spaces and are helping with the development of heritage restoration and renovation plans. Importantly, they have the opportunity to learn to engage with Aboriginal people in effective, culturally appropriate and respectful ways.

The first phase of the project was completed in June 2017. This involved an extensive study of the sites, detailed surveys of Wandering and, through the use of a drone, aerial views from different locations. Also completed are Building Condition Reports, Draft Masterplans and 3-D Visualization Models of the sites produced in collaboration with the Stolen Generation survivors through a number of meetings and workshops.

The next phase of the project is to obtain required approvals and begin renovation work on the identified ‘priority’ buildings in both Mission sites. The steering group – with representatives from Curtin University, Bringing Them Home Committee and the Southern Aboriginal Corporation – is providing advice and higher-level oversight of the project.

A number of industry partners have worked with the Curtin team to achieve these outcomes including: Hassell, PDC Group, Veris Ltd and Public Transport Authority WA. Other industry partners who are providing their services pro bono towards structural assessment, costings and asbestos management are BG&E Construction, McGarry Associates, and RPS Perth.

**YASUO TAKAO**

**The politics of LGBT policy adoption: Shibuya Ward’s same-sex partnership certificates in the Japanese context**


As people living in Japanese metropolitan areas are exposed to more diverse lifestyles, value or moral conflicts challenge the conventional interpretation of urban politics. It appears that the salience of economic considerations in urban politics is increasingly being displaced by that of cultural considerations. This requires a theoretical inquiry of how the politics of moral issues account for variation in policy adoption.

In this project, Yasuo Takao examines the assumptions of morality politics that is claimed to constitute a
The politics of lowering the voting age from 20 to 18 in Japan: Will the minimum age really mitigate the impact of Silver Democracy?
Yasuo Takao (2016 – continuing).

On 10 July 2016, Japanese aged 18 and 19 cast their ballots for the first time in the Upper House election as Japan’s legislature lowered the minimum voting age from 20 to 18 years of age. This amendment was a major shake-up of Japan’s electoral systems since 1945, when Japanese women were given the right to vote and the minimum voting age was lowered from 25 to 20. Japanese lawmakers highlighted an urgent need to ensure intergenerational equity through encouraging younger voters to play a greater role in Japan’s increasingly elderly-oriented society.

This project examines the underpinnings beneath the rhetoric of intergenerational equity with qualitative evidence concerning the ruling government’s motives for the reform of the nation’s electoral systems. In 2007 under the first Abe cabinet, the minimum voting age sparked much discussion in the media but in 2009 as the Democratic Party of Japan (DPJ) came to power, the debate subsided. In 2012 the debate resurfaced with the formation of the second Abe cabinet, leading to the 2015 amendment of the Public Office Election Law to lower the voting age.

To identify the policy determinants of lowering the voting age, this study will present an inquiry of how the associated problem was recognized as important and how the proposed policy became politically feasible in policy agenda setting.

The rise of the ‘Third Age’ citizens in Japan: From beneficiaries to participants
Yasuo Takao (2016 – continuing).

This project claims that the ‘third age’ is an emerging predictor of political participation.

Japan, like many other developed countries, has accepted the chronological aged of 65 and older as ‘elderly’, yet the number of people who remain physically fit and willing to engage socially is growing rapidly. Some remain in the labor force in order to support their family members; others continue to work, despite being eligible for Social Security.

Living longer and healthier lives has made it possible for older people to seek a brand new way of political participation and, further, to generate a new way of communication in politics. The third age citizens may not necessarily become a consolidated voting bloc, yet they could shape a collective age-based identity in political processes.

Reena Tiwari
Bringing them home


Research partners: Southern Aboriginal Corporation and the Bringing Them Home Committee WA.

The goal of the Bringing Them Home project is to establish former Aboriginal Mission sites as healing centres for Stolen Generation survivors and trauma in the Aboriginal community.

In 2016 an MOU was signed between the Southern Aboriginal Corporation, Bringing Them Home Committee and Curtin University to provide opportunities for Curtin students to undertake practice-based learning for credit toward their degrees, at the former mission sites of Carrolup/Marribank and Wandering Brook.

The students are assisting in identifying the community’s needs and vision for the future of the sites, to research ‘best practice’ examples of healing spaces and are helping with the development of heritage restoration and renovation plans. Importantly, they have the opportunity to learn to engage with Aboriginal people in effective, culturally appropriate and respectful ways.

The first phase of the project was completed in June 2017. This involved an extensive study of the sites, detailed surveys of Wandering and, through the use of a drone, aerial views from different locations. Also completed are Building Condition Reports, Draft Masterplans and 3-D Visualization Models of the sites produced in collaboration with the Stolen Generation survivors through a number of meetings and workshops.

The next phase of the project is to obtain required approvals and begin renovation work on the identified ‘priority’ buildings in both Mission sites. The steering group – with representatives from Curtin University, Bringing Them Home Committee and the Southern Aboriginal Corporation – is providing advice and higher-level oversight of the project.

A number of industry partners have worked with the
Curtin team to achieve these outcomes including: Hassell, PDC Group, Veris Ltd and Public Transport Authority WA. Other industry partners who are providing their services pro bono towards structural assessment, costing and asbestos management are BG&E Construction, McGarry Associates, and RPS Perth.

Indigenous connections – Pilbara communities


Collaborative partners: Wakuthuni Indigenous Community, Gumala Aboriginal Corporation and the Ashburton Aboriginal Corporation, Western Australia.

The Indigenous Connections – Pilbara Communities project provides a platform for sharing knowledge and developing appreciation for the ‘homelands movement’, a movement that began in the late 1960s and saw thousands of Indigenous Australians move back to their ancestral lands.

Researchers and students from the School of Built Environment (SOBE) at Curtin University in collaboration with GUMALA Aboriginal Corporation are engaged in developing livelihood solutions that are sustainable and culturally sensitive to ensure the future economic development and, subsequently, protection of these communities. The project aims to engender an understanding of indigenous heritage and heritage asset management as they relate to development of the Banyjima, Niyi yaparli and Inawonga Traditional Owners from the Pilbara region in Western Australia.

The project will provide a platform for sharing knowledge and showing appreciation for the Homeland Movement. The collaboration aims to engender an understanding of cultural heritage places and heritage work processes as they relate to the development of Gumala communities.

Successful fieldwork in 2015 saw the development of a baseline resource inventory. This was followed by a second field trip in May 2016. Nature-scape play facility using waste (tyres, plastic bottles, un-used water tank) was designed and constructed during this visit. The project was linked with the ‘Work for Dole’ program and saw indigenous job seekers teaming up with Curtin students to construct the Facility. Skill transference and team-building were the key objectives of this project and the constructed structure responded to play requirements of the community kids.

Lakhnu Village community development project, India

A Curtin University School of Built Environment inter-disciplinary project led by Reena Tiwari with Jake Schapper, John R. Stephens, Dianne Smith, and Dave Hedgcock (2011 – continuing).

Winner of the 2015 Curtin Research Impact and Engagement Award for Research Excellence.

