Director’s Overview

Following the review of the Centre for Advanced Studies in Australia, Asia and the Pacific in 2010, the Institute was this year successful in an application for further funding to 2014. With a slightly smaller membership and an augmented advisory board, the Australia-Asia-Pacific Institute (AAPI) came into being on July 1, 2011.

The various publications, projects, achievements and initiatives highlighted in the following pages reflect the year’s work under both banners.

We welcomed Professor Edmund T. Gomez and Dr Eric Omuru to the advisory board. Our foundation chair, Emeritus Professor Peter Reeves retired after four years and was replaced by Dr Peter Stanley.

From here, the Institute aims to continue its established researcher support and career development activities and to further develop its medium to long-term linkages and partnerships, nationally and internationally.

In the meantime, this report features the collective work of the Institute’s members and associates, together with their many awards, fellowships and other research achievements. We look forward to another productive year in 2012.

Professor Graham Seal AM
Director
RESEARCH THEMES

The Institute has three main areas of research:

- social-cultural, economic, political and environmental change and development in Australia, Asia and the Southwest Pacific;
- Asian, Southwest Pacific and related ethnic communities within Australia and the region, and,
- changing relations between Australia, Asia and the Southwest Pacific.

The Institute operates a broad research agenda that provides for a range of specialist activities within a cross-disciplinary framework.

To progress these activities the Institute has three major research foci within which are pursued a number of cognate themes. Members of the Institute are mostly involved in two, sometimes three of these research themes, providing for collaborative cross-disciplinary outcomes. Each of the themes is under continual review, while the research foci are reviewed regularly to ensure ongoing relevance, to allow for emerging and innovative research developments and to accommodate membership changes.
MEMBERSHIP

INSTITUTE MEMBERS
Dr Anne Aly
Professor Dawn Bennett
Professor Linda Briskman
Dr Ian Chalmers
Professor George Curry
Professor Tim Dolin
Ms Lucy Fiske
Professor Anna Haebich
Dr Chris Hubbard
Dr Gina Koczberski
Dr Robyn Mayes
Dr Alexey Muraviev
Associate Professor Bobbie Oliver
Dr Nonja Peters
Professor Bob Pokrant
Professor Suvendrini Perera
Professor Graham Seal
Professor John Stephens
Professor Jon Stratton
Dr Yasuo Takao
Dr Miyume Tanji
Associate Professor Reena Tiwari
Associate Professor Grace Zhang

ASSOCIATE MEMBERS
Dr Annette Condello
Ms Michelle Dimasi
Dr Caroline Fleay
Dr Ali Mozaffari
Professor Kim Scott
Dr Karen Soldatic
Dr John Yiannakis

GOVERNANCE
The Institute’s day-to-day operations are the responsibility of a management group chaired by the Director. For 2011 members were:

Professor Graham Seal (Director)
Professor Suvendrini Perera (Deputy Director)
Professor Linda Briskman
Professor Bob Pokrant
Professor John Stephens
Associate Professor Prof Reena Tiwari

INSTITUTE ADVISORY BOARD
Dr Peter Stanley (Chair)
Head of the Centre for Historical Research, National Museum of Australia

Ms Margy Burn
Assistant Director-General, Australian Collections and Reader Services, The National Library of Australia

Professor Edmund T. Gomez
Social and Behavioural Science Research Cluster, University of Malaya

Professor Brij V. Lal
Division of Pacific and Asian History and The Pacific Centre, Australian National University

Dr Eric Omuru
Director, Cocoa Coconut Institute of Papua New Guinea

Emeritus Professor Peter Reeves
Curtin University

Mr Neville Roach AO
Chairman Emeritus, Australia India Business Council

Professor Graham Seal (Executive Officer)
Director, Australia-Asia-Pacific-Institute

INSTITUTE PROJECT OFFICER
Dr Sue Summers
RESEARCH PROJECTS

ANNE ALY

Radicalisation and Extremism in Muslim States in Political Transition
(2012 - 2015)

This research addresses the significant problem of growing radicalisation towards violent extremism in Muslim states in transition using the context of the Maldives. The findings will have considerable relevance to other states - particularly in the Middle East - in similar political, social and economic contexts. It will address the problem by contributing to the understanding of radicalisation and the dynamics of individual, group and environmental factors in promoting violent extremism.

Social Resistance to Terrorism: The Bali Peace Park and citizen driven cultures of peace
(2011 - 2012)

This project is exploring the development of the Bali Peace Park as a response to the 2002 Bali terrorist attacks. The project will interview members of the Bali Peace Park Association and survivors of the terrorist attack to understand how they engage with the initiative as a form of resistance to terrorist propaganda and influence. The research framework is premised on an analysis of terrorism as primarily a violent mechanism for influencing audiences including immediate victims, victim populations and governments, and correspondingly, on non-violent responses to terrorist acts for influencing like audiences. The output will be a number of publications exploring how such initiatives can be valuable to the overall counter terrorism efforts.

DAWN BENNETT

Scholarship, Leadership and Advocacy: Quality learning and teaching in Australian universities
(Curtin CI, 2012 - 2013)

2011 ALTC Strategic Leadership Grant
$161,000

This project - a Curtin-led nationally competitive Australian Learning and Teaching Council grant involving 22 universities - will develop strategies in response to emerging areas of activity and importance in learning and teaching within the Australian Higher Education sector. The project will enable and support a network of leading learning and teaching scholars to work inter-dependently and inclusively in contributing to decision-making and advocacy, and in influencing national debates about learning and teaching.

Enhancing Indigenous Content in Performing Arts Curricula through Service Learning with Indigenous Communities
(Curtin CI, November 2011 - October 2013)

2011 ALTC Innovation and Development program. Awarded $220,000.

This project is a collaboration between Griffith University (lead institution), Curtin University, the University of Sydney, and the University of Western Sydney.

Project overview: Despite the endorsement of policies related to the inclusion of Indigenous knowledges and content across Australian universities, within many disciplines such as the performing arts, the incorporation of these Indigenous perspectives is still minimal. While some educators have brought Indigenous artists into performing arts, in many cases the inclusion of Indigenous curriculum content is presented in a somewhat tokenistic and abstract manner, removed from the lived experience of Indigenous culture. Such an approach is highly problematic in performing arts education for a number of complex reasons. These significant cultural, political and pedagogical tensions are a common concern for those responsible for delivering performing arts curricula to the large number of undergraduate students in Australia.
Likewise, university commitment to the inclusion of Indigenous content and the implementation of related learning and teaching policies raise similar challenges for educators across other disciplines. This situation presents a pressing need for new strategies and approaches for the inclusion of Indigenous content in tertiary curricula, which are built on respectful and culturally appropriate interactions with Indigenous communities.

**ePortfolios for Creative and Performing Arts Students in Australian universities**  
(Curtin CI, Nov 2011 - Dec 2013)  
2011 ALTC Innovation & Development program. Awarded: $218,000  
The collaboration in the project is between staff members of the Sydney Conservatorium of Music and the Music Program in the School of Communication Arts, University of Western Sydney; Melbourne Graduate School of Education; the Queensland Conservatorium Griffith University; and the Humanities Faculty at Curtin University. The Sydney Conservatorium of Music is the lead institution and overseer of the project.

**Artist as Academic**  
(2007 - continuing)  
This study investigates the artist as an academic, in particular the extent to which artists in academia view their practice as a site of knowledge (that is, as research). It also asks about artists’ understanding of the relationship and interaction between the roles of artist and researcher (arts practice as research in the tertiary environment), and enquires about artists’ perceptions of, and attitudes towards, these roles.  
Partner: University of Western Sydney.

**Creating Sustainable Practice: Understanding Australia’s creative industries**  
(2008 - continuing)  
This study advances understanding of Australia’s creative industries through an investigation of the working lives and economic circumstances of the creative workforce. Prospective outcomes include a clear picture of the significance of creative capital to Australia’s economic wellbeing, a deeper understanding of the requirements for sustainable practice in the creative industries, and a vital contribution towards the development of policies that will underpin and support a rich and diverse cultural environment. Drawing on a range of social and economic contexts, the study will work with the Committee for Perth and partner cities Glasgow and Vancouver to analyse push and pull factors relating to the creative industries workforce and, in broader terms, creative and innovative thinkers. The study will provide theoretical and empirical insights into the cultural fabric of the three sites and, thus, the basis for more effective policy in the arts and cultural development.

**Excellence in Research for Australia: Impacts and implications for creative and traditional research activities among artist academics**  
(2008 - continuing)  
Excellence in Research for Australia (ERA) incorporates four categories of creative research output. Thus, creative research has become integral to the research profile of Australian universities. Whilst this has obvious benefits, it also presents considerable challenges for academics whose creative practice has long been ignored as legitimate research. This project will investigate the complex relationships between the artist, research and epistemological formation within both traditional and creative research paradigms. The results will guide the development of effective strategies for analysing and communicating the theoretical basis, originality and significance of creative work.
Life in the Real World: Educating for sustainable working lives in music (2006 - continuing)

This research project and subsequent text investigates the change from ongoing employment to ongoing employability, and highlights the implications of this change on education, training and professional practice. Underpinning this is the linking theme of professional identity. Leading authors from the United States, Canada, the UK, Europe and Australia are exploring work opportunities, education and training trends and the characteristics of professional practice, highlighting the complex nature of creating and maintaining a career in music.

**LINDA BRISKMAN AND MICHELLE DIMASI**

‘SIEV 221’: Giving voice to survivors of the Christmas Island boat tragedy (2011-2012)

This project examines the events and impact of the asylum seeker boat crash on Christmas Island in December 2010. At the request of some of the 42 survivors, a publication will follow which will privilege their own stories of loss and survival.

Christmas Islander Responses to Immigration Detention (2008 - continuing)

This project explores the views of Christmas Island residents to the asylum seekers who have landed on the Island seeking refuge. Focusing specifically on immigration detention on the Island, the research is based on interviews with the majority Chinese and Malay communities, as well as some community leaders. Given the harsh conditions previously experienced by Chinese and Malay immigrants in the phosphate mine, the question of identification with the suffering of others is examined. Although the research takes a historical perspective from the time of the arrival of Chinese ‘boat people’ its emphasis is on the responses to asylum seekers from the time of *Tampa* in 2001 up to the recent opening of the maximum security detention facility.

