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Front cover image: Ceiling of Shanghai Pudong International Airport Terminal 1. Photo: courtesy of John Stephens.
Back cover image: Bolgoda Lake, Sri Lanka. Photo: courtesy of Yohan Ismail
In the fourth full year of CASAAP’s operation members continued to maintain an intellectually lively, productive and collegial research environment through collaborative projects, seminars, workshops and associated activities, while also sustaining a vibrant engagement with community, government and industry sectors.

The Institute once again saw an increase in research publications, continuing successes with research funding and a further growth in national and international profile, as detailed in the following pages.

CASAAP welcomed new members and associates while farewelling existing members moving to other institutions.

We were fortunate to have Ms Margy Burn, Assistant Director-General, Australian Collections and Reader Services at the National Library of Australia, become a member of the CASAAP Advisory Board.

Following a highly positive independent review in mid-2010, CASAAP looks forward to the next phase of its development in the coming year, with a transition to a new name, the Australia-Asia-Pacific Institute (AAPI), planned for mid-2011.

Associate Professor Suvendrini Perera
Acting Director

AIMS AND PHILOSOPHY

The Centre for Advanced Studies in Australia, Asia and the Pacific (CASAAP) was established as a research institute in the humanities at Curtin in 2006. It aims to understand the changing relationship between Australia and the countries of Asia and the Southwest Pacific. CASAAP members are drawn from a wide range of disciplines and intellectual orientations and seek to foster closer links between Australian, Asian and Pacific studies.

The Institute’s values stem from the broad research traditions of the Humanities and the Social Sciences, valuing collegiality, critical analysis, intellectual engagement and the communication of knowledge throughout the academy and beyond.
The Institute’s day-to-day operations are the responsibility of a Management Committee chaired by the Director. For 2010 members were, at various times:

- Professor Graham Seal (Chair, Semester 1)
- Assoc Professor Suvendrini Perera (Acting Chair, Sem 2)
- Professor Linda Briskman
- Assoc Professor Tim Dolin
- Ms Lucy Fiske
- Professor Bob Pokrant
- Professor John Stephens (Deputy Director)
- Assoc Professor Reena Tiwari

The Institute has an Advisory Board consisting of:

- Emeritus Professor Peter Reeves (Chair)
  Curtin University of Technology
- Ms Margy Burn
  Assistant Director-General, Australian Collections and Reader Services
  National Library of Australia
- Professor Brij V. Lal
  Research School of Pacific and Asian Studies
  Australian National University
- Mr Neville Roach
  Independent
- Dr Peter Stanley
  Director Historical Research Centre
  National Museum of Australia
RESEARCH THEMES

Under the rubric ‘Regional Intersections’, CASAAP operates a broad research agenda that provides for a range of specialist activities within a cross-disciplinary framework.

The Institute has developed three major research foci:

- Social, cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific
- Asian, Southwest Pacific and related ethnic communities within Australia and the region, and changing relations between Australia, Asia and the Southwest Pacific.

The Institute has four main research themes, with most members involved in two, or sometimes three, of these research themes, providing for collaborative cross-disciplinary outcomes.

CULTURAL IDENTITIES

- National identity/ies
- Gender and sexuality
- Class formations
- Race and ethnicity
- Indigeneity, Colonialism/Post-colonialism
- Childhood
- Literature Language and Media

REGIONAL TRANSFORMATIONS

- Heritage
- Tourism
- Regional development
- Health
- Social and cultural policy
- Sustainable environments
- Natural Resource Management, and sustainable livelihoods

INTERNATIONAL AND INTERREGIONAL RELATIONS

- Terrorism and fundamentalism
- Refugees, asylum seekers, immigration
- War and peace, memorialisation
- Transnational political and social movements
- Human rights
- Government and political systems
- Global environmental change

HUMAN RIGHTS

- Asylum seekers, refugees and immigration
- Vulnerability and rights
- Human rights and foreign policy
- Transnational advocacy networks
- Indigenous rights

Each of the themes is under regular review, while the research foci are periodically reassessed to ensure ongoing relevance, to allow for emerging and innovative research developments and to accommodate membership changes.

Most CASAAP research is cross-disciplinary in nature, applying knowledge and insights derived from both discipline-specific and inter-disciplinary research. CASAAP members typically work in a number of cognate and/or contiguous fields, seeking to understand complex social, cultural, economic, strategic, historical and contemporary movements, issues, events, trends, many of which have extremely important consequences within, between and beyond our focus regions.

