Australia-Asia-Pacific Institute
2012 Annual Report
COVER IMAGE: Tomb of Cyrus the Great (ca 550 BC), Pasargadae, Southern Iran (Photo Ali Mozaffari, 2011 ©).
Australia-Asia-Pacific Institute

A Research Institute in the Humanities and Social Sciences

Annual Report 2012
REGIONAL TRANSFORMATIONS

ABOVE: Curtin students working on the excavation of an ornamental pool for restoration as part of Lakhnu Village Community Development Project, India (photo - John Stephens)

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The first full year of operation under the institute’s new name produced numerous achievements and outcomes, as outlined in the following pages of the annual report.

While Linda Briskman, Karen Soldatic and Miyume Tanji left the university, they were replaced by Anna Haebich, Kim Scott, Mary Anne Kenny, Lisa Hartley and Ali Mozaffari, bringing to twenty-eight the institute’s total membership for the year.

Members and Associates all made substantial contributions to the institute’s annual record of publication, grant success and a vast range of public engagements, including seminars, conferences, workshops and significant engagements with state, national and international media. In particular, Kim Scott was honoured widely, both for his outstanding contributions to Australian literature and for his research.

Looking forward, the institute will continue its activities and programs underpinning a supportive and productive humanities and social science research environment. For 2013 and beyond, the institute will further develop its ‘Indian Ocean Futures’ initiative, leading up to a major event in early 2014.

Thanks to the institute’s management group and to our advisory board chair and members for ongoing support and strategic advice as we look forward to another year of outstanding research results.

Professor Graham Seal AM

DIRECTOR
RESEARCH THEMES

The Institute has three main areas of research:

- social-cultural, economic, political and environmental change and development in Australia, Asia and the Southwest Pacific
- Asian, Southwest Pacific and related ethnic communities within Australia and the region
- changing relations between Australia, Asia and the Southwest Pacific.

The Institute operates a broad research agenda that provides for a range of specialist activities within a cross-disciplinary framework.

To progress these activities the Institute has three major research foci within which are pursued a number of cognate themes. Members of the Institute are mostly involved in two, sometimes three of these research themes, providing for collaborative cross-disciplinary outcomes. Each of the themes is under continual review, while the research foci are reviewed regularly to ensure ongoing relevance, to allow for emerging and innovative research developments and to accommodate membership changes.

CULTURAL IDENTITIES

- National identity/ies
- Gender and sexuality
- Class formations
- Race and ethnicity
- Indigeneity, colonialism/post-colonialism
- Literature, language and media

REGIONAL TRANSFORMATIONS

- Heritage
- Tourism
- Regional development
- Health
- Social and cultural policy
- Sustainable environments
- Natural resource management and sustainable livelihoods

INTERNATIONAL AND REGIONAL RELATIONS

- Terrorism and fundamentalism
- Refugees, asylum seekers, immigration
- War and peace, memorialisation
- Transnational political and social movements
- Human rights
- Government and political systems
- Global environmental change
MEMBERSHIP

INSTITUTE MEMBERS
Professor Dawn Bennett
Professor Linda Briskman
Dr Ian Chalmers
Professor George Curry
Professor Tim Dolin
Ms Lucy Fiske
Dr Caroline Fleay
Professor Anna Haebich
Dr Chris Hubbard
Dr Gina Koczberski
Dr Robyn Mayes
Dr Ali Mozaffari
Dr Alexey Muraviev
Associate Professor Bobbie Oliver
Dr Nonja Peters
Professor Suvendrini Perera
Professor Bob Pokrant
Professor Kim Scott
Professor Graham Seal
Dr Karen Soldatic
Professor John Stephens
Professor Jon Stratton
Dr Yasuo Takao
Dr Miyume Tanji
Associate Professor Reena Tiwari
Associate Professor Grace Zhang

ASSOCIATE MEMBERS
Dr Anne Aly
Dr Annette Condello
Michelle Dimasi*
Dr Lisa Hartley
Associate Professor Mary Anne Kenny
Dr John Yiannakis

INSTITUTE PROJECT OFFICER
Dr Sue Summers

GOVERNANCE
The Institute’s day-to-day operations are the responsibility of a management group chaired by the Director. For 2012 members were:

Professor Graham Seal (Director)
Professor Suvendrini Perera (Deputy Director)
Professor Dawn Bennett
Dr Chris Hubbard
Professor Bob Pokrant
Professor John Stephens
Associate Professor Grace Zhang

INSTITUTE ADVISORY BOARD
Dr Peter Stanley (Chair)
Head of the Centre for Historical Research, National Museum of Australia

Ms Margy Burn
Assistant Director-General, Australian Collections and Reader Services, The National Library of Australia

Professor Edmund T. Gomez
Social and Behavioural Science Research Cluster, University of Malaya

Professor Brij V. Lal
Division of Pacific and Lal
Asian History and The Pacific Centre, Australian National University

Dr Eric Omuru
Director, Cocoa Coconut Institute of Papua New Guinea

Emeritus Professor Peter Reeves
Curtin University

Mr Neville Roach AO
Chairman Emeritus, Australia India Business Council

Professor Graham Seal (Executive Officer)
Director, Australia-Asia-Pacific Institute
RESEARCH PROJECTS

ANNE ALY

Beyond Bali Education Resource
(2011 – 2012)

Research Partner: Bali Peace Park Association Inc.

This project is funded by Building Community Resilience Grants from the Federal Attorney General’s Department. It developed and produced an education resource for secondary school students (years 8/9) on the Bali bombings and the Bali Peace Park. The resource is designed to build social resilience to violent extremism by:

- providing students with the skills and tools to critically analyse and challenge violent extremism, its causes and consequences
- raising awareness and education on the social impacts of violent extremism
- encouraging students to think about how societies can resist the influence of violent extremism
- engaging students through activities and discussion about the Bali Peace Park as social resistance to terrorism

The development of the resource was informed by Dr Aly’s research into how moral engagement with peace initiatives such as the Bali Peace Park can counter violent extremism.

Muslim Communities Online
(2011 – continuing)

This project researches how Muslim communities in Australia interact through social media and online communities in ways that express identity and construct ‘safe havens’ of expression. The project has produced three major academic outputs.

Dr Aly was invited to present her research at a meeting of international researchers in Hyderabad for the Religion, Culture and Media Project. She presented her research on the phenomenon of Sheikh Google and how Muslim communities seek and establish religious authority through the internet. The research has also produced a chapter, “Fear Online: Seeking sanctuary in online forums” for an edited book entitled Cultures in Refuge (2012, Ashgate). This chapter reports on findings from the research on how Australian Muslims who found themselves the subject of intense media scrutiny and negative bias turned to alternative media forms where they could freely express their opinions.

Dr Aly also reported her findings in a scholarly article for the Australian Journal of Communication entitled “An audience focussed approach to examining religious extremism online” (Vol 39:1, 2012). This article examined how the internet and social media practices represent a discursive relocation of the Islamic tradition of discussing religious disputes and how this phenomenon relates to online extremism.

Radicalisation and Extremism in Muslim States in Political Transition
(2012 – 2015)

This research addresses the significant problem of growing radicalisation towards violent extremism in Muslim states in transition using the context of the Maldives. The findings will have considerable relevance to other states – particularly in the Middle East – in similar political, social and economic contexts. It will address the problem by contributing to the understanding of radicalisation and the dynamics of individual, group and environmental factors in promoting violent extremism.

Collective Action and Resistance to Terrorism: Construction of the Bali Peace park as counter-terrorism
(2011 – continuing)

This research project, established in 2011, was augmented by a three-year Discovery Early Researcher DECRA Award granted in November 2012. The project utilises qualitative methodologies to explore how individuals and communities engage with the Bali Peace Park, built on the site of the 2002 Bali terrorist bombings,
as a mechanism for communicating collective resistance to terrorism. It aims to assess how the Peace Park functions as a communicative platform for resisting the social, economic and cultural impacts of terrorism. The research will have significant outcomes for developing soft counter terrorism measures. It is grounded on a conceptualisation of terrorism as a communicative act and, conversely, counterterrorism as collective social resistance. It will contribute to an understanding of how governments can harness local and global initiatives to build resilience.

**Dawn Bennett**

Engaging Possible Futures: Advancing the effectiveness of university learning
(Senior Research Fellowship, Curtin University, 2012 – 2017)

This Fellowship draws together a significant body of research to advance the effectiveness of university learning experiences. The aim is to identify and advance the efficacy and legitimacy of strategies that develop students’ professional self-concept and the metacognitive capacity for self-regulation. The overall goal is to develop an evidence-based epistemology that engages students and educators in forward-oriented approaches and develops graduates equipped to thrive in an uncertain future. The Fellowship program comprises a four-year structured inquiry that will develop an evidence-based epistemology based on research with two distinct student cohorts: students from the creative and performing arts, for whom future work is often complex and undefined; and doctoral students aspiring to careers in higher education, for whom future work is increasingly uncertain and unstable. The Fellowship will interact with undergraduate students, graduate degree students, and higher degree by research students. Mindful of the likely destinations of these students, the Fellowship will also advance knowledge about the characteristics of work within the creative sector and within higher education.

Scholarship, Leadership and Advocacy: Quality learning and teaching in Australian universities
(Curtin CI, 2012 – 2013)

2011 ALTC Strategic Leadership Grant
$161,000

This project – a Curtin-led nationally competitive Australian Learning and Teaching Council grant involving 22 universities – will develop strategies in response to emerging areas of activity and importance in learning and teaching within the Australian Higher Education sector. The project will enable and support a network of leading learning and teaching scholars to work inter-dependently and inclusively in contributing to decision-making and advocacy, and in influencing national debates about learning and teaching.

Enhancing Indigenous Content in Performing Arts Curricula through Service Learning with Indigenous Communities
(Curtin CI, November 2011 – October 2013)

2011 ALTC Innovation and Development program. Awarded $220,000.

This project is a collaboration between Griffith University (lead institution), Curtin University, the University of Sydney, and the University of Western Sydney.

Project overview: Despite the endorsement of policies related to the inclusion of Indigenous knowledges and content across Australian universities, within many disciplines such as the performing arts, the incorporation of these Indigenous perspectives is still minimal. While some educators have brought Indigenous artists into performing arts, in many cases the inclusion of Indigenous curriculum content is presented in a somewhat tokenistic and abstract manner, removed from the lived experience of Indigenous culture. Such an approach is highly problematic in performing arts education for a number of complex reasons. These significant cultural, political and pedagogical tensions are a common concern for those responsible for delivering performing arts curricula to the large number of undergraduate students in Australia.
Likewise, university commitment to the inclusion of Indigenous content and the implementation of related learning and teaching policies raise similar challenges for educators across other disciplines. This situation presents a pressing need for new strategies and approaches for the inclusion of Indigenous content in tertiary curricula, which are built on respectful and culturally appropriate interactions with Indigenous communities.

AAPI member, Distinguished Professor Anna Haebich, is a member of the reference committee for this particular project.

ePortfolios for Creative and Performing Arts Students in Australian universities (Curtin Cl, Nov 2011 – Dec 2013)  
2011 ALTC Innovation & Development program. Awarded: $218,000

The collaboration in the project is between staff members of the Sydney Conservatorium of Music and the Music Program in the School of Communication Arts, University of Western Sydney; Melbourne Graduate School of Education; the Queensland Conservatorium, Griffith University; and the Humanities Faculty at Curtin University. The Sydney Conservatorium of Music is the lead institution and overseer of the project.

Evidencing Positive Impact and Strengthening the Capacity of the Australian Learning and Teaching Fellows to contribute to Australian Higher Education (2012 – 2013)

This project, funded by a $75,000 Government Office of Learning and Teaching (OLT) Research Grant, will elicit perceptions and evidence of individual, institutional and sectoral impact of the Fellowships Scheme, compiling and updating the evidence submitted within final reports. It will result in a major report that will incorporate the findings together with recommendations for investment in future work to retain the accuracy and relevance of the project documents into the future.

Artist as Academic (2007 – continuing)

Research partner: University of Western Sydney.

This study investigates the artist as an academic, in particular the extent to which artists in academia view their practice as a site of knowledge (that is, as research). It also asks about artists’ understanding of the relationship and interaction between the roles of artist and researcher (arts practice as research in the tertiary environment), and enquires about artists’ perceptions of, and attitudes towards, these roles.

Creating Sustainable Practice: Understanding Australia’s creative industries (2008 – continuing)

This study advances understanding of Australia’s creative industries through an investigation of the working lives and economic circumstances of the creative workforce. Prospective outcomes include a clear picture of the significance of creative capital to Australia’s economic wellbeing, a deeper understanding of the requirements for sustainable practice in the creative industries, and a vital contribution towards the development of policies that will underpin and support a rich and diverse cultural environment. Drawing on a range of social and economic contexts, the study will work with the Committee for Perth and partner cities Glasgow and Vancouver to analyse push and pull factors relating to the creative industries workforce and, in broader terms, creative and innovative thinkers. The study will provide theoretical and empirical insights into the cultural fabric of the three sites and, thus, the basis for more effective policy in the arts and cultural development.

Evaluation of the Artist-in-Residence (AIR) Grants Program in Western Australia (2011 – 2013)

This project will evaluate the impact and outcomes of projects funded under the Artist-in-Residence (AIR) Grants program in Western Australia from 2011
to 2013; review the ongoing impact and sustainability outcomes of the six funded projects undertaken in 2010 under the AIR Grants program in WA in the first and second years of the program; and gather profile material for use in an AIR publication for the Australia Council for the Arts. Year one of the research was reported in May 2012.

Evaluation of the Perth Institute of Contemporary Arts’ Spark-Lab program (2012 – 2013)

This project will evaluate the impact and outcomes of the funded projects undertaken between 2011 and 2012 under the Growing Future Innovators program in Western Australia.

Excellence in Research for Australia: Impacts and implications for creative and traditional research activities among artist academics (2008 - continuing)

Excellence in Research for Australia (ERA) incorporates four categories of creative research output. Thus, creative research has become integral to the research profile of Australian universities. Whilst this has obvious benefits, it also presents considerable challenges for academics whose creative practice has long been ignored as legitimate research. This project will investigate the complex relationships between the artist, research and epistemological formation within both traditional and creative research paradigms. The results will guide the development of effective strategies for analysing and communicating the theoretical basis, originality and significance of creative work.


This research project and subsequent text investigates the change from ongoing employment to ongoing employability, and highlights the implications of this change on education, training and professional practice. Underpinning this is the linking theme of professional identity.

Leading authors from the United States, Canada, the UK, Europe and Australia are exploring work opportunities, education and training trends and the characteristics of professional practice, highlighting the complex nature of creating and maintaining a career in music.

One Hundred Women: Women’s contribution to the arts in Western Australia from colonial times to the present (2008 – continuing, with Robyn Taylor)

The contribution of women to the arts in Western Australia has been seriously under-acknowledged and is in danger of being lost to future generations. One Hundred Women is a significant start to addressing the woefully inadequate amount written on women and the arts in WA. The project addresses women’s contribution to the arts in WA since colonial times, bringing together collaborative work undertaken over the past four years by a team of well-respected historians, academics and arts figures. The project will result in a book that encompasses the work of 100 artists, writers and performers including WA’s first internationally renowned vaudeville artist, the male impersonator Effie Fellows, and visual artists such as Pantiji Mary McLean and Elizabeth Jolley.

LINDA BRISKMAN & MICHELLE DIMASI

‘SIEV 221’: Giving Voice to Survivors of the Christmas Island Boat Tragedy (2011 – 2012)

This project examines the events and impact of the asylum seeker boat crash on Christmas Island in December 2010. At the request of some of the 42 survivors, a publication will follow which will privilege their own stories of loss and survival.

