## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director’s Overview</td>
<td>1</td>
</tr>
<tr>
<td>About AAPI</td>
<td>2</td>
</tr>
<tr>
<td>Institute membership</td>
<td>3</td>
</tr>
<tr>
<td>Selection of 2015 publications</td>
<td>4</td>
</tr>
<tr>
<td>Institute publications</td>
<td>6</td>
</tr>
<tr>
<td>Member publications</td>
<td>7</td>
</tr>
<tr>
<td>Research projects</td>
<td>15</td>
</tr>
<tr>
<td>Institute research seminars</td>
<td>34</td>
</tr>
<tr>
<td>Conferences, keynotes and other presentations</td>
<td>35</td>
</tr>
<tr>
<td>Engagement</td>
<td>43</td>
</tr>
<tr>
<td>Awards and honours</td>
<td>47</td>
</tr>
<tr>
<td>Grant successes</td>
<td>48</td>
</tr>
<tr>
<td>Academic appointments</td>
<td>49</td>
</tr>
<tr>
<td>Researcher development program</td>
<td>50</td>
</tr>
<tr>
<td>Media engagements</td>
<td>50</td>
</tr>
<tr>
<td>Editorial and professional memberships</td>
<td>51</td>
</tr>
<tr>
<td>Research and community linkages</td>
<td>56</td>
</tr>
<tr>
<td>Credits</td>
<td>61</td>
</tr>
</tbody>
</table>
Director’s Overview

As the institute completes its ninth year of operation we are able to look back across a substantial record of achievement. The 100 or more researchers who have passed through the institute over that period have made important contributions in many fields of humanities and social sciences. Thousands of articles, book chapters, creative works and other writings have been published, millions of dollars of grant funding have been won and dozens of postgraduate research students and early career researchers have been helped on their way through research careers through supervision, mentoring and development facilities provided through the institute.

This year’s annual report again highlights the ongoing activities and achievements of members and their engagement at local, state, regional, national and international arenas. The work of institute members has been recognized through a range of prestigious awards and honours and the quality of their published work made available through some of the world’s leading academic publishers.

The past and present, then, are filled with outstanding results. What of the future?

In common with the Australian university system and the global world of knowledge, AAPI operates in a rapidly changing environment. We need to react quickly and flexibly to a range of internal and external demands for quality, volume, relevance, efficiency and related measures and priorities. The history of the institute suggests that we are able to evolve in accordance with such imperatives. In 2016 we expect to further develop our strategies and structures for providing a supportive and productive research environment through which our members can continue to excel.

Professor Graham Seal AM

Director Australia-Asia-Pacific Institute
**About AAPI**

AAPI is organised in four major groups, reflecting the research strengths within its membership.

Institute members and associates generally work across two or more of the groups. Researchers also maintain their individual disciplinary profiles in accordance with their fields of expertise.

**Societies in Change**

This research is conducted primarily through the Research Unit for the Study of Societies in Change (RUSSIC), a multidisciplinary research unit located within the Faculty of Humanities. RUSSIC is a forum where academics, development practitioners, government officials and NGO activists in Western Australia meet to discuss processes of social, cultural and environmental transformation associated with global economic change to better understand the interactions between global, regional and local forces.

RUSSIC’s mission is to ‘contribute to the development of more inclusive societies in our region through world-class scholarship and education.’

There are seven broad inter-related themes in which RUSSIC currently has research projects.

The seven research themes are:

- Community adaptation and responses to environmental change and uncertainty.
- Ethnic and religious mobilisation and conflict in the Asia-Pacific Region.
- Health, wellbeing, and education in vulnerable communities.
- Governance.
- Migration, displacement and livelihood transitions.
- Farming and fishing communities: Social and economic sustainability.

**Cultural and Critical Studies**

AAPI researchers in this cluster draw on critical, creative, visual and cultural studies approaches to study textual, media, popular cultural, social justice and policy issues.

Among the major foci are:

- Creative writing and popular culture.
- Visual, media and textual studies.
- Critical Race and Ethnicity Studies, including Indigenous, refugee, whiteness and multicultural studies and border cultural studies.

**Indian Ocean Region**

The International Centre for the Indian Ocean Region (ICIOR) is a joint research partnership between AAPI at Curtin University and Murdoch University for the study of the Indian Ocean Region. The ICIOR undertakes academic and applied research in the three interrelated fields of Security, Economics and Society and Culture to produce new understandings of the dynamics involved in the future of the Indian Ocean Region and its peoples.

The basic research aims of this group are to:

- Initiate research on geopolitical, economic, socio-cultural, environmental, scientific and technological issues relevant to the Indian Ocean Region (IOR).
- Promote dialogue on the peaceful uses and ecologically sustainable development of maritime resources based on the principle of Common Heritage.
- Foster inter-state cooperation on the sustainable management of ocean resources and the peaceful resolution of maritime disputes.
- Ensure a holistic discourse on the human and environmental security of IOR among its states, peoples and communities.
- Contribute to an understanding of the causes as well as the effects of a wide range of non-traditional IOR security threats, specifically including the ‘Blue Economy’ agenda.
- Facilitate information flow and discussion on international maritime regimes and the rights of states and local communities representing the IOR.
- Encourage informed policy debate among governments, NGOs, business groups, academics and other stakeholders in the IOR on issues of common concern.

**Global Heritage Futures**

Global Heritage Futures’ researchers study in a broad field of tangible and intangible heritages. These are located in history, cultural and intercultural identities, socio-cultural issues, community, economics and tourism in regional, national and global contexts. Approaches include theoretical and applied methodologies utilising fieldwork, archival research and digital media and technologies.

Global Heritage Futures brings together a range of related academic disciplines into a productive research collaboration with an ongoing program of project, grant and publication development. Research is conducted in Australia and globally through strong networks including universities, public cultural institutions, governments and NGOs.
Institute Membership

**Members**

- Distinguished Professor Dawn Bennett
- Professor George N. Curry
- Professor Tim Dolin
- Professor Timothy J. Doyle
- Dr Caroline Fleay
- Distinguished Professor Anna Haebich
- Dr Lisa K. Hartley
- Emeritus Professor Roy Jones
- Dr Thor Kerr
- Dr Gina Koczberski
- Dr Ali Mozaffari
- Dr Alexey D. Muraviev
- Professor Baden Offord
- Associate Professor Bobbie Oliver
- Professor Suvendrini Perera
- Dr Nonja Peters
- Adjunct Professor Bob Pokrant
- Professor Dennis Rumley
- Professor Kim Scott
- Professor Graham Seal
- Professor John R. Stephens
- Dr Yasuo Takao
- Associate Professor Reena Tiwari
- Associate Professor Grace Q. Zhang

**Associate Members**

- Dr Janice Baker
- Dr Stuart Marshall Bender
- Dr Annette Condello
- Dr Tod Jones
- Dr Christina Lee
- Dr Susan Leong
- Dr Rachel Robertson
- Dr Elfie Shiosaki
- Dr Yirga Woldeyes
- Dr John N. Yiannakis

**Governance**

The Institute’s day-to-day operations are the responsibility of a management group chaired by the Director.

For 2015 members were:

- Professor Graham Seal (Director)
- Professor Suvendrini Perera (Deputy Director)
- Professor George N. Curry
- Dr Thor Kerr
- Professor Dennis Rumley
- Professor John R. Stephens

**Institute Advisory Board**

- Dr Peter Stanley (Chair): Australian Centre for the Study of Armed Conflict and Society, University of New South Wales, Canberra, at the Australian Defence Force Academy
- Ms Margy Burn: Assistant Director-General, Australian Collections and Reader Services, The National Library of Australia
- Professor Edmund Terence Gomez: Department of Administrative Studies and Politics, Faculty of Economics and Administration, University of Malaya
- Professor Brij V. Lal AM: Professor of Pacific and Asian History, School of Culture, History and Language, College of Asia and the Pacific, The Australian National University
- Dr Eric Omuru: Director, Cocoa Coconut Institute of Papua New Guinea
- Mr Neville Roach AO: Chairman Emeritus, Australia India Business Council
- Professor Graham Seal (Executive Officer)
  - Director, Australia-Asia-Pacific Institute

**Institute Research Officer**

Dr Sue Summers
Selection of 2015 AAPI Publications
Institute Publication Series

Studies in Australia, Asia and the Pacific

This series draws primarily on the research of scholars working in or with the Australia-Asia-Pacific Institute at Curtin University. Books in the series include a range of historical and contemporary topics and issues relating to socio-cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific, as well as relations within and between the countries of the region.

Publications


**Member Publications 2015**

**JANICE BAKER**

**Journal article**


**STUART MARSHALL BENDER**

**Creative production**

Bender, Stuart and Mick Broderick. Curators of Fading Lights: Australian POWs and BCOF Troops in Japan 1945-52, immersive exhibition at the John Curtin Gallery, Curtin University, 6–9 August 2015.

**DAWN BENNETT**

**Books**


**Book chapters**


**Journal articles**


Conference proceedings


Reports

Male, Sally; Bennett, Dawn; Figueroa, Eugenia; Gardner, Anne; Khan, Nazim; Macnish, Cara; Maynard, Nicoleta, and Keith Willey. Gender Inclusivity of Engineering Students’ Experiences of Workplace Learning. Australian Government Office for Learning and Teaching, February 2015.

Other writing

Smith, Claire and Dawn Bennett. “Will the impact framework fix the problems the research audit found?” The Conversation, 15 December 2015.

ANNETTE CONDELLO

Journal article


Conference proceedings


GEORGE N. CURRY

Books


Book chapters


Journal articles


TIMOTHY J. DOYLE

Books


Book chapters


Special journal issues

Doyle, Timothy J. (Editor-in-Chief) and Graham Seal (Guest editor). Journal of the Indian Ocean Region Special Issue: Proceedings from the Australia-Asia-Pacific Conference on Indian Ocean Futures 2014 (2015).

Journal articles


**CAROLINE FLEAY**

Book chapters


Journal articles


**ANNA HAEBICH**

Books


Book chapters


Journal articles


Other writing


**LISA K. HARTLEY**

Book chapters


Journal articles


**ROY JONES**

**Journal articles**


**Conference proceeding**


**TOD JONES**

**Journal articles**


**Other writing**

Jones, Tod. “Separate but unequal: the sad fate of Aboriginal heritage in Western Australia.” *The Conversation*, 7 December 2015.

**THOR KERR**

**Books**


**Journal articles**


**Other writing**


**GINA KOCZBERSKI**

**Books**


**Book chapters**


**Journal articles**


**Other writing**


**SUSAN LEONG**

**Book chapter**


**Special journal issues**

Journal articles


ALI MOZAFFARI

Journal articles


Conference proceedings


ALEXEY D. MURAVIEV

Book chapter


Journal articles


Other writing


BADEN OFFORD


Book chapters


BOBBIE OLIVER

Book chapters


Journal articles


SUVDENDRINI PERERA

Book


Book chapters

Perera, Suvendrini. “In Flight: Castaways and the Poetics of Survival.” Griffith Review 47: Looking West,
Other writing

Perera, Suvendrini. “Detainees on Nauru may have been ‘released’, but they are not free.” *The Conversation*, 6 October 2015.

**Nonja Peters**


**Bob Pokrant**

Journal articles


**Rachel Robertson**

Books


Book chapters


Journal articles


**DENNIS RUMLEY**

Books


Book chapters


**Kim Scott**

**Book chapter**

**Creative production**

**Screenplays and creative fiction**


**Graham Seal**

**Books**


**Special journal issues**
Doyle, Timothy J. (Editor-in-Chief) and Graham Seal (Guest editor). *Journal of the Indian Ocean Region Special Issue: Proceedings from the Australia-Asia-Pacific Conference on Indian Ocean Futures 2014* (2015).

**Journal articles**


**Other writing**

**John R. Stephens**

**Books**

**Journal articles**


**Reena Tiwari**

**Journal articles**


**Yirga Woldeyes**

**Journal article**
Woldeyes, Yirga Gelaw. “An East African perspective for paradigm shift on maritime security in the Indian Ocean region.” *Journal of the Indian Ocean Region*
John N. Yiannakis

Book


Grace Q. Zhang

Books


**Research Projects**

**JANICE BAKER**

**Museums and Cinematic Affect**

*Janice Baker (2011 – 2015)*

This project explores museums through cinema and challenges the dominant focus of museum theory as an inclusion-exclusion debate. The research responds to the Enlightenment ‘rational’ museum of reason contrasting this with the museum of affect and reveals these two museums operating alongside one another in a productive paradox. The research uses museum encounters and cinematic affect to engage with problems of difference, temporality, emotion and the sublime. In doing so it aims to demonstrate what is at stake in pragmatically working towards a deeper understanding of the museum, socially, culturally and philosophically.

**Rock Ontologies**

*Janice Baker (2015 – continuing)*

How might we discern/articulate/embrace an ontological perspective that respects the plurality of cultural knowledge of earth-bodies, of ores and minerals? What could such engagement do? There must be care with such enquiry not to fall back into humanisms that are too often an enlarged sense of the individual through well-being based on interconnections with the environment, and nostalgic regressions that envisage some sort of utopian pre-industrial past.

Focusing on the Pilbara region in north Western Australia, this research explores rocks as not subordinate to the humans that exist upon them and that are cocooned by their elements. The project is a kind of rock-ology; an ore(phosis) with rocks as a force of their own, as a zone of contact with alterity. While acknowledging western geological ontologies, ore(phosis) responds to Indigenous sensory embodiments of people and rocks, of cave sounds, of ore music and of hearing the earth.

**STUART MARSHALL BENDER**

**Australian Prisoners of War (POWs) in Hiroshima and Nagasaki at the time of the atomic bombings 1945**

Chief Investigators: *Stuart M. Bender* (Curtin University) and *Mick Broderick* (Murdoch University).

Partner Investigators: *Bo Jacobs* (Hiroshima City University) and *Robin Gerster* (Monash University).

Project time frame: *2014 – 2016*.

This project researches and presents the history of Australian Prisoners Of War in Hiroshima and Nagasaki prior to, during and after the atomic bombings in August 1945. By extracting and re-purposing the textual and audio-visual records of POWs and occupation soldiers we will innovatively use the capacities of the HIVE’s large-screen immersive displays to re-present the in situ place of these locations and events, juxtaposed with and incorporating the historical record with the contemporary milieu.

A 2015 outcome of this project was 'Fading Lights: Australian Prisoners of War and British Commonwealth Occupation Force Troops in Japan 1945-1952', a digital visualisation exhibition at Curtin’s Hub for Immersive Visualisation and eResearch (HIVE). The immersive exhibition from 6 August coincided with the 70th anniversary of the bombings at Nagasaki and Hiroshima, and highlighted the commemoration of 100 years of ANZAC history, celebrated in 2015.

**DAWN BENNETT**

**Making music work: Sustainable portfolio careers for Australian musicians**

*Dawn Bennett – ARC Linkage Grant ($222,500.00) led by Griffith University in collaboration with Woodside Petroleum Ltd.*

Funding partners: The Australia Council for the Arts, Arts NSW, Arts Victoria, Department of Culture and the Arts (WA) and Music Trust.

Duration of project: *(2015 – 2017).*

Research partners: Huib Schippers, Brydie-Leigh Bartleet, Scott Harrison, and Paul Draper, Griffith University; Dawn Bennett, Curtin University; Ruth Bridgstock, Queensland University of Technology.

‘Making Music Work’ explores the conditions and strategies needed for musicians to sustain successful portfolio careers. It will combine aspects of performance, recording, creation, music direction, teaching, community activities, health, retail and a presence in online environments.

The three-year investigation with five key industry partners will incorporate surveys as well as twelve in-depth case studies of individual musicians/ensembles in order to identify key success factors and obstacles that will inform opportunities for training, development and support. Becoming and being a musician: The role of creativity in student learning and identity formation

**Becoming and being a musician: The role of creativity in student learning and identity formation**

*Dawn Bennett, Curtin University (Australia) and Anna Reid, Sydney Conservatorium (Australia) (2013 – continuing).*

Music students develop knowledge of themselves, their peers and their creative thinking and practice
through a complex set of negotiations and experiences. Their musical identity is in a fluid state as they develop from expert musical learner to novice professional musician. This transition is informed by students’ study experiences, which in turn inform their formation of professional identity and their negotiation of the relationships between the personal and the professional. In this study we explore the role of creativity in students’ learning and identity formation. The study explores creativity as a single dimension of students’ developing professional ideas and considers how pre-sage music experiences and the affordances of degree programs mediate students’ creative activities.

Engaging possible futures: Advancing the effectiveness of university learning


This Fellowship draws together a significant body of research to advance the effectiveness of university learning experiences. The aim is to identify and advance the efficacy and legitimacy of strategies that develop students’ professional self-concept and the metacognitive capacity for self-regulation. The overall goal is to develop an evidence-based epistemology that engages students and educators in forward-oriented approaches and develops graduates equipped to thrive in an uncertain future. The Fellowship program comprises a four-year structured inquiry that will develop an evidence-based epistemology based on research with two distinct student cohorts: students from the creative and performing arts, for whom future work is often complex and undefined; and doctoral students aspiring to careers in higher education, for whom future work is increasingly uncertain and unstable. The Fellowship will interact with undergraduate students, graduate degree students, and higher degree by research students. Mindful of the likely destinations of these students, the Fellowship will also advance knowledge about the characteristics of work within the creative sector and within higher education.

Supporting students to develop generic skills: The role of creativity in student learning and identity formation

Dawn Bennett, OLT Strategic Priority Grant (2014 – 2015).

This collaborative project responds to growing social and economic demands for graduates who can negotiate rapidly transforming employment contexts. The project will synthesise a significant body of research to advance understanding of students’ attainment of employability skills. With a focus on action and embeddedness, it will include case studies with graduates and with students transitioning from study into work, consulting widely with academic leaders, employers and teaching staff. Challenges for graduates of general degrees will be of particular interest. Grounded in and supported by examples of best practice, the project will develop an action framework to engage and showcase best practice with employers, students, graduates and institutions. Training key stakeholders in a process of evidence-based change to employability skills development, it will identify obstacles to excellence and propose ways to overcome these. The framework will be piloted at several institutions and in multiple disciplines before broad dissemination to the sector through symposia and dissemination materials.