Christmas Island
Photo: Courtesy of Linda Briskman
RESEARCH PROJECTS

PAUL ARTHUR
History and New Media (2009 – continuing)
This research outcome (forthcoming 2011, Anthem Press), considers the digital future of historical studies, arguing that user navigation is replacing traditional kinds of narration – with major consequences for how we will know the past.

DAWN BENNETT
Artist as academic (2007 – continuing)
This study investigates the artist as an academic, in particular the extent to which artists in academia view their practice as a site of knowledge (that is, as research). It also asks about artists’ understanding of the relationship and interaction between the roles of artist and researcher (arts practice as research in the tertiary environment), and enquires about artists’ perceptions of, and attitudes towards, these roles. Partner: University of Western Sydney.

Creating sustainable cultural practice: understanding Australia’s creative industries (2008 – continuing)
This study advances understanding of Australia’s creative industries through an investigation of the working lives and economic circumstances of the creative workforce. Prospective outcomes include a clearer picture of the significance of creative capital to Australia’s economic wellbeing, a deeper understanding of the requirements for sustainable practice in the creative industries, and a vital contribution towards the development of policies that will underpin and support a rich and diverse cultural environment. Drawing on a range of social and economic contexts, the study will work with the Committee for Perth and partner cities Glasgow and Vancouver to analyse push and pull factors relating to the creative industries workforce and, in broader terms, creative and innovative thinkers. The study will provide theoretical and empirical insights into the cultural fabric of three cities and, thus, the basis for more effective policy in the arts and cultural development.

Excellence in research for Australia: impacts and implications for creative and traditional research activities among artist academics (2008 – continuing)
Excellence in Research for Australia (ERA) incorporates four categories of creative research output. Thus, creative research has become integral to the research profile of Australian universities. Whilst this has obvious benefits, it also presents considerable challenges for academics whose creative practice has long been ignored as legitimate research. This project will investigate the complex relationships between the artist, research and epistemological formation within both traditional and creative research paradigms. The results will guide the development of effective strategies for analysing and communicating the theoretical basis, originality and significance of creative work.

Life in the real world: educating for sustainable working lives in music (2006 – continuing)
This research project and subsequent text investigates the change from ongoing employment to ongoing employability, and highlights the implications of this change on education, training and professional practice. Underpinnings this is the linking theme of professional identity. Leading authors from the United States, Canada, the UK, Europe and Australia are exploring work opportunities, education and training trends and the characteristics of professional practice, highlighting the complex nature of creating and maintaining a career in music.

The role of arts and culture in attracting and retaining creative capital (2007 – continuing)
This project represents an innovative exploration of the role of culture and the arts in attracting and retaining creative capital. Drawing on a range of social and economic contexts, the study is working with city organisations including the Committee for Perth to analyse push and pull factors relating to the creative industries workforce and, in broader terms, creative and innovative thinkers. The study will provide theoretical and empirical insights into the cultural fabric of three cities and, thus, the basis for more effective policy in the arts and cultural development.

The life and times of Thomas Wood with CI Graham Seal (2000 – continuing)
Investigation of the life and influence of English musician, writer and traveller Thomas Wood. Partners: Oxford University, National Centre for English Cultural Tradition at Sheffield University, English Folk Dance and Song Society, National Library of Australia, National Film and Sound Archive.

LINDA BRISKMAN
Christmas Islander responses to immigration detention with Michelle Dimasi (2008 – continuing)
This project explores the views of Christmas Island residents to the asylum seekers who have landed on the Island seeking refuge. Focusing specifically on immigration detention on the Island, the research is based on interviews with the majority Chinese and Malay communities, as well as some community leaders. Given the harsh conditions previously experienced by Chinese and Malay immigrant workers on the phosphate mine, the question of identification with the suffering of others is examined. Although the research takes a historical perspective from the time of the arrival of Chinese ‘boat people’, its emphasis is on the responses to asylum seekers from the time of Tampa in 2001 up to the recent opening of the maximum security detention facility.

This research is funded through a Curtin Internal Research Grant and critically examines the effect of excision (the removal of Christmas Island and other areas from Australia’s ‘migration zone’) on the human rights of Christmas Islanders and asylum seekers detained on the island. Using theories of sovereignty, biopower and national identity, this research incorporates fieldwork and theory to critique the policy of excision. A report on fieldwork conducted in April this year is available online at: http://info.humanrights.curtin.edu.au/local/docs/Beyond_Reach_26_August_2010.pdf. An online piece was published on the ABC’s The Drum earlier in the year, and refereed publications are in progress.