Since 2009, the School of Built Environment has conducted research and fieldwork into improving conditions for the rural poor in India. This project targets many areas of interest to the School, including sustainability, community, sanitation, health and development.

The project, which has forged strong relationships with the community stakeholders and has involved significant work from Curtin University students, has centred on a pilot research and development program in the village of Lakhnu in Uttar Pradesh India.

The team’s partners for projects in India are Western Australia based NGO IREAD, who have a long history of philanthropy in the Lakhnu district, and the Dr Bhanuben Nanavati College of Architecture (BNCA) College for Women, Pune, named the best architecture college in Asia for the year 2014-15 by the prestigious World Consulting and Research Corporation (WCRC) after a research survey by KPMG.

Developing indoor quality solutions through making – Lakhnu Village, India

Dianne Smith, Steven Feast, and Reena Tiwari (2017 – continuing)

This project has explored the potential role of making in the development of new ideas and strategies for indoor air quality associated with traditional cooking modes throughout India. This involved collaborative community engagement which lead to community awareness and a co-educational opportunities between the Curtin team and the local women. Surveys and observations in previous years, particularly 2015, highlighted the critical situation associated with smoke in interior spaces.

Air quality is a major concern for millions of people across many countries, who cook using open fires with solid fuels (eg. dung patties) in internal spaces. Respiratory problems, sore eyes, and other associated medical conditions are known to be a direct result of this style of cooking. This is particularly of concern in villages such as Lakhnu in India where the monsoons force families to be inside small dwellings that are poorly ventilated.

Behaviour change through performance – Lakhnu Village, India

Reena Tiwari and Dianne Smith (2017 – continuing)

This project has explored the potential role of performance as a non-verbal mode of community engagement for creating community awareness and bringing behavioural change. Surveys at Lakhnu from previous years had highlighted the scarcity of private and public toilet facilities, and the widespread continued practice of open defecation.

A program was developed with the goal of educating the community about the impacts of open defecation
and poor sanitation. Curtin University in collaboration with students from the BN College of Architecture (BNCA) in Pune choreographed a theatrical mime piece which was performed through the streets of the rural village, Lakhnu. Integrating students from the Lakhnu junior school, the performance was used to draw the attention of the audience with an intention of raising awareness of the issue of sanitation. The play drew a large crowd and a brief survey of the audience at its completion indicated that the message on problems associated with open defecation and lack of personal hygiene was communicated effectively.

The performance piece was crafted to address two key issues. Firstly, is it possible to create a level of community engagement between two cultures (Australian and Indian) around serious public health issues? Secondly, do non-verbal modalities allow adequate communication between the audience and the performers in a rural Indian context? The design of the piece was able to positively answer both of these questions. This work recognizes that while supplying the physical facilities to stop open defecation, one must create awareness and engender social capacity in order to bring about long term behavioural change. While working in a cross cultural context where language could be a barrier, a non-verbal mode of communicating message becomes essential for carrying the message across. This outcome will inform future approaches.

**Behaviour change through performance: Testing the non-verbal modes in the Australian context**

Reena Tiwari, Katherine Ashe, and Dianne Smith (2017).

The earlier project, behaviour change through performance in Lakhnu Village India, explored the potential role of performance as a non-verbal mode of community engagement for creating awareness and bringing behavioural change.

The performance piece had been crafted to address two key issues:

- The possibility of creating a level of community engagement between two cultures (Australian and Indian) around serious public health issues.
- Whether non-verbal modalities allow adequate communication between the audience and the performers in a rural Indian context.

This new phase of research questions whether non-verbal modalities can be used to inform Australian audience of the sanitation issues in an Indian village and thus create a level of engagement between two cultures around public health issues.

The outcome for 2017 was the Silent Voices Exhibition – an immersive exploration of a critical issue in developing nations which is based on performative work carried out in Lakhnu, India – held at Kidogo Gallery, Fremantle, 12 November 2017:

- ‘Being silenced can be a disempowering experience. However, in silences we may come to understand aspects of life that are often occupied with daily chatter or white noise. In silences we may come to synchronize our body rhythms with those present outside.’

See opening night photo on page 11.

**Grace Q. Zhang**

**Communicating strategically in Australian border control: The role of vagueness**


This research is one of the few attempts to explore how Australian custom officers and passengers play ‘communication games’ in tension-prone situations. This study reveals dynamic and pragmatic use of vague language.

The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding and overcome communication breakdowns.

**The elastic use of ‘some’**


This comparative study, based on data from L1 (English) and L2 (Chinese and Vietnamese) speakers, is a micro-study on the strategic use of the word ‘some’, which has important implications for contrastive pragmatics research and language educators’ training.

**Stretching language in social discourse**


Language stretching (e.g. I kind of like Perth) is an important but often overlooked part of language use. This study intends to reveal shared versus culturally specific linguistic and sociocultural features of language stretching.
Conferences, Keynotes & Other Presentations

Dawn Bennett, ‘Teaching students to think: Embedding employability across the curriculum’. Presented at Innovation: Multiple dimensions in teaching and learning, the 41st Western Australian Teaching and Learning Forum, Curtin University, 2 February 2017.


Dawn Bennett, ‘Is employability at the core of higher education, or is it someone else’s job?’. AAPI research seminar presentation, Curtin University, 8 May 2017.


Dawn Bennett, ‘What is employability in ICT, and how can it be developed?’ Invited lecture for the Australian Deans of ICT (ACDICT) National Forum, Melbourne University, 8–9 August 2017.


Dawn Bennett ‘EmployABILITY’ Guest lecture for final-year business students, Monash University, Melbourne, 10 August 2017.

Sally Macarthur, Dawn Bennett, Sophie Hennekam, Cat Hope and Talisha Goh, ‘An international perspective on managing career as a woman composer’. Refereed conference presentation at the Women in the Creative Arts research conference, Australian National University, Canberra, 10–12 August 2017.


**Dawn Bennett**,

**Dawn Bennett**,

**Dawn Bennett**,

**Dawn Bennett**,
‘Whose responsibility is it to make arts students employable? Critiquing the role of Arts and Music Schools in the career preparation of students.’ Studia Generalia Lecture, Center for Educational Research and Academic Development in the Arts, Helsinki, University of the Arts, 29 September 2017 (https://youtu.be/3IxOiZzAxvs)

**Erik Champion**

**Erik Champion**,
‘PublicVR and its Relevance to 3DVR and Virtual Heritage: Presentation, 3DVR Caveats and Accomplishments, Computer Applications and Quantitative Methods in Archaeology Session. CAA Conference: Digital Archaeologies, Material Worlds (Past and Present), Atlanta, Georgia, USA, 14–16 March 2017.

**Erik Champion**,
‘Virtual Heritage, Serious Games, and Cultural Learning.’ Invited and funded speech for the University of Central Florida, Orlando, USA, 20 March 2017.