Improving work placement for international students, their mentors and other stakeholders

Dawn Bennett, OLT Strategic Priority Funding (2014 – 2016).

Internationalisation and enrolment of international students in higher degree institutions in Australia has increased remarkably over the past decade. Much current research on international students acknowledges the many challenges that they face when undertaking study in another country. There are additional challenges when these students participate in various work environments. It is important to note however, that international students experience their study, their work placement and even their time away from home differently. Understanding that individual international students have distinct needs, in particular during work placement components of study, is not present in existing learning and teaching and research studies. This project aims to fill this gap by addressing the Office for Learning and Teaching’s priority area of Internationalisation by improving the ways in which international students, as individuals, engage with their work placement as well as with their mentors or industry partner throughout the assessment process.

Creativities, habitus and entrepreneurship: Transformational or just a myth?

Visiting Fellowship funding for Dawn Bennett (Curtin) and Pamela Bernard (Cambridge) (2014 – 2015).

Creative, entrepreneurial activity is recognised as a fundamental constituent of technological progress, business expansion and wealth creation, and is considered a major contributor to a new job creation. It is also recognised that successful entrepreneurs are creative individuals who have well-developed skills in motivating and collaborating with others. Education in the arts can offer excellent opportunities for the development and expression of creativity and collaboration, so it is surprising that little direct attention has been given to how involvement with music is perceived as a significant formative influence by entrepreneurs and creative professionals.

During the Fellowship we will develop a study – and new research methods – to clarify how and what prior musical experience / training has a significant impact on creativity or creativities, which are a fundamental
constituent of entrepreneurial intent and highly successful professional activity. Specifically we will be looking at the knowledge and skills – proceeds and disposition – field positioning and habitus – and ability / willingness in navigating new creative processes – considered essential to creativity and innovation.

The professional identity and belief systems of pre-service music teachers


This research, which is a collaboration between Eddy Chong (NIE, Singapore) and Dawn Bennett (Curtin University, Australia), investigates pre-service music teachers’ professional identity and belief system as a musician and as a music teacher. The survey involves music/music education students in either the BA/BSc or the PGDE(S) at NIE. The findings will inform the development of music teacher education in Singapore and will lead to a major funding proposal in 2015.

**Scholarship, leadership and advocacy: Quality learning and teaching in Australian universities**

**Dawn Bennett** (CI), OLT Strategic Leadership Grant (2012 – 2015).

This project – a Curtin-led nationally competitive Australian Learning and Teaching Council grant involving 22 universities – will develop strategies in response to emerging areas of activity and importance in learning and teaching within the Australian Higher Education sector. The project will enable and support a network of leading learning and teaching scholars to work inter-dependently and inclusively in contributing to decision-making and advocacy, and in influencing national debates about learning and teaching.

**Australia East & West**


Co-chief investigator on an Australian Performing Rights Association project that commissioned and performed, and will record and research a program of new works for viola and piano by Australian composers, the majority of whom are women. The works will connect to the project title through their exploration of aural, cultural and creative notions of Eastern and Western Australia in the broadest sense. Funded separately is a recording to be made at UWS and released by Wirripang Pty. Ltd., made available through the AMC and the National Library, along with traditional research into the working lives of the Australian composers.

**ANNETTE CONDELO**

‘Architectural spoils’: The work of Francesco Venezia in Italy and beyond


This project seeks to discuss the current condition of the built-up or lost environment via the recycling of fragments. The book charts the transformation of ‘architectural’ spoils inherent in Venezia’s works and landscapes in Italy and beyond, including Australia.

**GEORGE N. CURRY**

Strengthening the bonds between scientific literacy and human understanding: Local area networks to help build cross-border solutions for disaster management in the Asian and Pacific region


The project is aimed at developing the scientific skills and competencies of young scientists in remote and developing locations of the Asia and Pacific region. Project funded by the International Council for Science and under the auspices of the International Geographical Union and the Australian Academy of Science.

Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea

Gina Koczberski (CI) and **George N. Curry** (2014 – 2018).

The research is a four year collaborative project with researchers from James Cook University, the PNG University of Technology and two PNG agricultural research institutes: PNG Oil Palm Research Organisation & the Cocoa & Coconut Institute of PNG. The research examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure; amongst cocoa growers, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people’s capacity to purchase food. Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.

**TIMOTHY J. DOYLE**

Building an Indian Ocean Region

**Timothy J. Doyle**, Team Leader & Chief Investigator, ARC Discovery Project, 2012 – 2015 Discovery (Project 120101166, $378,000) administered by the University of Adelaide.
Chief Investigators: Dennis Rumley, Curtin University; Sanjay Chaturvedi, Panjab University; Mohamed Salih, University of Rotterdam; Clive Schofield, University of Wollongong; Kanishka Jayasuriya, University of Adelaide.

Currently, Doyle is Project Leader for the Australian Research Council Discovery Project (2012 – 2015) entitled: 'Building and Indian Ocean Region.' The remit: 'The Indian Ocean Region, of vital geopolitical importance to Australia, is the heart of the Third World – overwhelmed by chronic poverty, precarious political systems, and conflicting ethno-religious identities. This project will document attempts at constructing regional identities and institutions, and facilitate the process of ‘building’ a secure region.

The Political Economy of Indian Ocean Maritime Africa

Dennis Rumley (CI1) with Timothy J. Doyle, Curtin University and Sanjay Chaturvedi, Panjab University, Chandigarh, India (Phase I, 2011 – 2014).

Funding Sources: The Indian Ocean Rim Association (IORA) Special Fund + the Governments of Australia, India, Oman, South Africa and Sri Lanka + a contribution from the ARC grant for the Project ‘Building an Indian Ocean Region’ [ Discovery Project DP120101166 ].

This research project, and the 2015 Pentagon Press publication, is the outcome of an International Conference held in Nairobi in March 2014 that was jointly organised by the Indian Ocean Rim Association (IORA) and the Indian Ocean Research Group (IORG), an Observer to IORA. The Conference was sponsored through the Indian Ocean Rim Academic Group (IORAG) and involved academics, diplomats, politicians, bureaucrats, business people, NGOs and others from Africa, from around the Indian Ocean Rim and from elsewhere.

The ultimate goal of the research is the creation of an Agenda for Stronger African-Indian Ocean Linkages (ASAIL).

CAROLINE FLEAY

Enabling asylum seeker scholarship through listening and lived experience


A Curtin University Faculty of Humanities $32,772.80 (2015–2016) funded project.

The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.

A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

The right to work: The employment experiences of asylum seekers living in the Australian community

Caroline Fleay and Lisa K. Hartley (October 2014 – continuing).

This research project explores the employment experiences of asylum seekers in Australia who were granted the right to work upon their release from immigration detention in 2011–2012. Little is known about the employment experiences of these asylum seekers other than informal reports. Research is needed to explore their experiences and interrogate common assumptions that asylum seekers rarely gain employment and are an economic burden. The initial stage of the project will involve the development of case studies.

Policy as punishment: Asylum seekers living in the community without the right to work


This project explores the experiences of asylum seekers who arrived by boat to Australia after 13 August 2012 and now live in the Australian community on bridging visas with no work rights and limited financial and social support. The research is based upon extensive interviews with 29 asylum seekers in Perth, Sydney and Melbourne. All of those interviewed arrived by boat after 13 August 2012, the date when the no work rights policy commenced under the previous Labor Government.

The research highlights the distress and fear many are enduring caused by not being able to work and the ongoing uncertainty about their refugee claims. The policy continues under the current Coalition Government and affects more than 25,000 asylum seekers in Australia who continue to live well below the poverty line in a situation of forced unemployment and uncertainty.

Bearing witness: Researching the detention of asylum seekers


There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

ANNA HAEBICH

‘Ancestor words’: Noongar letter writing in Western Australian government archives from the 1860s to the 1960s

(2014 – continuing)
expeditions and travellers in Australia and our century European scientific, economic and colonial project will also address broader themes of 19th natural species in European collections. The larger researchers working on collections of Australian gardens, and relevant local and international contexts of his work, locations of his collections. Beginning data bases will be created of: historical subsequent work in Europe.

Beginning data bases will be created of: historical subsequent work in Europe. (WA, NSW, Tasmania) between 1833–34 and his aristocrat, soldier, diplomat and botanist) in Australia and travels of Baron Charles von Huegel (Austrian research project focusing on the botanical collecting This project undertakes preliminary work for a larger research model and community research knowledge space developed with Noongar leaders. This new evidence of Noongar political agency could benefit sustainability for the emerging Noongar nation and advance equity and reconciliation for all citizens of the Australian settler nation and advocacy for Indigenous rights internationally.

A geobiography of botanist Baron von Huegel's visit to Australia (1833–34)
Anna Haebich with Laura Stocker and Gary Burke, Curtin University (2014 – 2015).

This project undertakes preliminary work for a larger research project focusing on the botanical collecting and travels of Baron Charles von Huegel (Austrian aristocrat, soldier, diplomat and botanist) in Australia (WA, NSW, Tasmania) between 1833–34 and his subsequent work in Europe.

Beginning data bases will be created of: historical contexts of his work, locations of his collections and gardens, and relevant local and international researchers working on collections of Australian natural species in European collections. The larger project will also address broader themes of 19th century European scientific, economic and colonial expeditions and travellers in Australia and our understanding of changing historic relationships between Australia and Germany.

Gathering the oral histories of Carrolup

Research partners: Michelle Johnston (Noongar Danjoo), Ellen Percy Kraly (Colgate University) and Steve Mickler (advisor, Curtin University).

This project will record the stories and memories of the families of the artists (all now deceased) who are represented in the Herbert Mayer Carrolup Children’s Art Collection at Curtin University. The project will produce high quality audio oral history interviews and professional standard video interviews that will be the basis for a research archive, Noongar Danjoo production, 50 min. stand-alone documentary, and book of Carrolup stories and art.

The project is one in a broader Carrolup project at Curtin University involving the John Curtin Gallery being designed in consultation with the South West Land and Sea Council, Noongar Elders and the community.

Sustaining Aboriginal culture and wellbeing through performance

The project’s core aim is to promote cultural sustainability and wellbeing in Aboriginal communities in Western Australia by: documenting Aboriginal public performance in Western Australia; providing new understandings of discourses on sustainability of Indigenous cultures in settler societies; and, proposing new models of best practice for community projects addressing Indigenous culture and wellbeing.

The research outcome is an online resource showcasing West Australian Aboriginal performing arts and the collections of plays, music, dance and festivals held by the National Film and Sound Archive (NFSa.) Anna Haebich introduces the works and their directors, writers, artists, actors, musicians and dancers in a brief history that highlights their unique contributions to performing arts in Australia.

Griffith Review

Griffith REVIEW 47: Looking West was a collaboration between Griffith University and Curtin University. This special edition, Looking West, examines booming Western Australia through essay, memoir, fiction and poetry by some of Western Australia’s most innovative writers.

The Curtin University Advisory Group included Steve Mickler, David Whish-Wilson, Liz Byrski, Rachel Robertson and Editorial Assistant Rosemary Stevens.
LISA K. HARTLEY

Enabling asylum seeker scholarship through listening and lived experience

A Curtin University Faculty of Humanities $32,772.80 (2015–2016) funded project.
The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.
A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

The right to work: The employment experiences of asylum seekers living in the Australian community

Caroline Fleay and Lisa K. Hartley (October 2014 – continuing).
This research project explores the employment experiences of asylum seekers in Australia who were granted the right to work upon their release from immigration detention in 2011–2012. Little is known about the employment experiences of these asylum seekers other than informal reports. Research is needed to explore their experiences and interrogate common assumptions that asylum seekers rarely gain employment and are an economic burden. The initial stage of the project will involve the development of case studies.

Policy as punishment: Asylum seekers living in the community without the right to work

This project explores the experiences of asylum seekers who arrived by boat to Australia after 13 August 2012 and now live in the Australian community on bridging visas with no work rights and limited financial and social support. The research is based upon extensive interviews with 29 asylum seekers in Perth, Sydney and Melbourne. All of those interviewed arrived by boat after 13 August 2012, the date when the no work rights policy commenced under the previous Labor Government.
The research highlights the distress and fear many are enduring caused by not being able to work and the ongoing uncertainty about their refugee claims. The policy continues under the current Coalition Government and affects more than 25,000 asylum seekers in Australia who continue to live well below the poverty line in a situation of forced unemployment and uncertainty.

Dehumanisation, uncertainty and attitudes towards asylum seeker policy

Despite the implementation of increasingly restrictive policies towards asylum seekers in Australia, recent polls suggest that the Australian community support such treatment with some people supporting even harsher policies. This research adds the body of research that identifies factors that influence opinions on asylum seeker policy. It will will examine the relationship between the dehumanisation of asylum seekers, perceptions of uncertainty (situational uncertainty, media/political uncertainty, and personality uncertainty), emotions relevant to dehumanisation (see Haslam, 2006), and support for varying asylum seeker policies.

Differentiating attitudes towards humanitarian refugees and asylum seekers

Lisa K. Hartley with Anne Pedersen, Murdoch University (2013 – continuing).
In recent years, public and political discourse has focused on differentiating between refugees who arrive to Australia with official authorisation from the Australian Government and people who arrive by boat and then seek refugee status (asylum seekers). Through a community survey of Australians living in Perth, this project seeks to examine social psychological factors, such as threat, emotions and national identity, that underpin differences in attitudes towards these two groups. The project will also examine the level of support for policies aimed at public assistance, opportunities, and rights for asylum seekers compared with refugees.

TOD JONES

Asian Heritage Movements

Tod Jones with Ali Mozafarri (2013 – continuing)
Nationalists’ use of the past in colonial and early postcolonial Asia differs from both the elite movements in developed countries that created the national trusts, and contemporary heritage movements in Asia. The timing of these movements too varies among these Asian countries. As such, this project is premised on a number of observations.
First, contemporary heritage movements in Asian countries are temporally different to their counterparts in the developed countries: but unlike developed countries where these movements preceded heritage legislation and the bulk of state engagement, Asian movements followed state legislative frameworks and often state and international funding of heritage projects.
Second, many of these movements are quite recent and have become more prominent as international perspectives on heritage work has demanded that a greater number of groups be consulted.
Third, heritage discourses in Asia seem to have been
influenced by the increasing number of professionals in heritage or related professions (architecture, design, and archaeology) with knowledge of approaches to heritage in Europe in particular.

Finally, these movements are often in countries that struggle to engage with direct or indirect past colonial encounters such that this may constitute much of the built urban heritage.

The research explores the characteristics of heritage movements in Asia, with a focus on Indonesia and Iran. It explores the historical construction of heritage and its shifts and contests by and within these groups, the importance of political shifts and developments in the formation of these movements, in particular opportunities for civil society to engage the state; and ultimately what the emergence and activities of these groups tells us about the varieties and expressions of identity and politics in late modernity.

**Thor Kerr**

**Recognition of indigenous rights: Identifying obstructions in Australia, Canada, New Zealand and the United States**


In 2007, Australia, New Zealand, Canada and the United States were the only members of the United Nations to vote against its Declaration on the Rights of Indigenous Peoples. This project tackles the problem of these settler states in attempting to realise decolonised status without recognising the rights of their indigenous people. This project seeks to address this transnational cultural problem through international research collaboration that focuses on the normalisation of obstruction to recognition of indigenous rights within communities in colonised lands. The project has been conceptualised to answer these questions: How is obstruction of indigenous rights normalised in Australia, Canada, New Zealand and the United States? What similarities and differences can be identified in the normalisation of obstruction to indigenous rights in these states?

The primary outcome of this project is a series of co-authored academic papers on how recognition of indigenous rights is obstructed in public conversation in Australia, Canada, New Zealand and the United States. Outputs may also include experimental interventions in public conversation and an edited volume or co-authored monograph.

**Indian Ocean Futures: Communities, Sustainability and Security**


Funded by the Australia-Asia-Pacific Institute

Rapid change in the trade, demographics, culture and environment of people of the Indian Ocean rim demands a revaluation of how their communities, sustainability and security are constituted. *Indian Ocean Futures: Communities, Sustainability and Security* (Cambridge Scholars Publishing, forthcoming 2016) addresses serious issues affecting local, national, regional and transnational communities in this region. The book is organized into three broad areas: the heritage and identity of communities, their sustainability and their security. The first section examines how heritage and identity are negotiated in establishing the basis of communities and public discussion of their futures. The following section explores different practices and approaches to sustaining communities. These range from technologies being developed for sustainable cities to the adoption of traditional practices for food management. The final section investigates how security crises are imagined and the development of strategies to deal with future security issues. This collection of papers offers the reader an overview of key discourses shaping understandings of the future of the Indian Ocean region.

**Gina Koczberski**

**Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea**

Gina Koczberski (CI) and George N. Curry (2014 – 2018).

The research is a four year collaborative project with researchers from James Cook University, the PNG University of Technology and two PNG agricultural research institutes: PNG Oil Palm Research Organisation & the Cocoa & Coconut Institute of PNG.

The research examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure; amongst cocoa growers, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people's capacity to purchase food.

Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.
Improving livelihoods of smallholder families through increased productivity of coffee-based farming systems in the highlands of PNG


This NCG is a collaborative research project involving Curtin, CSIRO, the Coffee Industry Corporation of PNG, the Coffee Research Institute, and PNG’s National Agricultural Research Institute. This four-year research project has been awarded by the Australian Centre for International Agricultural Research (ACIAR).

CHRISTINA LEE

Spectral spaces and hauntings: The affects of absence

Christina Lee (2013 – 2016)

This forthcoming edited collection explores the affective registers of spectral spaces, and the ‘aliveness’ of landscapes that are marked by absent presences that include industrial wastelands, vanished mining towns, sites of trauma and the nostalgic home. The book investigates the after-affects of events, challenging the compulsion for contained historical narratives and closure. The chapters are informed by interdisciplinary approaches that include cultural studies, memory studies and cultural heritage, and draw from a diversity of mediums such as film, photography, literature and architecture.