**LINDA BRISKMAN AND LUCY FISKE**

Excision: Australia’s movable national borders and the human rights of asylum seekers and Christmas Islanders (2010 - continuing)

This project examines the impact of the excision legislation of 2001 on Christmas Island. Primarily adopting an ethnographic approach, the research identifies flaws in the excision process from a sociological perspective.

**IAN CHALMERS**


Ian Chalmers is a member of a research team that designed a large-scale research project in Indonesia. Through an examination of the life stories of members and former members of terrorist organisations, the team provided a comprehensive account of how various individuals became involved in terrorist activities, and why some later disengaged. We also developed a better theoretical framework for analysing the factors that might lead religious activists to become engaged in terrorism, and thereby contribute to the counter-terrorism and de-radicalisation programs of various state agencies in the region. The study was carried out by a research team of five academics from Curtin, Monash, University of New England, Pennsylvania State University, and the Muhammadiyah University of Malang. Research began in 2010, with an initial grant for US$100,000 won through the United States ‘Ambassador’s Fund for Counter-terrorism’.

Botanical and Cultural Regeneration in Bali (2010 - continuing, with Chris Brown)

Ian Chalmers is overseeing a project to preserve dozens of tropical plants endemic
to Bali, some of which are critically endangered. The proposal was launched by an undergraduate student of Indonesian Studies at Curtin, Chris Brown, who has a long familiarity with Bali and noted that many of the plants used for religious ceremonies had become scarce. Bali is quite diverse geographically, and the project will initially codify the plants of its various botanical regions, establish various sites for the regeneration of those plants that are under threat, and then make these plants available to local communities. The proposal has attracted an enthusiastic response from Udayana University in Denpasar. Within Curtin, various agencies are involved including Environmental Biology, the Australian Sustainable Diversity Institute (ASDI), and Muresk), but the project is coordinated from within Humanities.

Annette Condello

Luxury
(2011 - 2013)
This project investigates what luxury is and why has it become a contentious issue in architecture. Its scope spans from antiquity to modern (and contemporary) times. The idea of the nature of luxury had a large impact upon architectural expressions and it concentrates on areas where representations of luxury were realised in Western Europe, Latin America, the United States and Australasia. The emphasis is placed upon how applicable the ideas of luxury to architecture were for these contexts.

George Curry

Strengthening the Bonds between Scientific Literacy and Human Understanding: Local area networks to help build cross-border solutions for disaster management in the Asian and Pacific Region
(2010 – continuing)
The project is aimed at developing the scientific skills and competencies of young scientists in remote and developing locations of the Asia and Pacific region. The project is funded by the International Council for Science and under the auspices of the International Geographical Union and the Australian Academy of Science.

George Curry and Gina Koczberski

Improving Livelihoods of Smallholder Families through Increased Productivity of Coffee-based Farming Systems in the Highlands of PNG
(2010-2014)
This NCG is a collaborative research project involving Curtin, CSIRO, the Coffee Industry Corporation of PNG, the Coffee Research Institute, and PNG's National Agricultural Research Institute. This four-year research project has been awarded by the Australian Centre for International Agricultural Research (ACIAR).

Improving Productivity and the Participation of Youth and Women in the PNG Cocoa, Coconut and Oil Palm Industries
(2009 - 2011)
National Competitive Grant with the Australian Centre for International Agricultural Research, PNG Oil Palm Research Association and Cocoa and Coconut Institute of PNG.

Tim Dolin and John Yiannakis

Local Canons: Institutional authority and the category of the literary in Australian secondary-school English syllabuses, 1901-2001
(2010 - 2012)
An ARC Discovery Grant. This research analyses English syllabuses to establish what was taught as literature in secondary schools in Australia between 1901 and 2001. Its aim is to discover whether different syllabuses differently exploit the authority of the literary to bring together a variety of high-literary, middle-brow, and popular texts, and British
and non-British texts, of specific local use to
the formation and maintenance of social and
cultural subjectivities. The research blends
approaches and methods from literary and
cultural studies, and innovatively applies
techniques of reading history, relational
sociology, and literary analysis to nationally
significant problems of culture and pedagogy
in Australia.

CAROLINE FLEY

Hidden Men: Mandatory detention at the
Curtin Immigration Detention Centre
(2011 - continuing)
Since its reopening in June 2010, little
attention has been given to the mandatory
detention of asylum seekers in the Curtin
Immigration Detention Centre in northwest
Australia. This research seeks to provide such
a focus on detention in Curtin, and elevate
the voices of the detained asylum seekers
in the academic literature and other public
domains.

Transnational Activism and Human Rights
in China
(2010 - continuing)
Transnational activism has often been
uncritically presented as a positive means of
tackling local and global problems such as
human rights abuses. This form of activism
refers to the development of advocacy
networks of domestic and international
actors, such as non-government organisations
(NGOs), UN agencies and states that
mobilise around shared human rights norms.
Research in transnational activism provides
a much needed focus on non-state actors in
international relations and explores issues of
power and agency beyond state and inter-
state actors.

However, what have been under-explored are
issues of power and agency within trans-
national networks. This research project will
critique the frames of meaning of human
rights issues focused on by actors in relation
to human rights in China. This will provide a
greater understanding of this human rights
activism in relation to China and contribute
to a better understanding of the practice of
transnational activism.

ANNA HAEBICH

Women and Leadership in a Century of
Australian Democracy
(2010 - continuing)
This ARC Linkage project project -
researching Aboriginal women and
community leadership in Western Australia
- is a collaboration with Jeannie Morrison
(Centre for Aboriginal Studies).

Research partners: National Library of
Australia, National Archives of Australia,
The University of Melbourne, Australian
Catholic University, Griffith University, The
Australian National University, Australian
Nursing Federation, National Foundation for
Australian Women, National Film and Sound
Archives, Museum of Australian Democracy,
Melbourne Business School.

Sustaining Aboriginal Culture and
Wellbeing through Performance
(2011 - 2015)
The project’s core aim is to promote cultural
sustainability and wellbeing in Aboriginal
communities in Western Australia by:
• documenting Aboriginal public
  performance in Western Australia
• providing new understandings of
discourses on sustainability of Indigenous
cultures in settler societies
• proposing new models of best practice for
  community projects addressing
  Indigenous culture and wellbeing.

CHRIS HUBBARD AND ANN ALY

Uranium Research and Education
(2011 - continuing)
Principal Research collaborators:
Professor Ronald Ripple, Curtin Business
School - Centre for Research in Energy and
Mineral Economics (CREME) (Mining and
Energy Economics).
Associate Professor Nigel Marks, Curtin Nanochemistry Research Institute (Ionising Radiation).
Dr Ann Aly, School of Social Sciences and Asian Languages (Terrorism Studies).
Dr Christopher Hubbard, School of Social Sciences and Asian Languages (Nuclear Policy).

This project seeks to provide a new source of research output and public education focusing on the need to place the nuclear energy option within Australia's increasingly important and urgent national energy policy debate. That debate is restricted by a lack of sufficiently broad and deep levels of understanding of the benefits and drawbacks of nuclear power as a legitimate energy production option available for national consideration. The project will develop a wide range of research outputs aimed at providing university-based, rigorous, peer-reviewed and popularly accessible data and analysis to better inform the national debate. It will publish its results and research output as widely as possible in specialist, academic and popularly accessible fora, including refereed journals, book chapters, books, conferences, public lectures, and television, radio and internet platforms. This is a project with significant energy security implications for Australia, extending well into the middle decades of the 21st century.

**Gina Koczberski**

**Frieda River Feasibility Study: Inward migration plan (2011)**

This project is part of a feasibility study for a proposed mine in the East Sepik Province, PNG. It examines past and present migration patterns among the Wosera Abelam and the likely prospects and potential of Wosera people migrating into the proposed Frieda River mine impact area.

**Robyn Mayes and Sue Summers**

**Women and the Dawn Service**
(2009 - continuing)

Overall this project explores the changing representation of dawn services held in Western Australia and beyond through:

- investigation of the ways in which this practice has changed over time; and
- critical analysis of the role of women in the creation of this practice and as constructed by the media coverage.

**Alexey Muraviev**

**Maritime Terrorism as a Strategic Challenge**
(2009 - continuing)

Following maritime attacks in the Persian Gulf area in 2000, a world-wide community of security experts have been expressing growing concerns that terrorist operations may be expanded into the maritime domain. To date, the majority of research related to the problem of maritime terrorism has been focussed primarily on the tactical aspects – for example, what terrorists are capable of achieving at sea. However, the principal question of whether maritime terrorism should be viewed and analysed as a stand-alone security challenge or be treated as a sporadic security risk remains unanswered. This project, which is funded by AAPI, will attempt to address this problem and to elaborate the conceptual framework for a better understanding of this security phenomenon.

Research partner: Risk Intelligence, Denmark.
**Russian Sea Power in the 21st Century**  
(2010 - continuing)

During the Cold War (1947-1991), the Soviet Union emerged as a global maritime power with the world's second largest navy. Following the collapse of the USSR in December 1991, Russian naval power has undergone a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda. Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theaters.

Funded by AAPI. Research partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia, and Royal Australian Navy, Canberra.

**Bobbie Oliver**

**A History of the National Country Party in Western Australia**  
(2011-2013)

The National Party of Australia (WA) has commissioned a history to celebrate the centenary of the party’s formation in 2013. Bobbie is researching and writing the first chapter, titled “The Origins and Foundation of the Party”. The chapter will develop the research of the late Heather Dreyer, a doctoral student in Curtin’s School of Social Sciences and Asian Languages, who sadly passed away at Easter 2010.