**Erik Champion**,

**Erik Champion**,

**Erik Champion**,

Beata Dawson, Pauline Joseph, and **Erik Champion**,

**Erik Champion**,

**Erik Champion**,

**Erik Champion**,
‘Rethinking Virtual Places.’ Invited presentation, Salford University, 29 November 2017.

**ANNETTE CONDELO**

**Annette ConDello**,


**GEORGE N. CURRY**


Simon Foale, Gina Koczberski, George N. Curry, and Frank Thomas, panel convenors, ‘Challenges to


Caroline Fleay, ‘Families still seeking asylum: Political impacts and community responses in Australia.’ Keynote address for the Grace Vaughan Annual Lecture, University of Western Australia, 15 March 2017.


Caroline Fleay, co-moderation of panel ‘How do we create change? Exploring different approaches’ at the Refugee Alternatives Conference, University of New South Wales, Sydney, 23 February 2017.


Caroline Fleay, ‘Enabling Access to Education: The Role of the University.’ Presentation at the Australian Red Cross Practitioners Refugee Week Practitioners Forum, City of Perth Library, 20 June 2017.


Caroline Fleay, ‘Community Responses to Australian Policies: Where To From Here?’ Presentation at Onshore/Offshore: Fortress Australia, Fremantle Town Hall, 24 June 2017.


Caroline Fleay, Lisa Hartley, Yirga Woldeyes, Baden Offord. Contributors, Pedagogies of Human Rights: Exploration, Innovation and Activation workshop, the Whitlam Institute, Western Sydney University, 24 July 2017.


Mary Anne Kenny and Caroline Fleay, ‘What are the Barriers in Higher Education for Asylum Seekers and Refugees?’ Public lecture, Murdoch University, Perth, 27 November 2017.

Caroline Fleay, ‘Collaborations across Communities’. The Australian Sociological Association Conference, University of Western Australia, 29 November 2017.

**Anna Haebich**


Anna Haebich, ‘Nyangar performance, culture and activism’. AAPI research seminar presentation, Curtin University, 2 October 2017.


**Lisa K. Hartley**


Caroline Fleay, Lisa Hartley, Yirga Woldeyes, Baden Offord. Contributors, Pedagogies of Human Rights: Exploration, Innovation and Activation workshop, the Whitlam Institute, Western Sydney University, 24 July 2017.


Lisa Hartley, Chair, ‘What does it mean to engage well?’ AAPI event for Curtin Research and Innovation Week 2017, Curtin University, 20 September 2017.


**Roy Jones**


Roy Jones, Tod Jones and Christina Birdsell-Jones, ‘Sustaining Western Australia’s Aboriginal Commons: Contesting conceptions of land, resources and authority’. Presentation at Rural History Conference

**Tod Jones**


**Thor Kerr**

Thor Kerr, ‘Popular movements around new islands and waterfronts from Perth to Penang’. Paper presented at Directions and Destinations 2017, Research Symposium of the School of Media, Culture and Creative Arts (MCCA), Curtin University, Perth, 1 September 2017.

Thor Kerr, Chair, ‘The Pedagogies of Human Rights’: AAPI research seminar presentation by Baden Offord, Caroline Fleay, Lisa Hartley, Eliffe Shiosaki and Yirga Gelaw Woldeyes, Curtin University, 6 November 2017.


**Gina Koczberski**


**Susan Leong**


Michael Keane, Susan Leong, Huan Wu, Ann Guo, Joy Zhang, Qian Gong, Shanshan Liu, Jan He Zhang, and James Jing. Panel participants, ‘China in our world, our world in China’. In Directions and Destinations 2017, Research Symposium of the School of Media, Culture and Creative Arts, Curtin University, Perth, 1 September 2017.


**Ali Mozaffari**


**Alexey D. Muraviev**


Baden Offord


Baden Offord, Convenor, Pedagogies of Human Rights: Exploration, innovation and activation workshop, Whitlam Institute, Western Sydney University, 24 July 2017.

Caroline Fleay, Lisa Hartley, Yirga Woldeyes, Baden Offord. Contributors, Pedagogies of Human Rights: Exploration, Innovation and Activation workshop, the Whitlam Institute, Western Sydney University, 24 July 2017.


Baden Offord, welcome and introduction, ‘Beyond archive, Beyond hope, beyond democracy?’. Public seminar by Verne Harris, Director of Archive and Dialogue at the Nelson Mandela Foundation, South Africa. Tim Winton Lecture Theatre, Curtin University, 22 September 2017.

Baden Offord, ‘How we think about suicide as educators from the perspective of an educator with lived experience.’ Invited presentation, Southern Cross Distance Education teachers, Ballina, NSW, 17 October 2017.


Baden Offord, Co-Convenor (with Alan Dench, Curtin University; Jane Lydon, UWA; Susan Broomhall, UWA), 48th Humanitarianism and Human Rights Symposium, WA Maritime Museum, 16–17 November 2017.

Baden Offord, Chair, ‘Violence and Persecution’, with Professor Amanda Nettelbeck FAHA, University of Adelaide, Professor John Erni FHKAH, Hong Kong Baptist University and Dr Yirga Woldeyes, Curtin University. 48th Annual Symposium, Australian Academy of Humanities, Humanitarianism and Human Rights, WA Maritime Museum in Fremantle, 16 November 2017.

Baden Offord, Chair, ‘Violence and Persecution,’ with Professor Amanda Nettelbeck FAHA, University of Adelaide, Professor John Erni FHKAH, Hong Kong Baptist University and Dr Yirga Woldeyes, Curtin University. 48th Annual Symposium, Australian Academy of Humanities, Humanitarianism and Human Rights, WA Maritime Museum in Fremantle, 16 November 2017.

**Bobbie Oliver**


**Suvendrini Perera**

Suvendrini Perera, panel participant, ‘Geopolitics,’ Melbourne Writers Festival’s inaugural collaboration with Jaipur Literary Festival in India, held at Federation Square, Melbourne, 12 February 2017.


Suvendrini Perera, Chair, ‘Is employability at the core of higher education, or is it someone else’s job?’ AAPI research seminar presentation by Dawn Bennett, Curtin University, 8 May 2017.

Suvendrini Perera, ‘The Citizen and the Refugee.’ Invited presentation at The Figure of the Citizen in Times of Crisis Workshop, University of Sydney, 29 June 2017. The workshop also included a showing of the film, Call to Account, by Researchers Against Pacific Black Sites, Refugee Week 2017.

Suvendrini Perera, Chair, ‘Emerging inequalities in educational opportunities in Papua New Guinea.’ AAPI research seminar presentation led by Sean Ryan with Gina Koczberski, George Curry and Emmanuel Germis, Curtin University, 7 August 2017.

Suvendrini Perera, Closing remarks, Media, Culture and Creative Arts (MCCA) Research Symposium, Curtin University, 1 September 2017.


**Bob Pokrant**

Bob Pokrant, ‘Making visual sense of climate change in Bangladesh.’ Invited presentation and guest of honour at Visual South Asia: Anthropological explorations of media and culture conference, University of Dhaka, Bangladesh. Co-organised by Department of Anthropology, University of Dhaka & Department of Sociology, South Asian University, New Delhi, 10–11 May 2017.

**Dennis Rumley**


Dennis Rumley, ‘A New Cold War in the Indo-Pacific Region?’ Invited lecture for naval officers attending the Pakistan Naval War College, Lahore, Pakistan, 15 February 2017.