IAN CHALMERS


Ian Chalmers is a member of a research team that is designing a large-scale research project in Indonesia. Through an examination of the life stories of members and former members of terrorist organisations, we aim to provide a comprehensive account of how various individuals became involved in terrorist activities, and why some later disengaged. We also aim to develop a better theoretical framework for analysing the factors that might lead religious activists to become engaged in terrorism, and thereby contribute to the counter-terrorism and de-radicalisation programs of various state agencies in the region. The study will be carried out by a research team of five academics from Curtin, Monash, University of New England, Pennsylvania State University, and the Muhammadiyah University of Malang. Research began in 2010, with an initial grant for US$100,000 won through the United States Ambassador’s Fund for Counter-terrorism. The team is planning an ARC Linkage Grant application working together with a number of Australian government agencies.

Botanical and cultural regeneration in Bali with Chris Brown, Curtin University (2010 – continuing)

Ian Chalmers is overseeing a project to preserve dozens of tropical plants endemic to Bali, some of which are critically endangered. The proposal was launched by an undergraduate student of Indonesian Studies at Curtin, Chris Brown, who has a long familiarity with Bali and noted that many of the plants used for religious ceremonies had become scarce. Bali is quite diverse geographically, and the project will initially codify the plants of its various botanical regions, establish various sites for the regeneration of those plants that are under threat, and then make these plants available to local communities. The proposal has attracted an enthusiastic response from Udayana University in Denpasar, and we are currently in the process of formalising an MoU between the two universities. Within Curtin, various agencies will be involved (including Environmental Biology, the Australian Sustainable Diversity Institute (ASDI), and Muresk), but the project is coordinated from within Humanities.

DAVID CHARNOCK

Comparative study of Canadian, Australian and New Zealand party systems (2009 – continuing)

This project draws on survey data covering the last two decades to compare the structures of the party systems of three English-speaking countries, and seeks to assess the extent to which they have converged in relation to some key aspects. Similarities and differences will be examined in relation to both institutional and social factors.

Studies of the structure of the Australian political party system and its consequences (2003 – continuing)

This project uses electoral survey data to explore the attitudes of Australian voters to various issues, their relationship with voting behaviour at recent federal elections and the consequences for future directions of competition between political parties and likely developments in the party system. Work to date has been directed at two main areas. The first was a study of the backgrounds of Senate voters for the Australian Greens, and a subsequent analysis of the possible future roles for the Greens in federal politics. A refereed article on this was published during the year. The second main area was an investigation of the meanings that Australian voters attach to the ‘left-right’ political spectrum and the electoral ramifications of these meanings. Work has also proceeded on some comparisons with the structure of Canadian federal electoral politics, where the vote for the Greens has increased over the course of the last few elections.

GEORGE CURRY


Partners: CSIRO, PNG Coffee Industry Corporation and PNG National Agricultural Research Institute. Supported by the Australian Centre for International Agricultural Research (ACIAR).

MICHELLE DIMASI  
Christmas Islander responses to immigration detention with Cl Linda Briskman (2008 - continuing)  
This project explores the views of Christmas Island residents to the asylum seekers who have landed on the Island seeking refuge. Focusing specifically on immigration detention on the Island, the research is based on interviews with the majority Chinese and Malay communities, as well as some community leaders. Given the harsh conditions previously experienced by Chinese and Malay immigrant workers in the phosphate mine, the question of identification with the suffering of others is examined. Although the research takes a historical perspective from the time of the arrival of Chinese ‘boat people’ its emphasis is on the responses to asylum seekers from the time of Tampa in 2001 up to the recent opening of the maximum security detention facility.

TIM DOLIN  
Funded by an ARC Discovery Grant. This research analyses English syllabuses to establish what was taught as literature in secondary schools in Australia between 1901 and 2001. Its aim is to discover whether different syllabuses differently exploit the authority of the literary to bring together a variety of high-literary, middle-brow, and popular texts, and British and non-British texts, of specific local use to the formation and maintenance of social and cultural subjectivities. The research blends approaches and methods from literary and cultural studies, and innovatively applies techniques of reading history, relational sociology, and literary analysis to nationally significant problems of culture and pedagogy in Australia.