Christmas Islander Responses to Immigration Detention (2008 – continuing)

This project explores the views of Christmas Island residents to the asylum seekers who have landed on the Island seeking refuge. Focusing specifically on immigration
detention on the Island, the research is based on interviews with the majority Chinese and Malay communities, as well as some community leaders. Given the harsh conditions previously experienced by Chinese and Malay immigrants in the phosphate mine, the question of identification with the suffering of others is examined. Although the research takes a historical perspective from the time of the arrival of Chinese ‘boat people’ its emphasis is on the responses to asylum seekers from the time of Tampa in 2001 up to the recent opening of the maximum security detention facility.

**LINDA BRISKMAN AND LUCY FISKE**

*Excision: Australia’s movable national borders and the human rights of asylum seekers and Christmas Islanders* (2010 - continuing)

This project examines the impact of the excision legislation of 2001 on Christmas Island. Primarily adopting an ethnographic approach, the research identifies flaws in the excision process from a sociological perspective.

**IAN CHALMERS**


Ian Chalmers is a member of a research team that designed a large-scale research project in Indonesia. Through an examination of the life stories of members and former members of terrorist organisations, the team provided a comprehensive account of how various individuals became involved in terrorist activities, and why some later disengaged. We also developed a better theoretical framework for analysing the factors that might lead religious activists to become engaged in terrorism, and thereby contribute to the counter-terrorism and de-radicalisation programs of various state agencies in the region. The study was carried out by a research team of five academics from Curtin, Monash, University of New England, Pennsylvania State University, and the Muhammadiyah University of Malang. Research began in 2010, with an initial grant for US$100,000 won through the United States ‘Ambassador’s Fund for Counter-terrorism’.

**Botanical and Cultural Regeneration in Bali**
*(2010 – continuing, with Chris Brown)*

Ian Chalmers is overseeing a project to preserve dozens of tropical plants endemic to Bali, some of which are critically endangered. The proposal was launched by an undergraduate student of Indonesian Studies at Curtin, Chris Brown, who has a long familiarity with Bali and noted that many of the plants used for religious ceremonies had become scarce. Bali is quite diverse geographically, and the project will initially codify the plants of its various botanical regions, establish various sites for the regeneration of those plants that are under threat, and then make these plants available to local communities. The proposal has attracted an enthusiastic response from Udayana University in Denpasar.

Within Curtin, various agencies are involved including Environmental Biology, the Australian Sustainable Development Institute (ASDI), and Muresk), but the project is coordinated from within Humanities.

**ANNETTE CONDELLO**

*Luxury* (2011 – 2013)

This project investigates what luxury is and why has it become a contentious issue in architecture. Its span is from antiquity to modern (and contemporary) times. The idea of the nature of luxury had a large impact upon architectural expressions and it concentrates on areas where representations of luxury were realised in Western Europe, Latin America, the United States and Australasia. The emphasis is placed upon how applicable the ideas of luxury to architecture were for these contexts.
GEORGE CURRY

Strengthening the Bonds between Scientific Literacy and Human Understanding: Local area networks to help build cross-border solutions for disaster management in the Asian and Pacific Region
(2010 – continuing)

The project is aimed at developing the scientific skills and competencies of young scientists in remote and developing locations of the Asia and Pacific region. The project is funded by the International Council for Science and under the auspices of the International Geographical Union and the Australian Academy of Science.

GEORGE CURRY AND GINA KOCZBERSKI

Improving Livelihoods of Smallholder Families through Increased Productivity of Coffee-based Farming Systems in the Highlands of PNG
(2010 – 2014)

This NCG is a collaborative research project involving Curtin, CSIRO, the Coffee Industry Corporation of PNG, the Coffee Research Institute, and PNG’s National Agricultural Research Institute. This four-year research project has been awarded by the Australian Centre for International Agricultural Research (ACIAR).

Improving Productivity and the Participation of Youth and Women in the PNG Cocoa, Coconut and Oil Palm Industries
(2009 – 2011)

National Competitive Grant with the Australian Centre for International Agricultural Research, PNG Oil Palm Research Association and Cocoa and Coconut Institute of PNG.

TIM DOLIN

Print and Digital Scholarly Editing: Thomas Hardy
(2012 – continuing)

Cambridge University Press is publishing a new critical edition of the complete novels and stories of Thomas Hardy. Tim Dolin is a member of the Hardy Editorial Board, and will edit The Return of the Native (1878) and The Well-Beloved (1892/1897).

The edition will be accompanied by an electronic knowledge site, being prepared as part of the AustESE project (see below).

AustESE: eResearch tools to support the collaborative authoring and management of electronic scholarly editions
(2012 – continuing)

The Australian Electronic Scholarly Editing (AustESE) project is a collaboration between The University of Queensland, University of NSW, Curtin University, University of Sydney, Queensland University of Technology, Loyola University, Chicago and the University of Saskatchewan. It is being project managed out of the ITEE eResearch Group at The University of Queensland.

Funding has been approved by NeCTAR (National eResearch Collaboration Tools and Resources) via the eResearch Tools program from June 2012 to Dec 2013.

The aim of the AustESE project is to develop a set of interoperable services to support the production of electronic scholarly editions by distributed collaborators in a Web 2.0 environment.

The Australian Common Reader Project
(2012 – continuing)

The Australian Common Reader (ACR) Project is an ARC-funded searchable archive of fiction reading in Australia in the 19th and early 20th centuries. It was devised in order to analyse information about the novels and stories Australians read, and can be used to search for detailed information about authors, titles, publishers, libraries, periodicals, and readers. Its three main sources of information are library holdings and loans, diaries and letters, and newspapers and magazines.

The database is the main source of evidence for a forthcoming full-length study, An Upside-Down History of the English Novel by Tim Dolin. It has also been used extensively by other scholars in
the field, including Katherine Bode (ANU), whose *Reading by Numbers* was published in mid-2012.

**Tim Dolin & John Yiannakis**

**Local Canons: Institutional authority and the category of the literary in Australian secondary-school English syllabuses, 1901-2001**

(2010 - 2012)

An ARC Discovery Grant. This research analyses English syllabuses to establish what was taught as literature in secondary schools in Australia between 1901 and 2001. Its aim is to discover whether different syllabuses differently exploit the authority of the literary to bring together a variety of high-literary, middle-brow, and popular texts, and British and non-British texts, of specific local use to the formation and maintenance of social and cultural subjectivities. The research blends approaches and methods from literary and cultural studies, and innovatively applies techniques of reading history, relational sociology, and literary analysis to nationally significant problems of culture and pedagogy in Australia.

**Lucy Fiske**

**Examining the Health of Australia’s Northern Borders**

(2012 – continuing)

With Adam Kamradt-Scott, Centre for International Security Studies, University of Sydney and Vanessa Lee, Behavioural and Social Sciences in Health, University of Sydney.

This project draws on International Relations, Security Studies, Public Health and Human Rights to analyse Australia’s Northern Borders Health Security Plan.

Questions central to the research:

- what are the health risks and threats arising from the transborder movement of people across Australia’s northern borders?
- are the existing disease surveillance, health service delivery and governance structures fit-for-purpose?
- what human rights are engaged by Australia’s health security policies?
- does Australia’s Northern Borders Health Security Plan contain sufficient human rights protection mechanisms for asylum seeking and Indigenous populations?
- what are the national and foreign policy implications for Australia’s immediate neighbours, the region, and internationally?

**Caroline Fleay**

**Detention on Nauru: Deterrence or despair**

(2012 – ongoing, with Sue Hoffman)

Over 1,200 asylum seekers were detained on Nauru as part of the Howard Coalition Government’s Pacific Solution. Many were held there for years until either they were accepted by Australia or another country for resettlement, or were returned to their own countries when the pressure of indefinite detention became too great and their hope of finding asylum had vanished. Some of the returned asylum seekers have since journeyed back to Australia and have recently been accepted as refugees. This research project explores the policy of detention on Nauru from the perspective of those detained, as well as interrogates the claims that the Pacific Solution acted as a deterrent to the arrival of further asylum seekers by boat.

**Hidden Men: Mandatory detention at the Curtin Immigration Detention Centre**

(2011– continuing)

Since its reopening in June 2010, little attention has been given to the mandatory detention of asylum seekers in the Curtin Immigration Detention Centre in northwest Australia. This research seeks to provide such a focus on detention in Curtin, and elevate the voices of the detained asylum seekers in the academic literature and other public domains.
Transnational Activism and Human Rights in China  
(2010 – continuing)

Transnational activism has often been uncritically presented as a positive means of tackling local and global problems such as human rights abuses. This form of activism refers to the development of advocacy networks of domestic and international actors, such as non-government organisations (NGOs), UN agencies and states that mobilise around shared human rights norms. Research in transnational activism provides a much needed focus on non-state actors in international relations and explores issues of power and agency beyond state and inter-state actors. However, what have been under-explored are issues of power and agency within trans-national networks. This research project will critique the frames of meaning of human rights issues focused on by actors in relation to human rights in China. This will provide a greater understanding of this human rights activism in relation to China and contribute to a better understanding of the practice of transnational activism.

Mapping the News Media Use of Asylum Seekers and People Smugglers  
(2012 – continuing, with John Cokley, Linda Briskman, and Andrew Dodd)

This collaborative research project between UNSW and Curtin University will explore how asylum seekers who come to Australia by boat stay in touch with news in their home country, in other countries as they travel, on board their boats, and in Australia. The research is funded by a grant from the Swinburne Institute for Social Research, Swinburne University of Technology. The project will lead to an ARC Discovery application in 2013.

CAROLINE FLEAY and LISA HARTLEY

Bearing Witness: Researching the detention of asylum seekers  
(2012 – continuing)

There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

Hidden Men after Detention: Asylum seekers in the community  
(2012 – continuing)

This research project explores the experiences of asylum seekers once they have been released into the community on bridging visas or in community detention after prolonged periods of immigration detention. It also explores the services and supports that are provided to asylum seekers on bridging visas or community detention, and their experiences of this support.

ANNA HAEBICH

Life Histories of Aboriginal People in the Performing Arts in Western Australia  
(2012 – 2016)

This research project in its initial stages is working towards a comprehensive collection of interviews and related research with contemporary WA Aboriginal performing artists, broadly defined to include actors, directors, script writers, musicians, designers and other contributors. This material will be used to produce publications, papers and creative works and will form part of a permanent research archived collection of interviews and archival research. The project will also develop Aboriginal professional expertise in research methodologies and project management.

Women and Leadership in a Century of Australian Democracy  
(2010 – continuing)

This ARC Linkage project project – researching Aboriginal women and
community leadership in Western Australia – is a collaboration with Jeannie Morrison (Centre for Aboriginal Studies).

Research partners: National Library of Australia, National Archives of Australia, The University of Melbourne, Australian Catholic University, Griffith University, The Australian National University, Australian Nursing Federation, National Foundation for Australian Women, National Film and Sound Archives, Museum of Australian Democracy, Melbourne Business School.

Sustaining Aboriginal Culture and Wellbeing through Performance (2011 – 2015)

The project’s core aim is to promote cultural sustainability and wellbeing in Aboriginal communities in Western Australia by:

- documenting Aboriginal public performance in Western Australia
- providing new understandings of discourses on sustainability of Indigenous cultures in settler societies
- proposing new models of best practice for community projects addressing Indigenous culture and wellbeing

Lisa Hartley

Rough Justice: A report to the Minister for Immigration and Citizenship on asylum seekers of interest to, or who have been charged by, the Australian Federal Police (2012 – continuing)


This research, explores the punitive treatment and prolonged detention of four groups of asylum seekers in detention that fall within the broad category of those of interest to, or have been charged by, the Australian Federal Police in relation to immigration detention centre disturbances from early 2011.

Refugees in Western Australia: Settlement and integration (2012, with Farida Fozdar, UWA)

Partners: Lotterywest; Department of Anthropology and Sociology, University of Western Australia; Metropolitan Migrant Resource Centre (WA).

This project, coordinated by Lisa Hartley with Professor Farida Fozdar (UWA), investigated the experiences of refugees settling in Western Australia with respect to areas such as education, health, employment, housing, identity and social support. The research involved focus groups with service providers; interviews with 76 refugees settled in Western Australia between one to two years and two to four years, and a photovoice representation exercise where refugees took photographs of their settlement experiences. The subsequent report and photo exhibition was launched by the Minister for Local Government, Heritage, Citizenship and Multicultural Interests, John Castrilli, WA State Library, August 2012.

Housing Security for Refugees in Western Australia (2012 – continuing, with Farida Fozdar, UWA)

Partners: Lotterywest; Department of Anthropology and Sociology, University of Western Australia; Metropolitan Migrant Resource Centre (WA).

This research explores the experiences of newly-arrived refugees accessing stable and suitable housing in Perth, Western Australia. It explores issues such as the high cost of rentals, poor quality accommodation, discrimination, frequent relocation, and exclusion from ownership due to escalating house prices in WA.

Links Between Flying Australian Flags on Cars and Nationalist Attitudes (2012 – continuing, with Farida Fozdar (UWA) and Brian Spittles (Murdoch))

This project is based on data collected from a survey of 513 people at the 2011 Australia Day fireworks’ display on
Perth’s Swan River foreshore. The research explores the attitudes towards cultural diversity of those carrying Australia day flags.

**Chris Hubbard**

**Fukushima and Beyond: Nuclear power in a low-carbon world**
(2012 – continuing)

In many countries, the Japanese Fukushima nuclear accident of March 2011 has been a catalyst for extensive re-appraisal of the role of nuclear power as a significant part of the world’s environmentally sustainable energy future. Nuclear energy, when viewed as both a proven low-emission technology and perceived environmental threat, demonstrates the complexities and urgency of global policy planning for a low-carbon future.

**Robyn Mayes**

**Fly-in Fly-out Work Patterns: Implications for families and ‘source’ community primary health services**
(2012 - continuing)

Research partner: Perth South Coastal Medicare Local (PCSML).

This study examines the social consequences of fly-in fly-out work patterns on workers and families in the Western Australian town of Kwinana, an important source community for this labour.

**Robyn Mayes and Graham Seal**

**Women and the Dawn Service**
(2009 – continuing)

Overall this project explores the changing representation of dawn services held in Western Australia and beyond through:

- investigation of the ways in which this practice has changed over time; and
- critical analysis of the role of women in the creation of this practice and as constructed by the media coverage.

**Robyn Mayes and Sue Summers**

**Peel Away the Mask II**
(2011 – 2012)

Commissioned by the Peel Community Development Group, this project updates and extends the 2001 Peel Away the Mask study. Drawing on statistical data and extensive qualitative research, the 2011 study provides a contemporary view of the socio-economic condition of the Peel Region. The findings were published in early 2012 in the form of a publicly-available report to inform future planning for social growth, development and equity in the region.

**Alexey Muraviev**

**Maritime Terrorism as a Strategic Challenge**
(2009 – continuing)

Research partner: Risk Intelligence, Denmark

Following maritime attacks in the Persian Gulf area in 2000, a world-wide community of security experts have been expressing growing concerns that terrorist operations may be expanded into the maritime domain. To date, the majority of research related to the problem of maritime terrorism has been focussed primarily on the tactical aspects – for example, what terrorists are capable of achieving at sea. However, the principal question of whether maritime terrorism should be viewed and analysed as a stand-alone security challenge or be treated as a sporadic security risk remains unanswered. This project, which is funded by AAPI, will attempt to address this problem and to elaborate the conceptual framework for a better understanding of this security phenomenon.

**Russian Sea Power in the 21st Century**
(2010 – continuing)

Research partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia, and Royal Australian Navy, Canberra. Funded by AAPI.