Dennis Rumley, ‘Control and cooperation strategic narratives and maritime stability.’ Invited presentation, SAGAR Discourse 1.0, organised by the Forum for Integrated National Security (FINS), Goa, 12–14 October, 2017.


**Kim Scott**


Kim Scott, ‘A Noongar Writer’. Lecture for students and staff visiting from Colegate University, Centre for Aboriginal Studies, Curtin University, 29 May 2017.


Kim Scott, ‘Mobilising Song Archives to Nourish an Endangered Language.’ ARC IN 170100022: Mobilising song archives to nourish an endangered Aboriginal language steering committee workshops, Albany, 3 June 2017.


Kim Scott, ‘In Conversation (with Steven Lang)’, Byron Bay Writers Festival, NSW, 4 August 2017.

Kim Scott, Panel, ‘Indigenous Storytelling: 60,000 years and counting’ (with Bruce Pascoe, Delta Kay), Byron Bay Writers Festival, NSW, 5 August 2017.

Kim Scott, Panel, ‘Men of Fiction’ (with Steven Lang and A.S. Patric), Byron Bay Writers Festival, NSW, 6 August 2017.


Kim Scott, In Conversation with Sarah Kanowski (also recorded for ABC Radio National Books and Arts), Avid Reader, Brisbane, Qld, 8 August 2017.


Kim Scott with Clint Bracknell, ‘Mobilising archives to make an endangered language sing’: Seminar presentation, Department of Language and Musicology, University of Sydney, NSW, 10 August 2017.

Kim Scott, Indigenous Writers’ Circle presentation, University of Sydney, NSW, 10 August 2017.


Kim Scott, Opening Address, Opening Gala, Melbourne Writers Festival, Victoria, 25 August 2017.


Kim Scott, In Conversation Peter Hall, Muse Bookshop, Canberra, ACT, 20 September, 2017.


Graham Seal, Rob Willis, and Olya Willis, ‘Regional Music Traditions’; Illawarra Folk Festival, Bulli, NSW, 13 January 2017.

Graham Seal, Rob Willis, and Olya Willis, ‘Country and Oz’; Illawarra Folk Festival, Bulli, NSW, 14 January 2017.


**JOHN R. STEPHENS**


**REENA TIWARI**


**YIRGA GELAW WOLDEYES**


SEMINAR 1
Implementation challenges in different approaches taken by food and nutritional projects: Operational research in Nepal
Speaker: Dr Jagannath Adhikari, Adjunct Research Fellow, Sustainable Livelihoods Research Programme, Curtin University
Curtin University, 13 March 2017.

SEMINAR 2
The Albany Desert Mounted Corps Memorial as an affective landscape
Speaker: Adjunct Professor John Stephens, Curtin University
Curtin University, 3 April 2017.

SEMINAR 3
Is employability at the core of higher education, or is it someone else's job?
Speaker: Professor Dawn Bennett, Faculty of Humanities, Curtin University
Curtin University, 8 May 2017.

SEMINAR 4
Older workers in the creative industries
Speaker: Associate Professor Sophie Hennekam, La Rochelle Business School, France
Curtin University, 12 June 2017.

SEMINAR 5
Emerging inequalities in educational opportunities in Papua New Guinea
Speakers: Sean Ryan, Dr Gina Koczberski and Professor George Curry, SOBE, Curtin University
Curtin University, 7 August 2017.

SEMINAR 6
The Deathscapes Project: Making deaths in custody visible
Speakers: John Curtin Distinguished Professor Suvendrini Perera, Dr Dean Chan, Michelle Bui, and Ayman Qwaider
Curtin University, 4 September 2017.

SEMINAR 7
Nyungar performance, culture and activism
Speaker: John Curtin Distinguished Professor Anna Haebich, Curtin University
Curtin University, 2 October 2017.

SEMINAR 8
Pedagogies of Human Rights
Speakers: Professor Baden Offord, Dr Caroline Fleay, Dr Lisa Hartley, Dr Elfie Shiosaki and Dr Yirga Gelaw Woldeyes.
Curtin University, 6 November 2017.
DAWN BENNETT

ARC Peer reviewer

ARC Assessor, Australian Research Council competitive grants

Assessor for Office for Learning and Teaching (OLT) competitive grants and awards

Higher Education Academy, International Employability Expert Group member

Faculty Review committee, professorial member

Expert Advisory Group member, Queensland Conservatorium Research Centre, Griffith University

Humanities Management Board, professorial representative

Advisory Board member, VetSetGO employability and wellbeing project, OLT (lead Murdoch)

Advisory Board member, The creative turn: An Australia-wide study of creativity and innovation in secondary schools (DECRA, Anne Harris: Monash University)

Board of Directors, Music Australia

Commissioner, Commission for the Education of the Professional Musician (ISME)

Program leader, Australian Learning and Teaching Fellows network

Senior Fellow, National Australian Learning and Teaching Fellows Network

Principal Fellow, Higher Education Academy, UK

Curtin University Academy Fellow

Editorial Board member, International Journal of Music Education (SAGE)

Editorial Board member, Australian Journal of Music Education (ASME)

Editorial Board member, Music Performance Research (MPR)

Editorial Board member, Heroism Science: Promoting the transdisciplinary study of heroism in the 21st century (USA)

Editorial Board member, Frontiers in Psychology

Editorial Board member, Journal of the First-Year Experience and Students in Transition

College of Reviewers, Higher Education Research and Development (HERD)

International Steering Committee member, Exploring Austria’s culture through the language glass (ExploreATI)

Board of Directors, Virtual Systems and Multimedia Society

Board of Directors, Public VR

Scientific Committee member, Virtual Heritage Network, Ireland

Steering Committee member (and Program Leader of Visualisation), Curtin University Institute for Computation

Editorial Board member, Digital Research Tools (DiRT)

Editorial Board member, Studies in the Digital Humanities

Editorial Board member, The Journal of Computing Applications in Archaeology

Editorial Board member, The Journal of Interactive Humanities

Editorial Board member, Digital Creativity

Editorial Board member, Games and Culture: a Journal of Interactive Media

Editorial Board member, Journal of Gaming and Virtual Worlds

Editorial Board member, Journal of Virtual Reality and Broadcasting (JVRB)

Editorial Board member, International Journal of People-Oriented Programming (IPOP)

Editorial board member, New Explorations in Heritage Studies, Berghahn Series

Editorial Board member, Journal of Media Critiques and Loading

Advisory Committee member, Explorations in Heritage Studies (book series), Berghahn books

Reviewer, DiGRA2017: The 10th Digital Games Research Association Conference, Melbourne

Reviewer, ISEA 23rd International Symposium on Electronic Art, Colombia, Mexico

Reviewer, CAA 2017 Conference: Digital Archaeologies, Material Worlds (Past and Present), Atlanta, USA

Reviewer, CAADRIA 2017 Conference: Protocols, Flows and Glitches, Suzhou, China

Reviewer, eCAADE 2017 Conference: ShoCK!, Rome, Italy

Reviewer, Immersive Learning Research Network – iLRN 2017 Conference, Coimbra, Portugal