An interdisciplinary study of literary tourism and literary subjectivity (2008 – 2010)  
This ARC Discovery funded project re-evaluates the mutual influence of amateur and professional ‘literary subjectivity’ through an investigation of historical and contemporary literary tourism. A case study of sites within one of the world’s most popular literary tourist regions, Thomas Hardy’s Wessex, it integrates methods from literary and tourism studies to determine whether an understanding of reader-tourist experiences can enrich our understanding of past authors and their works; and whether a fuller understanding of literary tourism can contribute to the advancement of critical practice in both literary and tourism studies.

JOYCE DURHAM  
Evaluating the impact of mine action clearance on livelihoods in the Lao PDR and Kurdistan (2008 - continuing)  
This study began in 2008, first in Laos, then the autonomous Kurdistan region and was supported by CASAAP (Lao component), Mines Advisory Group (MAG), National Regulatory Authority, Laos. Following violent conflict, explosive remnants of war (ERW) contamination remains a threat to health causing death and injury. This contamination also limits access to basic livelihood assets including security, land, shelter, water and food and restricts rehabilitation of health producing services including health clinics, schools and transport. Humanitarian mine action is the international response. Humanitarian mine action proposes that ERW removal impacts positively on post-conflict rehabilitation, household well-being and MDGs. But is it effective? How, in what ways and in what contexts does it contribute to well-being and MDGs? Following clearance, how are local development spaces transformed? What are the implications for decision makers? This mixed methods research addresses these issues.

JAYA EARNEST  
Developing and implementing an integrated community education and health care system using a participatory action research model in India with Professor Veena Poonacha, Research Centre for Women’s Studies, SNDT Women’s University, Mumbai, India (2009 - 2011)  
The project aims to develop an integrated community health care system in Gujarat, in Western India. This is a predominantly tribal area and the people targeted through this project are tribal women, agricultural workers and marginal farmers. This project is a collaboration with the Professoressor Veena Poonacha, Research Centre for Women’s Studies, SNDT Women’s University, Mumbai, India.

LiFE: Learning interactively for engagement - meeting the pedagogical needs of students from refugee backgrounds with Jenny Silburn, Murdoch University (2007 - 2010)  
This study, funded by the Australian Teaching and Learning Council (ALTC), documents the perspectives and needs of refugee students at two Western Australian universities (Murdoch and Curtin). It produced an awareness-raising DVD for academic staff, which together with a resource guide, will increase academics’
understanding of the specific pedagogical and psychological needs of refugee students. It also proposed policy recommendations to facilitate improved attrition, retention and academic outcomes for refugee students in tertiary institutions.

Strategies to enhance well-being of refugee youth in universities in Perth, Western Australia (2008 - 2010)
The study documents the perspectives and needs of refugee students at universities in Western Australia in order to increase understanding of the specific pedagogical and psychological needs of refugee students. The project will develop a CD for both students and academics. The study hopes to translate into policy recommendations to academic outcomes for refugee students pursuing tertiary studies.

LUCY FISKE
The research documents a range of resistance activities by refugees held in immigration detention centres in Australia. The project seeks to explore refugees’ theorising about their detention and their resistance to it and to locate these actions within broader theoretical, international and historical resistance movements. Early data has raised issues such as motivations for action, moral limits to actions and human dignity and agency. It also explores archetypal images of refugees and the struggle to reclaim identity against both government detention policy and universal images of the ‘refugee’.

This research is funded through a Curtin Internal Research Grant and critically examines the effect of excision (the removal of Christmas Island and other areas from Australia’s ‘migration zone’) on the human rights of Christmas Islanders and asylum seekers detained on the island. Using theories of sovereignty, biopower and national identity, this research incorporates fieldwork and theory to critique the policy of excision. A report on fieldwork conducted in April this year is available online at: http://info.humanrights.curtin.edu.au/local/docs/Beyond_Reach_26_August_2010.pdf. An online piece was published on the ABC’s The Drum earlier in the year, and refereed publications are in progress.

Regulation 5.35: Nonconsensual medical treatment of detained asylum seekers on hunger strike with Mary Anne Kenny, Murdoch University (2010).
This research examines the political consciousness of hunger-striking immigration detainees, the incidence of such strikes and explores the Department of Immigration’s use of Regulation 5.35 empowering it to administer medical treatment to hunger striking detainees against their will. It raises questions about both the legality and ethics of non-consensual medical treatment as well examining the implications for hunger-strike as a means of protest. The research will be published in an international collection of refugee law to be published by Ashgate Publishing in 2011.