During the Cold War (1947-1991), the Soviet Union emerged as a global maritime...
power with the world’s second largest navy. Following the collapse of the USSR in December 1991, Russian naval power has undergone a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda.

Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theaters.

BOBBIE OLIVER

A History of the National Country Party in Western Australia  
(2011 – 2013)

The National Party of Australia (WA) has commissioned a history to celebrate the centenary of the party’s formation in 2013. Bobbie has researched and written the first chapter, titled “The Origins and Foundation of the Party”. The chapter develops the research of the late Heather Dreyer, a doctoral student in Curtin’s School of Social Sciences and Asian Languages, who sadly passed away at Easter 2010. The project is now complete and the book is due for publication in 2013.

Apprenticeships and Traineeships: The past, present and future  
(2008 – continuing)

This project, as yet unfunded, takes an historical perspective to examine the current problem of skills shortage in Australia and ascertain whether trades apprenticeships and traineeships have a future in the 21st century. If so, what form might trade training take; if not, what will take its place if Australia is to maintain a skilled workforce? The first outcome of this project was a paper addressing changes to the apprenticeship system in Australia in the 20th century, which Dr Oliver delivered at an international colloquium at the University of Tokyo. The colloquium, organised by the Workshop for Comparative History of Labour Management, was titled “Apprenticeship transformed and skilled workers redefined in the 20th century; qualification, technique, and science”. Bobbie Oliver’s paper, titled “Apprenticeships and traineeships in Australia; historical development, changes and prospects for the future”, appeared in the Journal of Ohara Institute for Social Research, no. 637, November 2011, pp 18-30.

An Examination of the Rise and Decline of Twentieth Century Australian Trade Unionism through the History of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886-1999  
(2008 – continuing)

This project aims to explore the social phenomenon of the rise and decline of trade unionism in 20th century Australia through the history of one particular
union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union (LEDFCU) and its national and international connections. It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid-twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s. To date this project has produced a book chapter, two seminar papers and a refereed paper, titled “The Australian Standard Garratt: the engine that brought down a government,” published in the Journal of Transport History, 33, 1 (June 2012): 21-41.

Suvendrini Perera

Oceanic-Corpographies: Women who fight with the ocean and other contemporary sea tales
(2012 – continuing)

This research project, funded by an AAPI grant, focuses on the gendered narratives of refugees who come to Australia by boat. One of the research outcomes is an invited contribution to a forthcoming special issue of the journal Feminist Review focusing on women and water. The article is entitled, “Oceanic-Corpographies: Women who fight with the Ocean and Other Contemporary Sea Tales”.

Visual Economies of Terror and Transnational Digital Cultures
(2012 – continuing)

The project investigates the phenomenon of wartime trophy videos in the context of their transnational digital transmission across disparate geographical contexts and spectatorships. While triumphal or atrocity photographs from the battlefield are not new, my focus is on how these are being transformed by contemporary modes of transmission and reception via digital technologies and social media. In the context of the war on terror, the research poses the following questions: What are the interrelations between the war as it ramifies across geographical locations and sites, and contemporary visual-cultural economies (including digital technologies, representational and aesthetic repertoires, scopic regimes, communicative and entertainment modes and networks of social connectivity)? Do these new visual economies not only amplify the effects of violence and terror but also enable and facilitate new forms of violent performativity and new modalities of atrocity and ‘horrorism’? What are their distinctive conditions of production, circulation, reception and consumption? What forms of visual subjectivity, modalities of spectatorship and possibilities of witness do they give rise to, in particular for global and diasporic viewing subjects? What relations of complicity and responsibility do they engender?

At the Limits of Justice: Women of colour theorize terror
(2012 – continuing)

This follows from the international workshop, sponsored by AAPI and the Canadian Social Sciences Research Council, ‘Violence in a Far Country,’ co-convened Suvendrini Perera with Professor Sherene Razack of the University of Toronto. The workshop included contributions on narratives of terror from the Americas and the Caribbean, Africa, Asia, the Middle East and Europe by some of the leading names in critical race studies, women’s studies, sociology, and cultural studies. Professors Perera and Razack are coediting an anthology based on the workshop to be published by Toronto University Press in 2013.

Historicising the ‘Population Debate’
(2010 – continuing)

In the US some commentators refer to the strange contemporary alliance of ‘Greens and Rednecks’. What are the racial dimensions of Australia’s 2010 debates
on sustainability and the protection of the environment? How are contemporary texts such as the documentary, Dick Smith’s Population Puzzle, or the Queensland government’s Wild Rivers Act illuminated by being situated in the context of past debates and official inquiries on population? What do they tell us about Australia’s supposedly multicultural and postcolonial present?

Bodies and State Violence: Combat breathing
(2010 – continuing, with Joseph Pugliese)

The subject who is on the receiving end of state violence, Frantz Fanon writes, is positioned in the fraught, traumatic and potentially fatal exercise of “combat breathing”. Combat breathing names the mobilisation of the target subject’s life-energies merely in order to continue to live, to breathe and to survive the exercise of state violence. If Weber long ago drew attention to what he termed the “intimate” relation between the state and violence, it was Fanon who clearly embodied the intimate, because lived, effects of this relation.

Why does state violence still remain largely unnamed and invisible, even as its lived effects are only too real for its target subjects? Is it because the relation between violence and the state is so intimate that it cannot be named? What are the multiple discourses and rhetorics deployed by the state that ensure both the occlusion and the displacement of its violence – including discourses of ‘tolerance,’ ‘social inclusion,’ ‘welfare interventions,’ and so on? Are, in fact, these types of discourses and practices actually constitutive of the very violence that they purportedly are meant to attack and eliminate?

Tamil Diasporic Futures in the Post-War Era
(2009 – continuing)

How can countries of the global north, such as Australia, Canada, Norway or the United Kingdom, engage with and seek to accommodate increasingly complex and mobile diasporic identities, networks and citizenships in the future? And what does the future hold for conflict-generated diasporas when their dreams of homeland meet with decisive defeat? At the end of the war in Sri Lanka diasporic Tamils face an uncertain future after the loss of any realistic hope of achieving their imagined homeland. Their host governments, too, face uneasy dilemmas, from the arrival of increasing numbers of asylum seekers to apprehensions about the future allegiances of members of these diasporic populations (eg. International Crisis Group 2010).

While diaspora studies has enjoyed an immense growth since the 1990s, its analyses and approaches are largely oriented towards long-established groups, beginning with the paradigmatic instance of the Jewish diaspora. The complexity, specificity, volatility, and contingency of contemporary diasporic formations, especially those generated by war and conflict, have received less attention. The aim of this project is to reach a deeper understanding of these new formations and their significance through a focused cultural analysis of the experience of diasporic Tamils in the global north by developing an innovative approach via a diaspora cultural studies.

Living Through Terror: (Post) Trauma, (Post) Conflict and the South
(2008 – continuing, with Antonio Traverso)

The term ‘post-conflict’ is often applied to the period that follows the end of hostilities in a war between nation-states or in an intra-national clash, such as a civil war, revolution or war of independence. It denotes both an existing state of devastation and the sense of an end to the regime of terror, as well as the beginning of a project of reconstruction. This collaborative project seeks to explore conflict and war as continuing processes beyond their official cessation, while also suggesting the experience of surviving into the future. Perera’s contribution to this project focuses on south and southeast Asia.

Junction Zones: Multiethnicity in Australasia and the Pacific
(2006 – continuing)
Partners: University of Sri Lanka; National University of Malaysia (UKM); University of the South Pacific.

This project aims to map intersections and divergences of multiethnicty across Asia and the Pacific, in national, regional and transnational contexts. It centres on understandings and negotiations of multiethnictic and multiracial space: how do people make sense of living in heterogenous spaces, in their daily activities and interactions; in their memories and imaginations; through popular culture and its mediations? Across Sri Lanka, Malaysia, northern Australia and Fiji, the project maps zones of engagement and exchange between peoples and examines the modalities and the media - stories, cartographies, images and practices - that produce shared forms of access to multiethnictic spaces. Funded by an ARC Discovery grant.

**SUVENDRINI PERERA & JON STRATTON**

**The Border, the Asylum Seeker and the State of Exception, a special themed section of** *Continuum* **coedited by Suvendrini Perera and Jon Stratton**

(2009 – continuing)

The essays consider questions of the (re)production of borders – biopolitical, spatial, legal, historical, symbolic – intended to contain and exclude asylum seekers and situate these modalities and technologies of exclusion in the context of broader questions of nationalism, citizenship, biopolitics, neoliberalism and the transnational genealogies of colonialism and racism. They make the collective argument that the issue of border security is not the preoccupation of a single political party or government, but serves to magnetise a cluster of concerns and issues that are central to contemporary formations of citizenship, identity, territoriality and statehood in the west. Previous publications from this project include: Suvendrini Perera, Jon Stratton eds. *The Border, the Asylum Seeker and the State of Exception*, special issue of *Continuum: Journal of Media and Cultural Studies*, vol 23, no 5, 2009.

**NONJA PETERS**

**History of Migration Experiences (HOME) Resource Centre**

(2010 – continuing)

The HOME Centre was established in response to the urgent need to preserve immigrants’ intangible cultural heritage in the face of the accelerated pace of cultural and economic globalisation and the improbability that museums will be able to cope with housing collections that reflect their nation’s ethnic diversity.

HOME Centre’s mission is:

- To be a socially inclusive, commercially viable international centre dedicated to the preservation and interpretation of the migration experience, within a unique collaboration between museums, universities, memory and collection institutions and the interactive technology industry; and

- To address the limitation on services that provide for the preservation of Australian migrant’s cultural heritage via the establishment of a public hub with commercial interface and a university research centre that hosts a large virtual portal containing primary source and other relevant information for public consumption, research and education.

A Memorandum of Understanding has been signed by the Western Australian Museum and Curtin University for the development of research collaboration and community engagement for this project.

**Immigrant Entrepreneurs in Western Australia**

(2009 – continuing)

This research project, and forthcoming publication, traces 100 years of entrepreneurship of Greek and Italian migrants throughout Western Australia. The research focus also includes Dutch migrants and Vietnamese migrants and refugees, detailing their self-employed business endeavours and successes in the retail, wholesale, and sub-contracting domains.
Footsteps of the Dutch in Australia 1606-2006  
(2005 – continuing)

Partners: Centre for International Heritage Activities, Amsterdam; Institute for Dutch History, The Hague; Institute for South East Asian and Caribbean Studies (KITLV) Leiden; University of Amsterdam Heritage and Archival Studies Centre; the Roosevelt Study Centre in Middleburg; History Department, Leiden University; Christian Archives, Free University of Amsterdam.

‘The Footsteps of the Dutch in Australia’ is a pioneering collaborative project that employs inter-disciplinary scientific, historical, ethnographic, linguistic, transnational comparative methods to explore the long-term impact of the Dutch presence in Australia from 1606 to the present day. This is to present a broad brushstroke of the influence of the Dutch in Australia 1606-2006, and to preserve Dutch Australians’ cultural heritage via digitising, books, journal articles, exhibitions, documentary films. This project also incorporates the ‘Dutch Australians at a Glance’ (DAAAG) website: www.daaag.org

The Dutch in Western Australia  
(2005 – continuing)

A LotteryWest Community Grants Program project. The social history proposed for this grant documents Dutch contact with and resettlement in Western Australia from 1616. In particular it seeks to elicit factors characteristic of Dutch emigration to and resettlement in WA and articulate the impact that the Netherlands-born and their progeny have had on the state’s social, cultural, economic and cultural heritage and cultural tourism development.

Bob Pokrant

Enabling Science Uptake in Australia’s Coastal Zone  
(2010 – 2013)


The cluster is led by Curtin University (Professor David Wood) and involves Deakin University, Flinders University, the University of Adelaide, the University of the Sunshine Coast, the University of Tasmania, the University of Wollongong and CSIRO’s Wealth from Oceans Flagship. It is an A$11 million collaboration aimed at helping Australia translate science into practical applications for adapting to climate change, population growth and other coastal pressures. The project seeks to build cultures of resilience along Australia’s coastline and that such cultures require the skills of both social and natural scientists in collaboration with local stakeholders.

Adapting to Natural and Human-induced Hazards: Fishers and shrimp farmers in coastal Bangladesh  
(2009 – 2012)

Methodologically, the project adopts a multi-sited historical ethnographic approach, including case studies, supplemented by survey research, documentary and archival sources. Several village-based communities in two of Bangladesh’s coastal agro-ecological zones will be chosen for comparison. Theoretically, it draws on literature relating to development policy and practice research and socio-environmental and disaster study research on resilience, vulnerability and sustainable development. There have been several general and sectoral social and environmental studies of coastal development in Bangladesh. This is the first to compare the strategies fishers and shrimp farmers use in responding to hazards.

Kim Scott

Developing Narratives from Language and Stories Indigenous to the South Coast of Western Australia  
(CI, ARC Discovery Indigenous Project, 2011 – continuing)

Over time linguists have collected Indigenous language narratives. This research project involves returning these narratives to the descendants of the people
who first created human society in their part of the world. It will investigate the extent to which an Indigenous language and its stories can inform contemporary writing in English about Australian identity.

**Working Together: Intercultural academic leadership for teaching and learning in Indigenous culture and health**
(Project leader, ALTC Grant, 2011 – continuing)

The project aims to improve the learning and teaching outcomes of students undertaking the Indigenous Culture and Health subject that forms part of the newly introduced interprofessional education curriculum.

**Graham Seal**

**Anzac Day Centennial History**
(ARC Linkage project 2011-2014)

Curtin CI, Graham P. Seal. Partner Organisations: Monash University, Curtin University, Department of Veterans’ Affairs, Canakkale Onsekiz Mart University, Historial de la Grande Guerre, King’s College London, Melbourne Legacy, National Archives of Australia, National Museum of Australia and the Shrine of Remembrance.

Despite its central place in Australia’s national mythology, identity and memory, despite growing popular observance of the day itself, and highly charged debate on what some have called the ‘militarisation’ of Australian history and society, a history of Anzac Day is yet to be written. We have little understanding of how Anzac Day has changed over the years, how its meanings have been shaped and contested, or how its observance has differed in city and country, across different regions and in the very different cultural landscapes of Australia and New Zealand. What are the cultural meanings of this ever changing, ever renewing ritual? How has its performance scripted definitions of personal and national identity? How do we explain the Day’s emergence, demise and in recent years phenomenal reinvention? Equally importantly, few have considered what Anzac Day means outside Australia and how its mass commemoration in the UK, France and Turkey has fostered a sense of belonging for Australian communities abroad. This project will grapple with these important issues in the lead-up to Anzac Day’s centenary.

**Celebration and Commemoration: The Australian Year**
(2012 – continuing)

Research into the history and persistence of calendar observations and related customs in Australia and elsewhere in the world, especially in relation to migration.

**Pre-1788 European Habitation of Australia**
(2011 – continuing)

This project investigates the intersections of history and mythology in the extensive European concepts of and contacts with *terra australis incognita* before the arrival of the First Fleet.

**The Late Life and Works of Henry Lawson**
(2012 – continuing)

This study focuses upon Lawson’s declining years, particularly his time in the Riverina and related compositions.

**The Soldier’s Press and Trench Culture in the Great War – Trench Journals of Britain, the Empire and America**
(2001 – continuing)

Based on an extended international study of over 300 service newspapers, troopship magazines, camp, hospital and similar publications as well as journals of the trench, the aims of this project are to investigate these little-used sources to throw new light on the nature of trench culture, and the often fraught relationships between the soldiers, their officers and allies and with the home front. The project engages with a number of scholarly issues, including popular attitudes to the war, national/cultural identity/ies and relationships, propaganda, gender and class issues, mythologies of war and commemoration.
Anzac Day relates to the most profound historical and contemporary notions of national identity and to the question of gender in that identity. While women had a prominent public role in the embryonic Anzac Day celebrations, the emergence from the 1920s onwards of the now characteristic structure of the day (dawn service – march – follow-on – afternoon celebrations including eating, drinking and playing of the gambling game two-up, illegal on every other day of the year) has seen an attendant marginalisation of women in the shaping of this national day.