SUSAN LEONG

The business of belonging: Temporary migration and transnational connectivity via new media


The rise of the Mainland Chinese as the largest source of temporary business migrants to Australia has been accompanied by China’s focus on soft power and advances in connectivity. Their domestic and regional impacts need to be examined to understand the push and pull factors that affect how migrants link their nations of origin and settlement.

This study seeks to examine how deep, everyday links via new media to China affects these migrants’ sense of belonging to Australia. The main media foci of this study are the Chinese microblogging platform, Sina Weibo and instant messaging platform, WeChat.

The broader objective is to gain a better understandings of: how the tensions between Australia’s policy shift towards temporary migration and China’s renewed efforts at diaspora engagement impact upon migrants, and the attitudes and practices that migrants develop in response to the obligations and opportunities thrown up by diaspora engagement policies. Towards this end Susan will be developing the franchise nation theoretical framework in which the ‘franchise nation’ will be applied to those acts and practices motivated by an understanding of the relationship between diaspora and home as well as host nation as marked by a strong sense of mutual dues and benefits.

Joint Curtin–MIA pilot study on Asian business migration into WA


Co-Investigators: Dr Duc-Son Pham, Department of Computing, and Professor John Evans, Director, Asian Business Centre, CBS, Curtin University.

Research partners: MIA (Migration Institute of Australia); WA Migration Office

This is an independent study of business migration to be conducted by Curtin University with the support of the WA Chapter of the MIA. The aim of the project is to understand the role of media and information as a factor in business migrants’ successful settlement in Australia. This is important because although Australia has a well-developed migration regime, there is a lack of independent research on and in-depth knowledge of the business migration scheme. This university-led project will provide a better idea of the impact of changes that have been implemented in the business migration scheme and the changing profile of migrants from Asia in recent years.

The groundwork for the pilot study, including mobile app and questionnaire design, establishing stakeholder networks and basic research started in October 2014. Data collection began in January 2015 when participants took part in semi-structured interviews and trialled the mobile phone app, BizInfo, which is specifically designed to provide migrants with relevant, business-related information. Anticipated research outputs include a research report that will be discussed at a stakeholders’ seminar hosted by Curtin Business School’s newly inaugurated Asian Business Centre.

ALI MOZAFFARI

Heritage and liminality


The project is concerned with understanding and theorisation of the uncertain conditions of life and settlements fabric within Buffer Zones in heritage. It proposes to conceptualise such zones as liminal. Liminality refers to the in-between condition in time and place, the condition of being out of the ordinary and structured routine of society, a situation where new events can take place. Rooted in ethnology and anthropology, and emerging in the early decades of the 20th century from the study of religious rituals, theories of liminality were taken up subsequently in other fields including international relation, politics and landscape (geography). However, the concept of liminality and its potential for the analysis of certain heritage conditions (including within buffer zones) is not previously explored. The project is intended to bridge this gap.


Reorganisation and improvement of the entry axis to the Pasargadae World Heritage Site

Research partner: Parsa Pasargadae Research Foundation (PPRF) Iran.

The purpose of this joint research project is to find solutions to existing problems and practical strategies for developing and improving the condition of the entry axis to the World Heritage site of Pasargadae. The project which is formulated by Dr Mozaffari in consultation with PPRF Director Dr. Mohammad-Hassan Talebian will be the first of its kind in the Iranian context. The results of the project will be applicable to other heritage sites within Iran and in similar contexts within the region. The collaboration is facilitated through an existing research MOU between Curtin and PPRF – Iranian Cultural Heritage, Handicrafts and Tourism Organization (ICHHTO, Shiraz Chapter).

A Digital Humanities approach to the study of living World Heritage sites: The case of Pasargadae in southern Iran

This project proposes a novel approach to the study and management of living World Heritage sites through the case of Pasargadae (the royal complexes and first capital of the Achaemenid Empire established around 559BCE by Cyrus the Great) in southern Iran. The project adopts a holistic approach under the rubric of Digital Humanities and specifically through distributed reasoning. It proposes an innovative approach and methodology in theory and construction of a digital research environment that is applicable to similar cases of living and contested heritage sites.

Understanding pre-Islamic heritage in Muslim societies: The example of Iran and the World Heritage site of Pasargadae

The purpose of this project, which is currently funded and based at Curtin University, is to develop and apply a holistic cross-disciplinary framework to the understanding of heritage in Muslim societies through the case study of Iran. Its methodology is applicable to the study of places with similar pre-Islamic/Islamic layers of identity. It examines the impact of discourses of heritage on individual and national identity in Muslim societies with a pre-existing layer of identity.

Revolutionary Built Environment? The production of architecture in the Islamic Republic of Iran

This project examines the relationship between political discourses of authenticity and nativism in the time leading to and after of the Islamic Revolution and the production of the built environment. The project began as a small grant (Research Development Award) at UWA (CI Ali Mozaffari) and has so far resulted in a number of papers and presentations.

Contemporary heritage movements in Asia since the 1990s


This project analyses emergent heritage movements through the use of Social Movements Theory. Examining empirical case studies in Iran, Indonesia and Singapore, this research seeks to methodically uncover the emergence of heritage movements in these countries and, through comparative analysis, in Asia. It contributes to the theoretical development of heritage research through its materialist approach to the definition of heritage in the politics of heritage policy and movements, and methodological innovation through adaption and use of Social Movements Theory to analyse heritage movements.

ALEXEY D. MURAVIEV

Russian sea power in the 21st century

Research Partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia; Royal Australian Navy, Canberra.

During the Cold War (1947–1991), the Soviet Union emerged as a global maritime power with the world’s second largest navy. Following the collapse of the USSR in December 1991, Russian naval power has undergone a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda. Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theaters.

This project, which is funded by AAPI, has two specific goals:

• To provide an indepth analysis of the evolution of Russia’s strategic culture specifically in relation to the nation’s multi-level interaction with maritime environment.

• To provide historical and most up-to-date overviews of the evolution of Russian naval power in the
Pacific and other theaters and to conceptualise the strategic implications for Asia-Pacific and global balance of power.

**BADEN OFFORD**

*Australia as an ally: Building human rights and social inclusion frameworks for LGBTIQ populations in our region*

Baden Offord with Associate Professor Paula Gerber, Monash University; Associate Professor Anthony Langlois, Flinders University and Dr Cai Wilkinson, Deakin University, together with the Australian Human Rights Commission.


This project will provide a strategic framework for the Australian government to engage in protection and promotion of rights of lesbian, gay, bisexual and transgender (LGBT) people in South and Southeast Asia and the Pacific.

**Enabling asylum seeker scholarship through listening and lived experience.**


A Curtin University Faculty of Humanities $32,772.80 funded project.

The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.

A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

**BOBBIE OLIVER**

*The Independent Education Union of Western Australia (IUEWA) History Project*

Bobbie Oliver (2015 – 2016)

Funding organisation and industry partner: IUEWA

The aim of the project is to research and write a history of the IEUWA, which was founded in 1960, using archival sources and interviews. Contracted publication outcome: Oliver, Bobbie. *The Independent Education Union of Western Australia*. Perth, WA: Black Swan Press, 2016.

A people's history of Wundowie

Bobbie Oliver with Diana MacCallum and Amanda Davies (2014 – continuing).

The aim of the project is to research and write a history of the town of Wundowie in the Avon Valley. Wundowie has considerable aesthetic, historic, social and scientific value, making it a suitable site in which to study facets of Australian history, culture and society in the 20th century.

In 1941, the state government established an iron and steel industry at Wundowie, because of iron ore deposits locally and at Koolyanobbing, and the nearby railway and timber. The foundry, built in the mid to late 1940s, underwent many changes with the changing economic climate. It continues to operate, but is now privately owned. Post-World War II, Wundowie was a destination for displaced persons from Europe. Interviews are central to the project, which focusses on gathering the collections of residents past and present as part of the research methodology.

**Radical Perth**


Research Partners: Adjunct Professor Charlie Fox, The University of Western Australia; Adjunct Associate Professor Lenore Layman, Murdoch University.

The edited book arising from this research will contain essays by a number of different authors on sites of radical and alternative activity around Perth and Fremantle. My contribution is as one of three publication editors and as author of three essays.

**An examination of the rise and decline of 20th century Australian trade unionism through the history of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886–1999**


This project, to be published by Black Swan Press in 2016, explores the social phenomenon of the rise and decline of trade unionism in 20th century Australia through the history of one particular union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union (LEDFCU) and its national and international connections. It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid-twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s.

**Australian conscientious objectors to military service, 1950s to 1970s**

Bobbie Oliver (2010 – continuing).

This research addresses the opposition to compulsory military training schemes and conscription for military service overseas in the period from 1950 to 1973. It explores the parallel history of resistance to war and military conscription, and asks to what extent did earlier resisters influence the later generations of
anti-war protesters? Were resisters subjected to such harsh penalties because their protest was perceived as being ‘against the national interest’? With Australian troop involvement in Iraq and Afghanistan presently supported by most political parties, and a majority of Australians, what has changed? Was Vietnam War resistance an aberration? Will anti-war protest be consigned to the footnotes of Australian history?

**Suvendrini Perera**

**Racial Violence in Settler Societies**

Suvendrini Perera and Sherene Razack, University of Toronto (2014 – continuing)

Partnership Development Grant awarded by the Canadian Social Sciences and Humanities Research Council, April 2014.

The overall goal of the proposed university-community research partnership is to develop new ways to understand, teach about, and respond to state violence against Indigenous and racialized groups with a specific focus on Canada and Australia. These two states share comparable histories as white settler societies (societies that Europeans establish on non-European soil). The project is undertaken by two co-applicants, Suvendrini Perera of Australia and Sherene Razack of Canada, in partnership with three universities (the University of Toronto, Curtin University in Australia and the University of Manitoba) and three community advocacy organizations, the African Canadian Legal Clinic (ACLC) in Toronto, Aboriginal Legal Service of Toronto (ALST), and Indigenous Social Justice Association (ISJA) in Sydney, Australia. We seek further funding to initiate this international network of scholars and community partners all of whom are involved in documenting, analysing, and responding to state violence against Indigenous and racialized people.

**Deathscapes: Mapping race and violence in settler states**

Suvendrini Perera with Sherene Razack, University of Toronto; Joseph Pugliese, Macquarie University; Jonathan Inda, University of Illinois, Urbana-Champaign; and Marianne Franklin, University of London (2014 – continuing).

**ARC Discovery Project (effective 2016 – 2018).**

This research seeks to develop new ways to understand, teach about, and respond to forms of racial violence in settler states such as Canada, Australia, and the United States. The focus is on two defining figures of the settler state, the indigene and the racial stranger at the border. Whereas the deaths of these limit-figures most often tend to be documented and analyzed by experts and authorities working with different disciplinary assumptions about the meanings and implications of such deaths, and deploying different data sets that establish their deaths as unconnected phenomena, we aim to situate the deaths within the shared context of a set of particular institutions and formations, namely those of the settler state.

**Old atrocities, new media:** Terror images and the visual-military complex


This research centres on the relations between twenty-first century visual technologies and the age-old practice of the massacre-atrocity. It takes as its major case study the atrocities at the end of the war in Sri Lanka in 2009.

The most graphic form of knowledge about these mass deaths and rapes was produced through digitally transmitted visual images. The research asks how new forms of recording and circulating images of atrocity, whether in the form of trophy photographs or other digital documents, shape the reception of, and responses to, atrocity. These questions are contextualised against a broader examination of the historical and evolving relations between visual media and atrocity images from the Holocaust to Abu Ghraib.

**Visual economies of terror and transnational digital cultures**


The project investigates the phenomenon of wartime trophy videos in the context of their transnational digital transmission across disparate geographical contexts and spectatorships. While triumphal or atrocity photographs from the battlefield are not new, my focus is on how these are being transformed by contemporary modes of transmission and reception via digital technologies and social media. In the context of the war on terror, the research poses the following questions: What are the interrelations between the war as it ramifies across geographical locations and sites, and contemporary visual-cultural economies (including digital technologies, representational and aesthetic repertoires, scopic regimes, communicative and entertainment modes and networks of social connectivity)? Do these new visual economies not only amplify the effects of violence and terror but also enable and facilitate new forms of violent performativity and new modalities of atrocity and ‘horrorism’? What are their distinctive conditions of production, circulation, reception and consumption? What forms of visual subjectivity, modalities of spectatorship and possibilities of witness do they give rise to, in particular for global and diasporic viewing subjects? What relations of complicity and responsibility do they engender?

**Tamil diasporic futures in the post-war era**


How can countries of the global north, such as Australia, Canada, Norway or the United Kingdom, engage with and seek to accommodate increasingly
complex and mobile diasporic identities, networks and citizenships in the future? And what does the future hold for conflict-generated diasporas when their dreams of homeland meet with decisive defeat? At the end of the war in Sri Lanka diasporic Tamils face an uncertain future after the loss of any realistic hope of achieving their imagined homeland. Their host governments, too, face uneasy dilemmas, from the arrival of increasing numbers of asylum seekers to apprehensions about the future allegiances of members of these diasporic populations (eg. International Crisis Group 2010).

While diaspora studies has enjoyed an immense growth since the 1990s, its analyses and approaches are largely oriented towards long-established groups, beginning with the paradigmatic instance of the Jewish diaspora. The complexity, specificity, volatility, and contingency of contemporary diasporic formations, especially those generated by war and conflict, have received less attention. The aim of this project is to reach a deeper understanding of these new formations and their significance through a focused cultural analysis of the experience of diasporic Tamils in the global north by developing an innovative approach via a diaspora cultural studies.

**Nonja Peters**

Diasporic Australians at a glance: A prototype for the digital preservation of Australian immigrant’s cultural heritage


Partner organisations: Huygens ING Institute; School of Humanities and Communication Arts, University of Western Sydney; ANU Centre for European Studies; National Archives of Australia (NAA) and the National Archives of the Netherlands.

The thematic of this project are the socio-cultural material traces that append to the historical activity of people moving from one region to settle in another, in which the movement of bodies through space combines with information about their mobility through time. At the same time, it is to also signal the technical and conceptual challenges surrounding the consolidation of different data sources (both hard copy and digital) from a prior generation of technology to successive generations. For example, many Dutch community groups in both countries are actively collecting documents, artefacts, photographs and maps to pass on to future generations. However, few have developed sustainable workflows to ensure the sustainability of their ‘collections’ and rarely are they familiar with cataloguing and metadata conventions which help describe an item’s provenance, role and position in the world. Planning for digital preservation therefore is uneven, leading to concerns about a ‘digital gap’ in a community’s history. Mitigating the deleterious effects then of information loss and fading human recollection is an issue central to both the continued accessibility of cultural heritage materials and the digital preservation of historical knowledge beyond technology format lifetimes. The projects builds upon the 2005 – 2011 research project, Footsteps of the Dutch in Australia 1606 – 2006, with its key research outcome: Dutch Australians at a Glance (DAAAG) website.

**Orphans of the Dutch East India Company photographic and oral history exhibition**

Nonja Peters with Dutch photographer Geert Snoeijer, Dr Aone van Engelenhoven (Indonesia, University of Leiden) and Dr Bart de Graaff (Independent lecturer, South Africa).


The idea behind this project conceptualised by Geert Snoeijer is a symbolic reconnection to a partly lost identity that dominates the lives of large groups of people. As spectators listen (by headphone) to the storytellers and hear them talk about past and present, about both their ancestors and themselves, space and time become an illusion and create a new reality. By presenting all protagonist in one show and space, we are also symbolically connecting them to each other – highlighting the nature of their links to a common past, as stepbrothers and stepsisters. The exhibition will be on display in various stages in 2016–17 at the WA Museum Geraldton, West Friesian Museum in Hoorn the Netherlands, Bloemfontein Gallery South Africa and The National Gallery Jakarta.

**The Dutch in Western Australia, 1616 – 2016**


A LotteryWest Community Grants Program project. This social history project documents Dutch contact with, and resettlement in, Western Australia from 1616 to 2016. In particular, it is eliciting factors characteristic of Dutch emigration and resettlement in WA and articulates the impact the Netherlands-born and their progeny have had on the state’s social, cultural, economic and cultural heritage and cultural tourism development. The publication outcome is scheduled for 2016.

**Bob Pokrant**

Migration, displacement and climate change in Bangladesh


This research project is examining the types and causes of migration in coastal Southwest Bangladesh, an area vulnerable to climate change. The project recognises the multi-causality of migration and seeks to determine if we can attribute individual and household migration to changing socio-ecological causes associated with climate change. The migration
component will be nested within a larger concern with displacement, which can be both in situ and ex situ. The project contributes to an understanding of the intersection of social and ecological systems in the area of migration and has potential policy implications.

**Rachel Robertson**

**The Mosaic Project**


The Mosaic Project is a collaborative practice-led research project that explores the lyric essay as a literary genre by theorising it as mosaic-like in terms of its form and patterning. It is a collaboration between an essayist (Robertson) and a poet (Hetherington). Our project involves on-site creative practice in four different places and examines themes of time, hands, identity, brokenness and risk. Outcomes will include a collection of lyric essays (or creative non-fiction) and three co-authored scholarly journal articles.

**Maternal ambivalence**

Rachel Robertson with Dr Christina Fernandes, School of Social Work, Curtin University (2015 – 2016)

This research takes a critical disability studies approach to maternal ambivalence, drawing on our own lived experiences of mothering disabled children and our scholarly backgrounds in social work and cultural studies respectively. Our research uses the insights available from these different subject positions in a dialogue that extends our thinking on maternal ambivalence and represents some of our diverse experiences of mothering disability. The outcome will be a co-authored scholarly book chapter.

**The future of disability theory**

Rachel Robertson with Katie Ellis and Mark Kent, Curtin University (2014 – 2016).

This research project focuses on the implementation of disability theory in the field of maternal studies. When complete, it will be published within an edited book with international and Australian contributors. A further chapter will be a co-written introduction which will explore disciplinary questions, new directions in disability theory and the evolving research agenda. Other research initiatives and outcomes of this project included a March 2015 Symposium on the future of critical disability studies/theory with keynote Visiting Fellow Professor Rosemarie Garland-Thomson.