CAROLINE FLEAY
This research project focuses on three foreign policy case studies comparing the policies of the Howard government with those of previous governments. The case studies are focused on Australian foreign policy in relation to human rights in China, asylum seeker and refugee policy, and Australia’s engagement with the UN human rights instruments and institutions. A book resulting from the project was published in 2010 by Cambridge Scholars Publishing.

Transnational activism and Human Rights in China (2010 - continuing)
Transnational activism has often been uncritically presented as a positive means of tackling local and global problems such as human rights abuses. This form of activism refers to the development of advocacy networks of domestic and international actors, such as non-government organisations (NGOs), UN agencies and states that mobilise around shared human rights norms. Research in transnational activism provides a much needed focus on non-state actors in international relations and explores issues of power and agency beyond state and inter-state actors. However, what have been under-explored are issues of power and agency within transnational networks. This research project will critique the frames of meaning of human rights issues focused on by actors in relation to human rights in China. This will provide a greater understanding of this human rights activism in relation to China and contribute to a better understanding of the practice of transnational activism.

CHRIS HUBBARD
Power or poison? The history and future of nuclear Australia (2009 - continuing)
This project undertakes an across-the-board analysis of Australia’s involvement in nuclear affairs of all kinds during the period from the end of the Second World War to date. It also offers a range of alternative pathways towards Australia’s nuclear future, within both energy generation and nuclear weapons non-proliferation policy and action. It uses comparative analytical strategies and techniques to investigate the Canadian nuclear experience as a benchmark and prism to illuminate and inform new understandings of Australia’s knowledge and
practice in nuclear policy making. Australia’s nuclear policies and actions have been a highly controversial part of the national debate for many years, and promise to become even more so with the emergence of proposals to develop new initiatives to encourage uranium exploration and mining activities, as well as its export in growing quantities to both established and new client states. The storage of nuclear waste in Australia is also a vigorously contested policy option.

**Power plays: homeland security and enriched uranium (2009 - 2010)**

This project’s central aim is to offer a comprehensive exploration of the effects on national/state security policy and discourse of the production, storage, transportation, safeguarding, export and use of enriched uranium and, by extension, plutonium. The investigation will be developed by looking closely at a wide range of interlinked geo-political, security and technical issues and challenges for national and global governance in the dual fields of nuclear power generation and the proliferation of nuclear weapons materials and technologies. Within this rubric, the central question for resolution is how best to strike the most effective balance between alternative and complementary policy approaches necessary to meet the most important security issues inherent in the physical properties of uranium and plutonium. As well as being a close ally of the United States, Australia is a major exporter of uranium into the world market, and a long term advocate of nuclear non-proliferation. In these circumstances, it is essential that Australia’s and America’s national security and foreign policy decision makers and their advisers have access to wide ranging, current and comprehensive analyses such as this in the field of nuclear security. This project will enhance that outcome. Chris’s monograph, *Power Plays: Enriched Uranium and Homeland Security* was published by Ashgate Publishing, Farnham, UK in 2010.

**GINA KOCZBERSKI**

*Commercial sector/smallholder partnerships for improving incomes in the oil palm and cocoa industries in Papua New Guinea, with George Curry (2008 -2011)*

Supported by Australian Centre for International Agricultural Research (ACIAR).

**ROBYN MAYES**

*Women and the Dawn Service with Graham Seal (2009 - continuing)*

Overall this project explores the changing representation of dawn services held in Western Australia and beyond through:

- investigation of the ways in which this practice has changed over time; and
- critical analysis of the role of women in the creation of this practice and as constructed by the media coverage.

A sustained renewal of popular support in Australia for the Anzac tradition is manifest in consistently strong attendances at dawn services and Anzac Day marches across Australia and beyond, in the growing interest in battlefield tours and pilgrimages to Gallipoli and other sites, and in the building of new community memorials. Indeed, the dawn service is for many ‘the core of Anzac Day’ which, according to the findings of the 1999 ‘Australians and the Past’ survey, stands out as the principal official anniversary, as ‘the only special day with any significant national meaning’. Of special interest for this project are recent appropriations of the dawn service as a quintessentially Australian mode of public commemoration beyond the confines of April 25. For example, dawn services have been held: to publicly acknowledge the Bali Bombing victims, to mark the anniversary of the battle of Villers-Bretonneux fought on April 24-25 and, more recently, to encourage reflection on Australia Day about what ‘we’ have to celebrate. This exploratory work forms the basis of a broader investigation of the transformation of the dawn service through the lenses of gender, youth, and social and cultural change.