To date, there is a rich literature around Anzac Day celebrations focussing on its cultural / folkloric role, the production of (masculinised) national identity, pilgrimage, popular memory / history, non-combatant wartime roles of women, along with an emerging literature on the contemporary reshaping of the Anzac Myth by and for indigenous participants. There is however a dearth of scholarly work on the involvement of women in Anzac Day commemoration as it has evolved into its current dominant form. This research addresses this lack, providing an examination of the role of women in the ongoing creation of Anzac Day practices and meanings and the closely related representation of women’s roles in the media surrounding this yearly event. It does so by drawing on the coverage of Anzac Day in two key Western Australian newspapers from 1960 to the present.

Karen Soldatic
Lived Experience of Disability, Gender, Ethnicity and Rurality within the UK
(Dec 2011 – April 2012)
British Academy International Visiting Fellowship Centre for Disability Research, Lancaster University.

The principle aim of the visiting fellowship is to undertake extensive empirical investigation of the lived experience of disability, gender, ethnicity and rurality within the UK, focusing on the NW region. There is a dearth of research on the lived experience of rural disabled women, particularly for those from ethnic minority communities.

The secondary research project attached to this international fellowship includes Karen’s recent collaborative work with Dr Chris Grover, Department of Applied Social Science, Lancaster University, exploring the impact of emergent global restructuring of disability social benefits. Again, this work is comparative, providing innovative insights into the common themes and experiences of disabled people in Australia and the UK.

Disability in the Global South: Beyond northern epistemologies
(2010 – continuing, with Associate Professor Helen Meekosha, University of New South Wales.)
A compilation of research and practice papers focusing on disability in the developing world published in Third World Quarterly. TWQ is the leading journal of policy and scholarship in the field of international studies, setting the agenda on developments discourses of the global debate.

Disability in Rural Australia
(ARC Discovery Research Grant 2011 – 2013)
Research Partners: Professor Barbara Pini,
Curtin University; Associate Professor Helen Meekosha, University of New South Wales; Professor Carol Thomas, Lancaster University, UK.

In rural Australia 21.2 per cent of the population has a disability while in remote areas the number is 22.1 per cent yet rural disabled people are rarely heard in policy debates. This study, mapping the experiences of disabled people in non-metropolitan Australia is consequently of critical importance to government and disability advocacy groups.


Commissioned book through Policy Press, University of Bristol, UK. This research examines the challenges of framing disability within a human rights framework. Despite the recent ratification of the United Nations Convention on the Rights of Persons with Disabilities, there is a growing recognition of the highly problematic nature of placing ‘disability’ within the space of human rights. Questions are being raised by the possible limitations of hegemonic understandings of ‘rights’ particularly given the historical role of human rights frameworks in negating bodily differences that openly challenge normative conceptions of participation, inclusion and representation within the polity.

JOHN STEPHENS

St Cuthberts Anglican Church, Darlington – Heritage Consultancy (2012 – continuing, with Fiona Bush)

St Cuthberts Anglican Church, an interwar old English Church in Darlington, was designed by George Herbert Parry in 1925 and listed on the WA State Heritage Register in 2005. Originally a practicing architect, John Stephens brings to the project extensive experience from his research, fieldwork and academic papers on heritage. He is a lecturer of heritage and conservation to architecture and interior design students at the School of Built Environment at Curtin University. He was recently appointed to the Heritage Council and is an active member and Councillor of the National Trust of Australia (WA).

Forgetting the Wars: Australian war memorials and amnesia (2012 – continuing)

This project examines the way that forgetting appears to be often overlooked in war commemoration. While commemorative spaces such as war memorials are essentially mnemonic devices whose role is to ‘block forgetting’, the processes of memory cannot exist without forgetfulness. Selective amnesia is part and parcel of any ideological and political process and this understanding can be applied to war commemoration. Australian memorial spaces and rituals reveal a complex balance between what can be remembered and forgotten. A forthcoming chapter examines the role of forgetfulness in war memory and argues that Australian memorials and their designs are active participants in the role of forgetting and in ‘masking’ aspects of war and war memory.

The Desert Mounted Corps Memorial (2012 – continuing)

This project analyses the ideological, political and commemorative meanings of the Desert Mounted Corps Memorial in its three iterations. As a memorial on the banks of the Suez Canal, as memorial in Albany and centerpiece of the Centennial of Anzac commemorations and as a memorial on Anzac Parade in Canberra ACT.

Trafficking Vegetation: Homely and unhomely landscapes (2012 – continuing)

During and after the First World War there was an energetic two-way passage of plants and vegetation between overseas battlefield cemeteries and Australia. The transportation of plant material was ostensibly to either make cemetery landscapes reminiscent of home, or to remind those in Australia of the resting place of loved ones. But this trade in
vegetation could also carry deep political and ideological significance illustrated by the folkloric status of the ‘Gallipoli Pine’ in Australian commemoration. This project examines the trafficking of plant material in terms of the power of vegetation and landscape to invoke the political, the familiar, the un-homely and the uncanny.

**War Memorials – Concepts of Sacrifice and Trauma**  
(2012 – continuing)

The concepts of sacrifice and trauma are key to understanding debates about memorial form and how narratives of the trauma of war and loss are written into the design of particular memorials. The result of ongoing research, forthcoming papers examine these aspects in the HMAS Sydney II memorial in Geraldton and the State War Memorial in Kings Park.

**John Stephens & Graham Seal**

**The Anzac Way: A landscape of commemoration**  
(2010 – continuing)

This project proposes a road route, or routes, across Western Australia – the Anzac Way – which links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WW1 to the present.

**The Burden of Anzac: Soldier settlement in Western Australia**  
(2010 – continuing)

This project investigates the Soldier Settlement Scheme in Western Australia after both World Wars. It examines how the Western Australian pioneer legend and the burden of Anzac informed the scheme and its evolution.

**John Stephens, Jacqui Sherriff & Julie Lunn**

‘Remembering the Wars’: A database of Western Australian war memorials  
(2005 – continuing)

The objective of this project is to further develop and make publically available a database of Western Australian War memorials compiled during a recent project to uncover the meaning of Western Australian war memorials.

**Jon Stratton**

**Faultlines: Music and race across borders**  
(2012 – continuing)

This collection brings together a number of examples of music, and artists, crossing borders. It is focused on Britain and Europe since the 1960s and thus deals with the postcolonial experience of colonising countries, in particular Britain and France. These countries have become home to many people from former colonies. The essays in this collection think about the ways that music has moved across the geographic faultlines between these countries and their now independent former colonies and across the racial faultlines that have been created by the migrations of people from the former colonies.

**Black Music in Post-World War 2 Britain**  
(2010 – continuing)

This research builds on a number of articles written by Jon Stratton that focus upon aspects of the black musical experience in Britain. From pioneering black pop acts like Kenny Lynch to the pop-ska of Millie’s ‘My Boy Lollipop’ and the crossover of the Wailers, and especially Bob Marley, to the impact of genres such as Grime and Dubstep, the British black impact on British popular music has been far greater than is usually acknowledged in academic work on British popular music. This ongoing research and resultant publications help to rectify this omission. An edited compilation arising from this research is *Black Music in Britain after World War 2* edited by Jon Stratton and Nabeel Zuberi to be published by Ashgate.

**Coming to the Fore: The audibility of women’s sexual pleasure in popular music and the sexual revolution**  
(2012 – 2013)

This project investigates the genre of
popular music tracks, focused around the late 1960s and early 1970s, which make use of sounds commonly identifiable as expressions of female sexual pleasure. The two most popular tracks were Jane Birkin and Serge Gainsbourg ‘Je t’aime ... moi non plus’, released in 1969, and Donna Summer ‘Love To Love You Baby’, released in 1975.

I am interested in the relationship between these tracks, and others such as Chakachas ‘Jungle Fever’, released in 1972, and the transformation in the understanding of female sexual pleasure that took place around the time of the so-called sexual revolution which is identified as taking place in the second half of the 1960s and the first half of the 1970s.

The WA Police Headquarters: Surveillance, power and the authoritarian state (2012)

First mooted in 1959, the Police Headquarters building in East Perth, opposite the Causeway, was opened in 1975. That same year, 1959, David Brand became Premier of Western Australia and began the ramping up of the resources industry which reached new heights under the Liberal-led coalition government of Charles Court who became Premier in 1974, the year before the Police Headquarters building opened, and remained in the position until he retired in 1982.

During this period Western Australia became increasingly autocratically run. Laws were passed which restricted union protests and forbade strikes in certain industries, and Indigenous land rights were scorned in favour of exploration and mining.

In 1980 Noonkanbah became the focus of a confrontation between the government supporting drilling exploration and the Indigenous owners of the station. Through this period, and on into the twenty-first century, the East Perth Police Headquarters building, built in the cold International style and surveilling the eastern gateway to the city, has stood as an expression of police power in this putative authoritarian state.

Sue Summers

A Charity or a Right? Repatriation of disabled ex-servicemen in Western Australia, post WWI (2011 – continuing)

This research project focuses on the troubled repatriation of disabled ex-servicemen in Western Australia, through a case study of Trooper Frank Bolger who served with the 10th Light Horse in Gallipoli before being discharged as totally incapacitated and unfit for further service in 1916. Bolger is typical of many WWI soldiers who were promised much within the rolling recruitment campaigns that drew large numbers of men into the war effort. On their return they were confronted with a downturn of the economy and jobs shortages compounded by the vagaries and inconsistencies of the Repatriation Scheme.

This study has a clear focus on repatriation policies and schemes for disabled ex-servicemen in WA, which is an understudied aspect in the literature on returning soldiers.

Yasuo Takao

Local Level of Participation in Japan’s Foreign Aid and Cooperation (2012 – continuing)

Foreign policy has traditionally been an exclusive competence of the State. In the past decades, however, there has been an unprecedented expansion of decentralized international cooperation at the local level and the multiple modes and mechanisms of cooperation created. Unlike national governments, local governments deliberately decide whether or not to engage in international cooperation at their discretion. Why do they dare to get involved?

This study will examine the determinants of local government’s involvement in decentralized international cooperation by taking an actor-specific approach to three case studies: Shiga Prefecture, Kitakyushu City and Yokohama City in Japan.
Making a Mandatory Reduction of Total CO2 Emissions Work at the Sub-National Level: Tokyo’s metropolitan cap-and-trade system  
(2009 – 2012)

In 2010 Tokyo’s cap and trade program started as the world’s first urban model of mandatory reduction of total emissions. As a long-term project the investigator will examine the political process of program approval and cap allocation, the cost effectiveness in meeting a set emissions target, and the issues of measuring, reporting, verification and enforcement. This project will be a timely contribution to carbon pricing policy-making in Australia and provide a comparative focus in the field of environmental policy.

Rethinking Sustainable Communities in Japan: Local governance and the advocacy coalition politics of climate change  
(2009 – continuing)

This project tests the linkages between domestic and foreign affairs in the issue area of climate change. It seeks to understand the coalition-building process of problem-solving endeavour to develop a climate change policy at the local level.

MIYUME TANJI

Transnational Social Movements, US Military Bases and Civil Society in the Asia Pacific Region: Okinawa and beyond  
(2007 – 2012)

This project researches and theorises Okinawan communities’ experiences in living with US military bases. The significance of this research is in transforming the definition of base-hosting communities from victims of the US empire to active agents in the development of US base politics and international relations. It further contributes to the understanding of the diversity of base communities’ responses, ranging from adaptation to resilience. The findings of this project will be pertinent examples for different communities affected by US military deployment across the Asia-Pacific region, including Australia, in the forthcoming publication, Bases in Paradise? Protecting the US-Japan Security Alliance in Okinawa and Guam.

REENA TIWARI

Stemming Car Dependency and Improving Transport Options in Indian Cities  
(2012 – continuing, co-researcher with Curtin University Sustainable Policy Institute (CUSP))

This project, led by Peter Newman at CUSP and funded by AUS-AID, aims to strengthen the capacity of government agencies and educational institutions in India to undertake inclusive transport planning for high quality transit, walking and cycling facilities, enable the financing of sustainable urban transport systems and the containment of car use utilising innovative deliberative democracy processes which enable people to collaborate more effectively to solve complex problems, with the outcomes of their deliberations purposefully influencing policy development and decision-making.

REENA TIWARI & JOHN STEPHENS

Lakhnu Village Community Development Project, India  
(2011 - 2014, with Jake Schapper, Dianne Smith, Priya Metcalfe and Dave Hedgcock)

In partnership with the Indian NGO IRead and the Malaviya National Institute of Technology in Jaipur, this project provides a model of community participation and interdisciplinary collaborations towards rural development in North India. It aims to build local capacity and skills while leading to a sustainable built form outcome. Three phases of the project involve a) relationship building with user groups from Lakhnu village in India, b) needs assessment by conducting surveys and participatory workshops, c) built form intervention.

The project seeks to assist the rural community of Lakhnu by providing expertise in built form development. The aim is to provide the following:
• a retro-fitted demonstration model home that improves the health of its inhabitants through improved air-quality, lighting and sanitation
• the renovation/restoration of the existing disused heritage school building
• build local capacity in providing the above improvements by working closely with the local community and sharing and developing of skills

Multiple papers, articles and conference papers arising from the project are focusing on the themes of heritage and social justice; heritage restoration and adaptive re-use of architecture; innovative teaching and learning; processes of community engagement and partnerships, and issues of ethnicity, gender and colour in residential environments.

**To Walk or Not to Walk – Project in India**
(2012, with Jake Schapper)

Reena Tiwari and John Stephens, together with School of Built Environment students, CAI Asia and Samarthyam, designed and conducted a walkability survey on 27 October 2012 at Nehru Place and Jor Bagh in New Delhi, India. Critical issues arising from the survey included motorists’ behavior and quality of footpaths. To raise awareness about these issues, students further choreographed a performance in collaboration with local theatre group Sakshi, and performed at the surveyed site.

The project led by Reena Tiwari was an extension on notion of body insertions in urban spaces that she has extensively discussed in her recently published book, *Ritual-Body-Space: Performativity in Cities*. Body insertions raised curiosity, drew attention and made people aware about their ‘right to walk’ and their right on the pedestrian paths.

**John Yiannakis**

**Anzacs and the Aegean: Lemnos and Gallipoli 1914–1918**

Gallipoli and Lemnos: Re-dressing a Marginalised History
(2011 – continuing)

While much has been recorded about the establishment and operations of hospitals on the island of Lemnos in 1915 for the wounded from Gallipoli, the impact of the British (including ANZAC) presence on the local population has not been well considered.

Lemnos generally is not included in the discourse. It has been marginalised over time and is not conceptualised as part of the Gallipoli campaign.

The political, economic, technological, and social impact of the injection of British materials and personnel on Lemnos is to be investigated. What affect did the arrival of 20th century technologies have on the people and structures of a remote Greek island that still functioned like an 18th century rural, subsistence community?

An upcoming chapter presents the case for research aimed at addressing these questions while highlighting the ‘space’ Lemnos currently occupies in the literature and imaginings of Gallipoli.

The outcomes of this research will help to re-dress the marginalisation of Lemnos in the history of Gallipoli and World War One.
Communicating Strategically in Australian Border Control: the role of vagueness
(2009 – continuing)

This research is one of the few attempts to explore how Australians and non-Australians use vague language in televised encounters between custom officers and passengers. It adopts an interactional approach (Jucker et al 2003) to investigate how ‘communication games’ are played in high tension-prone situations. It draws on real-life data of interactions between officers of Australian Customs and passengers. This study is expected to reveal rich and dynamic linguistic and pragmatic uses of vague language. The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding and overcome communication breakdowns.