**Reading motherhood: The representation of mothers and motherhood in contemporary Australian literature**


This research arises from some of the creative tensions between motherhood, female subjectivity, embodiment and narrative. It examines how we understand maternal care and subjectivity in the light of current disability theorists’ critique of society’s notions of independence, autonomy and vulnerability and how narratives of the maternal represent this subjectivity in Australian culture. The research further explores interdisciplinary debates on motherhood within a specifically Australian cultural context, drawing on material from motherhood research in the areas of psychology, philosophy, politics, disability studies and sociology as well as cultural and literary studies, in order to explore the relationship between maternal subjectivity, bodies, representation and culture. It analyses how Australian writers represent maternal subjectivity in their work and the implications of these representations.

**Purple Prose**


*Purple Prose* is an anthology of Australian women’s writing on the colour purple edited by Rachel Robertson and Liz Byrski and published by Fremantle Press in 2015. Other contributors include Lily Chan, Amanda Curtin, Hanifa Deen, Lucy Dougan, Sarah Drummond, Tracy Farr, Deborah Hunn, Toni Jordan, Natasha Lester, Anne Manne, Rosemary Stevens, Annamarie Weldon and Jacqueline Wright.

Rachel’s research towards one of two chapters in this publication is an exploration of theories of creativity and colour theory. Her co-written introduction draws on research into the cultural history of purple, maeva and related colours of dye and pigment.

**Dennis Rumley**

**The Political Economy of Indian Ocean Maritime Africa**

Dennis Rumley (C1) with Timothy J. Doyle, Curtin University and Sanjay Chaturvedi, Panjab University, Chandigarh, India

Funding Sources: The Indian Ocean Rim Association (IORA) Special Fund; the Governments of Australia, India, Oman, South Africa and Sri Lanka, plus a contribution from the research team’s ARC grant for the Project ‘Building an Indian Ocean Region’ (Discovery Project DP120101166).

This research project, and the 2015 Pentagon Press publication, is the outcome of an International Conference held in Nairobi in March 2014 that was jointly organised by the Indian Ocean Rim Association (IORA) and the Indian Ocean Research Group (IORG), an Observer to IORA. The Conference was sponsored through the Indian Ocean Rim Academic Group (IORAG) and involved academics, diplomats, politicians, bureaucrats, business people, NGOs and others from Africa, from around the Indian Ocean Rim and from elsewhere.

The ultimate goal of the research is the creation of an Agenda for Stronger African-Indian Ocean Linkages (ASAIL).
Building an Indian Ocean Region

Dennis Rumley, ARC Discovery Project, 2012 – 2015
Discovery (Project 120101166, $378,000) administered by the University of Adelaide.

Chief Investigators: Timothy J. Doyle, Dennis Rumley, Curtin University; Sanjay Chaturvedi, Panjab University; Mohamed Salih, University of Rotterdam; Clive Schofield, University of Wollongong; Kanishka Jayasuriya, University of Adelaide.

The remit: ‘The Indian Ocean Region, of vital geopolitical importance to Australia, is the heart of the Third World – overwhelmed by chronic poverty, precarious political systems, and conflicting ethno-religious identities. This project will document attempts at constructing regional identities and institutions, and facilitate the process of ‘building’ a secure region.

Kim Scott

Noongar knowledge networks


This project will use the Noongar language to model and assess the extent to which minority languages can thrive by using globally accessible internet technologies. It will generate critical insights into the relations between knowledge, culture and technology and investigate how oral and informal knowledge sources can be accessed for a text-based website in the digital era. The outcomes of this project will include a greater understanding of how to link technology with users for community sustainability, as well as further insights into how social learning can be improved via interacting online networks.

Graham Seal

Anzac Day at home and abroad

ARC Linkage project (2011 – continuing).

Lead investigators: Bruce Scates (CI1), Raelene Frances, Martin A. Crotty, Graham Seal, Tim Southphommasane with partner investigators: Frank Bongiorno, Kevin Blackburn, Stephen J Clarke, Peter Stanley and Andrew Hoskins.

Partner Organisations: Department of Veterans’ Affairs, Canakkale Onsekiz Mart University, Histoire de la Grande Guerre, King’s College London, Melbourne Legacy, National Archives of Australia, National Museum of Australia and the Shrine of Remembrance.

Despite its central place in Australia’s national mythology, identity and memory, despite growing popular observance of the day itself, and highly charged debate on what some have called the ‘militarisation’ of Australian history and society, a history of Anzac Day is yet to be written. We have little understanding of how Anzac Day has changed over the years, how its meanings have been shaped and contested, or how its observance has differed in city and country, across different regions and in the very different cultural landscapes of Australia and New Zealand.

What are the cultural meanings of this ever changing, ever renewing ritual? How has its performance scripted definitions of personal and national identity? How do we explain the Day’s emergence, demise and in recent years phenomenal reinvention? Equally importantly, few have considered what Anzac Day means outside Australia and how its mass commemoration in the UK, France and Turkey have fostered a sense of belonging for Australian communities abroad. This project will grapple with these important questions in the lead up to Anzac Day’s centenary.

Publication of the collected writings of Peter Ellis


Collected writings and research of the late Peter Ellis who made an outstanding contribution to Australian folklore, especially in relation to traditional dance and music.

Remembering the wars: Commemoration in Western Australian communities


This project links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WW1 to the present. The research was published as Remembering the wars: Commemoration in Western Australian communities by Black Swan Press in mid-2015.

The soldier’s press and trench culture in the Great War: Trench journals of Britain, the Empire and America


Based on an extended international study of over 300 service newspapers, troopship magazines, camp, hospital and similar publications as well as journals of the trench, the aims of this project are to investigate these little-used sources to throw new light on the nature of trench culture, and the often fraught relationships between the soldiers, their officers and allies and with the home front. The project engages with a number of scholarly issues, including popular attitudes to the war, national/cultural identity/ies and relationships, propaganda, gender and class issues, mythologies of war and commemoration.

The global outlaw hero


The Global Outlaw Hero is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present,
both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes.
The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in the current outbreak of global terrorism.

**The life and times of Thomas Wood**
Partners: Oxford University, National Centre for English Cultural Tradition at Sheffield University, English Folk Dance and Song Society, National Library of Australia, National Film and Sound Archive.
Investigation of the life and influence of English musician, writer and traveller Thomas Wood.

**Celebration and commemoration: The Australian year**
**Graham Seal** (2012 – continuing).
Research into the history and persistence of calendar observations and related customs in Australia and elsewhere in the world, especially in relation to migration.

**JOHN R. STEPHENS**

**Indian Ocean Futures: Communities, Sustainability and Security**
Funded by the Australia-Asia-Pacific Institute.
Rapid change in the trade, demographics, culture and environment of people of the Indian Ocean Rim demands a revaluation of how their communities, sustainability and security are constituted.


The forthcoming book is organised into three broad areas: the heritage and identity of communities, their sustainability and their security.

The first section examines how heritage and identity are negotiated in establishing the basis of communities and public discussion of their futures. The following section explores different practices and approaches to sustaining communities. These range from technologies being developed for sustainable cities to the adoption of traditional practices for food management. The final section investigates how security crises are imagined and the development of strategies to deal with future security issues.

This collection of papers offers the reader an overview of key discourses shaping understandings of the future of the Indian Ocean region.

**Lakhnu Village community development project, India**
A Curtin University School of Built Environment interdisciplinary project led by Reena Tiwari with Jake Schapper, **John R. Stephens**, Dianne Smith, Dave Hedgcock (2011 – continuing).

Since 2011 undergraduate and post graduate students from Curtin University’s Departments of Planning, Construction Management, Architecture and Interior Architecture, and associated staff members, have engaged in ongoing work with an Indian community. In collaboration with the NGO IREAD the goal of the research unit is to contribute to the broader issues of education, employment and infrastructure development of the village community.

In February 2015, 20 students and four staff members from the School of Built Environment participated in the fifth phase of the Project.

The project has and will continue to provide impetus for Curtin University students to gain the skills and knowledge to undertake sustainable community development work. It has enhanced skills of interdisciplinary learning and research for Curtin students and principal researchers in the built environment field, allowing its proposed replication in other places.

The project has further developed and applied a sound approach of engagement in similar projects within and outside the institution. Multiple papers, articles and conference papers currently arising from the project are focusing on the themes of heritage and social justice; heritage restoration and adaptive re-use of architecture; innovative teaching and learning; processes of community engagement and partnerships, and issues of ethnicity, gender and colour in residential environments.

**Provoking change: work integrated learning and research through student fieldwork**
Arising from the Lakhnu Sustainable Community Project this venture will draw together research and experience that Curtin student field tours have accumulated. The aim of the project will be to develop methodologies for community engagement and to integrate practical learning and academic research in and through student work. An initial outcome of this project will be an edited book to be published in 2016.

**Blackboy Hill Camp, Greenmount: Planning, health and social aspects**

Blackboy Hill Camp was established in 1914 as a training camp for the soldiers who had volunteered to fight in the First World War. It is often regarded as the ‘birthplace’ of the AIF in Western Australia. The purpose of this project is to uncover the operation, role and meaning of this place.
The Desert Mounted Corps Memorial
This project analyses the ideological, political and commemorative meanings of the Desert Mounted Corps Memorial in its three iterations. As a memorial on the banks of the Suez Canal, as memorial in Albany and centerpiece of the Centennial of Anzac commemorations and as a memorial on Anzac Parade in Canberra ACT.

 Trafficking vegetation: Homely and un-homely landscapes
During and after the First World War there was an energetic two-way passage of plants and vegetation between overseas battlefield cemeteries and Australia. The transportation of plant material was ostensibly to either make cemetery landscapes reminiscent of home, or to remind those in Australia of the resting place of loved ones. But this trade in vegetation could also carry deep political and ideological significance illustrated by the folkloric status of the ‘Gallipoli Pine’ in Australian commemoration. This project examines the trafficking of plant material in terms of the power of vegetation and landscape to invoke the political, the familiar, the un-homely and the uncanny.

War memorials: Concepts of sacrifice and trauma
The concepts of sacrifice and trauma are key to understanding debates about memorial form and how narratives of the trauma of war and loss are written into the design of particular memorials. As part of ongoing research, forthcoming papers will examine these aspects in the HMAS Sydney II Memorial in Geraldton and the State War Memorial in Kings Park.

Forgetting the wars: Australian war memorials and amnesia
This project examines the way that forgetting appears to be often overlooked in war commemoration. While commemorative spaces such as war memorials are essentially mnemonic devices whose role is to ‘block forgetting’, the processes of memory cannot exist without forgetfulness. Selective amnesia is part and parcel of any ideological and political process and this understanding can be applied to war commemoration. Australian memorial spaces and rituals reveal a complex balance between what can be remembered and forgotten. Chapters and papers examine the role of forgetfulness in war memory and argue that Australian memorials and their designs are active participants in the role of forgetting and in ‘masking’ aspects of war and war memory.

Remembering the wars: Commemoration in Western Australian communities
This project links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WWI to the present. The research was published as Remembering the wars: Commemoration in Western Australian communities by Black Swan Press in mid-2015.

The Burden of Anzac: Soldier settlement in Western Australia
This project investigates the Soldier Settlement Scheme in Western Australia after both World Wars. It examines how the Western Australian pioneer legend and the burden of Anzac informed the scheme and its evolution.

Remembering the Wars: a database of Western Australian war memorials
The objective of this project is to further develop and make publically available a database of Western Australian War memorials compiled during a recent project to uncover the meaning of Western Australian war memorials.

Elfie Shiosaki
The legacy of early Noongar political activism, 1900-1930s
Funding body: Curtin University
This research project aims to uncover a seemingly hidden treasury of knowledge about early political activism by Noongar people from the turn of the twentieth century until the 1930s, and to transform this knowledge into invaluable cultural heritage in collaboration with the Noongar community.

‘Ancestor words’: Noongar letter writing in Western Australian government archives from the 1860s to the 1960s
Elfie Shiosaki with Anna Haebich (CI), Tiffany Shellam, Monash University and Professor Ellen Percy Kraly, Colgate University (2014 – continuing)
ARC Discovery Project (effective 2016 – 2018)
This project aims to produce the first account of Noongar letter writing in Western Australian archives from 1860 to 1960. The project’s significance lies in revealing this hidden activism in the archive, restoring silenced Noongar stories to the documents,
advancing scholarly understanding, and promoting decolonisation of the Western Australian archive. Expected outcomes include an ethical Noongar research model and community research knowledge space developed with Noongar leaders. This new evidence of Noongar political agency could benefit sustainability for the emerging Noongar nation and advance equity and reconciliation for all citizens of the Australian settler nation and advocacy for Indigenous rights internationally.

Enabling asylum seeker scholarship through listening and lived experience
A Curtin University Faculty of Humanities ($32,772.80) funded project.

The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.

A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

SUE SUMMERS

Dutch evacuees from the former Netherlands East Indies to Western Australia, 1945-46

This ongoing project on the former Netherlands East Indies focuses upon the 6000 Dutch Nationals evacuated to Australia over eight to ten months from 1945 – 1946 after the capitulation of the Japanese in August 1945. The majority had been incarcerated in prisoner of war camps and were given temporary accommodation in Australia on the condition that the Dutch government in exile would take full responsibility for their maintenance, health and accommodation costs. This caused considerable friction with the Australian government and trade unions at the time, as the efficacy and largesse of the Dutch Administration reflected badly on the facilities and services available to Australian servicemen returning from overseas duty. Research findings are included in multiple entries on the Dutch Australians at a Glance (DAAAG) website and in a research chapter to be published in 2016.

YASUO TAKAO

Making climate change policy work with civic science: The intermediary role of expert citizens at the Japanese local level
Yasuo Takao (2013 – continuing).

The aim of this research is to examine the importance of public participation in the production and use of environmental science, with special reference to ‘expert citizens’ who are to facilitate and mediate between science, expert knowledge and lay people. As uncertainty, inherent in the complex science of climate change, increases, there are calls for refashioning expert knowledge into a more citizen-expert interactive governance.

In the United States, the way that lay people can participate in scientific knowledge application and policy making is organised through grassroots and national environmental organisations, such as the National Resources Defense Council. In Japan, such professional associations that build networks of interaction with scientific experts, policy makers, interest groups and the media, have yet to emerge. Nonetheless, it is reported that voluntary citizens individually or collectively have developed their policy and scientific expertise over years and begun to play an intermediary role in the exchange process between expert knowledge and residents’ concerns at the local level. The research provides an analysis of the potential roles by conducting case studies of two individual professionals and two groups of expert citizens in four Japanese localities.

Is nuclear energy feasible for tackling climate change? Scientific versus social knowledge in Japan’s climate politics
Yasuo Takao (2013 – continuing).

The future use of nuclear energy has been the subject of heated debate, due to the two factors, that is, the need to cut carbon emission and the safety of nuclear power plants, which appear to be diametrically opposed. The 2011 Fukushima nuclear accident has galvanized public sentiment against nuclear energy. Ruling out the nuclear option, which is one of the major low-carbon technology options currently available, is bound to present a further challenge in reducing emissions. Balancing the problems of nuclear power against its contribution to climate mitigation is an inescapable dilemma. This study will explore the climate change debate, with special reference to scientific knowledge and its social problems. It seeks to find ways of how scientific knowledge and social concerns come together to produce policies for environmental protection. My assumption is that the same scientific knowledge has different effects in different political cultures and always been enmeshed in local contexts. I claim that knowledge co-production through collaboration between policy elites, scientists and citizens is likely to enhance the credibility and legitimacy of science-driven climate policies.

Rethinking sustainable communities in Japan: local governance and the advocacy coalition politics of climate change
Yasuo Takao (2009 – continuing).

This project tests the linkages between domestic and foreign affairs in the issue area of climate change. It
seeks to understand the coalition-building process of problem-solving endeavour to develop a climate change policy at the local level.

**REENA TIWARI**

**Lakhnu Village community development project, India**

A Curtin University School of Built Environment inter-disciplinary project led by Reena Tiwari with Jake Schapper, John R. Stephens, Dianne Smith, and Dave Hedgecock (2011 – continuing).

Since 2011 undergraduate and post graduate students from Curtin University’s Departments of Planning, Construction Management, Architecture and Interior Architecture, and associated staff members, have engaged in ongoing work with an Indian community. In collaboration with the NGO IREAD the goal of the research unit is to contribute to the broader issues of education, employment and infrastructure development of the village community.

In February 2015, 20 students and four staff members from the School of Built Environment participated in the fifth phase of the Project.

The project has and will continue to provide impetus for Curtin University students to gain the skills and knowledge to undertake sustainable community development work. It has enhanced skills of inter-disciplinary learning and research for Curtin students and principal researchers in the built environment field, allowing its proposed replication in other places. The project has further developed and applied a sound approach of engagement in similar projects within and outside the institution.

Multiple papers, articles and conference papers currently arising from the project are focussing on the themes of heritage and social justice; heritage restoration and adaptive re-use of architecture; innovative teaching and learning; processes of community engagement and partnerships, and issues of ethnicity, gender and colour in residential environments.

**YIRGA WOLDEYES**

**Education and the economy of violence against traditions in Ethiopia**

Yirga Woldeyes (2015 – continuing)

This study is a rigorous and critical analysis of the significance and relevance of tradition to modern education in Ethiopia. It challenges the view that considers non-western traditions as backward and antithetical to progress.

The study analyses textual and empirical sources to interpret the ideas and principles that enabled Ethiopians to maintain political and social cohesion, independence from European colonialism, and indigenous methods of knowledge production for several centuries. It will show how consciousness of western political power developed among Ethiopian political leaders, who at the dawn of the 20th century introduced formal education by copying it from western sources in order to modernise the state. The imitation of western institutions and legal and educational systems with complete disregard to Ethiopian tradition gave rise to student radicalism and state violence especially during the period of the Derg. Taking the above analytical finding as a context, the study further analyses the effect of the current education system on the lives of current Ethiopian students. It shows how Ethiopian students experience a deep sense of alienation from tradition and from the modernist system in the country, which is elitdom. Alienation from tradition is experienced largely due to the development of Eurocentric worldview through education, with students developing a sense of detachment from their local communities based on the belief that their traditions antithetical to modernisation. This study will increase our understanding of how forces of globalisation cut through traditional and cultural spaces using the formal channels of the state, and what realities this process holds for people in places like Ethiopia.