**Australian Conscientious Objectors to Military Service 1940s to 1970s**  
(2010 - continuing)

Involvement in wars has impacted deeply upon Australian ideas of heroism and ‘nation’. Apart from Australian service personnel serving in wars from World War I to the ‘coalition of the willing’ in Iraq and Afghanistan, Australian concepts of ‘nationhood’ are entwined with military service and sacrifice. Not surprisingly, Australia has often been depicted as a nation eager to go to war, especially on behalf of ‘a powerful ally’ such as Britain or the United States of America. My research addresses the opposition to this eagerness to commit to overseas conflicts – an opposition that divided Australian men into ‘those who went [to war]’ (‘heroes’) – and those who ‘stayed home’ – (‘cowards’ or ‘rabbits’). Although few claimed exemption from military service in each of the World Wars, objection escalated during the Vietnam War, when thousands took to the streets. High profile draft resisters became household names. My research explores this parallel history of resistance to war and military conscription, and asks to what extent did earlier resisters influence the later generations of anti-war protestors? Were resisters subjected to such harsh penalties because their protest was perceived as being ‘against the national interest’? With Australian troop involvement in Iraq and Afghanistan presently supported by most political parties, and a majority of Australians, what has changed? Was Vietnam War resistance an aberration? Will anti-war protest be consigned to the footnotes of Australian history?

**Apprenticeships and Traineeships: The past, present and future**  
(2008 - continuing)

This project, as yet unfunded, takes an historical perspective to examine the current problem of skills shortage in Australia and ascertain whether trades apprenticeships and traineeships have a future in the 21st century. If so, what form might trade training take; if not, what will take its place if Australia is to maintain a skilled workforce? The first outcome of this project was a paper addressing changes to the apprenticeship...
system in Australia in the 20th century, which Dr Oliver delivered at an international colloquium at the University of Tokyo on 13 December. The colloquium, which is organised by the Workshop for Comparative History of Labour Management, is titled “Apprenticeship transformed and skilled workers redefined in the 20th century; qualification, technique, and science”. Dr Oliver’s paper will be translated into Japanese for publication.

**An Examination of the Rise and Decline of Twentieth Century Australian Trade Unionism through the History of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886-1999**

(2008 – continuing)

This project aims to explore the social phenomenon of the rise and decline of trade unionism in 20th century Australia through the history of one particular union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union [LEDFCU] and its national and international connections. It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid-twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s. To date, the project has produced a published book chapter and a seminar paper.

**Suvendrini Perera**  
**Historicising the ‘Population Debate’**  
(2010 – continuing)

In the US some commentators refer to the strange contemporary alliance of ‘Greens and Rednecks’. What are the racial dimensions of Australia’s 2010 debates on sustainability and the protection of the environment? How are contemporary texts such as the documentary, Dick Smith’s Population Puzzle, or the Queensland government’s Wild Rivers Act illuminated by being situated in the context of past debates and official inquiries on population? What do they tell us about Australia’s supposedly multicultural and postcolonial present?

**Bodies and State Violence: Combat breathing**

(2010 – continuing, with Joseph Pugliese)

The subject who is on the receiving end of state violence, Frantz Fanon writes, is positioned in the fraught, traumatic and potentially fatal exercise of “combat breathing”. Combat breathing names the mobilisation of the target subject’s life-energies merely in order to continue to live, to breathe and to survive the exercise of state violence. If Weber long ago drew attention to what he termed the “intimate” relation between the state and violence, it was Fanon who clearly embodied the intimate, because lived, effects of this relation.

Why does state violence still remain largely unnamed and invisible, even as its lived effects are only too real for its target subjects? Is it because the relation between violence and the state is so intimate that it cannot be named? What are the multiple discourses and rhetorics deployed by the state that ensure both the occlusion and the displacement of its violence – including discourses of ‘tolerance,’ ‘social inclusion,’ ‘welfare interventions,’ and so on? Are, in fact, these types of discourses and practices actually constitutive of the very violences that they purportedly are meant to attack and eliminate?

**Tamil Diasporic Futures in the Post-War Era**

(2009 – continuing)

How can countries of the global north, such as Australia, Canada, Norway or the United Kingdom, engage with and seek to accommodate increasingly complex and mobile diasporic identities, networks and
citizenships in the future? And what does the future hold for conflict-generated diasporas when their dreams of homeland meet with decisive defeat? At the end of the war in Sri Lanka diasporic Tamils face an uncertain future after the loss of any realistic hope of achieving their imagined homeland. Their host governments, too, face uneasy dilemmas, from the arrival of increasing numbers of asylum seekers to apprehensions about the future allegiances of members of these diasporic populations (eg. International Crisis Group 2010).

While diaspora studies has enjoyed an immense growth since the 1990s, its analyses and approaches are largely oriented towards long-established groups, beginning with the paradigmatic instance of the Jewish diaspora. The complexity, specificity, volatility, and contingency of contemporary diasporic formations, especially those generated by war and conflict, have received less attention. The aim of this project is to reach a deeper understanding of these new formations and their significance through a focused cultural analysis of the experience of diasporic Tamils in the global north by developing an innovative approach via a diaspora cultural studies.

Living Through Terror: (Post) Trauma, (Post) Conflict and the South (2008 - continuing, with Antonio Traverso)

The term ‘post-conflict’ is often applied to the period that follows the end of hostilities in a war between nation-states or in an intra-national clash, such as a civil war, revolution or war of independence. It denotes both an existing state of devastation and the sense of an end to the regime of terror, as well as the beginning of a project of reconstruction. This collaborative project seeks to explore conflict and war as continuing processes beyond their official cessation, while also suggesting the experience of surviving into the future. Perera’s contribution to this project focuses on south and southeast Asia.

Junction Zones: Multiethnicity in Australasia and the Pacific (2006 - continuing)

This project aims to map intersections and divergences of multiethnicity across Asia and the Pacific, in national, regional and transnational contexts. It centres on understandings and negotiations of multiethnic and multiracial space: how do people make sense of living in heterogenous spaces, in their daily activities and interactions; in their memories and imaginations; through popular culture and its mediations? Across Sri Lanka, Malaysia, northern Australia and Fiji, the project maps zones of engagement and exchange between peoples and examines the modalities and the media - stories, cartographies, images and practices - that produce shared forms of access to multiethnic spaces. Funded by an ARC Discovery grant.

Partners: University of Sri Lanka; National University of Malaysia (UKM); University of the South Pacific.

SUVENDRINI PERERA AND JON STRATTON

The Border, the Asylum Seeker and the State of Exception, a special themed section of Continuum coedited by Suvendrini Perera and Jon Stratton (2009 - continuing)

The essays consider questions of the (re)production of borders - biopolitical, spatial, legal, historical, symbolic - intended to contain and exclude asylum seekers and situate these modalities and technologies of exclusion in the context of broader questions of nationalism, citizenship, biopolitics, neoliberalism and the transnational genealogies of colonialism and racism. They make the collective argument that the issue of border security is not the preoccupation of a single political party or government, but serves to magnetise a cluster of concerns and issues that are central to contemporary formations of citizenship, identity, territoriality and statehood in the west. Previous publications from this project include: Suvendrini Perera, Jon Stratton eds.
Nonja Peters

History of Migration Experiences (HOME) Resource Centre
(2010 – continuing)

The HOME CENTRE was established in response to the urgent need to preserve immigrants’ intangible cultural heritage in the face of the accelerated pace of cultural and economic globalisation and the improbability that museums will be able to cope with housing collections that reflect their nation’s ethnic diversity.

HOME CENTRE’s mission is:

• To be a socially inclusive, commercially viable international centre dedicated to the preservation and interpretation of the migration experience, within a unique collaboration between museums, universities, memory and collection institutions and the interactive technology industry; and

• To address the limitation on services that provide for the preservation of Australian migrant’s cultural heritage via the establishment of a public hub with commercial interface and a university research centre that hosts a large virtual portal containing primary source and other relevant information for public consumption, research and education.

Immigrant Entrepreneurs in Western Australia
(2009 - continuing)

This research project, and forthcoming publication, traces 100 years of entrepreneurship of Greek and Italian migrants throughout Western Australia. The research focus also includes Dutch migrants and Vietnamese migrants and refugees, detailing their self-employed business endeavours and successes in the retail, wholesale, and sub-contracting domains.

The Dutch Children from the Netherlands East Indies at at Fairbridge Village Inc. 1945-1946
(2007 - 2011)

Immediately after WWII Dutch children and their carers were rehabilitated at Fairbridge Farm School, Pinjarra, Western Australia, from three-and-a-half years in Japanese POW camps in the Netherlands East Indies now Indonesia. The grant is to tell their story.

Footsteps of the Dutch in Australia 1606-2006
(2005 - continuing)

‘The Footsteps of the Dutch in Australia’ is a pioneering collaborative project that employs inter-disciplinary scientific, historical, ethnographic, linguistic, transnational comparative methods to explore the long-term impact of the Dutch presence in Australia from 1606 to the present day. This is to present a broad brushstroke of the influence of the Dutch in Australia 1606-2006, and to preserve Dutch Australians’ cultural heritage via digitising, books, journal articles, exhibitions, documentary films. This project also incorporates - Dutch Australians at a Glance (2006 - 2012). Website: www.daaag.org

Partners: Centre for International Heritage Activities, Amsterdam; Institute for Dutch History, The Hague; Institute for South East Asian and Caribbean Studies (KITLV) Leiden; University of Amsterdam Heritage and Archival Studies Centre; the Roosevelt Study Centre in Middleburg, History Department, Leiden University; Christian Archives, Free University of Amsterdam.

The Dutch in Western Australia
(2005 - continuing)

A LotteryWest Community Grants Program project. The social history proposed for this grant documents Dutch contact with and resettlement in Western Australia from 1616.
to 2010. In particular it seeks to elicit factors characteristic of Dutch emigration to and resettlement in WA and articulate the impact that the Netherlands-born and their progeny have had on the state's social, cultural, economic and cultural heritage and cultural tourism development.

**Bob Pokrant**

Enabling Science Uptake in Australia's Coastal Zone
(2010 – 2013)

Contributing researcher: the Coastal Collaboration Cluster, CSIRO's Flagship Collaboration Fund, 2010–2013. The cluster is led by Curtin University (Professor David Wood) and involves Deakin University, Flinders University, the University of Adelaide, the University of the Sunshine Coast, the University of Tasmania, the University of Wollongong and CSIRO's Wealth from Oceans Flagship. It is an A$11 million collaboration aimed at helping Australia translate science into practical applications for adapting to climate change, population growth and other coastal pressures. The project seeks to build cultures of resilience along Australia's coastline and that such cultures require the skills of both social and natural scientists in collaboration with local stakeholders.