Elastic Language: How and why we stretch our words
(2012 – continuing)

This research investigates the elasticity of language, which appears to be an overlooked subject within the discipline of language studies. The outcome – a monograph contracted by Cambridge University Press – includes the development of an overarching theoretical framework to explicate the pragma-linguistic use of language with a focus upon word stretching.
Seminar 1: Nuclear Energy: Power or Poison?
Speakers:
- Dr Chris Hubbard, Senior Lecturer, International Relations, School of Social Sciences and Asian Languages, Curtin University
- Associate Professor Nigel Marks, Nanochemistry Research Institute, School of Science, Curtin University
Date: Thursday 8 March 2012

Seminar 2: The Death of Scholarship and the Rise of Research
Speakers:
- Professor Graham Seal, Director, Australia-Asia-Pacific Institute
- Professor Dawn Bennett, Senior Research Fellow, Australia-Asia-Pacific Institute
Date: Thursday 12 April 2012

Seminar 3: Why is Bad News Good News?
Speakers:
- Associate Professor Steve Mickler, Head of School, School of Media, Culture & Creative Arts, Curtin University
- Linda Briskman, Professor of Human Rights, Swinburne University of Technology
- Dr Joseph M Fernandez, Head of Department, Department of Journalism, Curtin University
Date: Thursday 10 May 2012

Seminar 4: The Myth of the Japanese Invasion
Speaker:
- Dr Peter Stanley, Head of the Centre for Historical Research, NMA
Date: Thursday 14 June 2012

Seminar 5: Digital Video and the Future of Humanities: The case of Shakespeare performance in Asia
Speaker:
- Alexander Huang, Associate Professor of English, Theatre, East Asian Languages and Literatures, and International Affairs at George Washington University; Research Affiliate in Literature, Massachusetts Institute of Technology
Date: Thursday 28 June 2012

Seminar 6: Bearing Witness: Researching the detention of asylum seekers
Speakers:
- Dr Caroline Fleay, Lecturer, Centre for Human Rights Education, Curtin University
- Dr Lisa Hartley, Lecturer, Centre for Human Rights Education, Curtin University
Date: Thursday 9 August 2012

Seminar 7: After the Boom? From the ‘Hard Present” to a ‘Soft Future?
Speakers:
- Professor Jacques Eksteen, Western Australian School of Mines, Curtin University
- Professor Tim Mazzarol, UWA Business School, University of Western Australia
- Dr Robyn Mayes, Research Fellow, John Curtin Institute of Public Policy
Date: Thursday, 6 September 2012

Seminar 8: The Muslim and Portuguese Indian Ocean: A Reappraisal of Connected Cosmopolitanisms in the Early Modern Era
Speaker:
- Fernando Rosa, University of Malaya
Date: Thursday 15 November 2012
A central element of AAPI's operations is the facilitation of research careers within the Institute and through the Faculty of Humanities.

To further this aim, AAPI provides an ongoing program of research development activities and opportunities, including:

- workshops
- seminars
- mentoring
- ‘hot groups’
- publication
- project incubation

These activities are advertised throughout the Faculty and are of interest to researchers at all stages of their careers and, in many cases, to HDR students.

**AAPI Researcher Toolbox**

The AAPI Researcher Toolbox is an online repository of resources related to workshops, mentoring and other aspects of researcher development. This was also further extended and now includes:

- ARC Linkage Grants
- copyright and intellectual property
- developing national competitive research projects
- developing your thesis into a book
- editing your thesis
- getting journal articles published
- giving and taking a research seminar
- managing research groups - *Finders Minders Grinders*
- managing research projects
- publishing or perishing workshop
- researcher attributes
- resources for research writing, publication and management
- suitable ERA Ranked Journals for your research articles
- track record: what it is and how to get it

**2012 Workshops**

Dawn Bennett, Career Planning and Awareness

Caroline Fleay, Giving a Successful Conference Presentation

Bobbie Oliver, Using Interviews as a Qualitative Research

Graham Seal, Managing Researchers in Projects

Graham Seal, Publishing in Academic Journals

Graham Seal, Publishing or Perishing?

Graham Seal (with John Byron) Editing Your Thesis: Be kind to your audience
MEMBER PUBLICATIONS

ANNE ALY

Book Chapters


Journal articles


DAWN BENNETT

Monograph


Book chapters


Journal articles


Conference proceeding


Major report


Bennett, Dawn. “The TILE Approach: Making the link between future selves and learning”. Final Fellowship report for the
George Curry

Book chapters


Editor, special journal issues


Cramb, Rob and George N. Curry, guest eds. Oil Palm and Rural Livelihoods in the Asia-Specific Region. Special issue, Asia Pacific Viewpoint, 53, 3 (Dec 2012): 223-342.


Journal articles


**Tim Dolin**

**Book chapters**


**Journal articles**


**Lucy Fiske**

**Journal article**


**Caroline Fleay**

**Journal article**


**Anna Haebich**

**Monograph**


**Book chapter**


**Journal article**


**Report**


Lisa Hartley

**Journal articles**


**Research report**


Mary Anne Kenny

**Book Chapter**


**Journal Article**


Gina Koczberski

**Book chapter**


**Editor, special journal issues**


Journal articles


ROBYN MAYES

Journal articles


ALI MOZAFFARI

Journal Articles


Conference proceedings


ALEXEY MURAVIEV

Book chapter

Muraviev, Alexey D. “SLOCs, Choke Points and the Soviet Naval Cold War: The Maritime Communications Factor in Soviet Naval

**Bobbie Oliver**

*Journal Article*


*Web resource*


**Suvendrini Perera**

*Journal Articles*

Perera, Suvendrini. “You were born to tell these stories: The Edu-ma-cations of Dr Ruby.” *Journal of the European Association for Studies on Australia (JEASA)* 13,1 (2012): 74-86. (Republication of 1998 essay.)


*Chapters*


**Nonja Peters**

*Book chapter*


*Journal article*


**Bob Pokrant**

*Book chapter*


**Kim Scott**

*Book chapter*

Graham Seal

Monograph


Book chapter


Journal Articles


KAREN SOLDATIC

Journal articles


John Stephens

Journal articles


Stephens, John, R. “‘In Memory of’: The war memory boom in Western Australia.” Proceedings, Urban Transformations: booms, busts and other catastrophes, 11th Australasian Urban History/Planning History Conference, University of Western Australia, State Library of Western Australia, February 5-8, 2012.


Conference proceeding

Stephens, John. “In memory of”: The war memory boom in Western Australia.’ Proceedings, Urban Transformations: booms, busts and other catastrophes, 11th Australasian Urban History/Planning History Conference, University of Western Australia, State Library of Western Australia, 5-8 February 2012.

Jon Stratton

Journal articles


Book chapter


Conference proceeding


YASUO TAKAO

Journal articles


REENA TIWARI

Journal article


Conference proceeding


JOHN YIANNAKIS

Monograph


GRACE ZHANG

Monograph


Journal articles


INSTITUTE PUBLICATIONS

PUBLICATION SERIES: STUDIES IN AUSTRALIA, ASIA AND THE PACIFIC

This series draws primarily on the research of scholars working in or with the Australia-Asia-Pacific Institute at Curtin University. Books in the series include a range of historical and contemporary topics and issues relating to social-cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific, as well as relations within and between the countries of the region.


People, Place and Power: Australia and the Asia Pacific, edited by Dawn Bennett, Jaya Earnest and Miyume Tanji (2009).


AUSTRALIA-ASIA-PACIFIC INSTITUTE/BLACK SWAN PRESS

ONLINE RESEARCH COLLECTION

The Online Research Collection (ORC) is a joint initiative of the Australia-Asia-Pacific Institute and the Scholars in Humanities Group at Curtin University, published through Black Swan Press.

The ORC provides links to full-text scholarly works by the institute’s members and associates – past and present – arranged according to topic. It is searchable by author, title and keywords or can be browsed by alphabetical topic headings. It is a developing resource designed to make scholarship on Australia, Asia and the Pacific accessible to academia, government, business and education as well as national, regional and international communities of interest. The ORC consists mainly of peer-reviewed journal articles and book chapters (occasionally, a complete book) related to the institute’s regions of focus, assembled from a variety of online sources.

The ORC is continually updated, with regular email notifications to the institute’s extensive national and international networks.

The collection is edited by Professor Graham Seal and Dr Sue Summers.

http://research.humanities.curtin.edu.au/blackswan/orc.cfm
CONFERENCES & EVENTS

ANNE ALY

Anne Aly, ‘Cultural aspects of engaging the Arab World,’ public briefing at National Security and Strategy SSAL Strategic Flashlight (SF) forum, Bank West Lecture Theatre, Curtin University, 11 May 2012.

Anne Aly, ‘Australian Arab Relations After the Arab Spring: Engaging the Arab world in a time of change,’ seminar presented at Curtin Corner, the John Curtin Institute of Public Policy, May 25, 2012.

Anne Aly hosted the visit of Sheikh Hamoudi, the Foreign Minister of Iraq, to Curtin University on 31 May. Professor David Wood (Acting Vice Chancellor at the time), Professor Majella Franzman and representatives from the Department of Foreign Affairs attended a lunch with Sheikh Hamoudi and his delegation held in the Scholars Lounge. Discussion focussed on opportunities to build research collaborations between Iraq and the Faculties of Humanities and Science. Sheikh Hamoudi expressed interest and enthusiasm for building relations with Curtin.

Anne Aly and PVC Majella Franzmann had breakfast with His Excellency Ali Nasser Ali Al Nuaimi, the Ambassador of the United Arab Emirates (UAE) on his first official visit to Perth. They met with the Ambassador and his attaché in a private dining room at the Hyatt on Sunday 24 June to discuss educational links between Curtin and the UAE and Majella Franzmann’s recent visit and meetings in Dubai. They also discussed forthcoming UAE National Day celebrations in November when Curtin will host a Ministerial delegation from the UAE.

Anne Aly, ‘Soft Counter Terrorism’, invited closed-round-table presentation, Counter Terrorism Branch, Department of Foreign Affairs, Canberra, 23 September 2012.

DAWN BENNETT


A. Rainnie, S. Fitzgerald, Dawn Bennett and G. Murdock, ‘Creative Labour: Towards a renewed research agenda,’ paper presented at the 26th Association of Industrial Relations Academics of Australia and New Zealand, Gold Coast, Queensland, February 2012.


Bennett, Dawn, ‘Career Planning and Awareness Research,’ a Curtin Research and Graduate Studies workshop, 19 September 2012.


Dawn Bennett, ‘Impact and Sustainability of the Fellows’ and Discipline Scholars’ Networks, Third National Forum of the Australian Learning and Teaching Fellows, Deakin University, November 2012.


Ian Chalmers

Ian Chalmers, ‘The Global Mindset of the Jihadis of Indonesia,’ paper presented at ‘Countering Terrorism in Australia and Indonesia: 10 Years After Bali,’ a 3-day ARC Linkage Project on Radicalisation – Conference 2012, organised by the Global Terrorism Research Centre (GTrEC), Monash University, 26 - 28 September 2012.

Ian Chalmers, moderator, ‘Lighting Up the Future of Indonesia,’ public presentation by Professor Anies Baswedan, prominent Indonesian social activist and Vice-Chancellor, Paramadina University, Jakarta, organised by Indonesian Students Association (PPIA), Tim Winton Lecture Theatre, Curtin University, 23 September 2012.

Annette Condello

Annette Condello, ‘Pier Luigi Nervi – The New Norcia Cathedral,’ paper presented at the Unbuilt Perth Symposium, Faculty of Architecture, Landscape and Visual Arts, University of Western Australia, 10 March 2012.

Annette Condello and Christopher Vernon (UWA), ‘Australia’s National Capital: Mexican Connections,’ lecture presented as part of a series of events to commemorate the Centennial Anniversary of Canberra to the Embassy of Mexico in Canberra, 17 May, 2012.
Annette Condello, ‘The Bardis in Brazil,’ lecture presented to the Faculdade de Arquitetura e Urbanismo (FAU), Universidade de Brasilia, Brazil, 11 July 2012.


George Curry and Gina Koczberski

George Curry, summary discussion of papers presented in the session of ‘Engagement with Capitalism,’ Annual Conference of the Association of Social Anthropology in Oceania (ASAO), Portland, Oregon, 7-11 February, 2012.

George Curry and Gina Koczberski, ‘Engaging Capitalisms,’ session presentation at the annual conference of the Association for Social Anthropology in Oceania, Portland, Oregon, March 2012. George was invited to the conference to present a summary of the papers in the session. A special issue of a journal will be published from a set of the papers.

George Curry attended a meeting on 16 March at AusAID to review AusAID’s investments in agriculture in PNG.


George Curry, Joachim Lummani, Gina Koczberski, Otto Kuaimbo, Peter Esley and Jack Pundu, ‘Livelihhood change and economic and social uncertainty among cocoa growers of PNG: a case study from East New Britain,’ paper delivered at Deakin University Conference, 12-13 April, 2012.


Tim Dolin


Caroline Fleay


Caroline Fleay, participation in ‘Human Rights Tertiary Teachers’ Workshop: Human Rights and Culture, ANU, Canberra, 16 March 2012,

Caroline Fleay, ‘Beyond Detention: Asylum Seekers in the Community,’ briefings for Amnesty International Australia members, Melville Community Centre 5 June and Amnesty International Australia, Perth Office, 11 June 2012.

Caroline Fleay worked with Associate Professor Anne Pedersen at Murdoch University’s School of Psychology to compile an Open Letter from Academics who conduct research on asylum seekers. Over 200 academics signed the Open Letter and it has been sent to a range of Members of Parliament, in addition to the Expert Panel that the government has tasked with coming up with recommendations on asylum seeker policy.


Caroline Fleay, ‘Mandatory Detention Beyond Australia,’ presentation for Amnesty International Australia public event on immigration detention in Australia, Perth, 30 August 2012.

Caroline Fleay, ‘Giving a Successful Conference Presentation,’ Curtin University Research and Graduate Studies Workshop, 3 October 2012.

Caroline Fleay, ‘Nauru Mark II: The politics of seeking asylum in Australia,’ panel discussion, Tim Winton Lecture Theatre, Curtin University 9 October 2012.

Caroline Fleay, ‘Being Returned: The experiences of asylum seekers on Nauru who were repatriated to Afghanistan.’


Anna Haebich

Anna Haebich gave a presentation at the National Film and Sound Archive (NFSA) as Scholars and Artists in Residence Fellow on Aboriginal Performing Arts in NFSA Collections, Canberra, 16 April 2012.

Anna Haebich, with Professor Mandy Thomas and Dr Paul Arthur, opened the 2012 Inaugural Digital Humanities Conference, ANU, 28 May 2012.

Anna Haebich attended the quarterly Council meeting of the Australian Academy of Humanities in Canberra in her capacity as vice-president, 31 May 2012.

Anna Haebich attended an invited workshop called by Geoffrey Bolton and the WA Museum on to discuss new museum developments, 28 May 2012.


Anna Haebich, in her capacity as History representative, attended the bi-annual meeting of the Research Advisory Committee, Australian Institute of Aboriginal and Torres Islander Studies, Canberra, 23-24 July 2012.

Anna Haebich, in her capacity as vice-president, attended the quarterly Council meeting of the Australian Academy of Humanities held in Melbourne, 6 September 2012.

'Gesellschaft für Australienstudien' = GAST], 27-28 September 2012.