**ALEXEY MURAVIEV**

*Maritime terrorism as a strategic challenge (2009 - continuing)*

Following maritime attacks in the Persian gulf area in 2000, a world-wide community of security experts have been expressing growing concerns that terrorist operations may be expanded into the maritime domain. To date, the majority of research related to the problem of maritime terrorism has been focussed primarily on the tactical aspects – for example, what terrorists are capable of achieving at sea. However, the principal question of whether maritime terrorism should be viewed and analysed as a stand-alone security challenge or be treated as a sporadic security risk remains unanswered. This project, which is funded by CASAAP, will attempt to address this problem and to elaborate the conceptual framework for a better understanding of this security phenomenon. Research partner: Risk Intelligence, Denmark.

**Russian sea power in the 21st century (2010 - continuing)**

Partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia, and Royal Australian Navy, Canberra.

During the Cold War (1947-1991), the Soviet Union emerged as a global maritime power with the world’s second largest navy. Following the collapse of the USSR in December 1991, Russian naval power has undergone...
a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda.

Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theatres.

This project, which is funded by CASAAP, has two specific goals:

- To provide an in-depth analysis of the evolution of Russia’s strategic culture specifically in relation to the nation’s multi-level interaction with maritime environment;
- To provide historical and most up-to-date overviews of the evolution of Russian naval power in the Pacific and other theatres and to conceptualise the strategic implications for Asia-Pacific and global balance of power.

Research Partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia, and Royal Australian Navy, Canberra.

BOBBIE OLIVER

**Australian conscientious objectors to military service 1940s to 1970s (2010 - continuing)**

Involvement in wars has impacted deeply upon Australian ideas of heroism and ‘nation’. Apart from Australian service personnel serving in wars from World War I to the ‘coalition of the willing’ in Iraq and Afghanistan, Australian concepts of ‘nationhood’ are entwined with military service and sacrifice. Not surprisingly, Australia has often been depicted as a nation eager to go to war, especially on behalf of ‘a powerful ally’ such as Britain or the United States of America. My research addresses the opposition to this eagerness to commit to overseas conflicts – an opposition that divided Australian men into ‘those who went [to war]’ (‘heroes’) – and those who ‘stayed home’ – (‘cowards’ – or ‘rabbits’). Although few claimed exemption from military service in each of the World Wars, objection escalated during the Vietnam War, when thousands took to the streets. High profile draft resisters became household names. My research explores this parallel history of resistance to war and military conscription, and asks to what extent did earlier resisters influence the later generations of anti-war protestors?

Were resisters subjected to such harsh penalties because their protest was perceived as being ‘against the national interest’? With Australian troop involvement in Iraq and Afghanistan presently supported by most political parties, and a majority of Australians, what has changed? Was Vietnam War resistance an aberration? Will anti-war protest be consigned to the footnotes of Australian history?

**An examination of the rise and decline of twentieth century Australian trade unionism through the history of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886-1999 (2008 - continuing)**

This project aims to explore the social phenomenon of the rise and decline of trade unionism in twentieth century Australia through the history of one particular union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union (LEDFCU) and its national and international connections. It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial Diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid-twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s. This project is being completed with the assistance of Curtin internal grants, with the intention of a book being in press by 2011. The main outcome of this project, which is being completed with the assistance of Curtin internal grants, is a sole authored monograph on the history of the Union. To date, the project has produced a published book chapter and a seminar paper (both 2009).

**Apprenticeships and traineeships: the past, present and future (2008 - continuing)**

This project, as yet unfunded, takes an historical perspective to examine the current problem of skills shortage in Australia and ascertain whether trades apprenticeships and traineeships have a future in the 21st century. If so, what form might trade training take; if not, what will take its place if Australia is to maintain a skilled workforce? The first outcome of this project is a paper addressing changes to the apprenticeship system in Australia in the twentieth century, to be delivered at an international colloquium at the University of Tokyo on 13 December. The colloquium, organised by the Workshop for Comparative History of Labour Management, is titled ‘Apprenticeship transformed and skilled workers redefined in the twentieth century; qualification, technique, and science’.
SUVENDRINI PERERA
Historicising the ‘Population Debate’
(2010 – continuing)
In the US some commentators refer to the strange contemporary alliance of ‘Greens and Rednecks’. What are the racial dimensions of Australia’s 2010 debates on sustainability and the protection of the environment? How are contemporary texts such as the documentary, Dick Smith’s Population Puzzle, or the Queensland government’s Wild Rivers Act illuminated by being situated in the context of past debates and official inquiries on population? What do they tell us about Australia’s supposedly multicultural and postcolonial present?