Adapting to Natural and Human-induced Hazards: Fishers and shrimp farmers in coastal Bangladesh
(2009 - 2012)

Methodologically, the project adopts a multi-sited historical ethnographic approach, including case studies, supplemented by survey research, documentary and archival sources. Several village-based communities in two of Bangladesh's coastal agro-ecological zones will be chosen for comparison.

Theoretically, it draws on literature relating to development policy and practice research and socio-environmental and disaster study research on resilience, vulnerability and sustainable development. There have been several general and sectoral social and environmental studies of coastal development in Bangladesh. This is the first to compare the strategies fishers and shrimp farmers use in responding to hazards.

**Kim Scott**

Developing Narratives from Language and Stories Indigenous to the South Coast of Western Australia
(CI, ARC Discovery Indigenous Project, 2011 - continuing)

Over time linguists have collected Indigenous language narratives. This research project involves returning these narratives to the descendants of the people who first created human society in their part of the world. It will investigate the extent to which an Indigenous language and its stories can inform contemporary writing in English about Australian identity.

Working Together: Intercultural academic leadership for teaching and learning in Indigenous culture and health
(Project leader, ALTC Grant, 2011 - continuing)

The project aims to improve the learning and teaching outcomes of students undertaking the Indigenous Culture and Health subject that forms part of the newly introduced interprofessional education curriculum.

**Graham Seal**

Pre-1788 European Habitation of Australia
(2011 - continuing)

This project investigates the intersections of history and mythology in the extensive European concepts of and contacts with *terra australis incognita* before the arrival of the First Fleet.

Anzac Day Centennial History
(ARC Linkage project 2011-2014)

Curtin CI, Graham P. Seal.
Partner Organisations: Monash University, Curtin University, Department of Veterans'
Despite its central place in Australia's national mythology, identity and memory, despite growing popular observance of the day itself, and highly charged debate on what some have called the 'militarisation' of Australian history and society, a history of Anzac Day is yet to be written. We have little understanding of how Anzac Day has changed over the years, how its meanings have been shaped and contested, or how its observance has differed in city and country, across different regions and in the very different cultural landscapes of Australia and New Zealand.

What are the cultural meanings of this ever changing, ever renewing ritual? How has its performance scripted definitions of personal and national identity? How do we explain the Day's emergence, demise and in recent years phenomenal reinvention? Equally importantly, few have considered what Anzac Day means outside Australia and how its mass commemoration in the UK, France and Turkey has fostered a sense of belonging for Australian communities abroad. This project will grapple with these important issues in the lead-up to Anzac Day's centenary.

**Childhood, Tradition and Change: a national study of the historical and contemporary practices and significance of Australian children's playlore**  
(ARC Linkage Project, 2007 - 2011)

A multidisciplinary research team has produced the first comprehensive national analysis of the continuity and variation of Australian children's playlore from the 1950s to the present. Fieldwork documentation at selected primary schools, together with material collected from the wider community, is contrasted with previous playlore research to construct longitudinal cultural maps of children's play within their wider demographic and social contexts. Partners: Melbourne University, Deakin University, National Library of Australia, Museum Victoria.

**The Soldier's Press and Trench Culture in the Great War - Trench Journals of Britain, the Empire and America**  
(2001 - continuing)

Based on an extended international study of over 300 service newspapers, troopship magazines, camp, hospital and similar publications as well as journals of the trench, the aims of this project are to investigate these little-used sources to throw new light on the nature of trench culture, and the often fraught relationships between the soldiers, their officers and allies and with the home front. The project engages with a number of scholarly issues, including popular attitudes to the war, national/cultural identity/ies and relationships, propaganda, gender and class issues, mythologies of war and commemoration.

**The Global Outlaw Hero**  
(2000 - continuing)

*The Global Outlaw Hero* is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present, both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes. The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in the current outbreak of global terrorism. This year the project published Graham Seal's *Outlaw Heroes in Myth and History* (Anthem Press, London/New York).

**Graham Seal and Sue Summers**

**History and Heritage of Australian Submariners**  
(2007 continuing)

In partnership with the Submarine Institute of Australia and the National Library of Australia, this project is investigating the history and culture of Australian submariners from 1914 to the present. The project
involves an archival research component, a national oral history program together with publication outcomes, including journal articles and a centenary history of Australian submariners to be published in 2014.

Karen Soldatic

**Lived Experience of Disability, Gender, Ethnicity and Rurality within the UK**
(Dec 2011 - April 2012)

British Academy International Visiting Fellowship Centre for Disability Research, Lancaster University.

The principle aim of the visiting fellowship is to undertake extensive empirical investigation of the lived experience of disability, gender, ethnicity and rurality within the UK, focusing on the NW region. There is a dearth of research on the lived experience of rural disabled women, particularly for those from ethnic minority communities.

The secondary research project attached to this international fellowship includes Karen’s recent collaborative work with Dr Chris Grover, Department of Applied Social Science, Lancaster University, exploring the impact of emergent global restructuring of disability social benefits. Again, this work is comparative, providing innovative insights into the common themes and experiences of disabled people in Australia and the UK.

**Disability in the Global South: Beyond northern epistemologies**
(2010 - continuing)

A compilation of research and practice papers focusing on disability in the developing world to be published in *Third World Quarterly* (2011). TWQ is the leading journal of policy and scholarship in the field of international studies, setting the agenda on developments discourses of the global debate.

Research partner: Associate Professor Helen Meekosha, University of New South Wales.

**Disability in Rural Australia**
(ARC Discovery Research Grant 2011 – 2013)

In rural Australia 21.2 per cent of the population has a disability while in remote areas the number is 22.1 per cent yet rural disabled people are rarely heard in policy debates. This study, mapping the experiences of disabled people in non-metropolitan Australia is consequently of critical importance to government and disability advocacy groups.

Research Partners: Professor Barbara Pini, Curtin University; Associate Professor Helen Meekosha, University of New South Wales; Professor Carol Thomas, Lancaster University, UK.

**Disability, Rights, Welfare: Tensions, contradictions and new possibilities**
(2010 – 2012)

Commissioned book through Policy Press, University of Bristol, UK (Publication 2012). This research examines the challenges of framing disability within a human rights framework. Despite the recent ratification of the United Nations Convention on the Rights of Persons with Disabilities, there is a growing recognition of the highly problematic nature of placing ‘disability’ within the space of human rights. Questions are being raised by the possible limitations of hegemonic understandings of ‘rights’ particularly given the historical role of human rights frameworks in negating bodily differences that openly challenge normative conceptions of participation, inclusion and representation within the polity.

John Stephens and Graham Seal

**The Anzac Way: A landscape of commemoration**
(2010 - continuing)

This project proposes a road route, or routes, across Western Australia – the Anzac Way - which links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WW1 to the present.

**The Burden of Anzac: Soldier settlement in Western Australia**
(2010 - continuing)
This project investigates the Soldier Settlement Scheme in Western Australia after both World Wars. It examines how the Western Australian pioneer legend and the burden of Anzac informed the scheme and its evolution.

**JOHN STEPHENS, JACQUI SHERRIFF AND JULIE LUNN**

‘Remembering the Wars’: a database of Western Australian war memorials (2005 - continuing)

The objective of this project is to further develop and make publicly available a database of Western Australian War memorials compiled during a recent project to uncover the meaning of Western Australian war memorials.

**JON STRATTON**

Blackface in Australia Today (2010 - 2011)

People tend to think that blackface is a thing of the past, something associated with American history. However, blackface was also a very important part of 19th century Australian entertainment. And, far from dying out, blackface, and yellowface and whiteface, have been resurrected as part of present-day American entertainment. Albeit that today the artists who appear in these various masks often do so knowingly and with an awareness of blackface's intertwining with American racism. Similarly, blackface is surprisingly common in present-day Australia. The well-known story of six medical practitioners who dressed up as Michael Jackson and his brothers and peformed on Saturday Night Live in 2009 is just the tip of an iceberg that also, for example, includes Sam Newman blacking up as the Aussie Rules player, Nicky Winmar. This research and resultant publication addresses a number of recent incidents of blackface in Australia.

Black Music in Post-World War 2 Britain (2010 - 2011)

This research builds on a number of articles written by Jon Stratton that focus upon aspects of the black musical experience in Britain. From pioneering black pop acts like Kenny Lynch to the pop-ska of Millie’s ‘My Boy Lollipop’ and the crossover of the Wailers, and especially Bob Marley, to the impact of genres such as Grime and Dubstep, the British black impact on British popular music has been far greater than is usually acknowledged in academic work on British popular music. This ongoing research and resultant publications help to rectify this omission.

**The Cultural Consequences of Neoliberalism in Australia**

(2007 - 2011)

Neoliberalism is an economic ideology that became widespread from the late 1970s onwards. In Australia, it was imported during the government of Bob Hawke, and especially through the policies espoused by then-Treasurer Paul Keating. Keating increased the emphasis on neoliberal economic practices after he became Prime Minister in 1991. After John Howard won the 1996 election, his coalition government radicalised Keating’s policies. This long-term emphasis on neoliberal ideas inevitably impacted on Australian lived culture. This study looks at some of the everyday consequences of the application of neoliberal ideas especially as they relate to issues to do with race and multiculturalism, including Australian attitudes to asylum seekers.

**SUE SUMMERS**

A Charity or a Right? Repatriation of disabled ex-servicemen in Western Australia, post WWI. (2011 - continuing)

This research project focuses on the troubled repatriation of disabled ex-servicemen in Western Australia, through a case study of Trooper Frank Bolger who served with the 10th Light Horse in Gallipoli before being discharged as totally incapacitated and unfit for further service in 1916. Bolger is typical
of many WWI soldiers who were promised much within the rolling recruitment campaigns that drew large numbers of men into the war effort. On their return they were confronted with a downturn of the economy and jobs shortages compounded by the vagaries and inconsistencies of the Repatriation Scheme. This study has a clear focus on repatriation policies and schemes for disabled ex-servicemen in WA, which is an understudied aspect in the literature on returning soldiers.

**YASUO TAKAO**

**Making a Mandatory Reduction of Total CO2 Emissions Work at the Sub-National Level: Tokyo's metropolitan cap-and-trade system**

(2009 - 2011)

In 2010 Tokyo's cap and trade program started as the world's first urban model of mandatory reduction of total emissions. As a long-term project the investigator will examine the political process of program approval and cap allocation, the cost effectiveness in meeting a set emissions target, and the issues of measuring, reporting, verification and enforcement. This project will be a timely contribution to carbon pricing policy-making in Australia and provide a comparative focus in the field of environmental policy.