Local Committee Co-Chair, World Wide Web 2017 Conference, Perth

ERIK CHAMPION

Committee member, ICOMOS International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites
Tutorials co-chair, Web3D 2017: 22nd International Conference on 3D Web Technology, Brisbane

ANNETTE CONDELLO
Affiliate Member, Australian Institute of Architects
Editorial Advisory Board member, *Luxury: History, Culture, Consumption Journal*, Routledge, UK

GEORGE N. CURRY
Editorial Board member, *PNG Coffee Journal*
Editorial Board member, *International Journal of Population Research*
National Committee member for Geography, Australian Academy of Science
Member, Institute of Australian Geographers (IAG)
Co-Director, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Management Board member, Australia-Asia-Pacific Institute (AAPI), Curtin University

TIM DOLIN
Dean, Research and Graduate Studies, Faculty of Humanities, Curtin University
Foundation member, China-Australia Writing Centre, Curtin University and Fudan University, Shanghai, China

TIMOTHY DOYLE
Australian Department Foreign Affairs and Trade Academic Focal Point, Indian Ocean Rim
Founding Chair, Indo-Pacific Governance Research Centre, University of Adelaide
Professor, Department of Politics and International Studies, University of Adelaide, Australia
Distinguished Research Fellow, Australia-Asia-Pacific-Institute, Curtin University
Emeritus Professor, Philosophy, International Relations and Environment, Keele University, UK
Chief Editor, *Journal of the Indian Ocean Region (JIOR)*, Routledge, UK
International Editorial Board member, *Social Movement Studies*, Routledge
International Editorial Board member, *Global Faultlines*, Pluto Press, UK
Series Editor of the *Introduction to Environment – Society and Environment Series*, Routledge, London
Founding Series Editor, with Phil Catney, *Transforming Environmental Politics and Policy Series*, Routledge, London

CAROLINE FLEAY
Board Member, Refugee Council of Australia.
Member, *A Fair Go for Asylum Seekers Campaign*, Western Australia.
Member, Centre for Human Rights Education (CHRE), Curtin University.
Research and Graduate Studies representative, Faculty of Humanities Teaching and Learning Committee, Curtin University.

ANNA HAEBICH
Fellow, Australian Academy for the Humanities
Fellow, Australian Academy of Social Sciences
Advisory Board member, ARC Centre of Excellence for the History of Emotions, UWA
Advisory Group member, Carrolup, Curtin University History Project
Collaborator, Literature and Cultural Studies, Centre for Australian Studies, Cologne University
Research Affiliate, HFE Australia Pacific Observatory – Environmental Humanities, Sydney University
Member, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
Member, Bringing Them Home WA Inc.
Member, Alumni, Deutscher Akademischer Austausch Dienst (DAAD)
Member, Social Sciences Historical Justice and Memory Research Network, Swinburne University
Advisory Committee member, *Griffith Review*
Editorial Committee member, *Studies in Western Australian History*

LISA K. HARTLEY
Advisory Committee member, Curtin University Human Research Ethics Committee (HREC) – Faculty of Humanities Representative
Steering Committee Member for Academics for Refugees, UTS
Member, Centre for Human Rights Education (CHRE), Curtin University
Member, Tertiary Education for Asylum Seekers Working Group, Western Australia
Member, *A Fair Go for Asylum Seekers Campaign*, Western Australia
Member, Kaldor Centre Emerging Scholars Network on Refugee and Migration Studies, UNSW
Editorial Board member, *Human Rights Education Review*
**ROY JONES**

Distinguished Fellow, Institute of Australian Geographers (IAG) (lifetime award)
Advisory Board Chair, Urban and Regional Planning, University of Western Australia
Steering Committee member, International Geographical Union, Commission on the Sustainability of Rural Systems (IGU–CSRS)
Geography Examining Panel Member, Western Australia
Australian Certificate of Education ATAR course, School Curriculum and Standards Authority
Management Committee member, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Member, Tourism Research Cluster, Curtin University
Council member, Institute of Australian Geographers (IAG)
Co-Director, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Board Member, Tourism Research Cluster, CBS, Curtin University
Management Committee member, Australia-Asia-Pacific Institute, Curtin University
Research Fellow, Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), Amsterdam

**GINA KOCZBERSKI**

International Reader, Australian Research Council
Co-Director, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Member, Australian Association for the Advancement of Pacific Studies (AAAPPS)
Member, Institute of Australian Geographers
Member, Association for Social Anthropology in Oceania (ASAO)

**SUSAN LEONG**

Member, Asian Australian Studies Research Network (AASRN)
Member, International Association for Media and Communication Research (IAMCR)
Member, The Asian Australian Research Network, AASRN
Member, Asia Creative Transformations Research Lab (ACT), Curtin University
Associate Member, Digital China Lab Program, Centre for Culture & Technology (CCAT), Curtin University
Associate member, The Asia Research Centre (ARC), Murdoch University
Series Editor, *Media, Culture and Communication in Asia-Pacific Societies*, Rowman and Littlefield International
Associate Editor, *Transitions: Journal of Transient Migration*, Intellect publications

**TOD JONES**

Council member, Institute of Australian Geographers (IAG)

Co-Director, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University

Board Member, Tourism Research Cluster, CBS, Curtin University

Management Committee member, Australia-Asia-Pacific Institute, Curtin University

Research Fellow, Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), Amsterdam

**THOR KERR**

Commissioner, PT BCI (Building Construction Information) Asia, Jakarta, Indonesia

Member, International Australian Studies Association (InASA)

Member, Australian Studies Centre, Barcelona University (CEA)

Humanities Advisory Committee member to the Curtin University Human Research Ethics Committee (HREC), 2017-2020

Member, Posthumanism and Technology Program, Centre for Culture & Technology (CCAT), Curtin University

Guest editor, *Cultural Intersections in the Indian Ocean Region*, special edition of the *Journal of Indian Ocean Region*, 2017


**ALI MOZAFFARI**

Australian Research Council Fellow, Faculty of Arts and Education, Deakin University

Adjunct Research Fellow, Australia-Asia-Pacific Institute, Curtin University

Advisory Group member, Centre for Critical Heritage Studies, Department of Culture and Aesthetics, Stockholm University

Member, Iranian Building Engineers Association (registered architect)

Member, Architectural Humanities Research Association (AHRA)

Member, International Council of Museums, Australia (ICOM)

Member, International Council on Monuments and Sites (ICOMOS)

Member, International Society of Iranian Studies

Member, Association of Critical Heritage Studies (ACHS)

Founding co-editor, *Explorations in Heritage Studies*, Berghahn Publishers
ALEXKEY D. MURAVIEV
Advisory Board member, Public Sector Network (PSN).
Australian Committee member, Council for Security Cooperation in the Asia Pacific (Aus-CSCAP)
Member, International Institute for Strategic Studies, London
Senior Visiting Fellow, Future Directions International
Non-residential Fellow, Sea Power Centre – Australia, (SPC–A)
Advisory Panel member, CIVSEC 2018 International Congress and Exposition – Australian Maritime, Defence and Aerospace Foundation of Australia
Advisory panel member of the Executive Advisory Board, Public Sector Network of Australia
Editorial Board member, Journal of Asian Security and International Affairs