**Anna Haebich**, in her capacity as vice-president, attended the quarterly Council meeting and Annual General Meeting of the Australian Academy of Humanities held at the University of Western Sydney, 14-17 November 2012.

**Anna Haebich**, ‘Material Histories’, panel chaired at Challenging (the) Humanities, the 43rd Annual Symposium of the Academy of Humanities, University of Western Sydney, 15-16 November 2012.

**Lisa Hartley**


**Lisa Hartley**, official launch, and associated photo exhibition, of Lotterywest funded research project report, *Refugees in Western Australia: Settlement and Integration* (co-authored with Farida Fozdar), by the Minister for Local Government, Heritage, Citizenship and Multicultural Interests, John Castrilli, WA State Library, 27 August 2012. The photo exhibition was on display at the WA State Library.

**Chris Hubbard**

**Chris Hubbard**, invited seminar presentation for a group of WA federal politicians on current issues in international affairs, Curtin University Council Chamber, 24 January 2012. The event was introduced by the Vice-Chancellor, Professor Jeanette Hackett.

**Chris Hubbard**, co-presenter, ‘Nuclear Energy: Power or Poison?’ AAPI Seminar, 8 March 2012.

**Mary Anne Kenny**

**Mary Anne Kenny**, ‘Age determination of unaccompanied minors seeking asylum in Australia,’ paper presented at Creating New Futures for All: Children, Youth, Disability and Situations of Forced Migration Conference, University of Sydney, 28-30 November 2012.


**Robyn Mayes**


**Ali Mozaffari**

**Ali Mozaffari**, ‘Urban Murals of Tehran; A discussion on consumerism and political intent,’ public lecture, UWA Extension Course, 16 August 2012.

**Alexey Muraviev**

**Alexey Muraviev**, ‘Outcomes of Russia’s presidential elections and their implications for the Asia Pacific and Australia,’ keynote speaker, Lowy Institute Special Forum, Sydney, 12 April 2012.


Alexey Muraviev, chair, ‘Fundamentalist perceptions of western nations,’ session presented by Dr Ken Webb (Indonesia), 2012 SSAL Strategic Flashlight (SF) forum on National Security and Strategy, 14 March 2012.


Alexey Muraviev, ‘What Does Australia Need to do to Take up a Seat on the United Nations Security Council?’ expert panel workshop organised by the United Nations Association Australia and UN Youth Western Australia, Lawrence Wilson Art Gallery, University of Western Australia, 17 April 2012.


Alexey Muraviev, ‘Overview of major geopolitical developments in the Middle East,’ public briefing at National Security and Strategy SSAL Strategic Flashlight (SF) forum, Bank West Lecture Theatre, Curtin University, 11 May 2012.

Alexey Muraviev, attendee, official Russia Day reception organised by the Embassy of the Russian Federation in Australia, 12 June 2012.

Alexey Muraviev, facilitator and chair, ‘The Next Australian Defence White Paper,’ special Strategic Flashlight seminar-briefing, 18 July 2012. The panel included H.E. David Daly, Ambassador and Head of Delegation of the European Union to Australia and New Zealand; James Brown, Defence Fellow, the Lowy Institute of International Affairs, and Captain Justin Jones, Director Sea Power Centre-Australia, Royal Australian Navy.

Alexey Muraviev, member of Australian delegation, ‘1.5 Track Defence Strategic Dialogue between Australia and India,’ facilitated by the Australian Department of Defence and Future Directions International, Perth, 19-20 July 2012.


Alexey Muraviev, ‘Russia, ISAF and Afghanistan post 2014,’ keynote address at Russia’s Strategic Engagements in Asian Affairs, special forum organised by the Monash Asia Institute, 4 October 2012.


**BOBBIE OLIVER**

Bobbie Oliver, ‘The case for establishing a Rail Heritage Centre on the Midland Railway Workshops site,’ presentation to the City of Swan, 18 April 2012.

Bobbie Oliver, ‘Teaching Anzac,’ panel discussion at Australian Historical Association Conference, Adelaide University, 10-13 July 2012.

Bobbie Oliver, ‘Using Interviews as a Qualitative Research,’ Research and Graduate Studies Workshop, Curtin University, 25 July 2012.

**Suvendrini Perera**

Suvendrini Perera, ‘Show us a way to live: After the Killing Fields, invited presentation, Living Through Violence research forum, University of British Columbia, Vancouver, 24-26 February 2012.

Suvendrini Perera, ‘Violence in a far country: New visual subjectivities and performativities of terror’, invited presentation, the University of Toronto, 18 May 2012.


Suvendrini Perera, ‘Idealist, Anarchist, Lunatic, Patriot? Patrick White and the Role of the Public Intellectual,’ key note address at the Patrick White Centenary Conference, University of Hyderabad, India, 6 November 2012.

Suvendrini Perera and Annette Seeman, ‘An Impolitical Mandate: Creativity Catastrophe Collaboration,’ paper presented at Catastrophe and Creativity Conference, Edith Cowan University, 8 November 2012.

**Nonja Peters**

Nonja Peters, adviser to the Embassy of the Kingdom of the Netherlands, CIE - the Centre for International Heritage Activities (Netherlands), and the Western Australian Museum, for the first Australian-Dutch Heritage Day, Fremantle Maritime Museum, 21 February 2012.


Nonja Peters, presentation at the Annual Memorial Service for the Bombing of Broome, Dutch Annex, Perth War Cemetery, Nedlands, 29 February 2012.

Nonja Peters, curator, 70th Anniversary of the Bombing of Broome exhibition, Dutch Club Neerlandia.


Nonja Peters, Director of the HOME (History of Migrant Experiences) Centre at Curtin University, sponsored three events in Sydney in the ‘On their Own’ Exhibition in collaboration with the WA Museum, Australian National Maritime Museum, and WA and Federal Governments. The events, held over three days, focused on NLA Oral History project, personal experiences of migration, and the finding of oral historians on the experiences of child migrants in Western Australia. All the events were held at the Maritime Museum, Victoria Quay, Sydney, 5-7 August 2012.

Nonja Peters, Director of the HOME Centre, sponsored three events in Perth in conjunction with the Australian National Maritime Museum and the National Library of Australia. A number of speakers contributed to three seminars: ‘A Mosaic of Memories: Child migrants speak of their life experiences’; ‘Remembering, Forgetting and Recording: Challenges of the forgotten Australians and former child migrants oral history project’; ‘In Their Own words: Memory and living communities of experience’, plus the launch of Lesa Morgan’s Silent Memories - Traumatic Lives, WA Maritime Museum, 5, 7, 8 August 2012.


Nonja Peters, ‘Acknowledging the Past, Sustaining the Present and Future: Preserving immigrant’s cultural heritage – digitally,’ paper presented at Cultural Heritage Symposium, ‘Footprints as Stepping Stones: Kick-off Dutch-
Australian Cultural Heritage Celebrations 2016’, organised by The Embassy of the Kingdom of the Netherlands in association with CIE - Centre for International Heritage Studies, Canberra, 1 November 2012.

**Bob Pokrant**


Bob Pokrant, invited by the Australia-India Institute (AII), University of Melbourne to participate in a one-day workshop to discuss the current status and future development of India studies in Australia.

Bob Pokrant, speaker and panel participant, Religion and Globalisation Initiative Forum, UWA, 23 May 2012.

**Kim Scott**


Kim Scott, guest, Perth Writers Festival and the ‘Write in the Great Southern, in February; at the South Australian Writers Festival in March and the New Zealand Writers and Readers Festival, in Wellington, March 2012.

Kim Scott, participant, ‘Noongar Congress Meeting,’ Kings Park, February 2012.

Kim Scott, ‘Wirlomin Noongar Language and Story Project,’ presentation of songs and stories in Noongar language to students, staff and community members at schools in Katanning, Tambellup and Albany, May 2012.

Kim Scott, Second Annual Miles Franklin Oration, presentation at Curtin University, 1 May 2012. His discussion centred on what people today might make of Miles Franklin’s belief that “without an Indigenous literature, people can remain aliens in their own soil”. Online at: http://www.youtube.com/watch?v=Wd1_yg0DzeQ&feature=plcp

Kim Scott, talks held at the: Aboriginal Legal Service, ALIA Academic and Research Library group, and opening of the art exhibition held by Relationship Australia’s Moorditj Yarning Program, June 2012.

Kim Scott, with members of the Wirlomin Noongar Language and Story Project, presented a plenary session at the English Teachers of WA State Conference, Esplanade Hotel, Fremantle, 7 June 2012.

Kim Scott, ‘Bridging the Health Divide: Aboriginal Communities and Cultural Respect,’ symposium presented in collaboration with host colleagues from American Studies and the Center for Comparative Native and Indigenous Studies at the Johanne Gutenberg Universität, Mainz, 3 July 2012.

Kim Scott, ‘Evening public reading,’ Johanne Gutenberg Universität, Mainz, 3 July 2012.


Kim Scott, seminar presentation (fore-runner to The Kim Scott Colloquium), School of Culture and Communication, University of Melbourne, 26 July 2012.

Kim Scott, The Kim Scott Colloquium (literary readings of Kim’s major works,
including discussions of Kim’s role in Australian literature and his relationship to questions of history, politics and representation), School of Culture and Communication, University of Melbourne, 3-4 August 2012.


Kim Scott, ‘Past Times,’ panel presentation, The Vancouver Writers Fest, Canada, 19 October 2012.

Kim Scott, ‘Forgive but not Forget,’ panel presentation, The Vancouver Writers Fest, Canada, 20 October 2012.


Graham Seal

Graham Seal, workshop participation, Shrine of Remembrance (as part of the ‘Anzac Day at Home and Abroad’ Linkage project), Melbourne, 5 May 2012.

Graham Seal, convenor, 2012 Australian National Folklore Conference, Canberra, 5 April 2012.


Graham Seal, ‘Publishing or Perishing,’ a Curtin Research and Graduate Studies workshop, 23 July 2012.

Graham Seal, ‘Going for a Song: The curious publishing history of ‘Waltzing Matilda,’ paper presented at the 10th International Conference on the Book, Universidad Abat Oliba University, Barcelona, 1 July 2012.

Graham Seal, ‘Great Australian Stories: Legends, yarns and tall tales,’ guest speaker at the U3A Lecture Series, State Library of Western Australia, 5 August 2012.

Graham Seal and John Byron, ‘Editing Your Thesis: Being kind to your audience,’ a Curtin Research and Graduate Studies workshop, 5 September 2012.


Graham Seal, new resource – the Foothills Connection Community Heritage Project – added to the Western Australian Folklore Archive. Founded by Graham in 1985 and available online from December 2010, this is the first time that a project of this breadth has attempted to delineate and document the history, folklore, community arts and crafts, and provide a visual record and essential sense of local identity in Australia.

Karen Soldatic


Karen Soldatic and H. Morgan, ‘We followed you to war now you follow us to battle: Neoliberal Welfare Reform in Australia and the UK,’ keynote address, ANZAC Day Lecture, University of Leeds, 25 April 2012.
Karen Soldatic and C. Grover, ‘Neoliberal restructuring and disabled people’s social (in)security in Australia and the UK,’ paper presented at Disability - Spaces and Places of Exclusion Symposium, University of Lancaster, 16 - 17 April 2012.

JOHN STEPHENS


John Stephens, ‘“In memory of”: The war memory boom in Western Australia,’ paper presented at Urban Transformations: Booms, busts and other catastrophes, 11th Australasian Urban History Planning History Conference, The University of Western Australia, February 2012.

John Stephens, in his role as Councillor of the National Trust (WA), gave a speech and presented a report to representatives of shack communities at the public launch of the Wedge and Grey Shack Settlements Cultural Heritage Assessment by the National Trust of Australia (WA). Also present was Mr Geoff Asley, co-author of the Heritage Assessment, and the Hon Bill Marmion MLA, Minister for Environment. The event was held at Curtin University on 23 October 2012.

JON STRATTON

Jon Stratton, ‘The WA Police Headquarters: Surveillance, Power and the Authoritarian State,’ seminar presentation in Curtin University’s intercluster seminar series, Critical Textual Studies; Growing Cities; Creative; Place and Identity, 23 May 2012.

SUE SUMMERS


REENA TIWARI

Reena Tiwari, ‘FUS-ion (Function, Universality, Scale) for arterial 5 road design – bringing together traffic and place functions,’ paper presented at Transport Research Board’s 91st Annual Conference, Washington, 2012.

Reena Tiwari was invited by the Clean Air Initiative for Asian Cities (CAI-Asia) in cooperation with the India Urban Transport Institute, and with support from the Shakti Sustainable Energy Foundation, as an expert speaker for the National Forum, Walkability Forum: Better Air Quality and Livable Indian Cities, held at the India Habitat Centre, New Delhi, June 22, 2012.


Reena Tiwari and Olivia Chetkovich, ‘Yes? No? To Residential Infill and High Density Living,’ joint presentation, Governing Cities Futures Conference, University of Western Sydney, 17 August 2012.

Reena Tiwari, by invitation, delivered a module for Masters in International Cooperation at the University of Catalunya, Barcelona, November 2012.

Reena Tiwari and Diane Smith, ‘Conversations through physical and social spaces constructing “the unseen and unheard,”’ an installation, Creative Work IDEA Exhibition, FORM Gallery, Perth, 2012.
JOHN YIANNAKIS

John Yiannakis, ‘The 75th Anniversary of Saints Constantine and Helene, the first Greek Orthodox Church in WA: An outline history,’ paper presented to the Hellenic Community of Western Australia, 17 September 2012.


GRACE ZHANG

Grace Zhang, ‘Diversity & Localisation: Australian – based Chinese Teaching,’ invited keynote speaker at Quality Chinese Language Teaching: Diversity, Nationwide & Beyond, 18th National Conference of the Chinese Language Teacher’ Federation of Australia, Mount Lawley Senior High School and Edith Cowan University, Mt Lawley, WA, 7-8 July 2012.

Fellowships, Awards and Notable Achievements


Anne Aly, as leader of a Curtin University research team, won a tender in 2012 to become a preferred research provider on countering violent extremism (CVE). The project will research CVE programs in the UK and Australia under the Prevent and Resilience strands of the CT strategies of these two countries to develop a typology of programs and an evaluation matrix for evaluating the effectiveness of CVE programs.


Dawn Bennett, appointed to the International Society for Music Education’s World Commission for the Education of the Professional Musician. The Commission is highly regarded internationally, and Dawn has accepted a six-year term.

Dawn Bennett was awarded an Australian Learning and Teaching Fellowship pin at the end of her national Fellowship, which concerned the role of identity in student engagement and resilience. The pin was presented in Melbourne by Professor Jane den Hollander, VC of Deakin University. Dawn is one of about 50 people in Australia to be awarded an ALTF pin.

Dawn Bennett has been re-elected as a Special Member of the Music Council of Australia. MCA’s 30 November Board meeting voted unanimously for Dawn to serve a further three-year term in appreciation of her interest and contribution in her first term, and her continuing work in the careers area, one of MCA’s special areas of interest.

Anna Haebich, awarded a Fellowship in the Scholars and Artists in Residence Program at the National Film and Sound Archive, Canberra, March-April 2012.

Anna Haebich, elected to Executive Committee of Australian DAAD (German Academic Exchange Service) Alumni Association, 1 April 2012.

Anna Haebich, awarded Distinguished Professor status by the Curtin University Council. A multi-award winning scholar of international repute, and known for her leadership in interdisciplinary and cross-cultural research, her publication Broken Circles: Fragmenting Indigenous Families 1800-2000 was the first national history of the Stolen Generations. Her current research focuses upon the history of Aboriginal public performance in Western Australia, its role in celebrating Aboriginal cultures and its significance to Indigenous community healing. Anna is the second woman at Curtin, and the first woman in Humanities, to be awarded Distinguished Professor status.