**Rethinking Sustainable Communities in Japan: Local governance and the advocacy coalition politics of climate change**

(2009 - continuing)

This project tests the linkages between domestic and foreign affairs in the issue area of climate change. It seeks to understand the coalition-building process of problem-solving endeavour to develop a climate change policy at the local level.

**MIYUME TANJI**

**Transnational Social Movements, US Military Bases and Civil Society in the Asia Pacific Region: Okinawa and beyond**

(2007 - continuing)

This project researches and theorises Okinawan communities' experiences in living with US military bases. The significance of this research is in transforming the definition of base-hosting communities from victims of the US empire to active agents in the development of US base politics and international relations. It further contributes to the understanding of the diversity of base communities' responses, ranging from adaptation to resilience. The findings of this project will be pertinent examples for different communities affected by US military deployment across the Asia-Pacific region, including Australia, in the forthcoming publication, *Bases in Paradise? Protecting the US-Japan Security Alliance in Okinawa and Guam.*

**REENA TIWARI**

**India Project – Sustainable Rural Development**

(2011 - 2014)

Team: Reena Tiwari, John Stephens, Jake Schapper, Dianne Smith, Priya Metcalfe.

The project will provide a model of community participation and interdisciplinary collaborations towards rural development in North India. The project aims to build local capacity and skills while leading to a sustainable built form outcome. Three phases of the project involve a) relationship building with user groups from Lakhnoo village in India, b) needs assessment by conducting surveys and participatory workshops, c) built form intervention.

Project details. The project seeks to assist the rural community of Lakhnoo by providing expertise in built form development. The aim is to provide the following:

1. A retro-fitted demonstration model home that improves the health of its inhabitants through improved air quality, lighting and sanitation.
2. The renovation/restoration of the existing disused heritage school building.
3. Build local capacity in providing the
above improvements by working closely with the local community and sharing and developing of skills.

An important component of the project is to ensure that any and all work undertaken by Curtin will be done in a collaborative and communicative way. The project recognises that the only way that any of the outcomes can be truly successful is if the community wants and is involved in all aspects of the project. Further the project understands that any real long term benefits/ change will only come if the project develops the local skill base to continue and consolidate the project outcomes.

**JOHN YIANNAKIS**

ANZACS and the Aegean: Lemnos 1914-1918
(April 2011 - continuing)

While much has been recorded about the establishment and operations of hospitals on the island of Lemnos in 1915 for the wounded from Gallipoli, the impact of the British (including ANZAC) presence on the local population has not been well considered. The political, economic, technological, and social impact of the injection of British materials and personnel on Lemnos is to be investigated. What effect did the arrival of 20th century technologies have on the people and structures of a remote Greek island that still functioned like an 18th century rural, subsistence community?

**GRACE ZHANG**

Communicating Strategically in Australian Border Control: the role of vagueness
(2009 - continuing)

This research is one of the few attempts to explore how Australians and non-Australians use vague language in televised encounters between custom officers and passengers. It adopts an interactional approach (Jucker, 2003) to investigate how "communication games" are played in high tension-prone situations. It draws on real-life data of interactions between officers of Australian Customs and passengers. This study is expected to reveal rich and dynamic linguistic and pragmatic uses of vague language. The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding and overcome communication breakdowns.
RESEARCHER DEVELOPMENT PROGRAM

A central element of AAPI’s operations is the facilitation of research careers within the Institute and through the Faculty of Humanities.

To further this aim, AAPI provides an ongoing program of research development activities and opportunities, including:

- workshops
- seminars
- mentoring
- ‘hot groups’
- publication
- project incubation

These activities are advertised throughout the Faculty and are of interest to researchers at all stages of their careers and, in many cases, to HDR students.

2011 PRESENTATIONS

1) The Australia-Asia-Pacific-Institute Research Career Development Day
   Monday 4 July 2011

Convened by Graham Seal, this was a university-wide career day for early and mid-career researchers.

Topics included:
- researcher attributes
- track record
- research ethics
- copyright and intellectual property (IP)
- managing research projects
- thesis to book – or not
- getting published
- presenting your research
- grant-getting
- you as a research leader!

Presenters:
Roy Jones - Dean of Research & Graduate Studies (Humanities)
Stephan Millett – Office of Research & Development
Suvendrini Perera – School of Media, Culture & Creative Studies
Bruce Ridley - Compliance and Copyright Officer
Graham Seal – Australia-Asia-Pacific-Institute
2) Track Record: What it is and how to get it
   Critical Textual Studies Cluster ‘Track Record’ Seminar Series
   14 July 2011
   Led by Graham Seal

3) Presentation to School of Media, Culture & Creative Studies Research Day
   4 August 2011
   Led by Graham Seal

4) Presentation to Curtin Business School seminar on research and publishing
   17 August 2011
   Led by Graham Seal

5) Publishing in academic journals and publishing your thesis
   Office of Research and Graduate Studies (Humanities)
   14 September 2011
   Led by Graham Seal

**AAPI RESEARCHER TOOLBOX**

The AAPI Researcher Toolbox is an online repository of resources related to workshops, mentoring and other aspects of researcher development. This was also further extended and now includes:

- ARC Linkage Grants
- copyright and intellectual property
- developing national competitive research projects
- developing your thesis into a book
- getting journal articles published.
- giving and taking a research seminar
- managing research groups - *Finders Minders Grinders*
- managing research projects
- publishing or perishing workshop
- researcher attributes
- resources for research writing, publication and management
- suitable ERA Ranked Journals for your research articles
- track record: what it is and how to get it
MEMBER PUBLICATIONS

ANTE ALY

Book

Book Chapters


DAWN BENNETT

Journal Articles


Refereed conference proceedings


Research Report

Magazine Article

LINDA BRISKMAN

Book Chapter

Journal Articles


**Annette Condello**

**Journal Articles**


**George Curry**

**Journal Articles**


**Reports**


**Journal Article**  

**EDMUND TERENCE GOMEZ**  
**Book**  

**Book Chapter**  

**Journal Articles**  

**ANNA HAEBICH**  
**Book Chapter**  

**CHRIS HUBBARD**  
**Media Essay**  

**ROBYN MAYES**  
**Book Chapters**  
Journal Articles


Conference Proceeding


Ali Mozaffari

Refereed Conference Proceedings


Alexey Muraviev

Book Chapter


Bobbie Oliver

Book Chapter


Refereed Papers


Suvendrini Perera

Book Chapter

Edited Journal Special Issues

Journal Essay

Web Essay

Book Review and Response
Political Geography has published a 10,000 word review forum titled “Reading Suvendrini Perera’s Australia and the Insular Imagination,” with contributions by Elaine Stratford, Elizabeth McMahon, Mark Jackson and Carol Farbotko. It incudes an invited response by Suvendi titled “Struggles over geography.” Political Geography 30 (2011): 329-338.

Nonja Peters
Journal Article
Peters, Nonja. “Memories of a Homeland: with mixed feelings, Indisch Dutch Australians still think of Indonesia as home”. Inside Indonesia 103: Jan-Mar 2011.

Bob Pokrant
Journal Article

Refereed Conference Proceedings

Peter Reeves
Book Chapter

Kim Scott
Books

Journal article

Graham Seal
Books


Book Chapters


Journal Article

KAREN SOLDATIC
Journal
Meekosha, Helen and Karen Soldatic, guest editors, Disability in the Global South, Special Issue of Third World Quarterly, 32, 8 (2011).

Journal Article

Online Media Item

PETER STANLEY
Books

Stanley, Peter. Digger Smith and Australia's Great War, Murdoch/Pier 9, Sydney, 2011.

Book Chapters
Stanley, Peter. “‘He was black, he was a White man, and a dinkum Aussie’: race and empire in revisiting the Anzac legend” in Race, Empire and First World War Writing, edited by Santanu Das. Cambridge University Press: Cambridge, 2011.


JOHN STEPHENS
Journal Articles


JON STRATTON
Book

Journal Articles


**YASUO TAKAO**

**Journal Articles**


**MIYUME TANJI**

**Journal Article**


**REENA TIWARI**

**Journal Articles**


**Refereed Conference Proceedings**

Tiwari, Reena and Shohreh Nematollahi. “From Bazaars to Big Box-Shopping malls: new markets in Indian cities-a critique of their design and their social implications and a proposal for a third way”. In *Conference Proceedings for the World Planning Schools Congress*, Perth (WA), 4-8 July 2011.

Tiwari, Reena and Diana McCallum. “Roundtable as a Means to an End: Attending to professional and political barriers to sustainable transport.” In *Conference Proceedings for the World Planning Schools Congress*, Perth (WA), 4-8 July 2011.


**JOHN YIANNAKIS**

**Journal Articles**


**GRACE ZHANG**

**Journal Article**

Publication Series: STUDIES IN AUSTRALIA, ASIA AND THE PACIFIC

This series draws primarily on the research of scholars working in or with the Australia-Asia-Pacific-Institute at Curtin University. Books in the series include a range of historical and contemporary topics and issues relating to social-cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific, as well as relations within and between the countries of the region.

2011 Publications


Previous titles in this series


People, Place and Power: Australia and the Asia Pacific, edited by Dawn Bennett, Jaya Earnest and Miyume Tanji (2009).


Conferences, Events, Activities

Anne Ali

- presentation to WA Police intelligence analysts on possible threats to CHOGM.
- presentation, together with Alexey Muraviev, to the AFP on terrorism and radicalisation in Australia.
- presentation to Highgate RSL at their monthly luncheon on terrorism.
- presentation to the Arab Australian Chamber of Commerce and Industry on instability in the Middle East and the future of Arab-Australian relations.
- attended a Council for Australian Arab Relations meeting in Canberra which included a luncheon with the Arab Ambassadors.
- presented a paper - “Muslims online: the 'Sheikh Google' phenomenon and perceived crisis” - at the 5th Porticus Seminar on Media, Culture and Religion in Hyderabad, India, September.
- participated in a discussion panel on the Middle East as a discussant on the Egyptian Arab Spring at Murdoch University, September.
- addressed the Child and Adolescent Health Unit on “Living with Terrorism”, September.
- gave a lecture as part of the MALA (Mature Age Learners Association) on 'Australian Responses to Terrorism', September.