**Enabling asylum seeker scholarship through listening and lived experience**


A Curtin University Faculty of Humanities $32,772.80 funded project.

The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.

A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

**JOHN N. YIANNAKIS**

**Anzacs and the Aegean: Lemnos and Gallipoli 1914 – 1918, redressing a marginalised history**


While much has been recorded about the establishment and operations of hospitals on the island of Lemnos in 1915 for the wounded from Gallipoli, the impact of the British (including ANZAC) presence on the local population has not been well considered. Lemnos generally is not included in the discourse. It has been marginalised over time and is not conceptualised as part of the Gallipoli campaign.

The political, economic, technological, and social impact of the injection of British materials and personnel on Lemnos is to be investigated.
The research also questions the affect of the arrival of 20th century technologies on the people and structures of a remote Greek island that still functioned like an 18th century rural, subsistence community.

**GRACE Q. ZHANG**

**Elastic language: How and why we stretch our words**


This research investigates the elasticity of language, which appears to be an overlooked subject within the discipline of language studies. The outcome – a monograph contracted by Cambridge University Press – includes the development of an overarching theoretical framework to explicate the pragmalinguistic use of language with a focus upon word stretching.

2015 outcome:


**Communicating strategically in Australian border control: The role of vagueness**


This research is one of the few attempts to explore how Australians and non-Australians use vague language in televised encounters between custom officers and passengers. It will adopt an interactional approach (Jucker, 2003) to investigate how ‘communication games’ are played in high tension-prone situations. It draws on real-life data of interactions between officers of Australian Customs and passengers.

This study is expected to reveal rich and dynamic linguistic and pragmatic uses of vague language. The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding, overcome communication breakdowns.

2015 outcome:

Institute Research Seminars

Coordinated by Graham Seal and Sue Summers

SEMINAR 1
Lest we forget? Marginalised aspects of Australia at war and peace
Associate Professor Bobbie Oliver, Department of Social Sciences and International Studies; Dr Sue Summers, Black Swan Press, and Professor John R. Stephens, School of Built Environment, Curtin University
Curtin University, 9 March 2015

SEMINAR 2
Social housing as urban project: Shushtar New Town seen in the light of the 2nd International Congress of Architects, Persepolis, Iran 1974
Dr Ali Mozaffari, Research and Graduate Studies, Faculty of Humanities, Curtin University
Curtin University, 28 April 2015

SEMINAR 3
Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) issues across Southeast Asia: Human rights and cultural transformation
Professor Baden Offord, Director, Centre for Human Rights Education (CHRE), Curtin University
Curtin University, 11 May 2015

SEMINAR 4
The Indian Ocean Region: A research and policy agenda
Professor Dennis Rumley, Professor of Indian Ocean Studies, Curtin University
Curtin University, 8 June 2015

SEMINAR 5
Adaptation and resilience: Farmers’ responses to environmental shocks in rural PNG
Dr Gina Koczberski and Professor George Curry, Department of Planning and Geography, Curtin University, with Joachim Lummani, PNG Cocoa Coconut Institute
Curtin University, 10 August 2015

SEMINAR 6
The pragmatic functions of vague language: A comparative study between Chinese and Australian English
Associate Professor Grace Q. Zhang, School of Education, Faculty of Humanities, Curtin University
Curtin University, 14 September 2015

SEMINAR 7
India’s Foreign Policy: Is geoeconomics replacing geopolitics?
Professor Sanjay Chaturvedi, Panjab University, Chandigarh, India
Curtin University, 19 October 2015

SEMINAR 8
‘GreenUP – a Smart City’ to face Western Australia
Visiting Professor Giacomo Pirazzoli, University of Florence, Italy
Curtin University, 26 October 2015

SEMINAR 9
Beyond our borders: The regional impacts of Australia’s asylum seeker policies
Dr Caroline Fleay and Dr Lisa K. Hartley, Centre for Human Rights Education (CHRE), Curtin University
Curtin University, 9 November 2015
Conferences, keynotes, and other presentations

**JANICE BAKER**


**STUART MARSHALL BENDER**


**DAWN BENNETT**

DAWN BENNETT and Margaret Jollands. ‘Employability in the spotlight: Are we talking the right language?’ Paper presented at the 2015 Teaching and Learning Forum, University of Western Australia, 29–20 January 2015.


DAWN BENNETT and Pamela Burnard, ‘Employability for higher education arts graduates: Students and graduates on the subject of being ‘work ready”’. Presentation at Creative Work, Education and Careers, the Tenth International Conference on Arts in Society, London, 22–24 July 2015.


Beverley Oliver, Siobhan Lenihan, DAWN BENNETT, Peter Goodyear, Vijay Kumar, and Bennett Merriman, ‘How will universities contribute to students’ employability in 2020?’ Presented at the 12th annual conference of the International Society for the Scholarship of Teaching and Learning (ISSOTL), Melbourne, 27–30 October 2015.

Dawn Bennett, ‘What are students expecting from their education’. Invited address for OLT Future of Tertiary Education Summit, Flinders University, Adelaide, October 2015.


Dawn Bennett, ‘Realities, opportunities and stories from the field: A workshop on academic life and work’. Invited 2015 International Conference of the Australian Association for Research in Education (AARE), University of Notre Dame, Fremantle, 29 November 2015.


Kim Snepvangers and Dawn Bennett, ‘Fluid ecologies: adaptive and creative transitions in visual and performing arts’. Presentation at the 2015 International Conference of the Australian Association for Research in Education (AARE), University of Notre Dame, Fremantle, 1 December 2015.


Alison Kelly, Dawn Bennett, Lorna Rosenwax, and Beena Giridharan, ‘Intentions and expectations of female international students in relation to career aspirations’. Presentation at the 2015 International Conference of the Australian Association for Research in Education (AARE), University of Notre Dame, Fremantle, 2 December 2015.

Dawn Bennett, Susan Blackley, and Rachel Sheffield, ‘Rethinking employability: Enhancing learning and work readiness through individual, customised and lifelong digital portfolios’. Presentation at the 2015 International Conference of the Australian Association for Research in Education (AARE), University of Notre Dame, Fremantle, 3 December 2015.

Annette Condello


George N. Curry

Gina Koczberski, George Curry and Joachim Lummani, ‘Adaptation and resilience: Farmers’ responses to environmental shocks in rural PNG’. A combined Australia-Asia-Pacific Institute and Humanities Research Seminar, Curtin University, 10 August 2015.


Tim Dolin

Tim Dolin, co-convenor (with Rachel Robertson) of China Australia Writing Centre Symposium, Margaret River, August 2015.

Timothy J. Doyle


Caroline Fleay

Caroline Fleay, ‘Engaging with the media’. Overview of experiences for a Humanities Media Training session, Curtin University, 14 August 2015.

Caroline Fleay and Mary Anne Kenny, ‘A review of the research on forced movement and policy responses’. Paper presented at The Regional Impacts of Australia’s Asylum Seeker Policies’ Workshop, Swinburne University, Melbourne, 31 August 2015.

Caroline Fleay, Lisa K. Hartley and William Maley, co-convenors, The Regional Impacts of Australia’s Asylum Seeker Policies’ Workshop, Swinburne University, Melbourne, 31 August 2015.

Caroline Fleay with Lisa K. Hartley, Chair, ‘Social Change and Activism’, Centre for Human Rights Education (CHRE) mini symposium, Curtin University, 7 October 2015.


Anna Haebich, ‘Researching and writing Aboriginal history’. Presentation to students, Centre for Aboriginal Studies, Curtin University, 1 June 2015.


Anna Haebich, ‘A Boy’s Short Life’ (authors Anna Haebich and Steve Mickler). A Curtin Alumni presentation, Curtin University, 2 August 2015.

Anna Haebich, ‘Land, glorious land …’. Presentation at the opening session of the Disrupted Festival of Ideas, plus panel session with Carmen Lawrence and Richard Walley, State Library of Western Australia, 6 September 2014.


Anna Haebich, ‘From Karaoke to Noongaroke: Indigenising global popular culture’. Paper presented for Directions and Destinies, MCCA, Curtin University, 30 September 2015.

Anna Haebich, ‘Performing for empire in Noongar country’. Presentation at Indigenous Communities Workshop, Deakin University, 4 November 2015.


LISA K. HARTLEY


Baden Offord and Lisa K. Hartley, co-convenors, Centre for Human Rights Education (CHRE) Annual Post Graduate Colloquium, Centre for Aboriginal Studies, Curtin University, 8 August 2015.

Lisa K. Hartley with Caroline Fleay, Chair, ‘Social change and activism’. Centre for Human Rights Education (CHRE) mini symposium, Curtin University, 7 October 2015.


Roy Jones and Thomas Carter, conveners of two Heritage, Modernity and Practice sessions at the International Conference of Historical Geographers, Royal Geographical Society (with IBG), London, 5 July 2015.


Christina Birdsaill-Jones, Roy Jones and Tod Jones, ‘Cultural geographies, cultural sustainability and Aboriginal cultural centres: Case studies from remote and peri-urban Western Australia’. Colloquium of the


Roy Jones and Brian Shaw, ‘The impact of the 1986-87 America’s Cup Defence on Fremantle: Reincarnation or a facelift?’ Presentation for Perth Chapter, Australian Society for Sports History, Game Sports Bar, Northbridge, Perth, 31 August 2015.


Thor Kerr, ‘Opening up colonial space: Aboriginality, Perth and the Nyoongar Tent Embassy’. Paper presented as a seminar supported by the Faculty of Creative and Critical Studies and the Interdisciplinary Graduate Studies Urban Studies Theme at the University of British Columbia, Kelowna, Okanagan Nation, Canada, 14 January 2015.

Thor Kerr, Chair, ‘Adaptation and resilience: Farmers’ responses to environmental shocks in rural PNG’. A combined Australia-Asia-Pacific Institute and Humanities Research Seminar presented by Gina Koczberski, George Curry and Joachim Lummani. Curtin University, 10 August 2015.

Thor Kerr, moderator, ‘Men and Mountains’ panel, Ubud Readers and Writers Festival 2015, Bali, 30 October 2015.


Thor Kerr, ‘To the Beach: Creation and control in environmental communication’. Keynote address, 2015 Indonesia International Conference on Communication (INDO ICC): Communication and Control, University of Indonesia, Depok, West Java, 11 December 2015.

Gina Koczberski, George Curry and Joachim Lummani, ‘Adaptation and resilience: Farmers’ responses to environmental shocks in rural PNG’. A combined Australia-Asia-Pacific Institute and Humanities Research Seminar, Curtin University, 10 August 2015.


SUSAN LEONG


Susan Leong, Chair, ‘The pragmatic functions of vague language: A comparative study between Chinese and Australian English’. AAPI research seminar presented by Grace Q. Zhang, Curtin University, 14 September 2015.

Susan Leong, research roundtable panelist, ‘Digital methods and ethics in researching transnational cultures’. Researching Digital Cultures: Methods and Ethics Symposium, University of New South Wales, 5 November 2015.

Susan Leong, guest lecture, ‘(New) Media and Diaspora’. Masters in Global Media presentation, Murdoch University, 15 September 2015.


ALI MOZAFFARI


Ali Mozaffari, ‘Social housing as urban project: Shushtar New Town seen in the light of the 2nd
ALEXEY D. MURAVIEV


Alexey Muraviev, convenor, Strategic Flashlight Forum, Curtin University, 13 March 2015.


Alexey D. Muraviev, ‘Russian campaign in Syria, motives, strategy, operational aspects’. Special security briefing for Department of Defence, Canberra, 28 October 2015.

Alexey D. Muraviev, ‘Russian operation in Syria, motives, strategy, operational aspects’. PICT research seminar, Macquarie University, Sydney, 29 October 2015.


BADEN OFFORD


Baden Offord and Lisa K. Hartley, co-convenors, Centre for Human Rights Education (CHRE) Annual Post Graduate Colloquium, Centre for Aboriginal Studies, Curtin University, 8 August 2015.

Baden Offord, Chair of session, ‘Dispatches from the republic of letters’. Wang Guanglin; Lucy Dougan, Literature in the Time of Revolutions Symposium, Margaret River, 13–15 August 2015.

Baden Offord, Introduction to ‘Social change and activism’. Centre for Human Rights Education Mini Symposium, Curtin University, 7 October 2015.
Baden Offord, Chair, ‘Practicing nonviolence in education’. Lecture by Professor Magnus Haavelsrud from the Norwegian University of Science and Technology, Curtin University, 19 October 2015.


Bobbie Oliver

Bobbie Oliver, Sue Summers and John R. Stephens, ‘Lest we forget? Marginalised aspects of Australia at war and peace’. AAPI research seminar presentation, Curtin University, 9 March 2015.

Bobbie Oliver, ‘Women in the union movement’. Presentation at the annual National Tertiary Education Union ‘Blue Stocking Week’ event, Centre for Aboriginal Studies, Curtin University, 12 August 2015.

Bobbie Oliver and Sue Summers, ‘What kind of democracy is this? Conscientious objectors, repatriation of disabled ex-servicemen and other marginalised histories’. Presentation at the Friends of The Battye Library (Inc) AGM, SLWA, 8 September 2015.


Suvendrini Perera


Suvendrini Perera, ‘Submerged lives: Making and breaking the people smugglers’ business model’. Public lecture, funded by Faculty of Architecture, University of Sydney, 20 August 2015.

Suvendrini Perera, ‘Territory of ashes’. Keynote Address, German Political Scientists Congress, University of Duisberg, Germany, 26 September 2015. Funded by German Association of Political Science.


Nonja Peters


Rachel Robertson


Rachel Robertson, co-convenor (with Professor Tim Dolin) of China Australia Writing Centre Symposium, Margaret River, August 2015.


Dennis Rumley

Dennis Rumley, ‘Building an Indian Ocean maritime security regime’. Paper presented at India and the Indian Ocean: International Conference on Renewing the Maritime Trade and Civilisational Linkages, organised by the Institute of Social and Cultural Studies (India) and the Research and Information System for Developing Countries (RIS); Bhubaneswar, India, 22–23 March 2015.

Dennis Rumley, ‘Identity issues of Australia and competitive regionalism’. Invited lecture (together with Sanjay Chaturvedi, Panjab University), School of Law, Shanghai University of International Business and Economics, Shanghai, China, 25 May 2015.

Dennis Rumley, ‘The Indian Ocean region: A research and policy agenda’. AAPI research seminar, Curtin University, 8 June 2015.

Dennis Rumley, ‘Developing a research programme for IORAG’. Presentation at the National Working Committee of The Indian Ocean Rim Academic Group (IORAG), Jakarta, Indonesia, 14 August 2015.


Dennis Rumley, Session IV Commentator, ‘Challenges and countermeasures’. Presentation at the Fifth Research Institute for Indian Ocean Economies (RIIO) International Conference, Kunming, Yunnan Province, China, 29–30 October 2015.

Kim Scott


Graham Seal


Graham Seal, ‘What makes a good Discovery application?’ ARC Discovery Workshop, Curtin University, 14 January 2015.


Graham Seal, Chair, ‘Lesbian, gay, bisexual, transgender and queer (LGBTQ) issues across Southeast Asia: Human rights and cultural transformation’. AAPI 2015 research seminar series, Curtin University, 11 May 2015.

Graham Seal, Chair, ‘The Indian Ocean region: A research and policy agenda’. AAPI 2015 research seminar series, Curtin University, 8 June 2015.


John R. Stephens

Bobbie Oliver, Sue Summers and John R. Stephens, ‘Lest we forget? Marginalised aspects of Australia at war and peace’. AAPI research seminar presentation, Curtin University, 9 March 2015.

Elfie Shiosaki


Sue Summers
Bobbie Oliver, Sue Summers and John R. Stephens, ‘Lest we forget? Marginalised aspects of Australia at war and peace’. AAPI research seminar presentation, Curtin University, 9 March 2015.

Sue Summers and Bobbie Oliver, ‘What kind of democracy is this? Conscientious objectors, repatriation of disabled ex-servicemen and other marginalised histories’. Presentation at the Friends of The Battye Library (Inc) AGM, State Library of Western Australia, 8 September 2015.

Reena Tiwari
Reena Tiwari, ‘Power or empowerment through architecture’. Invited presentation, Designing Resilience in Asia International Conference, National University of Singapore, 29 June 2015.

Yirga Woldeyes


John N. Yiannakis

Grace Q. Zhang
Engagement

STUART MARSHALL BENDER

Fading Lights: Australian POWs and BCOF Troops in Japan, 1945-52

Stuart Marshall Bender and Mick Broderick (Murdoch University) curated the digital visualisation exhibition ‘Fading Lights: Australian POWs and BCOF Troops in Japan, 1945-52’ launched by Vice-Chancellor Prof. Deborah Terry at Curtin’s Hub for Immersive Visualisation and eResearch (HIVE) (in association with the John Curtin Gallery) in August 2015.

Using 3-D and ultra high-definition video, the two researchers travelled to Japan to recreate scenes of World War II prisoner of war (POW) camps in Nagasaki and of multiple sites of Australian occupation in Kure and Hiroshima.

The digital visualisation project coincided with the centenary year of ANZAC commemorations and the 70th anniversary of the atomic bombings in Hiroshima and Nagasaki.

Given the interest generated by the exhibition and floor talks, Fading Lights was given a second showing in early September.

ANNETTE CONDELLO

Hosting academic from University of Florence

Annette Condello, together with the School of Built Environment, hosted the visit of Professor Giacomo Pirazzoli from the School of Architecture (SOBE), University of Florence in Italy from 5 to 30 October. His area of specialisation is environmental/urban issues and sustainability.