Mary Anne Kenny, Caroline Fleay, Lucy Fiske, Lisa Hartley were joint recipients of a Pro Vice-Chancellor’s Award in the Humanities 2012. The award was presented by Professor Majella Franzmann to the Centre for Human Rights Education on 20 November for the work and advocacy of the staff in respect of refugees and asylum seekers.
Mary Anne Kenny was selected by The Minister for Immigration and Citizenship, Chris Bowen MP, in November 2012, for inclusion in an Interim Joint Advisory Committee which will play an initial oversight role for the Nauru Detention Centre, as well as provide advice to both governments on the make-up of an independent permanent oversight committee.

Ali Mozaffari, Research Collaboration Award (C1), University of Western Australia, for the project, A Digital Humanities Approach to the Study of Living World Heritage Sites: the Case of Pasargadae in Southern Iran, 12 September 2012. Research is to be carried out in Iran and in residence in Lyon in collaboration with Professor Remy Boucharlat (Archaeologist, Université Lumière Lyon 2, CNRS) and Professor Parisa Ghodous (Cloud Computing, Université Claude Bernard Lyon 1).

Alexey Muraviev, Honourable Mention (Humanities) Guild 2011 Excellence in Teaching Awards.

Bobbie Oliver, John Curtin Prime Ministerial Library (JCPML) Visiting Scholar for 2012. Her Visiting Scholar’s Lecture, ‘The Secret Life of Elsie Curtin,’ was presented at the Bankwest Theatre, 17 October with the full results of her research published online: http://john.curtin.edu.au/elsie/index.html

Bobbie Oliver is one of the contributors to the Black Swan Press publication Powering Perth: A History of the East Perth Power Station, shortlisted under the History Category of the 2011 Western Australian Premier’s Book Awards. Edited by Lenore Layman, the edited volume is an outcome of an ARC Linkage project of the history of electrification in Australia through an interpretation of the historic site of East Perth power station. An outcome of Bobbie’s participation in the ARC study is her chapter: “The Best Years of Our Lives: Apprentices and their Training”.

Suvendrini Perera delivered the Humanities Inaugural Professorial Lecture, ‘Hope and the Poetics of Hospitality,’ at the Tim Winton Lecture Theatre, on 21 August 2012. Abstract for the presentation: ‘The debate over boat arrivals currently consuming Australia has been presented largely as a contest of opposing numbers and definitions; of providing more accurate information or better evidence. Yet, public policy is as much a matter of the emotional, affective and imaginative, and of unspoken or obscure cultural processes. In this lecture I turn to the narratives and images that underlie contemporary policy debates over asylum seekers, and ask where we might seek the sources for an ethics of hospitality’.


Nonja Peters, a contributor to Voices from the West End: Stories, People and Events that Shaped Fremantle, that won the 2012 WA Local History Award. Edited by Paul Arthur and Geoffrey Bolton, Voices from the West End is the outcome of an Australian Research Council (ARC) Linkage Project led by Murdoch University in collaboration with Curtin University, the University of Notre Dame Australia and the University of Western

Nonja Peters, Memorandum of Understanding signed by the Western Australian Museum and Curtin University for the development of research collaboration and community engagement in the field of Western Australian History of Migration Experiences (HOME) (a Resource Centre directed by Nonja Peters).

Bob Pokrant has been invited to act as international assessor by the Swedish Research Councils’ Swedish Energy Agency, Formas, the Swedish Central Bank, the Swedish Research Council and the Foundation for Baltic and East European Studies. These councils have opened a call to support a number of long term early career fellowships for social sciences and humanities in the field of sustainable development. It involved assessing 20 to 30 applications and a panel meeting in Stockholm in October 2012.

Bob Pokrant was nominated as an expert reviewer by a Review Editor to review the First Order Draft of the Working Group II (WGII) contribution (Climate Change 2013: Impacts, Adaptation, and Vulnerability) to the Intergovernmental Panel on Climate Change (IPCC) 5th Assessment Report. Working Group II assesses the scientific, technical, environmental, economic and social aspects of the vulnerability (sensitivity and adaptability) to climate change of, and the negative and positive consequences for, ecological systems, socio-economic sectors and human health, with an emphasis on regional sectoral and cross-sectoral issues.

Bob Pokrant, by invitation, is an Associate Fellow of Melbourne University’s Australia-India Institute (AII).

Kim Scott, nominated in November 2012 for Australian of the Year, the outcome of which will be announced on Australia Day eve, 25 January 2013.

Kim Scott, named inaugural West Australian of the Year, June 2012, after being shortlisted in both the Indigenous and the Arts and Culture categories. The honour was bestowed for Kim’s extraordinary contribution to WA, including the discussion on Nyungar culture that his writing has stimulated in the wider community, his contribution to language recovery projects and the return of oral histories and archival language material to their home communities. This follows an impressive number of high profile literary awards in 2011 including the Miles Franklin Award, the Regional Commonwealth Writers’ Prize, the ALS Gold Medal, the Kate Challis RAKA Award, the Victorian Prize for Literature, the Victorian Premier’s Literary Award, and the Vance Palmer Prize for Fiction for his much celebrated novel, That Deadman Dance.

Kim Scott won the $10,000 South Australian Premier’s Award at the 2012 Adelaide Festival Awards for Literature for his fifth novel That Deadman Dance. This award was acknowledged as the ‘best of the best’ by South Australian Premier, the Hon Jay Weatherill. Kim also won the 2012 Adelaide Festival Fiction award for this much celebrated novel.

Kim Scott, shortlisted in late 2012 for the NSW Premier’s Literary Awards for his multi-award-winning third novel That Deadman Dance.

Kim Scott was elected an Honary Fellow of the Australian Academy of the Humanities on 17 November 2012. This is one of the highest honours available for achievement in the humanities in Australia.
Kim Scott was a guest at the Perth Writers Festival and the ‘Write in the Great Southern’ in February; at the South Australian Writers Festival in March and the New Zealand Writers and Readers Festival held in Wellington in March 2012.

Kim Scott, presented the Second Annual Miles Franklin Oration, presentation at Curtin University, 1 May 2012. Online at: http://www.youtube.com/watch?v=WdI_yg0DzeQ

Kim Scott, ‘The Kim Scott Colloquium’, School of Culture and Communication, the University of Melbourne, 3-4 August 2012. The Colloquium focused on literary readings of Kim’s major works, including discussions of his role in Australian literature and his relationship to questions of history, politics and representation.

Graham Seal, winner of the Faculty of Humanities Book of the Year award for Outlaw Heroes in Myth and History (Anthem, 2011).

Karen Soldatic, British Academy International Fellow, Lancaster University, early 2012. Karen undertook field work on the impact of the Cameron Government’s welfare reforms on disabled women living in rural communities. Presentations given at the Philosophical Society, Brighton University; Loughborough University; Liverpool Hope University; and Leeds University plus a one-day symposium at Lancaster University on ‘Disability - Spaces and places of Exclusion’ with one of the leading disability scholars in the UK.

Peter Stanley, announced joint winner of the 2011 Prime Minister’s Prize for Australian History for his historical work, Bad Characters: Sex, Crime, Mutiny, Murder and the Australian Imperial Force, Murdoch Books, 2010.

Reena Tiwari, Visiting Professor, Institute of Urban and Regional Development, University of California, Berkeley, September-October 2012.

Reena Tiwari, recipient of the 2012 Vice-Chancellor’s Award for Excellence and Innovation in Teaching in the Humanities and the Arts.
Grant successes

Anne Aly, ARC Decra Award ($375,000 for 2013-2015) for the research project, ‘Collective action and resistance to terrorism: construction of the Bali Peace Park as counter-terrorism’.

Dawn Bennett, $75,000 Government Office of Learning and Teaching (OLT) Research Grant (2012-2013) for the project ‘Evidencing Positive Impact and Strengthening the Capacity of the Australian Learning and Teaching Fellows to contribute to Australian Higher Education’. This project will elicit perceptions and evidence of individual, institutional and sectoral impact of the Fellowships Scheme, compiling and updating the evidence submitted within final reports. It will result in a major report that will incorporate the findings together with recommendations for investment in future work to retain the accuracy and relevance of the project documents into the future.

Dawn Bennett, ‘Engaging possible futures: Advancing the effectiveness of university learning’ (Senior Research Fellowship, Curtin). This five-year Fellowship draws together a significant body of research to advance the effectiveness of university learning experiences. The aim is to identify and advance the efficacy and legitimacy of strategies that develop students’ professional self-concept and the metacognitive capacity for self-regulation. The overall goal is to develop an evidence-based epistemology that engages students and educators in forward-oriented approaches and develops graduates equipped to thrive in an uncertain future. The Fellowship program comprises a four-year structured inquiry that will develop an evidence-based epistemology based on research with two distinct student cohorts: students from the creative and performing arts, for whom future work is often complex and undefined; and doctoral students aspiring to careers in higher education, for whom future work is increasingly uncertain and unstable. The Fellowship will interact with undergraduate students, graduate degree students, and higher degree by research students. Mindful of the likely destinations of these students, the Fellowship will also advance knowledge about the characteristics of work within the creative sector and within higher education.

Dawn Bennett, grant awarded by the Perth Institute for Contemporary Arts to review the Institute’s Contemporary Art’s Spark-Lab program. This project will evaluate the impact and outcomes of the funded projects undertaken between 2011 and 2012 under the Growing Future Innovators program in Western Australia.

Dawn Bennett, Evaluation of the Artist-in-Residence (AIR) Grants program in Western Australia – year 2 funding confirmed $50,000 for 2012. This project will evaluate the impact and outcomes of projects funded under the Artist-in-Residence (AIR) Grants program in Western Australia from 2011 to 2013; review the ongoing impact and sustainability outcomes of the six funded projects undertaken in 2010 under the AIR Grants program in WA in the first and second years of the program; and gather profile material for use in an AIR publication for the Australia Council for the Arts. Year one of the research was reported in May 2012.

Annette Condello, School of the Built Environment (SOBE) publications grant, Curtin University, $3000.

Robyn Mayes, CBS Linkage with Business Grant ($16,000) for the research project: ‘Fly-in Fly-out Work Patterns: Implications for families and source community primary health services’.
Ali Mozaffari, Research Development Award (CI), University of Western Australia, for the project, ‘Revolutionary Built Environment? The Production of Architecture in the Islamic Republic of Iran’. $24,000 (rounded), effective January-December 2012.

Ali Mozaffari, Research Collaboration Award (C1), University of Western Australia, for the project, ‘A Digital Humanities Approach to the Study of Living World Heritage Sites: the Case of Pasargadae in Southern Iran’, September 2012.

Suvendrini Perera, together with Sherene Razack from the University of Toronto, awarded a $25,000 grant from the Canadian Social Sciences Research Council (SSRC) for the workshop, ‘Violence in a Far Country: The Ethics and Politics of Global Citizenship’, Toronto, May 2012.

Nonja Peters, awarded two grants by the Commonwealth Department of Sustainability, Environment, Water, Population and Communities. Grants capped at $25,000, Nonja was awarded:
  • $24,750 for the project, ‘Dutch Australians at a Glance: Documenting intangible heritage’ (in collaboration with the Associated Netherlands Societies of WA)
  • $18,900 for ‘Making it in Australia: Interviews about the migration experience’ (in collaboration with the WA Museum).

Reena Tiwari, awarded a $23,500 grant for the ‘Lakhnu Village Community Development Project, India’ from the Department of Education, Employment and Workplace Relations.

Reena Tiwari, Aus-Aid Grant $260,000 for Sustainable Transport Project in India (co-researcher in project led by Peter Newman at CUSP).

Institute members engaged with local, national and international media


Television: ABC 24 News, ABC 24 Weekend Breakfast, China Central Television (CCTV), SBS Dateline, ABC First Tuesday Book Club

Online: ABC Ramp Up, New Matilda, Open Democracy UK, The Conversation, WA Today
MEMBERSHIPS OF EDITORIAL BOARDS

Dawn Bennett
Australian Journal of Music Education
Music Performance Research
Associate Editor, International Journal of the Humanities

George Curry

Anna Haebich
Griffith Review Advisory Committee
Studies in Western Australian History Editorial Committee

Bob Pokrant
International Journal of Climate Change Strategies and Management

Suvendrini Perera
Borderlands e-journal
Critical Race and Whiteness Studies
Cultural Studies Review
German Australian Studies journal, Zeitschrift für Australienstudien (ZfA) (2012 -continuing).
Hecate
Journal of Intercultural Studies
Somatechnics

Graham Seal
Australian Folklore
Folk Life: Journal of Ethnological Studies
General Editor, Studies in Australia, Asia and the Pacific

Grace Zhang
Editorial board, Contemporary Linguistic Theory Series

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS

Anne Aly
Council for Australian-Arab Relations Board Member

Dawn Bennett
Australian Association for Research in Education (AARE)
Australian Society for Music Education (ASME)
Education of the Professional Musician Commission (CEPROM)
Higher Education Research and Development Society of Australasia Inc (HERDSA)
International Society for Music Education (ISME)
Special member, Music Council of Australia (MCA)

George Curry
Association of American Geographers
Australian Academy of Science (National Committee for Geography)
Institute of Australian Geographers
Pacific Studies Association of Australia

Anna Haebich
Australian Academy of Social Sciences
Australian Historical Association
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
Australian Society of Authors
Executive Committee Member, Australian DAAD (German Academic Exchange Service) Alumni Association
Research Advisory Committee Member, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
Vice President, Council of the Australian Academy of Humanities
Lisa Hartley  
Board Member, Coalition of Refugees, Asylum Seekers, and Detainees (CARAD)  
Vice Chair, Asylum Seekers Christmas Island (ASCI)

Gina Koczberski  
Australian Association for the Advancement of Pacific Studies  
Association for Social Anthropology in Oceania  
Institute of Australian Geographers

Ali Mozaffari  
Architectural Humanities Research Association (AHRA)  
Centre for Muslim States and Societies of University of Western Australia  
Historians of Islamic Art Association (HIAA)  
International Society for Iranian Studies (ISIS)  
International Union of Anthropological and Ethnological Sciences  
Iranian Building Engineers’ Organization, Province of Tehran, Tehran, Iran (Registered Architect)  
The Society for Architectural Historians, Australia and New Zealand (SAHANZ)  
The Society of Graduates of Tehran University School of Architecture

Alexey Muraviev  
Lowy Institute

Nonja Peters  
Board Member, National Library of Australia  
Advisory Committee Member, National Archives WA  
Member, Associated Netherlands Societies of WA  
Vice Chair of Advisory Committee, Western Australian Maritime Museum  
Committee Member, Friends of Battye Library

Bob Pokrant  
Associate Fellow, Australia-India Institute (AII), Melbourne University  
International Advisory Board Member, International Centre for Climate Change and Development (ICCCAD)

Kim Scott  
The Wirlomin Noongar Language and Stories Project Incorporated

Graham Seal  
International Australian Studies Association  
Australian Folklore Association  
Folklore Society (UK)  
Australian Society of Authors  
English Folk Dance and Song Society  
British Australian Studies Association

Sue Summers  
Committee Member, Friends of Battye Library

John Stephens  
Army Museum of WA Foundation  
Heritage of Malaysia Trust - Badan Warisan Malaysia  
International Council on Monuments and Sites (ICOMOS)  
Returned and Services League (WA)  
Chair of Steering Committee, Living History Project of the Returned and Services League  
Councillor, National Trust of Australia (WA)  
Heritage Committee Member, Australian Institute of Architects  
National Trust representative, Heritage Council of Western Australia