Dawn Bennett

- presented "On the edge: Creativity and the Research Environment" at the 100th Anniversary of International Women's Day seminar "Curtin Women's Research – Making a Difference", March.
- presented “Reinvigorating student learning: Teaching strategies that enhance identity development” at The 7th International Conference for Research in Music Education, University of Exeter, April.
- presented, with P. Freer, “Developing musical and educational identities in university music students” at The 7th International Conference for Research in Music Education, University of Exeter, April.
- presented “The arts in higher education: communicating knowledge in innovative ways” at the 9th International Conference on New Directions in the Humanities, University of Granada, June.
- presented, with Majella Franzman, “Making and managing knowledge in the new Humanities: An Australian experience” at the 9th International Conference on New Directions in the Humanities, University of Granada, June.
- presented, together with P. Poronnik, “On the edge of learning: Creativity and a pedagogy of uncertainty” a Round Table presentation at the Higher Education Research and Development Society of Australasia (HERDSA) conference, Queensland, July.
• presented, with S. Fitzgerald and A. Rainnie, “Provincial Philistine Pygmies? The conditions of cultural labour in a resource-rich state” at the International Association for Media and Communication Research, Istanbul, July.

• presented, with P. Freer, “Possible selves: The use of drawings and text-based reflection in generating future-oriented thinking among university students” at the Australian Association for Research in Education national conference, Hobart, November.

• presented “Creative approaches to student engagement” for the Curtin Corner Lecture Series, John Curtin Institute for Public Policy, Curtin University, November.

• presented the keynote “Networks: Why bother?” Communicating Big Ideas: Connecting the Arts, Council for the Humanities, Arts and Social Sciences, Fremantle, November.

• presented “Identity and student learning” to the Griffith Graduate Symposium, Griffith University, Brisbane, November.


LINDA BRISKMAN

• presented papers at a Summer School on Human Rights and Cultural Diversity in Tehran, July.

• presented, with Lucy Fiske, “Ethnography on Christmas Island” at Small Island Cultures Research Initiative Annual Conference, Airlie Beach, Queensland, June.

• presented, with Lucy Fiske, “10 Years of Excision: Impact of Refugee Detention on Christmas Island” at Small Island Cultures Research Initiative Annual Conference, Airlie Beach, Queensland, June.

• presented, with Lucy Fiske, “All Guns Blazing! Detention, Riots and Government (Mis)management” at the Centre for Peace and Conflict Studies, Sydney University, June.

• attended, with Caroline Fleay, the UNHCR’s Annual Consultation with NGOs, academics and legal practitioners in Canberra, October.

• delivered a keynote address at the AASW Queensland conference at the University of the Sunshine Coast, November.

• appeared before the Parliamentary Enquiry into the Immigration Detention Network to respond to questions arising from the submission of the Centre for Human Right’s Education to the Inquiry and to provide additional information, November.

IAN CHALMERS

• presented “The reproduction of jihadist narratives in Indonesia since 2000” at Global Terrorism Research Centre (GTRrCC), Monash University, September.

• presented at the Indonesian Council Open Conference (ICOC), University of Western Australia, September.
**George Curry**

- presented, with Gina Koczberski, papers at a half-day symposium on Logging, Oil Palm and Livelihoods in Papua New Guinea hosted by the Cairns Institute and the Centre for Tropical Environmental and Sustainability Science, James Cook University, Cairns, April. The papers were: 1) G. Koczberski, G. Curry and V. Bue. “Food security among migrant oil palm smallholder in West New Britain, Papua New Guinea.” 2) G. Curry and G. Koczberski, “The social embeddedness of commodity crop production in Papua New Guinea.”
- presented, with Gina Koczberski, “Engaging with the Market: The social embeddedness of commodity crop production in Papua New Guinea” at the Department of Anthropology and the Department of Geography, University of Durham, UK, October.
- represented AAPI at a breakfast for Pacific Islands Foreign Ministers hosted by Foreign Minister Kevin Rudd as part of the CHOGM program, October.

**Annette Condello**

- presented a paper at the Third Global Conference on Fashion: exploring critical issues, Oxford University, UK, September.

**Tim Dolin**

- presented a paper, “Literature in the time of cultural studies” at the ETAWA conference, Perth, May.

**Lucy Fiske**

- presented “The Seeking of Asylum in the land of OZ: Detainees taking action …” at Borderlands Cooperative and International Association for Community Development (Vic), Melbourne, June.
- presented, with Linda Briskman, “Ethnography on Christmas Island” at Small Island Cultures Research Initiative Annual Conference, Airlie Beach, Queensland, June.
- presented, with Linda Briskman, “10 Years of Excision: Impact of Refugee Detention on Christmas Island” at Small Island Cultures Research Initiative Annual Conference, Airlie Beach, Queensland, June.
- presented, with Linda Briskman, “All Guns Blazing! Detention, Riots and Government (Mis)management” at the Centre for Peace and Conflict Studies, Sydney University, June.

**Caroline Fleay**

- presented “Australia and Mandatory Detention”, at Amnesty International 50th Anniversary Dinner, Applecross, June.
• presented “Australia and Asylum Seekers: Situating the Gillard Government” at the Refugee Conference, University of New South Wales, June.

• attended, with Linda Briskman, the UNHCR’s Annual Consultation with NGOs, academics and legal practitioners in Canberra, October.

ANNA HAEBICH

• was Herschfeld-Mack Visiting Professor at the Free University in Berlin during the 2011 European summer semester. This involved introducing graduate and post-graduate students to innovative historical research in Australia and making academic and public presentations in Berlin, Copenhagen and Cologne.

• presented a paper at the Indigenous Knowledge Symposium, Cologne University.

CHRIS HUBBARD

• spoke at the launch of the Australian Red Cross’ contribution to the Red Cross movement’s new global campaign, Make Nuclear Weapons the Target on the relevance and application of international humanitarian law, September.

• chaired a discussion at Curtin between the Australian Head of the International Committee of the Red Cross, Jeremy England, and Humanities staff and students, October.

GINA KOCZBERSKI

• presented, with George Curry, papers at a half-day symposium on Logging, Oil Palm and Livelihoods in Papua New Guinea hosted by the Cairns Institute and the Centre for Tropical Environmental and Sustainability Science, James Cook University, Cairns, April.

• presented, with George Curry, “Engaging with the Market: the Social embeddedness of Commodity Crop Production in Papua New Guinea” at the Department of Anthropology and the Department of Geography, University of Durham, UK, October.

ALEXEY MURAVIEV

• presented a breakfast talk on Middle East developments to members of the Rotary Club of West Perth, March.

• presented a Lunch Talk seminar on “Russia’s Strategic Policy and National Defence Priorities in the Indo-Pacific” at the Lowy Institute for International Policy, April.

• was invited as a visiting research fellow (scholar in residence) by the Australian Strategic Policy Institute, Canberra.

• presentation, with Ann Aly, to the Australian Federal Police on terrorism and radicalisation in Australia.

BOBBIE OLIVER

• presented “WA Labor Women from past to the present: inspirational & daring” to the Labor Women’s Forum in Perth, March.

• presented “A lawless riot or the finest Exhibition of solidarity in Western Australian
history? Fremantle’s ‘Bloody Sunday’ revisited”, May.

- participated in a panel discussion on radicalism in labour history organised by the Socialist Alliance, May.
- presented “More than just the PM's wife: Elsie Curtin's contribution to history” at the Fremantle History Society’s Annual Studies’ Day, October.

**Suvendrini Perera**

- presented a plenary paper, “Missing In Action” at the research workshop, Vicissitudes of Identity: Ethnicity, Culture, and Religion in the 21st Century hosted by the University of Malaysia.
- took part in a research seminar hosted by the University of British Columbia, Canada, titled “Living Through Violence”.
- was invited to the Cultural Studies Association of Australia annual conference, Cultural ReOrientations and Comparative Colonialities, as a Senior Scholar and presented a paper, with Joseph Pugliese, titled “White Law of the Biopolitical”.
- participated in Ctrl-Z: Writing in the Age of New Media, an arts symposium, featuring panel discussions, video screenings, exhibitions and live music, held at the Fremantle Arts Centre, November.

**Nonja Peters**

- presented “Migration to Western Australia 1829-1972: Expectation versus reality” to the Australian Maritime Museum’s Harry Butler Lecture Series: In the Wild West, February.
- conducted a lecture tour in Albany, speaking at the Western Australian Museum’s Co-op Building, and to students at St Joseph’s College and Bethel School, on the history of Dutch Migration to Australia, May.
- presented “Selling a dream - expectation versus reality - postwar Dutch and other migration to Australia 1945 – 1970s” at The Association of European Migration Institutions (AEMI) Annual Meeting and Conference, held at the Danish Emigration Archives and at The Utzon Center, Aalborg, Denmark, September-October.

**Bob Pokrant**

- presented “Climate change and vulnerability of coastal communities in Bangladesh: Preliminary observations on villager perceptions of climate and non-climate stressors”, with Mokhlesur Rahman, at the 5th International Conference on Community-Based Adaptation to Climate Change held at the Dhaka Sheraton Hotel, Dhaka, Bangladesh, March.
- attended the International Advisory Board meeting of the Bangladesh-based International
Center for Climate Change and Development (ICCCAD) located at the Independent University of Bangladesh, March.

- presented “Managing Community Development in response to Climate Change in the Ganga Basin”, with Mokhlesur Rahman, at the Pan Pacific Sonargaon Dhaka, Bangladesh, organized by the Monash University Sustainability Institute, April.

- presented an invited seminar in the Resource Management in Asia Pacific Program, Crawford School of Economics and Government, ANU College of Asia and the Pacific, The Australian National University, October.

**Graham Seal**


- convened the National Australian Folklore Conference at the National Library of Australia, April.

- presented “Heroes, Myths & History” to Professional Historians Association of WA, August.

**John Stephens**

- presented “Recent Directions in War Memorial Design” to the Ninth International Conference on New Directions in the Humanities, Universidad de Granada, Campus La Cartuja, Granada, Spain, June.