While at Curtin, Professor Pirazzoli presented a Vertical Engagement lecture entitled ‘Lina Bo Bardi’s educational documents and sustainability’, an AAPI research seminar entitled ‘GreenUP – a Smart City’ to Face Western Australia’, and two weekend masterclasses for SOBE students. Annette is now involved in a research project with Prof. Pirazzoli concerning the late works of Lina Bo Bardi.

GEORGE N. CURRY

Austrade Education Roadshow, PNG

George Curry was sent by Curtin University in early June to the Austrade Education Roadshow in PNG to help recruit students along with 15 other university representatives. Assisted by Curtin Alumni he met potential students in Port Moresby, Madang and Lae and also at Wabag Secondary School, Enga Province, where the crowd was so large that it was impossible to have one-on-one discussions with potential students as we did at the other centres.

TIM DOLIN

Furthering collaboration with Chinese-based Indian Ocean researchers

Tim Dolin, AAPI member and Dean of Research & Graduate Studies, hosted an informal lunch on 8 September for Curtin’s Indian Ocean researchers and three of the Chinese IOD delegation – Professor Li Zhu, Executive Director of the Research Institute for Indian Ocean Economies (RIIO), Yunnan University of Finance and Economics, Dr Lan He, RIIO Deputy Director and Professor Guo Xuetang, Director, Institute of International Strategy and Policy Analysis, Shanghai University of International Business and Economics (SUIBE).

Both RIIO and SUIBE are the main Indian Ocean Centres in China and are keen to collaborate with the International Centre for the Indian Ocean Region (ICIOR) within the Australia-Asia-Pacific Institute (AAPI) at Curtin University.

TIMOTHY J. DOYLE

Meeting of Indian Ocean Rim Association Academic Group (IORAG) in Jakarta, August 2015

Tim Doyle was invited to attend the National Working Committee of The Indian Ocean Rim Academic Group (IORAG) held in Jakarta, Indonesia on 14 August. He was invited as the current Chair of IORAG and DFAT Academic Focal Point for IORA to discuss preparations and arrangements with Indonesian officials for Ministerial and Senior Officials Meetings in Padang, Indonesia in October, which he attended as part of the Australian Government delegation. He also presented the paper: ‘Academic Diplomacy and Region-Building in the IOR’.

Council of Ministers Meeting and other related meetings, Padang, Indonesia, October 2015

In his capacity as Chair of the IORA Academic Group, Tim Doyle attended the 15th Indian Ocean Rim Association (IORA) Council of Ministers Meeting (COM), which was held on 20 – 22 October 2015 in Padang, Indonesia and marked the handing over of IORA Chairmanship from Australia to Indonesia for a period of two years (2015 – 2017). Indonesia invited South Africa to assume the role of Vice Chair and recognised the commendable achievements of Australia as the past Chair, particularly placing the blue economy and women’s economic empowerment on the IORA agenda.

Indian Ocean Dialogue 2015, Perth, WA

In his capacity as DFAT Academic Focal Point for the Indian Ocean Rim, Tim Doyle was invited to be a delegate at the Second Indian Ocean Dialogue,
2015, held in Perth and opened by the Hon. Julie MP, Australian Minister for Foreign Affairs. The Indian Ocean Dialogue is an annual meeting involving representatives from each of the twenty Indian Ocean Rim Association member states as well as the six dialogue partners. Representatives include government officials, experts from academia and research institutions, and accredited observers. The Indian Ocean Dialogue 2015 was organised by Future Directions International, and the Department of Foreign Affairs and Trade (Government of Australia), with support from the Indian Ocean Rim Association Secretariat and the Australian Department of Immigration and Border Protection.

**Launch of Climate Terror**

*Climate Terror: A Critical Geopolitics of Climate Change*, (Palgrave Macmillan: London), was launched by Professor Dennis Rumley, of AAPI’s Indian Ocean Initiative at Curtin on 27 October. The book was written by Timothy J. Doyle and AAPI Distinguished Visiting Fellow, Professor Sanjay Chaturvedi of the Centre for the Study of Geopolitics at Panjab University in India.

**Caroline Fleay**

Refugee Council of Australia appointment

Caroline Fleay was elected to the Board of the Refugee Council of Australia, effective July 2015.

**UNHCR**

As a researcher on the impacts of refugee policies in Australia, and Board Member of the Refugee Council of Australia, Caroline Fleay was an invited participant in the UN High Commissioner for Refugees Annual Consultations, Canberra, 23–24 November 2015. These consultations bring together key academics, refugee support agencies and human rights organisations to discuss refugee policy developments and sector responses.

**Anna Haebich**

Launch of the Bandyup Action Plan

Anna Haebich represented Curtin University’s Vice-Chancellor, Deborah Terry at the Bandyup Action Plan launch in Perth on 23 September. In addressing issues around the imprisonment of Indigenous women, the goal of the action plan is to identify practical steps to address the Office of the Inspector of Custodial Services’ report on Bandyup prison.

Launch of *Looking West*

*Looking West*, Griffith Review47, co-edited by Anna Haebich, was launched by the WA Governor Kerry Sanderson at the Perth Town Hall on 11 February 2015. *Looking West* features more than 40 local and national writers including Tim Winton, Carmen Lawrence, and AAPI members Anna Haebich, Kim Scott, Suvendrini Perera and Caroline Fleay.

A special Fremantle launch was held on 8 April sponsored by the New Edition Bookshop and followed by drinks and refreshments at the Bar Orient Hotel in Fremantle. Local Fremantle contributors to the publication including former-WA premier Carmen Lawrence, musician Nick Allbrook, Sam Carmody, Steve Kinnane, Sean Gorman, and Peter Newman joined co-editor Anna Haebich to share snippets from the edition.

**LISA K. HARTLEY**

ARC Laureate Mentoring Scheme

Lisa K. Hartley has been successful in gaining a place in the ARC Laureate Mentoring Scheme. This nationally competitive scheme is fully funded by the Australian Research Council and is a part of Professor Joy Damousi’s ARC Kathleen Fitzpatrick Laureate Fellowship. The aim is to attract outstanding early career female researchers who have completed their PhDs within the past ten years in the humanities and the social sciences to an intensive mentoring programme.

**Thor Kerr**

Launch of *To The Beach*

Thor Kerr’s latest book, *To the Beach: Community Conservation and its Role in ‘Sustainable Development* (University of Western Australia Publishing, 2015) was launched at The New Edition Bookshop by City of Fremantle Mayor, Brad Pettitt, on 16 September 2015.

Ubud controversy

Thor Kerr, was part of a panel censored from Ubud Writers and Readers Festival in October 2015. The festival committee announced the panel’s cancellation several days after it had given into police pressure and banned all events reflecting on the 50th anniversary of the 1965 massacres in Indonesia.

Thor’s panel had been scheduled to discuss a local social movement responding to a controversial plan to reclaim 700 hectares of Benoa Bay, Bali, for an integrated tourist resort. He was to speak about his book, *To the Beach*, on the dynamics of an effective social movement against coastal reclamation for property development in Fremantle, Western Australia.

**Ali Mozaffari**

Explorations in Heritage Studies

Ali Mozaffari has been appointed Series Editor, together with David Harvey from the University of Exeter, of *Explorations in Heritage Studies*. This new
series from Berghahn Books responds directly to the rapid growth of heritage scholarship and recognises the trans-disciplinary nature of research in this area, as reflected in the wide-ranging fields, such as archaeology, geography, anthropology and ethnology, digital heritage, heritage management, conservation theory, physical science, architecture, history, tourism and planning. With a blurring of boundaries between art and science, theory and practice, culture and nature, the volumes in the series balance theoretical and empirical research, and often challenge dominant assumptions in theory and practice.

ALEXEY D. MURAVIEV

Strategic industry engagement

Alexey Muraviev and a delegation of staff and students again contributed to Navy Week in Sydney and to the PACIFIC 2015 (PAC15) international maritime exposition. The Indo-Pacific Maritime Policy and Strategy workshop (IndPac 2015 workshop). The Mystery Flight Reviewing the Search and Recovery Operation for MH 370, was very successful.

NONJA PETERS

Post WWII Memorial Service at the Dutch Annex at the Australian War Cemetery

Nonja Peters representing the Associated Dutch Societies of WA (ANSWA), organised the Memorial Service to mark the 70th year of the Liberation of the Netherlands on 5 May 1945. The service was held at the Dutch Annex at the Australian War Cemetery in Nedlands where a number of Dutch nationals – approximately 170 men, women and children who died in the 1942 Japanese straafing of Broome – are buried. Those attending the ceremony included the Hon. Julie Bishop MP, Minister for Foreign Affairs and Deputy Leader of the Liberal Party who presented an address for the ceremony; Mrs Annemieke Ruigrok, The Dutch Ambassador representing the Kingdom of the Netherlands in Australia; the Hon. Michael Mischin MLC, WA Attorney General; the Hon. Richard Court, former Premier of WA; Mr Peter King Deputy Commissioner of the Department of Veterans Affairs and Mr Kevin Trent OAM RFD JP, Trustee of the Board of Directors, representing the RSLWA.

Dutch Orange Day and Dirk Hartog 400 year anniversary events in the planning for Curtin University in 2016

Nonja Peters attended the first meeting of Dirk Hartog 2016 Advisory Board in Canberra on 31 August with Annemieke Ruigrok, Ambassador of the Netherlands in Australia; David Fricker, Director-General of the NLA, Alec Coles, CEO, Western Australian Museum and others in preparation of events celebrating the 400th Anniversary of the arrival of Dutch VOC skipper Dirk Hartog in Western Australia in 1606.

Nonja is now working with Curtin, together with strategic Dutch and Australian collaborators, to hold an Academic Forum on (Dutch) Orange Day, 16 October 2016, to celebrate this 400 year anniversary of the European discovery of Western Australia.

On her September visit to the Netherlands, Nonja visited a number of academics to discuss their interest in Orange day events.

DENNIS RUMLEY

National Working Committee of the Indian Ocean Rim Academic Group in Jakarta

Dennis Rumley was invited to attend the National Working Committee of The Indian Ocean Rim Academic Group (IORAG) held in Jakarta, Indonesia on 14 August. His role was to help construct the agenda for the October 2015 meeting in which the leadership of IORAG was transferred from Australia to Indonesia.

Indian Ocean Dialogue

Dennis Rumley attended the second Indian Ocean Dialogue (IOD) that was held in Perth from 5–7 September and organised by the Australian Department of Foreign Affairs and Trade (DFAT), Future Directions International, the Indian Ocean Rim Association (IORA), and the Observer Research Foundation (ORF).

The Dialogue was opened by the Hon. Julie Bishop MP, the Australian Minister for Foreign Affairs.

Dennis attended as Chair of the Indian Ocean Research Group (IORG), one of the two Official Observers to the Indian Ocean Rim Association (IORA), the peak Indian Ocean regional cooperation body.

Hosting Visiting Fellow to the International Centre for the Indian Ocean Region (ICIOR)

Dennis Rumley hosted the visit of Professor Sanjay Chaturvedi from the Department of Political Science at Panjab University as Distinguished Visiting Fellow to Curtin University for one month from 10 October 2015. Professor Chaturvedi has co-authored and co-edited several publications with Dennis Rumley and Tim Doyle. While at Curtin, he contributed to the International Centre for the Indian Ocean Region research and presented a number of seminars and lectures including the AAPI seminar, ‘India’s Foreign Policy: Is geoconomics replacing geopolitics?’

KIM SCOTT

Mamang converted to a multilingual app

Kim Scott’s 2011 publication, Mamang, (written in conjunction with Iris Woods and the Wirliomin Noongar Language and Stories Project with artwork by Jeffrey
Farmer, Helen Nelly and Roma Winmar) has been transformed into an app for the iPad. The app was created by Writing WA and is a first for WA children’s books. It can be accessed in both the Noongar and English languages, with the interactive elements within the app designed to enhance the reader’s engagement with story and language.

**JOHN R. STEPHENS, GRAHAM SEAL, BOBBIE OLIVER AND SUE SUMMERS**

Book launch for two Anzac Centenary publications from AAPI’s Australia at War and Peace Research Group

*Remembering the Wars: Commemoration in Western Australian Communities* written by John R. Stephens and Graham Seal, and *Lest we Forget? Marginalised Aspects of Australia at War and Peace* co-edited by Bobbie Oliver and Sue Summers, were launched at the John Curtin Gallery on 10 June by RSL WA Vice President Denis Connelly.

With more than 100 colour images, *Remembering the Wars* investigates the importance of war memorials and war remembrance in Western Australia. It also reveals many local interpretations of the national story embedded within the memorial places that WA communities have built to commemorate their local heroes.

*Lest we Forget?* is 7th in the AAPI series, ‘Studies in Australia, Asia and the Pacific’ with contributing authors: Bobbie Oliver, Sue Summers, John R. Stephens, Graham Seal, Robyn Mayes, Lenore Layman, and John N. Yiannakis.

**REENA TIWARI**

Indigenous Connections

Architecture students contributing to the ‘Indigenous connections’ research project led by Reena Tiwari and Michael Trees from GUMALA, visited a remote indigenous community in the Pilbara to undertake initial investigations associated with the preparation of a scoping brief for the community’s future sustainability.

This collaborative project, supported by Curtin’s School of Built Environment (SOBE), aims to provide a platform for sharing knowledge and developing an appreciation for the Homeland Movement and also to engender an understanding of cultural heritage places and heritage work processes as they relate to the development of remote regional communities.

**REENA TIWARI AND JOHN R. STEPHENS**

Lakhnu Village Project

AAPI members Reena Tiwari and John R. Stephens were among four staff members from the School of Built Environment who participated in the Lakhnu Sustainable Rural Development Project in February this year.

The 2015 Lakhnu fieldtrip was the fifth phase of the project which commenced in 2009 and is led by Reena Tiwari. It began with the goal of improving conditions for the rural poor in India – including sustainability, community, sanitation, health and development – and continues to forge strong relationships between community stakeholders and Curtin University lecturers and students.

This year, four action projects were co-planned, co-designed and co-constructed with the Lakhnu community. These included a public toilet block for women, a family toilet and alterations to dwellings to improve their drainage, light and ventilation. Village households were also surveyed with a view to further improvements in health and amenities in future visits. The Lakhnu Sustainable Rural Development Project has and will continue to provide impetus for Curtin University to gain the skills and knowledge to undertake sustainable community development work. It has enhanced skills of inter-disciplinary learning and research for Curtin students and principal researchers in the built environment field, allowing its proposed replication in other places.

**JOHN N. YIANNAKIS**

Launch of *Black Night, White Day*

John N. Yiannakis’ most recent publication, *Black Night, White Day: Greece Born Women in Australia: A Longitudinal Study 1964–2007* was launched by former Governor of WA, Dr Ken Michael AC on 1 November 2015 at Castellorizian House, Mt Hawthorn.

Written by Reg Appleyard, John N. Yiannakis and Anna Amera, *Black Night, White Day* is a 45 year study telling the stories of 78 single Greek women who left their homelands to settle in Australia. Selected and trained in domestic work and English before arriving, it was hoped their settlement would reduce the gender imbalance created by many single Greek males living in Australia.

Interviews with the girls prior to their departure and again in 1965, 1976, 1990 and 2006, together with photographs, provide an insightful and inspirational experience for the reader. *Black Night, White Day* shows migrant women are strong, resilient and central to the processes of migration and adaptation.
Awards, Honours, Grants Successes & Academic Appointments

Awards and Honours

DAWN BENNETT

2015 Citations for Outstanding Contributions to Student Learning

John Curtin Distinguished Professor, Dawn Bennett, has been awarded a Citation for Outstanding Contributions to Student Learning by the National Office for Learning and Teaching (OLT). Dawn was recognised for ‘sustained leadership and scholarship to inform and advance the achievability of graduate employability outcomes for arts students’.

Tribal Award for excellence in Community Engagement

The Aboriginal Community Engagement (ACE) project at Curtin University, with Dawn Bennett at the helm, has received a Commendation in the Tribal Awards for Excellence in Community Engagement. ACE is a cross-cultural, cross-disciplinary initiative that enables students and faculty to develop awareness of Aboriginal people and culture through study and practice. Led by Dawn Bennett, Bonita Mason, Michelle Johnston and Chris Thomson, ACE employs critical service learning to guide engagement with local Aboriginal community organisations, forming relationships of trust before producing respectful works that meet the professional requirements of students’ disciplines.

Inspirational leadership

Dawn Bennett gained the Curtin University Vice-Chancellor’s Award for Inspirational Leadership in June 2015.

ANNETTE CONDELLO

2015 Humanities Research and Creative Production Awards

Annette Condello was awarded Book of the Year (General category) for her publication:


ANNA HAEBICH

Case Global Award

Curtin’s Carrolup Project, to which Anna Haebich, Steve Mickler and Michelle Johnston contribute, won a Silver Award in the Council for the Advancement and Support of Education (CASE) global awards in May 2015. The award recognises the importance of this project with its focus on the repatriation of the artworks by Aboriginal children of the Stolen Generations at the Carrolup Native Settlement and their impact on the Noongar community.

Anna Haebich acknowledged as one of Australia’s 20 leading researchers in the Humanities

John Curtin Distinguished Professor Anna Haebich’s research on the Stolen Generations of Indigenous people has been selected by the Australian Academy of the Humanities (AAH) to be among the work of 20 of Australia’s outstanding colleagues now profiled in the new publication The Power of the Humanities: 20 case studies from leading Australian researchers. The publication was launched at Parliament House, Canberra on 17 September by Education and Training Minister the Hon. Christopher Pine. A large crowd of dignitaries and scholars joined in celebrating the significance and spread of humanities scholarship in Australia.

BRIJ LAL

Queens Birthday Honours List 2015

AAPI Advisory Board member, Professor Brij V. Lal (ANU College of Australia and the Pacific) was awarded a Member of the Order of Australia (AM) (General Division) for significant service to education, through the preservation and teaching of Pacific history, as a scholar, author and commentator.

ALI MOZAFFARI

2015 Humanities Research and Creative Production Awards

Ali Mozaffari was awarded Book of the Year (ECR category) for his publication:


REENA TIWARI AND JOHN R. STEPHENS

2015 Curtin Research Award for Excellence

The 2015 Curtin Research Impact and Engagement Award went to the Lakhnu Sustainable Rural Development Project Team in the Faculty of Humanities. Led by Reena Tiwari and Jake Schapper, team
members also include AAPI member John R. Stephens and other School of Built Environment (SOBE) colleagues, Dianne Smith and Jake Schapper.