Tamil diasporic futures in the post-war era
(2009 – continuing)
How can countries of the global north, such as Australia, Canada, Norway or the United Kingdom, engage with state violence. If Weber long ago drew attention to what continue to live, to breathe and to survive the exercise of human life-energies merely in order to breathing’. Combat breathing names the mobilisation of the target subject’s life-energies merely in order to combat (2010 – continuing)

Bodies and state violence: combat breathing with Joseph Pugliese, Macquarie University
(2010 – continuing)
The subject who is on the receiving end of state violence, Frantz Fanon writes, is positioned in the fraught, traumatic and potentially fatal exercise of ‘combat breathing’. Combat breathing names the mobilisation of the target subject’s life-energies merely in order to continue to live, to breathe and to survive the exercise of state violence. If Weber long ago drew attention to what he termed the ‘intimate’ relation between the state and violence, it was Fanon who clearly embodied the intimate, because lived, effects of this relation.

Why does state violence still remain largely unnamed and invisible, even as its lived effects are only too real for its target subjects? Is it because the relation between violence and the state is so intimate that it cannot be named? What are the multiple discourses and rhetorics deployed by the state that ensure both the occlusion and the displacement of its violence – including discourses of ‘tolerance’, ‘social inclusion’, ‘welfare interventions’, and so on? Are these types of discourses and practices actually constitutive of the very violences that they purportedly are meant to attack and eliminate? An edited special issue of the journal Somatechs (from Edinburgh University Press) on this project will appear in early 2011.

Living through Terror: (Post)Trauma, (Post)Conflict and the South with Antonio Traverso, Curtin University (2008 - continuing)
The term ‘post-conflict’ is often applied to the period that follows the end of hostilities in a war between nation-states or in an intra-national clash, such as a civil war, revolution or war of independence. It denotes both an existing state of devastation and the sense of an end to the regime of terror, as well as the beginning of a project of reconstruction. This collaborative project seeks to explore conflict and war as continuing processes beyond their official cessation, while also suggesting the experience of surviving into the future. An edited volume resulting from the first stage of this project, Living Through Terror was published by Routledge in 2010.

NONJA PETERS
Migration Experience Resource Centre, Fremantle
(2010 – continuing)
The project is to develop a blueprint for:
• A ‘state of the art’ sustainable Family Immigration History Resource Centre dedicated to the interpretation of the migration experience for public consumption, research and to educate; that hosts:
• A ‘best practice’ dynamic multimedia easily navigable internet service that makes available automated access to computerized databases of tangible and intangible migrant heritage – including records previously held only in state, regional, national and international archives, consulates and other governmental organizations – plus worldwide genealogical records and links; and contains:
• A commercial arm – in the shape of a ‘virtual safe’ – that will enable individuals and families to store their cultural heritage at a cost, holds workshops, undertakes various academic, bureaucratic and public consultancies that help sustain the centre
Footsteps of the Dutch in Australia 1606-2006 (2005 - continuing)

Partners: Centre for International Heritage Activities, Amsterdam; Institute for Dutch History, The Hague; Institute for South East Asian and Caribbean Studies (KITLV) Leiden; University of Amsterdam Heritage and Archival Studies Centre, the Roosevelt Study Centre in Middleburg, History Department, Leiden University, Christian Archives, Free University of Amsterdam.

“The footsteps of the Dutch in Australia” is a pioneering collaborative project that will employ inter-disciplinary - scientific, historical, ethnographic, linguistic, transnational comparative methods to explore the long-term impact of the Dutch presence in Australia from 1606 to the present day. Its goal is to present a broad brushstroke of the influence of the Dutch in Australia (1606-2006) and to preserve Dutch Australians' cultural heritage via digitising, books, journal articles, exhibitions, documentary films. The project also incorporates - Dutch Australians at a Glance (2006 - 2012) with the associated DAAG website: www.daaag.org

The Dutch in Western Australia (2005 - continuing)

A LotteryWest Community Grants Program project. The social history proposed for this grant documents Dutch contact with and resettlement in Western Australia from 1616 to 2010. In particular it seeks to elicit factors characteristic of Dutch emigration to and resettlement in WA and articulate the impact the Netherlands-born and their progeny have had on the state's social, cultural, economic and cultural heritage and cultural tourism development. The book resulting from this project is to be published by the WA Museum in 2011.