**Miyume Tanji**

- was a Visiting Fellow at the Australian National University, December 2011-February 2012.

**Reena Tiwari**

- refereed a presentation at the Washington’s Annual Transport Research Board Meeting on “Cities Green or Red, Transport and Urban Design Drivers in the Context of Climate Change”; January.

- presented a keynote for the conference “Architecture for few, many or all” hosted by the second edition of the Biennale of Democracy, Turin, April.
GRANTS

Anne Aly, the Curtin University consultant for the Bali Peace Park Association which received a grant from the Attorney General’s Department (Countering Violent Extremism) for a research project entitled, “Beyond Bali” ($57,000).

Dawn Bennett, 2012–13, Scholarship of Learning and Teaching Grant. Scholarship, leadership and advocacy: Quality learning and teaching in Australian universities. Principal investigator on a Curtin-led nationally competitive Australian Learning and Teaching Council grant involving 22 universities ($161,000).

Dawn Bennett, 2012–13, Innovation and Development Grant. Enhancing Indigenous content in performing arts curricula through Service learning with Indigenous communities. Co-chief investigator on a two-year Australian Learning and Teaching Council grant led by the University of Sydney ($220,000).

Dawn Bennett, 2012–13, Innovation and Development Grant. ePortfolios for Creative and Performing Arts students in Australian universities. Co-chief investigator on a two-year Australian Learning and Teaching Council grant led by Griffith University ($218,000).

Dawn Bennett, 2012, APRA/AMCOS Music Grant. Australia East & West. Co-chief investigator on an Australian Performing Rights Association project that will commission, perform, record and research a program of new works for viola and piano by Australian composers, the majority of whom will be women ($5,000).


Dawn Bennett’s research project, “The Western Edge - Perth’s Creative Capital” draws on an international team of scholars, particularly colleagues in Glasgow and Simon Fraser Universities to focus upon the working lives and economic circumstances of creative artists and the broader creative workforce.

Dawn Bennett, investigating international activities in WA contemporary music ($30,000).


George Curry and M. Webb, 2010-2013, won a grant for Improving Livelihoods of Smallholder Families through Increased Productivity of Coffee-based Farming Systems in the Highlands of PNG. Joint project with Curtin, CSIRO, PNG Coffee Industry Corporation and PNG National Agricultural Research Institute (ACIAR, $2,092,000).

George Curry and Gina Koczberski, 2008-2011, won a grant for Commercial sector/smallholder partnerships for improving incomes in the oil palm and cocoa industries in Papua New Guinea (ACIAR, $750,000).
Anna Haebich, Roelands Cultural Heritage Strategic Plan for Woolkabunning Kiaka Incorporated Grants (with Dr Dave Palmer, Murdoch University) ($12,500).

Kim Scott is CI on the ARC Discovery Indigenous Project, “Developing narratives from language and stories indigenous to the south coast of Western Australia” ($123,000).

Kim Scott is project leader of the collaborative project team for the Australian Learning and Teaching Council Leadership Program Award for “Working together: intercultural academic leadership for teaching and learning in Indigenous culture and health”. ($107,000)

John Stephens was made Chair of the Steering Committee of the Living History Project of the Returned and Services League in early 2011. This is a $0.5m project to gather and record the history of the RSL in WA.

Karen Soldatic, Disability in Rural Australia: ARC Discovery Grant, 2011 – 2013, in partnership with Barbara Pini (Curtin), Helen Meekosha (UNSW) and Carol Thomas (Lancaster, UK) (approx. $180,000).

Jon Stratton, with Niall Lucy and Mark Balnaves, won an ARC Discovery grant for “A cultural history of West Australian popular music, 1945 to 2010” ($120,000).

Miyume Tanji was a recipient of a National Library of Australia Japan Study Grant.
Notable Achievements

Dawn Bennett, Suvendrini Perera and Kim Scott were promoted to Professor in 2011.

Three Research Clusters coordinated by AAPI members were approved this year:
- Dawn Bennett, coordinator of the Creativity Cluster
- Tim Dolin and Suvendrini Perera, coordinators of the Critical Textual Studies Cluster
- John Stephens, coordinator of the Place and Identity Cluster

AAPI members won all three of the CRFs awarded in Humanities:
- Dawn Bennett (Curtin Senior Research Fellowship) for “Engaging possible futures: Advancing the effectiveness of university learning”
- Gina Koczberski (Curtin Early Career Research Fellowship) for “Cultivating Sustainable Rural Systems and Communities: A study of Change and Adaptation among Smallholder Households in Papua New Guinea”
- Karen Soldatic (Curtin Early Career Research Fellowship) for “Disability, Rights and Welfare Restructuring: Global Comparisons”

Dawn Bennett
- was a successful applicant for the 2011 Australian Technology Network Women’s Executive Development Program (ATN WEXDEV).
- has accepted an invitation to join the editorial board of Music Performance Research.

George Curry won the award for Highest RPI Points.

Anna Haebich
- was awarded the John Curtin ‘Distinguished Professor’ status by the Curtin University Council in December 2011.
- was awarded a Curtin University Research Fellowship with the Centre for Human Rights Education
- appointed Vice President, Council for the Australian Academy for the Humanities
- appointed Adjunct Professor, Griffith University
- received the 2011 Margaret Metcalf Award for excellence in researching and referencing archival records for her book, Murdering Stepmothers: the execution of Martha Rendell
- was awarded a National Film and Sound Archive Scholars and Artists in Residence Fellowship for 2012
**Robyn Mayes** was awarded a Curtin Targeted Research Fellowship with the John Curtin Institute of Public Policy (JCIPP).

**Suvendrini Perera** was invited to join the Advisory Board of the new Routledge book series, “Laws of the Postcolonial: Ethics and Economy”.

**Nonja Peters** was announced as joint winner of the ‘Best Book of the Year’ at the 2011 Humanities Research Celebrations (Peters, Nonja. *They Came by Sea*. Perth: WA Museum, 2010).

**Bob Pokrant** was invited onto the Editorial Board for the new South Asian Studies Association’s South Asia Publications Series published by Routledge, with both international and Indian editions.


**Kim Scott**’s novel *That Deadman Dance* was winner of:
- 2011 Victorian Prize for Literature
- 2011 Miles Franklin Literary Award (Kim’s second Miles Franklin Award)
- 2011 Kate Challis RAKA Award
- 2011 Australian Literature Society Gold Medal
- 2011 Commonwealth Writers Prize, best book South East Asia & the Pacific
- 2010 Western Australian Premier’s Book Awards, Premier’s Prize, and the
- 2010 Western Australian Premier’s Book Awards, Fiction Award
**Notable Achievements**

**Karen Soldatic**
- was awarded a British Academy Visiting Scholars fellowship for 4 - 6 months at the University of Lancaster
- successfully lobbied, together with Helen Meekosha (UNSW), the Executive of The Australian Sociological Association for the establishment of a new scholarship - Disability Participation and Inclusion Conference Scholarship

**Peter Stanley** was the joint winner of the 2011 Prime Minister’s Prize for Australian History for his book *Bad Characters: Sex, Crime, Mutiny, Murder and the Australian Imperial Force.*

**John Stephens**
- was appointed to a four-year term on the Heritage Council of Western Australia.
- through the ‘Remembering the Wars Project’, has been made Chair of the Steering Committee of the Living History Project of the Returned and Services League. This is a $0.5m project to gather and record the history of the RSL in WA

**Media, Public Engagement & Professional Commentary**

Over the year Institute members appeared in state, national and international media, including:

**Newspapers and other periodicals:** *The Australian, The Age, Sydney Morning Herald, Illawarra Mercury, Navhind Times* (India), *Weekend West Australian, Colosoul Magazine*, the periodical of the Lowy Institute for Public Policy, *Campus Review, the West Australian, the Kalgoorlie Miner, the Courier Mail, the Illawarra Mercury, the Newcastle Herald.*

**Radio and television:** 6PR. ABC’s 720am Big Breakfast Show ABC Radio Perth and Gold Coast RTR FM, ABC 720, WAToday ABC Radio National (Pacific Beat, Hindsight), Shine Productions/Channel 9.

**Online:** *New Matilda, The Age online, The Conversation, The Drum, Online Opinion.*

*LEFT: Suvendrini Perera*
AAPI's seminar series provides a forum for the Institute's members and visiting speakers to share research and pursue linkages across disciplinary and regional divides.

The 2011 focus was upon the theme: 'We are not alone: understanding and explaining human's relations with the nonhuman world.' The series was convened by Bob Pokrant and Sue Summers, and included the following presentations from Curtin and visiting scholars.

<table>
<thead>
<tr>
<th>Seminar 1</th>
<th>‘Taking the non-human world seriously: An introduction to the seminar series’</th>
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<tbody>
<tr>
<td></td>
<td>Professor Bob Pokrant, School of Social Sciences &amp; Asian Languages, Curtin University</td>
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<tr>
<td></td>
<td>‘The rationality of Australian animal advocacy organisations’</td>
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<td></td>
<td>Nick Pendergrast, School of Social Science &amp; Asian Languages, Curtin University</td>
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<td>Thursday 10th March 2011</td>
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<tr>
<td></td>
<td>Jonathan D. Majer, Curtin Institute for Biodiversity and Climate, Curtin University</td>
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<td>Thursday 7 April 2011</td>
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<th>Seminar 3</th>
<th>‘Navigating our way through physical, mental and spiritual landscapes, and corrupted communication-lines’</th>
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<tr>
<td></td>
<td>Dr José van den Akker, Centre for Aboriginal Studies, Curtin University</td>
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<td>Thursday 5 May 2011</td>
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<th>Seminar 4</th>
<th>‘Imaging revolutionary progress: The five Mongolian snouts’</th>
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<tr>
<td></td>
<td>Dr Anja Reid, School of Social Sciences &amp; Asian Languages, Curtin University</td>
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<td>Thursday 2 June 2011</td>
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<th>Seminar 5</th>
<th>‘Re-evaluating otherness in communication with non-humanoid robots’</th>
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<tr>
<td></td>
<td>Eleanor Sandry, School of Social and Cultural Studies, UWA</td>
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<td>Thursday 4 August 2011</td>
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<th>Seminar 6</th>
<th>‘Conflict of cultures and water crisis in central Australia’</th>
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<td></td>
<td>Dr Jacob John, Dept. of Environment and Agriculture, Curtin University.</td>
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<td>Thursday 1 September 2011</td>
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<th>Seminar 7</th>
<th>‘Self, semiotics and embodiment: A bio-phenomenological approach’</th>
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<td>Stephan Millett, R &amp; D - Administration &amp; Finance, Vice Chancellory, Research &amp; Development, Curtin University</td>
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<td>Thursday 6 October 2011</td>
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<th>Seminar 8</th>
<th>‘The riddle of River Dolphins: Extinction and evasion’</th>
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<tr>
<td></td>
<td>Dr Rick De Vos, Coordinator Graduate Studies Program, Centre for Aboriginal Studies, Curtin University</td>
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<td>Thursday 3 November 2011</td>
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<th>Seminar 9</th>
<th>‘Multispecies Ethnography in the Time of Extinction’</th>
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<td></td>
<td>Deborah Bird Rose, Professor of Social Inclusion, Macquarie University, Sydney</td>
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<td>Thursday 17 November 2011</td>
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PARTNERSHIPS AND NETWORKS