ALEXEY D. MURAVIEV
2015 Curtin Media Awards Winner
Alexey D. Muraviev received an award within the ‘Most Prolific Media Commentators’ category for the Faculty of Humanities. He was also recognised as the overall category winner for the ‘Most Prolific Media Commentator’ at Curtin University.

KIM SCOTT
Major award for ‘Karroyul’
Kim Scott’s screenplay ‘Karroyul’ (directed by Kelrick Martin) was awarded Best Achievement in Indigenous Filmmaking, 2015 when screened at the St Kilda Film Festival this May. It was also screened at ‘Pitch Black’, Sydney Film Festival and Busselton Cinefestoz.

JOHN N. YIANNAKIS
Queens Birthday Honours List 2015
Adjunct Research Fellow, John N. Yiannakis was awarded an Order of the Medal of Australia (OAM) (General Division) for service to the Greek community of Western Australia.

Grant Successes

Dawn Bennett: Curtin CI, ‘Making music work: Sustainable portfolio careers for Australian musicians,’ ARC Linkage Grant ($222,500.00) led by Griffith University in collaboration with Woodside Petroleum Ltd.


Caroline Fleay and Lisa K. Hartley: $5000 Australia-Asia-Pacific Institute Special Project Funding Grant for $5,000 towards the research project, ‘The regional impacts of Australia’s asylum seeker policies.’

Caroline Fleay and Lisa K. Hartley: $8,500 Academy of Social Sciences of Australia Workshop Program Grant for the research project ‘The regional impacts of Australia’s asylum seeker policies’.

Caroline Fleay and Lisa K. Hartley: $5000 AAPI funding to support the organisation of a cross-institutional and interdisciplinary workshop for 20 participants in Melbourne on 31 August – 1 September 2015 on the regional impacts of Australia’s asylum seeker policies.

Anna Haebich: $130,000 LotteryWest grant for the ongoing Gathering Carrolup Stories Project, April 2015.

Anna Haebich: $4290 AAPI funding for one of two special Curtin Plenary panels for the International Conference, ‘Go Between, In Between: Borders of Belonging,’ hosted by the Centre for Australian Studies, The University of Barcelona, 18–22 January 2016.

Anna Haebich with Elfie Shoisaki (Curtin University), Tiffany Shellam, (Monash University), and Professor Ellen Percy Kraly (Colgate University, US): $263,603 ARC Discovery funding for the research project, ‘Ancestor words’: Noongar letter writing in Western Australian government archives from the 1860s to the 1960s.

Lisa K. Hartley with Michelle Webb from the Centre for Aboriginal Studies: $7400 Higher Education Equity Project funding for the project, ‘Enabling human rights education through Indigenous pedagogy’.

Ali Mozaffari: $5000 AAPI funding towards fieldwork and editorial assistance for the The Quest for Authenticity in Late Twentieth Century Iranian Architecture approved for publication in the Palgrave Pivot series ‘Heritage Studies in the Muslim World’.

Baden Offord, Graham Seal, Suvendrini Perera, Anna Haebich, Caroline Fleay and Lisa K. Hartley: $28,730.00 funding (2015–2016) from the Faculty of Humanities for ‘Across the Fence: Encounter, Recognition, Refugee and Community’, International Association of Australian Studies Conference, hosted by the Centre for Human Rights Education, Australia-Asia-Pacific Institute and School of Media, Culture and Creative Arts. The purpose of this conference is to enable and enhance research in relation to new ways to understand, teach about, and respond to the creative and critical dynamics of Australian culture and society.

Baden Offord, Caroline Fleay, Lisa K. Hartley, Yirga Woldeyes and Elfie Shiosaki: $32,772.80 funding (2015–2016) from the Faculty of Humanities for the research project, ‘Enabling asylum seeker scholarship through listening and lived experience’ to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth. A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.
Baden Offord: $5720 AAPI funding for one of two special Curtin Plenary panels for the International Conference, ‘Go Between, In Between: Borders of Belonging,’ hosted by the Centre for Australian Studies, The University of Barcelona, 18–22 January 2016.

Bobbie Oliver: $68,000 IUEWA funding for 2015–2016 for the ‘Independent Education Union of Western Australia (IUEWA) History Project’.

Suvendrini Perera with Sherene Razack, University of Toronto; Joseph Pugliese, Macquarie University; Jonathan Inda, University of Illinois, Urbana-Champaign; and Marianne Franklin, University of London: $444,984 ARC Discovery funding for the research project, Deathscapes: Violence and race in settler societies.

Nonja Peters, $10,000 funding from Research and Graduate Studies (Humanities) plus $5000 funding from CUSP towards the Orange Day Academic Forum and Bike Ride as part of the Dirk Hartog 400 year European discovery of Western Australia celebrations to be held in October 2016.

Geert Snoeijer and Nonja Peters: €120,000 funding from Mutual Cultural Heritage Programme, Cultural Heritage Agency, The Netherlands, for the Orphans of the Dutch East India Company photographic and oral history exhibition.

Reena Tiwari and team: $44,000 grant awarded by the Australian Government, through the Department of Education, under the 2016 round of the New Colombo Plan Mobility Program to send twenty students plus two staff to participate in the Lakhnu Village Community Development Project, India, in 2016.

Yirga Woldeyes: $5000 awarded by the Australian Research Theology Foundation Inc. for ‘Teaching Human Rights from the Perspective of Diverse Cultures and Religions’ (2015–2016).


Academic Appointments

DAWN BENNETT
Appointed a John Curtin Distinguished Professor on 26 March 2015.

Appointed a Principal Fellow of The Higher Education Academy (UK) in ‘recognition of attainment against the UK Professional Standards Framework for teaching and learning support in higher education’in July 2015.

TIM DOLIN
Appointed Dean, Research & Graduate Studies, Faculty of Humanities, Curtin University, August 2015.

LISA K. HARTLEY
Promoted to Senior Lecturer, November 2015.

CHRISTINA Lee
Promoted to Senior Lecturer, November 2015.

RACHEL ROBERTSON
Promoted to Senior Lecturer, 1 December 2015.

REENA TIWARI
Promoted to Professor in November 2015.
Researcher Development Program

A central element of AAPI’s operation is the facilitation of research careers within the institute and through the Faculty of Humanities.

To further this aim, AAPI provides an ongoing program of research development activities and opportunities, including:

- workshops
- seminars
- mentoring
- ‘hot groups’
- publication
- project incubation
- online researcher toolbox

These activities are advertised throughout the Faculty and are of interest to researchers at all stages of their careers and, in many cases, to HDR students.

Media Engagements

The research of institute members continues to be presented in a variety of media forums, including national, state and local press, television and a variety of national and international online publications.


Editorial and Professional Memberships

STUART MARSHALL BENDER
Member, Society for Cognitive Studies of the Moving Image

DAWN BENNETT
ARC Peer reviewer
Advisory Board member, VetSetGO employability and wellbeing project, OLT (lead Murdoch)
Teaching Academic Working Party, Curtin University
Executive Committee member, National Council of Tertiary Music Schools (NACTMUS)
Inaugural Co-chair of the Curtin Academy
Adjunct Professor, Queensland Conservatorium of Music

ANNETTE CONDELLO
Affiliate Member, Australian Institute of Architects
Editorial Board member, Luxury: History, Culture, Consumption Journal, Routledge

GEORGE N. CURRY
Editorial Board member, PNG Coffee Journal
Editorial Board member, International Journal of Population Research
National Committee Member for Geography, Australian Academy of Science
Member, Institute of Australian Geographers
Management Committee member, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Management Board member, Australia-Asia-Pacific Institute (AAPI), Curtin University

TIM DOLIN
Dean, Research and Graduate Studies, Faculty of Humanities, Curtin University
Foundation member, China-Australia Writing Centre, Curtin University and Fudan University, Shanghai, China

TIMOTHY J. DOYLE
Chief Editor, Journal of the Indian Ocean Region (JIOR), Routledge, United Kingdom
Editorial Board member, Social Movement Studies, Routledge
DFAT Academic Focal Point for the Indian Ocean Rim Association

Chair, The Indian Ocean Rim Academic Group (IORAG) (until October 2015 when the role was handed over to Indonesia)
National Working Committee member, The Indian Ocean Rim Academic Group (IORAG)

CAROLINE FLEAY
Board Member, Refugee Council of Australia
Member, A Fair Go for Asylum Seekers Campaign, Western Australia
Member, Centre for Human Rights Education (CHRE), Curtin University
Research and Graduate Studies representative, Faculty of Humanities Teaching and Learning Committee, Curtin University

ANNA HAEBICH
Fellow, Australian Academy for the Humanities
Fellow, Australian Academy of Social Sciences
Advisory Board member, ARC Centre of Excellence for the History of Emotions, UWA
Advisory Group member, Carrolup, Curtin University
History Project Committee member, Australian Academy of Humanities
Patron, Kinship Connections WA
Member, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
Member, Stolen Generations Alliance WA
Member, Alumni Committee, Deutscher Akademischer Austausch Dienst (DAAD)
Member, Social Sciences Historical Justice and Memory Research Network, Swinburne University
Member, Somatechnics Research Network, Macquarie University
Research Associate, The Institute for LGBT Studies, University of Arizona
Advisory Committee member, Griffith Review
Editorial Committee member, Studies in Western Australian History
Member, Australia Pacific Observatory, Sydney University

LISA K. HARTLEY
Advisory Committee member, Curtin University Human Research Ethics Committee (HREC) – Faculty of Humanities Representative
Member, Centre for Human Rights Education (CHRE), Curtin University
Member, Tertiary Education for Asylum Seekers Working Group, Western Australia
Member, A Fair Go for Asylum Seekers Campaign, Western Australia
Member, Kaldor Centre Emerging Scholars Network on Refugee and Migration Studies, UNSW

ROY JONES
Steering Committee member (2012–2016), International Geographical Union, Commission on the Sustainability of Rural Systems (IGU–CSRS)
Distinguished Fellow, Institute of Australian Geographers (IAG)
Management Committee member, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Non-Member Director, Wadjuk Boodja Gateway Aboriginal Corporation
Examining Panel member/ University Representative, Geography Stage 3 WACE Examination and Member, Geography Curriculum Advisory Committee, School Curriculum and Standards Authority of Western Australia
Member, Tourism Research Cluster, Curtin University
Steering Committee member, Future Freo project, Committee for Perth

TOD JONES
Member, Institute of Australian Geographers (IAG)
Co-Director, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Board Member, Tourism Research Cluster, CBS, Curtin University

THOR KERR
Commissioner, BCI (Building Construction Interchange) Asia
Management Board member, Australia-Asia-Pacific Institute (AAPI), Curtin University
Member, Cultural Studies Association of Australasia (CSAAA)
Member, Australian Studies Centre, Barcelona University (CEA)
Member, Posthumanism and Technology Program, Curtin University’s Centre for Culture & Technology (CCAT)

GINA KOZCZERSKI
International Reader, Australian Research Council
Peer Reviewer for the 2015 ERA, Australian Research Council

Management Committee member, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Member, Australian Association for the Advancement of Pacific Studies (AAAPS)
Member, Institute of Australian Geographers.
Member, Association of Social Anthropologists of Oceania

CHRISTINA LEE
Editorial Board member and Reviews Editor, Continuum: Journal of Media and Cultural Studies
Curtin University School of Media, Culture and Creative Arts International Committee member

SUSAN LEONG
Series Editor, Media, Culture and Communication in Asia-Pacific Societies, Rowman and Littlefield International
Associate Editor, Transitions: Journal of Transient Migration, Intellect publications
Member, Asian Studies Association of Australia (ASAA)
Member, Asian Australian Studies Research Network (AASRN)
Member, International Association for Media and Communication Research (IAMCR)
Member, Migration Institute of Australia (MIA)
Member, Asian Creative Transformations Research Lab (ACT), Curtin University
Member, Digital China Lab Program, Curtin University’s Centre for Culture & Technology (CCAT)

ALI MOZAFFARI
Member, Iranian Building Engineers Association (registered architect)
Member, International Union of Anthropological and Ethnological Science (IUAES)
Member, Architectural Humanities Research Association (AHRA)
Member, International Council of Museums, Australia (ICOM)
Member, International Council on Monuments and Sites (ICOMOS)
Member, Society of Architectural Historians of Australia and New Zealand (SAHANZ)
Member, International Society of Iranian Studies
Member, Association of Critical Heritage Studies (ACHS), ANU
Management Committee member, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
Founding co-editor, *Explorations in Heritage Studies*, Berghahn Publishers

**ALEXEY D. MURAVIEV**

Editorial Board member, *Journal of Asian Security and International Affairs*
Advisory Board member, Public Sector Network (PSN)
Australian Committee member, Council for Security Cooperation in the Asia Pacific (Aus-CSCAP)
Member, International Institute for Strategic Studies, London
Senior Visiting Fellow, Future Directions International
Non-residential Fellow, Sea Power Centre – Australia, (SPC–A)

**BADEN OFFORD**

Vice President, Cultural Studies Association of Australasia (CSAA)
Executive Board member, International Association of Australian Studies (InASA)
International Advisory Board member, Intersectional Research Centre for Inclusion and Social Justice (INCISE), Canterbury Christ Church University, UK
Advisory Board member, Centre for Australian Studies, The University of Barcelona, Spain
Executive Council member, International Academic Forum (IAFOR), Nagoya, Japan
Director, Centre for Human Rights Education (CHRE), Curtin University
Member, Curtin University Human Research Ethics Committee
Editorial Board member, *Cultural Studies Review*
Editorial Board member, *The International Journal of Human Rights* (Taylor and Francis)
Advisory Board member, *Social Alternatives*
Advisory Board member, *Writing from Below: gender, sexuality and diversity*
Foundation member, China-Australia Writing Centre, Curtin University and Fudan University, Shanghai, China

**BOBBIE OLIVER**

Executive Member, History Council of Western Australia
Executive Member, Western Australian History Foundation (WAHF)

**SUVE DRINI PERERA**

Deputy Director, Australia-Asia-Pacific Institute (AAPI), Curtin University
Editorial Board member, *JASAL*
Editorial Board member, *German Australian Studies Journal*
Editorial Board member, *Borderlands e-journal*
Editorial Board member, *Journal of Intercultural Studies*
Editorial Board member, *Cultural Studies Review*

**NONJA PETERS**

Non-Executive Director, National Library of Australia Council
Vice Chair, Western Australian Maritime Museum Advisory Committee
Advisory Board member, Dirk Hartog 2016, Embassy of the Kingdom of the Netherlands, Australia
Board member, Dutch Australian Foundation (DAF)
Vice Chair, Associated Netherlands Societies of WA (ANSWA) 2006.
Advisory Committee member, National Archives of Australia, WA
Academic Council member, The Indo Project, California USA
Board member, Royal Western Australian Historical Society Board (RWAHS)
Board member, Friends of the Battye Library, State Library of Western Australia (SLWA)
Member, Curtin University Sustainability Policy Institute (CUSP), Curtin University
Member, 400-year Commissions Committee, Department of the Premier and Cabinet, WA

**BOB POKRANT**

Editorial Advisory Board member, *International Journal of Climate Change Strategies and Management*
International Advisory Board member, International Centre for Climate Change Adaptation and Development (ICCCAD), Bangladesh
Fellow, Australian Anthropological Society
Member, Asian Studies Association of Australia (ASAA)

Rachel Robertson
Member, Australian Society of Authors
Member, Cultural Studies Association of Australia (CSAA)
Member, Association of Australasian Writing Programs (AWP)
Member, Australian Motherhood Initiative for Research and Community Involvement (AMIRCI)
Member, Australian Women and Gender Studies Association (AWGSA)
Member, International Auto/Biography Association (IABA)
Reflections Editor, Life Writing
Editorial Board member, Axon: Creative Explorations
Editorial Advisory Committee, Australian Book Review
Foundation member, China-Australia Writing Centre, Curtin University and Fudan University, Shanghai, China
Member and Coordinator, The Writing Network, MCCA, Curtin University

Dennis Rumley
Chair, Indian Ocean Research Group Inc (IORG)
Editorial Board member, Journal of the Indian Ocean Region (JIOR)
Management Board member, Australia-Asia-Pacific Institute (AAPI), Curtin University

Kim Scott
Honorary Fellow, Australian Academy of the Humanities (AAH)
Member, Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS)
Member, Australian Society of Authors (ASA)
Member, Australian Writers Guild (AWG)
Member, First Nations Australia Writers’ Network (FNAWN)
Member, The Writing Network, MCCA, Curtin University
Member, South West Aboriginal Land and Sea Council (Wagyl Kaip)
Chair and Convenor, Wirlomin Noongar Language and Stories Project Inc.

Graham Seal
Director, Australia-Asia-Pacific Institute (AAPI), Curtin University
Director, Australian Folklore Unit, Curtin University
Editorial Board member, Australian Folklore
Series Editor, ‘Studies in Australia, Asia and the Pacific’ series, Black Swan Press
Editorial Board member, Folklore: A Journal of Ethnology
Advisory Board member, Outlaws in Literature, History and Culture Monograph Series, Ashgate
Convenor, Australian Folklore Network (AFN)

Elfie Shiosaki
Member, Centre for Human Rights Education (CHRE), Curtin University

John R. Stephens
Councillor, Heritage Council, State Heritage Office, Western Australia (statutory appointment)
Councillor, National Trust of Australia (WA) Council (statutory appointment)
Registered Architect (non-practising division)
Board member, Australia-Asia-Pacific Institute (AAPI), Curtin University
Member, Architects Institute of Australia (WA Chapter)
Heritage Committee
Member, International Council on Monuments and Sites (ICOMOS)

Sue Summers
Managing Editor, Black Swan Press
Managing Editor, ‘Studies in Australia, Asia and the Pacific’ series, Black Swan Press
Member, Friends of the Battye Library, State Library of Western Australia (SLWA)

Reena Tiwari
Advisor, International Scientific Board, Italian Association of Technology
Committee member, Pedestrian Committee, Transport Research Board, Washington
Member, Society of Architecture Historians Australia and New Zealand
Member, Urban Development Institute of Australia

YIRGA WOLDEYES
The African Studies Association of Australasia and the Pacific
Member, Centre for Human Rights Education (CHRE), Curtin University

JOHN N. YIANNAKIS
Editor, Writing Life Australia
Member, Schools Curriculum and Standards Authority Curriculum Advisory Committee – Ancient History 2015
Member, Hellenic Community of Western Australia
AAPI members have research affiliations and partnerships with the following research centres and institutes, organisations and government departments.