Reena Tiwari  
Australia India Business Council, WA  
Executive member for Built Form Committee, Urban Development Institute of Australia
Institute of Urban Designers India
SMART CITIES EU, Italian Chapter (consultant)
Society of Architecture Historians Australia and New Zealand
Sustainable Urban Development Committee member, Urban Development Institute of Australia, WA Chapter
Transport Research Board, Washington

Grace Zhang
Chinese Language Teachers’ Association, WA committee member
Language Services Policy Working Group, Office of Multicultural Interests, WA

PARTNERSHIPS AND NETWORKS

CURTIN UNIVERSITY
Army Museum of Western Australia
Arts Department, Margaret River Campus, Curtin University
Asylum Seekers Christmas Island (ASCI)
Australian Folklore Research Unit
Australian Sustainable Development Institute (ASDI)
Centre for Aboriginal Studies, Curtin University
Centre for Human Rights Education
Centre for International Health (CIH)
Centre for Research in Energy and Mineral Economics (CREME)
Centre of Wine Excellence, Margaret River Campus, Curtin University
Coalition of Refugees, Asylum Seekers, and Detainees (CARAD)
Curtin University Sustainability Policy Institute (CUSP)
Graduate School of Business
John Curtin Institute of Public Policy (JCIPP)
John Curtin Ministerial Library
Legal and Compliance Services
Life Writing Research Unit (NRI)
Media Asia Research Group (MARG)

Nanochemistry Research Institute
National Trust of Australia (WA)
Office of Research and Development
Office of Research and Graduate Studies (Humanities)
Research Unit for the Study of Societies in Change (RUSSIC)
Returned and Services League (WA)
School of Built Environment
School of Social Sciences and Asian Languages South Asia Research Unit (SARU)

LOCAL AND NATIONAL ORGANISATIONS AND GOVERNMENT DEPARTMENTS

Agricultural Research Western Australia
Asylum Seekers Christmas Island (ASCI)
ArtsWA
Australian Institute of Architects
Ausdance
Australia India Business Council
Australia-India Institute (AII), University of Melbourne
Australian Academy of Science
Australian Academy of Social Sciences
Australia Council for the Arts
Australian Commonwealth Scientific and Research Organisation (CSIRO)
Australian Nursing Federation
Australian Policy Online
Australian School of Fine Wood, Forest Heritage Centre
Australians for Native Title and Reconciliation
Australian War Memorial
Bali Peace Park Association Inc.
Committee for Perth
Council for Australian Arab Relations (DFAT)
Department of Culture and the Arts, WA
Department of Education, WA
Department of Planning and Infrastructure, WA

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Department of Veterans’ Affairs
Embassy of the Kingdom of the Netherlands, Canberra
Engineers Australia
Heritage Council of Western Australia
Legacy - Melbourne
Metropolitan Migrant Resource Centre, WA
Museum of Australian Democracy
Museum Victoria
Music Council of Australia
National Archives of Australia
National Film and Sound Archives
National Foundation for Australian Women
National Library of Australia
Northam Army Heritage Camp
Margaret River Tourism Association
Peel Community Development Group
Perth Institute of Contemporary Art (PICA)
Perth South Coastal Medicare Local (PCSML)
Public Transport Authority WA
Royal Australian Navy, Canberra.
Sea Power Centre - Australia
Shrine of Remembrance
The Returned & Services League of Australia, Western Australia Branch
WA Committee of RHeaNA - Refugee Health Network Australia
West Australian Planning Commission (WAPC)
West Australian Symphony Orchestra

Australian Academy of Technological Sciences and Engineering (ATSE) - Crawford Fund
Australian Centre for International Collaborative Research (ACIAR)
Australian Centre for Public History Committee, Sydney University of Technology
Australian Centre, School of Historical Studies, University of Melbourne
Australian Committee for the Red Cross (WA)
Australian Dictionary of Biography, History Program, Australian National University
Australian Folklore Association
Australian Historical Association
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
Australian Institute of International Affairs
Australian Political Studies Association
Australian Society of Authors
Australian Society for Music Education (Inc.)
Australian Society for the Study of Labour History
Australian Centre for International Agricultural Research
Australian Strategic Policy Institute (ASPI)
Australian Teaching and Learning Council (ALTC)
Centre for Asia Pacific Social Transformation Studies (CAPTRANS)
Centre for Historical Research, National Museum of Australia
Centre for International Security Studies, University of Sydney
Centre for Muslim States and Societies, UWA
Cultural Heritage Centre for Asia and the Pacific, Deakin University
College of Asia and the Pacific, The Australian National University
Contemporary Europe Research Centre (CERC), the University of Melbourne

LOCAL AND NATIONAL RESEARCH CENTRES, SOCIETIES, SCHOOLS AND INSTITUTES
Archives Program, Australian National University
Australian Academy of the Humanities
Australian Academy of Social Sciences
Australian Academy of Science
Council of the Australian Academy of Humanities
Department of Anthropology and Sociology, University of Western Australia
Division of Pacific and Asian History, Australian National University
English Folk Dance and Song Society
Faculty of Arts, Monash University
Faculty of Humanities, Griffith University
Forced Migration Research Hub, Swinburne University
Future Directions International
Globalism Research Centre, Royal Melbourne Institute of Technology
Heritage Council of Western Australia
History and Australian Studies, Monash University
History Department, Monash University
History Council of Western Australia
Institute of Australian Geographers
International Health SIG (Special Interest Group) - Public Health Association of Australia
International Relations and Global Security Research Unit
ITEE eResearch Group, The University of Queensland
Melbourne Business School
Museum Victoria
Music Council of Australia
Music Program, School of Communication Arts, University of Western Sydney
National Centre of Biography, Australian National University
National eResearch Collaboration Tools and Resources (NeCTAR)
National Film and Sound Archive
National Library Australia
National Museum of Australia
National Trust of Australia (WA)
Naval Historical Society of Australia
Nunda Community - Western Australia
One World Centre
Pacific Studies Association of Australia
Planning and Transport Research Centre WA (PATREC)
Public Health Association of Australia
Queensland Conservatorium, Griffith University
Research School of Humanities, ANU
College of Arts and Social Sciences
School of Arts and Social Sciences, Australian Catholic University
School of Communication Arts, University of Western Sydney
School of Education, University of Western Sydney
School of Marketing and Management, Melbourne University
Somatechnics Research Center, Macquarie University
State Library of Western Australia
State Records Office of WA
Submarine Institute of Australia
Sydney Conservatorium of Music, The University of Sydney
The Pacific Centre, Australian National University
Urban Development Institute of Australia (UDIA)
West Australian Academy of Performing Arts (WAAPA)
Western Australian History Foundation (WAHF)
Western Australian Museum - Maritime

INTERNATIONAL RESEARCH CENTRES, INSTITUTES, SOCIETIES AND ORGANISATIONS
Architectural Humanities Research Association (AHRA)
Association for Canadian Studies in Australia and New Zealand
Association for Social Anthropology in Oceania
Asia Research Institute, University of Singapore
Bangladesh Centre for Advanced Studies (BCAS)
Bangladesh Institute of Development
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<th>Studies (BIDS)</th>
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<tr>
<td>Bodleian Library, University of Oxford</td>
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<td>British Australian Studies Association</td>
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<td>Cambridge University Press Hardy Editorial Board</td>
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<td>Canadian Social Sciences Research Council</td>
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<td>Canakkale Onsekiz Mart University, Turkey</td>
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<td>Center for Cultural Analysis, Rutgers University, USA</td>
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<td>Centre for Cultural Policy Research, Glasgow University</td>
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<td>Centre for Disability Research (CeDR), Lancaster University, UK</td>
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<td>Centre for International Heritage Activities, Leiden</td>
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<td>Centre for Maritime Research (MARE), The Netherlands</td>
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<td>Centre for Natural Resource Studies (CNRS), Bangladesh</td>
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<td>Center for Policy Studies on Culture and Communities, Simon Fraser University</td>
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<td>Centre for Rural Development, Research Centre for Women’s Studies (RCWS), SNDT Women’s University, Mumbai, India</td>
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<td>CIE - Centre for International Heritage Activities, The Netherlands</td>
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<td>Cocoa &amp; Coconut Research Institute of Papua New Guinea</td>
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<td>Coffee Industry Corporation, Papua New Guinea</td>
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<td>Coffee Research Institute, Papua New Guinea</td>
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<td>College of Social Sciences, University of Glasgow</td>
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<td>CSIRO National Research Flagships - Climate Adaptation</td>
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<tr>
<td>Department of Applied Social Science, Lancaster University</td>
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<tr>
<td>Department of Chinese Language and Literature, Sun Yat-sen University, China</td>
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<td>Department of English, University of Peradeniya, Sri Lanka</td>
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<td>Education of the Professional Musician Commission (CEPROM)</td>
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| English Folk Dance and Song Society (EFDSS) |
| Faculty of Agriculture, Udayana University, Bali, Indonesia |
| Faculty of Social Work, University of Guam |
| Heritage of Malaysia Trust, Badan Warisan Malaysia |
| Historial de la Grande Guerre, Peronne, Somme Battlefields, France |
| Historians of Islamic Art Association (HIAA) |
| Humanities and Social Studies Education, Nanyang Technological University, Singapore |
| HUMlab, The Digital Humanities Centre, Umeå University, Sweden |
| International Australian Studies Association (InASA) |
| International Committee for Museums (ICOM), UNESCO |
| International Council for Science (ICSU) |
| International Council on Monuments and Sites (ICOMOS) |
| International Geographical Union (IGU) |
| International Society for Music Education (ISME) |
| International Society of Iranian Studies (ISIS) |
| International Union of Anthropological and Ethnological Sciences (IUAES) |
| Institute of Development Studies Kolkata (IDSK) |
| Institute of English Studies, School of Advanced Study, University of London |
| Institute of Indology and Tamil Studies, University of Cologne, Germany |
| Institute of South Asian Studies (ISAS), University of Singapore |
| Institute of Southeast Asian Studies (ISEAS), Singapore |
| Institute of Urban Designers - India (IUDI) voor Nederlandse Geschiedenis (Institute of Netherlands History), The Netherlands |
| International Center for the Study of Terrorism, The Pennsylvania State University, USA |
International Centre for Climate Change Adaptation and Development, Bangladesh.
International Geography Union
International Institute for Environment and Development, London
International Institute for Strategic Studies, London.
International Institute for Strategic Studies, Singapore
International Organization for Migration (IOM), Timor-Leste (East Timor) Mission
International Institute for Strategic Studies (IISS) London
International Institute for Strategic Studies (IISS) Asia
Iranian Building Engineers’ Organization (Province of Tehran)
Islamic Studies Faculty, University of Muhammadiyah, Malang, East Java, Indonesia
Japan Focus: An Asia-Pacific e-journal
King’s College London
K J Somaiya Hospital & K J Somaiya Hospital & Research Centre, Mumbai, India
Liberal Arts Faculty, McNally Smith College of Music, Minnesota
Loyola University, Chicago
Lowy Institute for International Policy
Malaysian Environmental Non-Government Organisations (Mengo)
National Centre for English Cultural Tradition, Sheffield University
National Human Rights Commission of Korea
National Regulatory Authority, Laos
Mines Advisory Group (MAG)
Ontario Institute for Studies in Education, University of Toronto
Office of Human Rights Studies and Social Development, Mahidol University, Thailand

Papua New Guinea National Agricultural Research Unit (NARI)
Papua New Guinean Oil Palm Research Association Inc.
PNG Cocoa and Coconut Research Institute Limited
Risk Intelligence, Denmark
Roosevelt Study Center (RSV) Middleburg, The Netherlands
Royal Conservatoire of Scotland
Royal Netherlands Institute of Southeast Asian and Caribbean Studies KITLV
School of Communication, Simon Fraser University, Canada
School of English Studies, Dalian University of Foreign Language Studies (DLUFL), China
School of History, Australian National University
Social and Behavioural Science Research Cluster, University of Malaya
Sociology and Equity Studies in Education, University of Toronto
Stout Research Centre for New Zealand Studies, Victoria University of Wellington, New Zealand.
The Folklore Society
The Society for Architectural Historians Australia and New Zealand (SAHANZ)
United States Ambassadors Fund for Counterterrorism
University of Applied Science, Hamburg
University of Leeds: English Language, School of English
University of Saskatchewan

**RESEARCH NETWORKS**
ARC Asia Pacific Futures Research Network
ARC Cultural Research Network
Asian Australian Studies Research Network (AASRN)
Australian Association for the Advancement of Pacific Studies
Australian Learning and Teaching Fellows Network
Association of American Geographers
Austalian Folklore Network (AFN)  
Centre for the Study of Democratic Institutions (CSDI), the University of British Columbia, Canada  
Creative Workforce Initiative  
Historical Justice and Memory Research Network (Swinburne)  
International Union of Anthropological and Ethnological Sciences  
Research Network for a Secure Australia (RNSA)  
Somatechnics Research Centre, Macquarie University  
Sources of Insecurity Research Network, Globalism Research Centre, RMIT

VISITORS TO THE INSTITUTE

Professor Linda Briskman, Professor of Human Rights, Swinburne University of Technology  
Denise Brown, Department of Social Sciences, Curtin University  
Gabe Buansi, Data Analyst and Support Officer, WA Department of Planning  
Jan Cowan, Centre for Aboriginal Studies, Curtin University  
Carrie Cox, Department of Journalism, Curtin University  
Ema Denby, Teaching and Learning, Curtin University  
Associate Professor Jaya Earnest, Centre for International Health, Curtin University  
Professor Jacques Eksteen, Western Australian School of Mines, Curtin University  
Dr Novak Elliott, Department of Mechanical Engineering, Curtin University  
Pat Faulkner, Curtin University  
Dr Joseph M Fernandez, Head of Department, Department of Journalism, Curtin University  
Kim Flintoff, Academic eLearning Advisor, Curtin University  
Associate Professor John Freeman, Teaching Performance Studies, Curtin University  
Liz George, Australian Red Cross, WA  
Associate Professor Paul Genoni, Head of Department, Information Studies, Curtin University  
Danielle Hanrahan, *The Mining Chronicle*, West Australian Newspapers  
Cole Hendrigan, Urban and Regional Design Researcher and PhD Candidate, Curtin University Sustainability Policy Institute (CUSP)  
Dr Troy Hendrickson, Director, Master of Business Leadership Program, Curtin University Graduate School of Business  
Alexander Huang, Associate Professor of English, Theatre, East Asian Languages and Literatures, and International Affairs at George Washington University in Washington, D.C.; Research Affiliate in Literature, Massachusetts Institute of Technology  
Dr Kirsten Hudson, School of Design and Art, Curtin University  
Dr Deborah Hunn, Department of Communication and Cultural Studies, Curtin University  
Amzad Hossain, Adjunct Research Fellow, Curtin University Sustainability Policy Institute (CUSP)  
Dr Mark Houlahan, English Program, University of Waikato, New Zealand  
Laura Kittel, PhD candidate, Curtin University  
Dr Leighton Jay, School of Management, Curtin University  
Associate Professor Therese Jefferson, Women in Social & Economic Research, Curtin Graduate School of Business  
Professor Roy Jones, Department of Social Sciences, Curtin University  
Karen Kerlin, School of Marketing, Curtin Business School  
Dr David Lim, School of Public Health, Curtin University  
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Mr William Ryan, Director Human Resources, Curtin University
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“What are the sources and materials for a poetics of hospitality and openness that can cut across, or rework, long established images of fear and threat? Can an active, dynamic poetics project a more fluid cartography than the insular demarcations that have hardened into a deeply naturalized territoriality; appearing indeed as the very ground of both our national subjectivity and sovereignty?”

Peerea Hope and the Poetics of Hospitality. Inaugural Professorial Lecture 2012

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