BADEN OFFORD
Director, Centre for Human Rights Education (CHRE), Curtin University
Adjunct Professor of Cultural Studies and Human Rights, Southern Cross University
Executive Board member, International Association of Australian Studies (InASA)
Executive Board Member, Cultural Studies Association of Australasia (CSAA)
International Advisory Board member, Intersectional Research Centre for Inclusion and Social Justice (INCISE), Canterbury, Christ Church University, UK
Advisory Board member, Centre for Australian Studies, The University of Barcelona, Spain
Executive Council member, International Academic Forum (IAFOR), Nagoya, Japan
Academic Governing Board member, International Academic Forum (IAFOR), Nagoya, Japan, 2017-2020
Member, Curtin University Human Research Ethics Committee
International advisory board member, Palgrave Macmillan research book series, Gender, Sexualities and Culture in Asia
Contributing Editor, The Review of Education, Pedagogy and Cultural Studies (Taylor and Francis)
Editorial Board member, Cultural Studies Review
Editorial Board member, The International Journal of Human Rights (Taylor and Francis)
Advisory Board member, Social Alternatives
Advisory Board member, Writing from Below: Gender, sexuality and diversity
Guest co-editor, Encounter, Recognition, Responsibility: Australia Reimagined, special issue of the Coolabah journal, University of Barcelona, 2017-2018
Editorial Board Member, Coolabah
Editorial Board Member, IAFOR Journal of Cultural Studies
Foundation member, China-Australia Writing Centre, Curtin University and Fudan University, Shanghai, China

BOBBIE OLIVER
Vice-President History Council of Western Australia
Executive Member, Western Australian History Foundation (WAHF)
Vice-President and Federal Executive delegate, Australian Society for the Study of Labour History (ASSLH), WA
Member, Australian Historical Association (AHA)
Member, The Friends of the Noel Butlin Archives Centre, ANU
Editorial Board member, Labour History – the Journal of the Australian Society for the Study of Labour History
Member, WA Committee of the Australian Dictionary of Biography

SUVENDRINI PERERA
Acting Director (May-October), Australia-Asia-Pacific Institute (AAPI), Curtin University
Deputy Director, Australia-Asia-Pacific Institute (AAPI), Curtin University
Editorial Director, Australia-Asia-Pacific Institute (AAPI), Curtin University
Editorial Board member, Journal of the Association for the Study of Australian Literature (JASAL)
Editorial Board member, German Australian Studies Journal
Editorial Board member, Somatechnics
Editorial Board member, Hecate
Editorial Board member, Critical Race and Whiteness Studies
Editorial Board member, Borderlands e-journal
Editorial Board member, Journal of Intercultural Studies
Editorial Board member, Cultural Studies Review

BOB POKRANT
Editorial Advisory Board member, International Journal of Climate Change Strategies and Management
International Advisory Board member, International Centre for Climate Change Adaptation and Development (ICCCAD), Bangladesh
Fellow, Australian Anthropological Society
Fellow, Royal Anthropological Institute
Member, Asian Studies Association of Australia (ASAA)

**Dennis Rumley**

Distinguished Research Fellow and Professor of Indian Ocean Studies, Curtin University
Management Committee member, Australia-Asia-Pacific Institute (AAPI), Curtin University
Chair, Indian Ocean Research Group Inc (IORG)
Honorary Fellow, Australia India Institute, University of Melbourne
Associate, Indo-Pacific Governance Research Centre, University of Adelaide
Member, The Silk Road Think Tank Association (SRTA), China
Editorial Board member (and founding editor), *Journal of the Indian Ocean Region (JIOR)* (Routledge)

**Kim Scott**

Honorary Fellow, Australian Academy of the Humanities (AAH)
Member, Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS)
Member, Australian Society of Authors (ASA)
Member, Australian Writers Guild (AWG)
Member, First Nations Australia Writers’ Network (FNAWN)
Member, The Writing Network, MCCA, Curtin University
Member, South West Aboriginal Land and Sea Council (Wagyl Kaip)
Chair and Convenor, Wirloomin Noongar Language and Stories Project Inc
Member, China-Australia Writing Centre, Curtin University and Fudan University, Shanghai, China
Program leader, Indigenous Culture and Digital Technologies Program, Curtin University’s Centre for Culture & Technology (CCAT).

**Graham Seal**

Director, Australia-Asia-Pacific Institute (AAPI), Curtin University
Director, Australian Folklore Research Unit, Curtin University
History Champion, ERA, Curtin University
Editorial Board member, *Australian Folklore*
Series Editor, ‘Studies in Australia, Asia and the Pacific’ series, Black Swan Press
Editorial Board member, *Folklife: A Journal of Ethnology*

Advisory Board member, *Outlaws in Literature, History and Culture Monograph Series*, Routledge
Convenor, Australian Folklore Network (AFN)
International Advisory Board member, *Folklore*—journal of The Folklore Society (UK)
Editorial Board member, *Heroism Science: Promoting the transdisciplinary study of heroism in the 21st century* (USA)

**John R. Stephens**

Councillor, Heritage Council, State Heritage Office, Western Australia (statutory appointment)
Councillor, National Trust of Australia (WA) Council (statutory appointment)
Registered Architect (non-practising division)
Management Committee member, Australia-Asia-Pacific Institute (AAPI), Curtin University
Member, Architects Institute of Australia (WA Chapter)
Member, Architects Institute of Australia (WA Chapter) Heritage Committee
Member, International Council on Monuments and Sites (ICOMOS)

**Sue Summers**

Managing Editor, Black Swan Press
Managing Editor, ‘Studies in Australia, Asia and the Pacific’ series, Australia-Asia-Pacific Institute (AAPI), Curtin University
Member, Friends of the Battye Library, State Library of Western Australia (SLWA)

**Reena Tiwari**

Advisor, International Scientific Board, Italian Association of Technology
Committee member, Pedestrian Committee, Transport Research Board, Washington, US
Member, Society of Architecture Historians Australia and New Zealand
Member, Urban Development Institute of Australia
AAPI members have research affiliations and partnerships with the following research centres and institutes, organisations and government departments.