**Curtin University**

Asian Business Centre (ABC), Curtin Business School  
Asian Creative Transformations Research Lab (ACT)  
Australian Folklore Research Unit (AFRU)  
Australian Sustainable Development Institute (ASDI)  
Black Swan Press  
China-Australia Writing Centre, Curtin University  
Centre for Aboriginal Studies, Curtin University  
Centre for Culture and Technology (CCAT)  
Centre for Human Rights Education (CHRE)  
Centre for International Health (CIH)  
Centre for Research in Energy and Mineral Economics (CREME)  
Centre for Sport and Recreation Research (CSRR)  
Curtin Department of Computing  
Curtin Graduate School of Business (CGSB)  
Curtin University Legal and Compliance Services  
Curtin University Sustainability Policy Institute (CUSP)  
Faculty of Science and Engineering, Curtin University  
Hub for Immersive Visualisation and eResearch (HIVE)  
John Curtin Institute of Public Policy (JCIPP)  
John Curtin Prime Ministerial Library (JCPML)  
Office of Research and Development (ORD)  
Office of Research and Graduate Studies (Humanities)  
Research Unit for the Study of Societies in Change (RUSSIC)  
School of Built Environment (SOBE)  
The Writing Network (MCCA)  
Tourism Research Cluster (CBS)

**Local and National Organisations and Government Departments**

Action Aid Australia  
Architects Institute of Australia (WA Chapter)  
Army Museum of Western Australia  
Arts NSW  
Arts Victoria  
Arts WA  
Australians for Native Title and Reconciliation  
Australian War Memorial (AWM)  
Black Swan Press  
China-Australia Writing Centre, Curtin University  
Centre for Aboriginal Studies, Curtin University  
Centre for Culture and Technology (CCAT)  
Centre for Human Rights Education (CHRE)  
Centre for International Health (CIH)  
Centre for Research in Energy and Mineral Economics (CREME)  
Centre for Sport and Recreation Research (CSRR)  
Curtin Department of Computing  
Curtin Graduate School of Business (CGSB)  
Curtin University Legal and Compliance Services  
Curtin University Sustainability Policy Institute (CUSP)  
Faculty of Science and Engineering, Curtin University  
Hub for Immersive Visualisation and eResearch (HIVE)  
John Curtin Institute of Public Policy (JCIPP)  
John Curtin Prime Ministerial Library (JCPML)  
Office of Research and Development (ORD)  
Office of Research and Graduate Studies (Humanities)  
Research Unit for the Study of Societies in Change (RUSSIC)  
School of Built Environment (SOBE)  
The Writing Network (MCCA)  
Tourism Research Cluster (CBS)
Music Trust
National Archives of Australia
National Film and Sound Archives
National Foundation for Australian Women
National Library of Australia (NLA)
National Trust of Australia
National Trust of Western Australia
Northam Army Heritage Camp
Nyoongar Tent Embassy
Perth Institute of Contemporary Art (PICA)
Public Sector Network (PSN)
Perth South Coastal Medicare Local (PCSML)
Public Transport Authority WA
Royal Australian Navy, Canberra
Royal Western Australian Historical Society (RWAHS)
School Curriculum and Standards Authority of Western Australia
South West Aboriginal Land and Sea Council (Wagyl Kaip)
State Library of Western Australia (SLWA)
Stolen Generations Alliance WA
The Asian Creative Transformations Research Lab, ACT
The Returned & Services League of Australia, Western Australia Branch
Tracker Consulting
WA Committee of Refugee Health Network Australia (RHeaNA)
Wadjuk Boodja Gateway Aboriginal Corporation
Western Australian Maritime Museum
Western Australian Planning Commission (WAPC)
Western Australian Symphony Orchestra
Wirlomin Noongar Language and Stories Project Inc.
Woodside Petroleum Ltd

LOCAL AND NATIONAL RESEARCH CENTRES, SOCIETIES, SCHOOLS AND INSTITUTES

Academy of the Social Sciences in Australia
ARC Centre of Excellence for the History of Emotions, UWA
Archives Program, Australian National University
Asian Studies Association of Australia (ASAA)
Associated Netherlands Societies of WA Inc (ANSWA)
Association for the Study of Australian Literature
Association of Critical Heritage Studies (ACHS), ANU
Association of Australian Writing Programs
Australia India Institute, University of Melbourne
Australian Academy of the Humanities (AAH)
Australian Academy of Social Sciences
Australian Academy of Science
Australian Academy for the Humanities
Australian Academy of Social Sciences
Australian Academy of Technological Sciences and Engineering (ATSE) – Crawford Fund
Australian Anthropological Society
Australian Centre for International Collaborative Research (ACIAR)
Australian Centre for Public History Committee, Sydney University of Technology
Australian Centre for the Study of Armed Conflict and Society (ACSACS)
Australian Centre, School of Historical Studies, University of Melbourne
Australian Committee for the Red Cross (WA)
Australasian Consortium of Humanities Research Centres (ACHRC)
Australian Council for Educational Research (ACER)
Australian Defence Force Academy (ADFA)
Australian Dictionary of Biography, History Program, ANU
Australian Folklore Association
Australian Historical Association (AHA)
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
Australian Institute of Architects
Australian Institute of International Affairs
Australian Institute of International Affairs
Australian Motherhood Initiative for Research and Community Involvement (AMIRCI)
Australian National University Archives
Australian Political Studies Association
Australian Society of Authors (ASA)
Australian Society for Music Education (Inc.)
Australian Society for the Study of Labour History
Australian Sociological Association
Australian Centre for International Agricultural Research
Australian Strategic Policy Institute (ASPI)
Australian Teaching and Learning Council (ALTC)
Australian Women and Gender Studies Association (AWGSA)
Australian Writers Guild (AWG)
Behavioural and Social Sciences in Health, University of Sydney
Centre for Asia Pacific Social Transformation Studies (CAPSTRANS)
Centre for European Studies, Australian National University
Centre for Historical Research, National Museum of Australia
Centre for International Security Studies, University of Sydney
Centre for Islam and the Modern World, Monash University
Centre for Muslim States and Societies, UWA
Centre for Peace and Conflict Studies, The University of Sydney
Centre for Public Culture and Ideas, Griffith University
Cultural Heritage Centre for Asia and the Pacific, Deakin University
College of Asia and the Pacific, The Australian National University
Contemporary Europe Research Centre (CERC), the University of Melbourne
Council for Australian Arab Relations (Dept Foreign Affairs & Trade)
Council of the Australian Academy of Humanities
Cultural Studies Association of Australasia (CSAA)
Department of Anthropology and Sociology, University of Western Australia
Division of Pacific and Asian History, Australian National University
Embassy of the Kingdom of the Netherlands, Australia
Faculty of Arts, Monash University
Faculty of Business and Economics, The University of Melbourne
Faculty of Humanities, Griffith University
Faculty of Humanities and Social Sciences, University of Adelaide
First Nations Australia Writers’ Network (FNAWN)
Forced Migration Research Hub, Swinburne University
Future Directions International
Globalism Research Centre, Royal Melbourne Institute of Technology
Global, Urban and Social Studies, RMIT University
Heritage Council, State Heritage Office, Western Australia
History and Australian Studies, Monash University
History Department, Monash University
History Council of Western Australia
Indo-Pacific Governance Research Centre, University of Adelaide
Institute for Social Research, Swinburne University
Institute of Australian Geographers (IAG)
International Association of Australian Studies (InASA)
International Council of Museums, Australia (ICOM)
International Health SIG (Special Interest Group) – Public Health Association of Australia
International Relations and Global Security Research Unit
ITEE eResearch Group, The University of Queensland
Melbourne Business School
Migration Institute of Australia (MIA)
Museum Victoria
Music Council of Australia
Music Program, School of Communication Arts, University of Western Sydney
National Archives of Australia, WA
National Centre of Biography, Australian National University
National Council of Tertiary Music Schools (NACTMUS)
National eResearch Collaboration Tools and Resources (NeCTAR)
National Film and Sound Archive (NFSA Australia)
National Library of Australia (NLA)
National Museum of Australia (NMA)
National Trust of Australia, WA
Netherlands Consulate, WA
Northern Melbourne Institute of TAFE
Nunda Community, Western Australia
One World Centre
Pacific Studies Association of Australia
Planning and Transport Research Centre WA (PATREC)
Polaris, National Centre for Maritime Policy Research, Pakistan
Public Health Association of Australia
Queensland Conservatorium, Griffith University
Research School of Humanities, ANU College of Arts and Social Sciences
School of Architecture, Landscape and Visual Arts, UWA
School of Arts, University of New England
School of Arts and Social Sciences, Australian Catholic University
School of Civil and Environmental Engineering, University of Technology Sydney (UTS)
School of Communication Arts, University of Western Sydney
School of Computing and Communications, University of Technology Sydney (UTS)
School of Education, University of Western Sydney
School of Electrical, Electronic and Computer Engineering, UWA
School of Historical and Philosophical Studies, The University of Melbourne
School of History, Australian National University
School of Marketing and Management, The University of Melbourne
School of Politics and International Relations, Australian National University
School of Politics, Philosophy and International Relations (SPIRE), Keele University, UK
Sea Power Centre – Australia, (SPC–A)
Shrine of Remembrance, Melbourne
Somatechnics Research Centre, Macquarie University
State Library of Western Australia (SLWA)
State Records Office of Western Australia of WA
Swinburne Institute for Social Research
Sydney Conservatorium of Music, The University of Sydney
Sydney Law School, The University of Sydney
Tertiary Education for Asylum Seekers Working Group – Western Australia
The Australia Pacific Observatory, Sydney University
The Friends of the Noel Butlin Archives Centre, ANU
The Pacific Centre, Australian National University
Thesis Eleven Centre for Cultural Sociology, La Trobe University
Urban Development Institute of Australia (UDIA)
West Australian Academy of Performing Arts (WAAPA)
Western Australian History Foundation (WAHF)
Western Australian Museum

**INTERNATIONAL RESEARCH CENTRES, INSTITUTES, SOCIETIES AND ORGANISATIONS**

Asian Media Information and Communication Centre (AMIC)
African Studies Association of Australasia and the Pacific (AFSAAP)
Ancient History and Archaeology, Université Lumière Lyon 2, France
Architectural Humanities Research Association (AHRA)
Asian Australian Studies Research Network (AASRN)
Asian Research Institute, National University of Singapore (ARI–NUS)
Association for Canadian Studies in Australia and New Zealand
Association for Social Anthropology in Oceania (ASAO)
Australian and Asian Regional Nodes of the Millennium Project
Bangladesh Centre for Advanced Studies (BCAS)
Bangladesh Institute of Development Studies (BIDS)
Building Construction Interchange (BCI) Asia
Cambridge University Press Hardy Editorial Board
Canadian Social Sciences Research Council
Canakkale Onsekiz Mart University, Turkey

Centre for Australian Studies, The University of Barcelona
Center for Cultural Analysis, Rutgers University, USA
Centre for Cultural Policy Research, Glasgow University
Centre for Disability Research (CeDR), Lancaster University, UK
Centre for International Heritage Activities (CIE), The Netherlands.
Centre for Maritime Research (MARE), The Netherlands
Centre for Natural Resource Studies (CNRS), Bangladesh
Center for Policy Studies on Culture and Communities, Simon Fraser University
Centre for Rural Development, Research Centre for Women’s Studies (RCWS) – SNDT Women’s University, Mumbai, India
Cocoa & Coconut Research Institute of Papua New Guinea
Coffee Industry Corporation, Papua New Guinea
Coffee Research Institute, Papua New Guinea
College of Foreign Languages and Literatures, Fudan University, China
College of Social Sciences, University of Glasgow
Computer Sciences, Université Claude Bernard, Lyon, France
CSIRO National Research Flagships – Climate Adaptation
Cultural Studies Association of Australasia (CSAA)
Department of Applied Social Science, Lancaster University
Department of Chinese Language and Literature, Sun Yat-sen University, China
Department of English, University of Peradeniya, Sri Lanka
Department of Politics, Philosophy, International Relations and the Environment, Keele University, UK
Department of Social Welfare, University of Indonesia
Deutscher Akademischer Austausch Dienst (DAAD)
Education of the Professional Musician Commission (CEPROM)
English Folk Dance and Song Society (EFDSS)
Faculty of Agriculture, Udayana University, Bali, Indonesia
Faculty of Social Work, University of Guam
Future Directions International (FDI)
Heritage of Malaysia Trust, Badan Warisan Malaysia
Historial de la Grande Guerre, Peronne, Somme Battlefields, France
Historians of Islamic Art Association (HIAA)
Humanities and Social Studies Education, Nanyang
Technological University, Singapore
HUMlab, The Digital Humanities Centre, Umeå University, Sweden
Huygens ING Institute, The Netherlands
Indian Ocean Research Group Inc (IORG)
Indian Ocean Rim Academic Group (IORAG)
Indian Ocean Rim Association (IORA)
Indian Prime Minister’s Global Advisory Council of Overseas Indians
Intergovernmental Panel on Climate Change (IPCC)
International Association for Media and Communication Research (IAMCR)
International Australian Studies Association (InASA)
International Centre for Climate Change Adaptation and Development (ICCCAD), Bangladesh
International Committee for Museums (ICOM), UNESCO
International Council for Science (ICSU)
International Council on Monuments and Sites (ICOMOS)
International Geographical Union (IGU)
International Institute for Environment and Development, London
International Institute for Strategic Studies (IISS) Asia
International Institute for Strategic Studies (IISS) London
International Organization for Migration (IOM), Timor-Leste (East Timor) Mission
International Society for Music Education (ISME)
International Society of Iranian Studies (ISIS)
International Geographical Union, Commission on the Sustainability of Rural Systems (IGU–CSRS)
International Union of Anthropological and Ethnological Sciences (IUAES)
Intersectional Research Centre for Inclusion & Social Justice (INCISE), Canterbury Christ Church University, UK
Institute for International Peace-Building (IIPB), Jakarta
Institute of Development Studies Kolkata (IDSK)
Institute of English Studies, School of Advanced Study, University of London
Institute of Indology and Tamil Studies, University of Cologne, Germany
Institute of South Asian Studies (ISAS), Singapore
Institute of Southeast Asian Studies (ISEAS), National University of Singapore
Institute of Urban Designers, India (IUDI)
Iranian Building Engineers’ Association (Tehran)
International Society of Iranian Studies
Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO, Shiraz Chapter)
Islamic Studies Faculty, University of Muhammadiyah, Malang, East Java, Indonesia
Jesuit Refugee Services, Indonesia
King’s College London
K J Somaiya Hospital & Research Centre, Mumbai, India
Liberal Arts Faculty, McNally Smith College of Music, Minnesota
Loyola University, Chicago
Lowy Institute for International Policy
Malaysian Environmental Non-Government Organisations (Mengo)
Museum of London
Museum Voor Hedendaagse Aboriginal Kunst / Aboriginal Art Museum Utrecht (AMU), Utrecht, The Netherlands
National Human Rights Commission of Korea
National Regulatory Authority, Laos
Netherlands Organisation for Scientific Research (NWO)
Mines Advisory Group (MAG)
Observer Research Foundation (ORF), New Delhi
Ontario Institute for Studies in Education, University of Toronto
Office of Human Rights Studies and Social Development, Mahidol University, Thailand
Papua New Guinea National Agricultural Research Unit (NARI)
Papua New Guinean Oil Palm Research Association Inc.
Parsa Pasargad Research Foundation (PPRF) Iran
People against Violent Extremism (PAVE)
PNG Cocoa and Coconut Research Institute Limited
Refugee Council of Australia
Risk Intelligence, Denmark
Roosevelt Study Center (RSV) Middleburg, The Netherlands
Royal Conservatoire of Scotland
Royal Netherlands Institute of Southeast Asian and Caribbean Studies KITLV
School of Communication, Simon Fraser University, Canada
School of English Language, University of Leeds
School of English Studies, Dalian University of Foreign Language Studies (DLUFL), China
Social and Behavioural Science Research Cluster, University of Malaya
Society for Cognitive Studies of the Moving Image (SCSMI)
How do we include non-human flora and fauna in land-use planning negotiations when they cannot communicate with us? Recently, it has become evident to me that non-humans who are threatened by development are, in actuality, not silent. Rather, they are often represented by a flagship species, such as the Red-tailed Black Cockatoo, whose population decline (due to habitat loss) speaks loudly and has encouraged environmental activists to intervene in the planning system on their behalf. This mosaic illustrates how a flagship species often represents the many non-humans whose habitat is also threatened, yet cannot communicate in traditional human terms.

Ryan is currently a PhD student in Urban and Regional Planning at Curtin University and has a strong interest in environmental and conservation issues. In particular, Ryan has developed an acute awareness and concern for Western Australia’s endangered Carnaby’s Cockatoo, and the threatened Red-tailed Black Cockatoo (as pictured on the cover). His research seeks to investigate how the needs of non-humans, such as these cockatoos, can be represented and elevated by environmental activists within land use planning processes and decision making, and how such representation may result in the dominant anthropocentric ethical position of decision makers shifting more towards a non-anthropocentric, or deep ecological, stance. In a period of time characterised by multiple environmental crises, urban planning and the process of urban development remains relatively anthropocentric in its scope. Accordingly, the research not only seeks to encourage a discussion of environmental ethics in the discipline of planning, but it seeks to examine how to actively include non-humans in land use planning processes generally.

Email: ryan.quinn@postgrad.curtin.edu.au