CURTIN UNIVERSITY

Arts Department, Margaret River Campus, Curtin University
Australian Folklore Research Unit
Australian Sustainable Development Institute (ASDI)
Centre for Aboriginal Studies, Curtin University
Centre for Human Rights Education
Centre for International Health (CIH)
Centre for Research in Energy and Mineral Economics (CREME)
Centre of Wine Excellence, Margaret River Campus, Curtin University
The John Curtin Institute of Public Policy (JCIPP)
Legal and Compliance Services
Life Writing Research Unit (NRI)
Media Asia Research Group (MARG)
Office of Research and Development
Office of Research and Graduate Studies (Humanities)
Nanochemistry Research Institute
Research Unit for the Study of Societies in Change (RUSSIC)
School of Social Sciences and Asian Languages
South Asia Research Unit (SARU)

LOCAL AND NATIONAL ORGANISATIONS AND GOVERNMENT DEPARTMENTS

ArtsWA
Audsance
Australia India Business Council.
Australian Academy of Science
Australian Centre for International Collaborative Research (ACIAR)
Australia Council for the Arts
Australian Commonwealth Scientific and Research Organisation (CSIRO)
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
Australian Nursing Federation
Australian Policy Online
Australian School of Fine Wood, Forest Heritage Centre
Australians for Native Title and Reconciliation
Centre for Muslim States and Societies, UWA
Committee for Perth
Council for Australian Arab Relations (DFAT)
Department of Planning and Infrastructure, WA
Department of Veterans’ Affairs
Embassy of the Kingdom of the Netherlands, Canberra
Engineers Australia
Legacy - Melbourne
Museum of Australian Democracy
Museum Victoria
National Archives of Australia
National Film and Sound Archives
National Foundation for Australian Women
National Library of Australia
Northam Army Heritage Camp
Margaret River Tourism Association
Peel Community Development Group
Public Transport Authority WA
Royal Australian Navy, Canberra.
Sea Power Centre – Australia
Shrine of Remembrance
Submarine Institute of Australia
The Returned & Services League of Australia, Western Australia Branch
WA Committee of RHeaNA - Refugee Health Network Australia
West Australian Planning Commission (WAPC)
West Australian Symphony Orchestra

Local and National Research Centres, Schools and Institutes

Archives Program, Australian National University
Australian Centre for Public History Committee, Sydney University of Technology
Australian Centre, School of Historical Studies, University of Melbourne
Australian Dictionary of Biography, History Program, Australian National University
Australian Society for Music Education (Inc.)
Agricultural Research Western Australia
Australian Centre for International Agricultural Research
Australian Strategic Policy Institute (ASPI)
Australian Teaching and Learning Council (ALTC)
Centre for Asia Pacific Social Transformation Studies (CAPTRANS)
Centre for Historical Research, National Museum of Australia.
Cultural Heritage Centre for Asia and the Pacific, Deakin University
Contemporary Europe Research Centre (CERC), the University of Melbourne
Division of Pacific and Asian History, Australian National University
Faculty of Humanities, Griffith University
Future Directions International
Globalism Research Centre, Royal Melbourne Institute of Technology
Heritage Council of Western Australia
History Department, Monash University
International Health SIG (Special Interest Group) - Public Health Association of Australia
International Relations and Global Security Research Unit
Melbourne Business School
Museum Victoria
Music Council of Australia
Music Program, School of Communication Arts, University of Western Sydney
National Centre of Biography, Australian National University
National Film and Sound Archive
National Library Australia
National Museum of Australia
National Trust of Australia (WA)
Nunda Community - Western Australia
One World Centre
Public Health Association of Australia
Queensland Conservatorium, Griffith University
Research School of Humanities, Australian National University College of Arts and Social Sciences
School of Arts and Social Sciences, Australian Catholic University
School of Marketing and Management, Melbourne University
Somatechnics Research Center, Macquarie University
State Library of Western Australia
State Records Office of WA
Sydney Conservatorium of Music, The University of Sydney
The Pacific Centre, Australian National University
Urban Development Institute of Australia (UDIA)
West Australian Academy of Performing Arts (WAAPA)
Western Australian Museum - Maritime

International Research Centres, Institutes, Societies and Organisations

Architectural Humanities Research Association
Asia Research Institute, University of Singapore
Bangladesh Centre for Advanced Studies (BCAS)
Bangladesh Institute of Development Studies (BIDS)
Bodleian Library, University of Oxford
Canakkale Onsekiz Mart University, Turkey
Center for Cultural Analysis, Rutgers University, USA
Centre for Disability Research, Lancaster University.
Centre for International Heritage Activities, Leiden
Centre for Maritime Research (MARE), The Netherlands
Centre for Natural Resource Studies (CNRS), Bangladesh
Center for Policy Studies on Culture and Communities, Simon Fraser University
Centre for Rural Development, Research Centre for Women's Studies (RCWS), SNDT Women's University, Mumbai, India
Coffee Industry Corporation, Papua New Guinea
Coffee Research Institute, Papua New Guinea
CSIRO National Research Flagships – Climate Adaptation
Department of Applied Social Science, Lancaster University
Department of Chinese Language and Literature, Sun Yat-sen University, China
Department of English, University of Peradeniya, Sri Lanka
English Folk Dance and Song Society (EFDSS)
Faculty of Agriculture, Udayana University, Bali, Indonesia
Faculty of Social Work, University of Guam
Historial de la Grande Guerre, Peronne, Somme Battlefields, France
HUMlab, The Digital Humanities Centre, Umeå University, Sweden
International Council for Science (ICSU)
International Geographical Union (IGU)
Institute of Development Studies Kolkata (IDSK)
Institute of English Studies, School of Advanced Study, University of London
Institute of Indology and Tamil Studies, University of Cologne, Germany
Institute of South Asian Studies (ISAS), University of Singapore
Institute of Southeast Asian Studies (ISEAS), Singapore
Institute of Urban Designers – India (IUDI)
voor Nederlandse Geschiedenis (Institute of Netherlands History), The Netherlands.
International Center for the Study of Terrorism, The Pennsylvania State University, USA
International Centre for Climate Change Adaptation and Development, Bangladesh.
International Geography Union
International Institute for Environment and Development, London
International Institute for Strategic Studies, London.
International Institute for Strategic Studies, Singapore
International Organization for Migration (IOM), Timor-Leste (East Timor) Mission
International Institute for Strategic Studies (IISS) London
International Institute for Strategic Studies (IISS) Asia
Islamic Studies Faculty, University of Muhammadiyah, Malang, East Java, Indonesia
Japan Focus: An Asia-Pacific e-journal
King’s College London
K J Somaiya Hospital & K J Somaiya Hospital & Research Centre, Mumbai, India
Malaysian Environmental Non-Government Organisations (Mengo)
National Human Rights Commission of Korea
National Regulatory Authority, Laos
Mines Advisory Group (MAG)
Office of Human Rights Studies and Social Development, Mahidol University, Thailand
Papua New Guinea National Agricultural Research Unit (NARI)
Papua New Guinean Oil Palm Research Association Inc.
PNG Cocoa and Coconut Research Institute Limited
Risk Intelligence, Denmark.
Roosevelt Study Center (RSV) Middleburg, The Netherlands
Royal Netherlands Institute of Southeast Asian and Caribbean Studies KITLV
School of English Studies, Dalian University of Foreign Language Studies (DLUFL), China
Social and Behavioural Science Research Cluster, University of Malaya
Sociology and Equity Studies in Education, University of Toronto
Stout Research Centre for New Zealand Studies, Victoria University of Wellington, New Zealand.
University of Applied Science, Hamburg
University of Leeds: English Language, School of English

Research Networks

ARC Asia Pacific Futures Research Network
ARC Cultural Research Network
Asian Australian Studies Research Network (AASRN)
Australian Folklore Network (AFN)
Centre for the Study of Democratic Institutions (CSDI), the University of British Columbia, Canada
Research Network for a Secure Australia (RNSA)
Sources of Insecurity Research Network, Globalism Research Centre, RMIT
Visitors to the Institute

Deborah Bird Rose, Professor of Social Inclusion, Centre for Research on Social Inclusion, Macquarie University

Mr Kevin Bradley, National Library of Australia

Dr Rick De Vos, Coordinator Graduate Studies Program, Centre for Aboriginal Studies, Curtin University

Dr Jacob John, Department of Environment and Agriculture, Curtin University

Professor Jonathan D. Majer, Curtin Institute for Biodiversity and Climate, Curtin University

Associate Professor Stephan Millett, R & D - Administration & Finance, Vice Chancellory, Research & Development

Mr Nick Pendergrast, PhD candidate, School of Social Science & Asian Languages, Curtin University

Dr Anja Reid, School of Social Sciences & Asian Languages, Curtin University

Eleanor Sandry, PhD candidate, School of Social and Cultural Studies, UWA

Mr Bruce Ridley, Legal and Compliance Services, Curtin University

Dr José van den Akker, Centre for Aboriginal Studies, Curtin University

Above: Deborah Bird Rose with AAPI Management Member, Bob Pokrant, November 2011.
AAPI

Contact

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