**Curtin University**
- Asian Business Centre (ABC), Curtin Business School
- Asian Creative Transformations Research Lab (ACT)
- Australian Folklore Research Unit (AFRU)
- Careers Centre, Curtin University
- China-Australia Writing Centre, Curtin University
- Centre for Aboriginal Studies, Curtin University
- Centre for Culture and Technology (CCAT)
- Centre for Human Rights Education (CHRE)
- Curtin Critical Disability Studies Network
- Centre for Sport and Recreation Research (CSRR)
- Faculty of Science and Engineering, Curtin University
- Hub for Immersive Visualisation and eResearch (HIVE)
- John Curtin Prime Ministerial Library (JCPML)
- LGBTI Research Network
- Office of Research and Development (ORD)
- Precaria.net (AAPI Critical and Cultural Stream)
- Research Unit for the Study of Societies in Change (RUSSIC)
- The Writing Network (MCCA)

**Local and National Organisations, Associations and Government Departments**
- Action Aid Australia
- Army Museum of Western Australia
- Ausdance WA
- Australia-China Council (ACC)
- Australia Council for the Arts
- Australia India Business Council (AIBC)
- Australia-India Institute (All), University of Melbourne
- Australians for Native Title and Reconciliation
- City of Perth
- Committee for Perth
- Council for Security Cooperation in the Asia Pacific (Aus-CSCAP)
- Deaths in Custody Watch Committee (DICWC)
- Department of Agriculture and Food, Western Australia
- Department of Culture and the Arts, Western Australia
- Department of Foreign Affairs and Trade (DFAT)
- Department of Planning and Infrastructure, WA
- Gwoonwardu Mia Gascoyne Aboriginal Heritage and Cultural Centre
- Heritage Council of Western Australia
- Indigenous Communities Education and Awareness (ICEA) Foundation
- Kinship Connections Aboriginal Corporation
- Langford Aboriginal Association
- Metropolitan Migrant Resource Centre, WA
- Ministerial Council on Asylum Seekers and Detention (MCASD)
- National Foundation for Australian Women
- National Library of Australia (NLA)
- National Trust of Australia
- National Trust of Western Australia
- Nyoongar Tent Embassy
- Perth Institute of Contemporary Art (PICA)
- Public Transport Authority WA
- Royal Australian Navy, Canberra
- Southern Aboriginal Corporation, Bringing Them Home Committee
- South West Aboriginal Land and Sea Council (Wagyl Kaip)
- State Library of Western Australia (SLWA)
- Stolen Generations Alliance WA
- The Asian Creative Transformations Research Lab, ACT
- The Returned & Services League of Australia, Western Australia Branch
- The Wirrpanda Foundation
- WA Committee of Refugee Health Network Australia (RHeaNA)
- Wadjuk Boodja Gateway Aboriginal Corporation
- Western Australian Maritime Museum
- Western Australian Planning Commission (WAPC)
- Western Australian Symphony Orchestra
- Wirlomin Noongar Language and Stories Project Inc.

**Local and National Research Centres, Societies, Councils, Schools and Institutes**
- Agriculture and Environment, School of MBDP, University of Western Australia (UWA)
- Asia Research Centre (ARC), Murdoch University
- Australia India Institute, University of Melbourne

59
Australian Academy of the Humanities (AAH)
Australian Academy of Science
Australian Academy of Social Sciences
Australian Centre for International Collaborative Research (ACIAR)
Australian Centre for Ocean Resource and Security (ANCORS), University of Wollongong
Australian Centre for the Study of Armed Conflict and Society (ACSACS)
Australasian Consortium of Humanities Research Centres (ACHRC)
Australian Council for Educational Research (ACER)
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
Australian Motherhood Initiative for Research and Community Involvement (AMIRCI)
Australian Centre for International Agricultural Research
Australian Strategic Policy Institute (ASPI)
Australian Teaching and Learning Council (ALTC)
Centre for Asia Pacific Social Transformation Studies (CAPTRANS)
Centre for International Security Studies, University of Sydney
Centre for Islam and the Modern World, Monash University
Centre for Muslim States and Societies, UWA
Centre for Peace and Conflict Studies, The University of Sydney
Centre for Public Culture and Ideas, Griffith University
Centre for Tropical Environmental and Sustainability Studies, James Cook University
China Studies Centre, University of Sydney
Crawford School of Public Policy, ANU College of Asia and the Pacific, ANU, Canberra
Critical Development Studies Network, Deakin University
CSIRO (Commonwealth Scientific and Industrial Research Organisation)
Cultural Heritage Centre for Asia and the Pacific, Deakin University, Melbourne
College of Asia and the Pacific, The Australian National University (ANU), Canberra
Contemporary Europe Research Centre (CERC), University of Melbourne
Crawford School of Public Policy, ANU College of Asia & the Pacific, Australian National University (ANU), Canberra
Department of Asian Studies, University of Adelaide
Department of Politics and International Studies, University of Adelaide
Discipline of Artificial Intelligence and Image Processing, Queensland University of Technology (QUT)
Division of Pacific and Asian History, Australian National University, Canberra
Faculty of Education, Murdoch University, WA
Faculty of Education, University of Sydney, NSW
Faculty of Law, Humanities and the Arts, University of Wollongong, NSW
First Nations Australia Writers' Network (FNNAWN)
Forced Migration Research Hub, Swinburne University
Globalism Research Centre, Royal Melbourne Institute of Technology
Global, Urban and Social Studies, RMIT University, Melbourne
Heritage Council, State Heritage Office, Western Australia
History and Australian Studies, Monash University, WA
History Council of Western Australia
Indigenous Strategy and Services, University of Sydney
Indo-Pacific Governance Research Centre, University of Adelaide
Institute for Social Research, Swinburne University
Institute of Australian Geographers (IAG)
International Council of Museums, Australia (ICOM)
International Health SIG (Special Interest Group) – Public Health Association of Australia
International Relations and Global Security Research Unit
ITEE eResearch Group, The University of Queensland
Melbourne Conservatorium of Music, University of Melbourne
Menzies Health Institute Queensland, Griffith University (NSTF), Qld
Migration Institute of Australia (MIA)
Music Council of Australia
Music Program, School of Communication Arts, University of Western Sydney
National Council of Tertiary Music Schools (NACTMUS)
National eResearch Collaboration Tools and Resources (NeCTAR)
National Film and Sound Archive (NFSA Australia)
National Library of Australia (NLA)
National Museum of Australia (NMA)
National Trust of Australia, WA
Nunda Community, Western Australia
International Research Centres, Institutes, Societies and Organisations

Aboriginal Legal Services of Toronto, Canada
Asian Media Information and Communication Centre (AMIC)
African Canadian Legal Clinic (ACLC), Toronto, Canada
Asian Australian Studies Research Network (AASRN)
Asia Research Institute, National University of Singapore (ARI–NUS)
Cambridge University Press Hardy Editorial Board
Canadian Social Sciences Research Council
CARE International
Centre for Aboriginal Health Education, University of Manitoba, Canada
Centre for Australian Studies, The University of Barcelona, Spain
Center for Cultural Analysis, Rutgers University, US
Centre for Cultural Policy Research, Glasgow University, Scotland
Centre for Disability Research (CeDR), Lancaster University, UK
Centre for Indo-Pacific Studies, Jawaharlal Nehru University (JNU), India
Centre for International Politics, Organization and Disarmament (CIPOD), School of International Studies, Jawaharlal Nehru University (JNU), India
Center for Policy Studies on Culture and Communities, Simon Fraser University, British Columbia, Canada
Centre for Rural Development, Research Centre for Women's Studies (RCWS) – SNDT Women's University, Mumbai, India
Centre for the Study of Geopolitics, Department of Political Science, Panjab University, India
Chancellory, University of Embu, Kenya
CIRAD, France (French Agricultural Research Centre for International Development)
Coffee Industry Corporation Ltd (CIC), Papua New Guinea
College of Foreign Languages and Literatures, Fudan University, China
Comunicarch Associates, Turin, Italy
Democracy Governance and Service Delivery Research Programme, Human Sciences Research Council, South Africa
Department of Economics and Finance, Sultan Qaboos University, Oman
Department of Geography, University of Durham, UK
Department of Gender Studies, University of California, Los Angeles (UCLA), US
Department of Media and Communications, Goldsmiths College, University of London
Department of Politics, Philosophy, International Relations and the Environment, Keele University, UK
Department of Short Courses, Research and Consultancy, Mzumbe University, Dar Es Salaam College Campus, Tanzania
Department of Political Science, University of Leiden, The Netherlands
Department of Political Sciences, University of South Africa, Pretoria, South Africa
Deutscher Akademischer Austausch Dienst (DAAD)
Dr Bhanuben Nanavati College of Architecture (BNCA) for Women, India
Education of the Professional Musician Commission
ESC La Rochelle School of Business, France
Faculty of Agriculture, Udayana University, Bali, Indonesia
Faculty of Education, University of Cambridge, UK
French Institute of Geopolitics, University of Paris, France
Future Directions International (FDI)
Graduate School of International Cooperation Studies (GSICS), Kobe University, Japan
Guildhall School of Music & Drama, London, UK
HUMlab, The Digital Humanities Centre, Umeå University, Sweden
Indian Prime Minister’s Global Advisory Council of Overseas Indians
Indonesian Institute of Sciences (LIPI), Indonesia
Institute for International Peace-Building (IIPB), Jakarta
Institute of Development Studies Kolkata (IDSK), India
Institute of English Studies, School of Advanced Study, University of London
Institute of Education, University College London, UK
Institute of Global Dialogue, University of South Africa, South Africa
Institute of Indology and Tamil Studies, University of Cologne, Germany
Institute of International Strategy & Policy Analysis (IISPA), Law School of Shanghai University of International Business & Economy (SUIBE), China
Institute of Policy Studies of Sri Lanka (IPS)
Institute of Social Studies, The Hague, The Netherlands
Institute of South Asian Studies (ISAS), National University of Singapore, Singapore
Institute of Southeast Asian Studies (ISEAS), National University of Singapore
Institute of Urban Designers, India (IUDI)
International Academic Forum (IAFOR) Executive Council of the International Advisory Board
International Committee for Museums (ICOM), UNESCO
International Cooperation Program, Erasmus Mundus European Cooperation Program, Universitat Internacional de Catalunya (UIC), Spain
International Council on Monuments and Sites (ICOMOS)
International Geographical Union, Commission on the Sustainability of Rural Systems (IGU–CSRS)
International Institute for Environment and Development, London
International Institute for Strategic Studies (IISS) London
International Organization for Migration (IOM), Timor-Leste (East Timor) Mission
International Society for Music Education (ISME)
International Society of Iranian Studies (ISIS)
International Union of Anthropological and Ethnological Sciences (IUAES)
International Relations, Faculty of Humanities and Social Sciences, Keele University, UK
Intersectional Research Centre for Inclusion & Social Justice (INCISE), Canterbury Christ Church University, UK
Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO, Shiraz Chapter)
Islamic Studies Faculty, University of Muhammadiyah, Malang, East Java, Indonesia
Jesuit Refugee Services, Indonesia
K J Somaiya Hospital & Research Centre, Mumbai, India
Lowy Institute for International Policy
National Academy of Legal Studies and Research (NALSAR), Hyderabad, India
National Human Rights Commission of Korea
National Maritime Foundation, New Delhi, India
Nelson R Mandela School of Law, University of Fort Hare, South Africa
Netherlands Institute of Advanced Studies (NIAS)
Netherlands Organisation for Scientific Research (NWO)
Ontario Institute for Studies in Education, University of Toronto, Canada
Office of Human Rights Studies and Social Development, Mahidol University, Thailand
Papua New Guinea Coffee Industry Corporation
Papua New Guinea Cocoa Coconut Institute
Papua New Guinea National Agricultural Research Unit (NARI)
Parsa Pasargadae Research Foundation (PPRF), Iran
People against Violent Extremism (PAVE)
Pier Luigi Nervi Foundation, Brussels, Belgium
Polaris, National Centre for Maritime Policy Research, Pakistan
Refugee Council of Australia
Research Institute of Indian Ocean Economies (RIIO), University of Finance and Economics (YUFE) Kunming, China
Risk Intelligence, Denmark
Royal Conservatoire of Scotland  
School of Architecture, Universitat International de Catalunya, Spain  
School of Arts, College of Humanities, University of KwaZulu-Natal, Durban, South Africa  
School of Communication, Simon Fraser University, Canada  
School of Politics, Philosophy and International Relations (SPIRE), Keele University, UK  
Social and Behavioural Science Research Cluster, University of Malaya, Malaysia  
School of Engineering Education, Purdue University, Indianapolis, US  
School of Engineering and Technology, Indiana University-Purdue University Indianapolis (IUPUI), US  
School of the Environment, Laurentian University, Sudbury Campus, Canada  
Sociology and Equity Studies in Education, University of Toronto  
S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore  
Stimson Center, Washington DC, US  
The Indo Project, California US  
The Institute for LGBT Studies, University of Arizona, USA  
The National Council of Tertiary Music Schools (NACTMUS)  
Ubud Readers and Writers Festival  
United Nations Educational, Scientific and Cultural Organisation (UNESCO)  
University Grants Commission (UGC), New Delhi, India  
University of Technology – Papua New Guinea  
Universitas Indonesia and Universitas Airlangga  

**Research Networks**

ARC Asia Pacific Futures Research Network  
ARC Cultural Research Network  
Asian Australian Studies Research Network (AASRN)  
Australian Association for the Advancement of Pacific Studies (AAAPS)  
Australian Learning and Teaching Fellows Network  
Australian Folklore Network (AFN)  
Australasian Consortium of Humanities Research Centres (ACHRC)  
Centre for the Study of Democratic Institutions (CSDI), the University of British Columbia, Canada  
Creative Workforce Initiative  
ForBali  

Historical Justice and Memory Research Network, Swinburne University  
Indian Ocean Research Group Inc.  
Indian Ocean Rim Association, Mauritius  
International Academic Forum (IAFOR), Nagoya, Japan  
International Union of Anthropological and Ethnological Sciences (IUAES)  
Kaldor Centre Emerging Scholars Network on Refugee and Migration Studies, UNSW  
Research Network for a Secure Australia (RNSA)  
Rumah Sanur  
Social Sciences Historical Justice and Memory Research Network, Swinburne University  
Sources of Insecurity Research Network, Globalism Research Centre, RMIT
**Publication Credits**

**2017 AAPI Annual Report**

Collation, editing, design and formatting:
• Dr Sue Summers, Australia-Asia-Pacific Institute, Managing Editor, Black Swan Press.

Director’s Report and additional editing:
• Professor Graham Seal: Director, Australia-Asia-Pacific Institute.

**Front Cover Image**