Immigrant Entrepreneurs in Western Australia (2009 - continuing)

This research project, and forthcoming publication, traces 100 years of entrepreneurship of Greek and Italian migrants throughout Western Australia. The research focus also includes Dutch migrants and Vietnamese migrants and refugees, detailing their self-employed business endeavours and successes in the retail, wholesale, and sub-contracting domains.


Immediately after WWII Dutch children and their carers were rehabilitated at Fairbridge School Farm in Pinjarra, Western Australia following three and a half years in Japanese POW camps in the Netherlands East Indies, now Indonesia. The grant is to tell their story. The book, From Tyranny To Freedom: Dutch Children from the Netherlands East Indies to Fairbridge Farm School 1945 - 1946 was published in 2008, and ongoing research presented the basis of a CASAAP presentation in 2010.

BOB POKRANT

Adapting to natural and human-induced hazards: fishers and shrimp farmers in coastal Bangladesh (2009 - 2012)

Methodologically, the project adopts a multi-sited historical ethnographic approach, including case studies, supplemented by survey research, documentary and archival sources. Several village-based communities in two of Bangladesh’s coastal agro-ecological zones have been chosen for comparison. Theoretically, it draws on literature relating to development policy and practice research and socio-environmental and disaster study research on resilience, vulnerability and sustainable development. There have been several general and sectoral social and environmental studies of coastal development in Bangladesh. This is the first to compare the strategies fishers and shrimp farmers use in responding to hazards.

Community-based adaptation to climate change (2010)

Partners: Bangladesh Centre for Advanced Studies, International Centre for Climate Change Adaptation and Development, Bangladesh

The project examines selected coastal communities in Bangladesh and their responses to multiple environmental, social and others stressors, including climate change. It seeks to assess the value of local adaptive practices for dealing with the potentially new and poorly understood impacts of climate change. It also seeks to link local responses to broader national and regional governance issues, especially how to link local adaptation practices and planning to trans-boundary governance of ecological and social systems.

Enabling Science Uptake in Australia’s Coastal Zone (2010 – 2013)

Contributing researcher the Coastal Collaboration Cluster, CSIRO’s Flagship Collaboration Fund, 2010–2013. The cluster is led by Curtin University of Technology (Professor David Wood) and involves Deakin University, Flinders University, the University of Adelaide, the University of the Sunshine Coast, the University of Tasmania, the University of Wollongong and CSIRO’s Wealth from Oceans Flagship. An A$11 million collaboration aimed at helping Australia translate science into practical applications for adapting to climate change, population growth and other coastal pressures. The project seeks to build cultures of resilience along Australia’s coastline and that such cultures require the skills of both social and natural scientists in collaboration with local stakeholders.
GRAHAM SEAL
Australian rhyming slang: a distinctive folk speech - study of the origins, development and provenance of rhyming slang in Australian society (2007 - 2010)

Australian traditional narrative - an overview of traditional English-language narrative, historical and contemporary (2005 - 2010)
Published as *Great Australian Stories: Legends, Yarns and Tall Tales*, Allen and Unwin, 2009.

Partners: Melbourne University, Deakin University, National Library of Australia, Museum Victoria.

A multidisciplinary research team will produce the first comprehensive national analysis of the continuity and variation of Australian children’s playlore from the 1950s to the present. Fieldwork documentation at selected primary schools, together with material collected from the wider community, will be contrasted with previous playlore research to construct longitudinal cultural maps of children’s play within their wider demographic and social contexts. The project makes a major contribution to international playlore and cultural heritage studies, and to Australian histories of childhood. In partnership with the National Library of Australia and Museum Victoria, outcomes include scholarly publications, a significant new archive of contemporary children’s playlore, conferences, and exhibitions.

Partners: Deakin University; University of Otago; University of Queensland.

*Gallipoli 2015* is a multi-faceted array of national, international and regional research projects focused on the cultural responses to and from this particular historical incident, as well as the subsequent cultural consequences and representations of that event.

The Global Outlaw Hero (2000 - continuing)
The Global Outlaw Hero is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present, both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes. The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in the current outbreak of global terrorism. The geographic coverage of the project includes China, Japan, Java, India, the Roman Empire, Cyprus, Corsica, Sardinia, Australia, USA, Canada, Brazil, England, Ireland, Scotland, Wales, Italy, Spain, Hungary, Slovakia, Russia, France, Germany, Africa, Iceland, the Ottoman Empire, Mexico, Sicily, Denmark, Norway, Switzerland, Cuba, the Philippines and Greece. Cultures surveyed include pre-Christian, Christian, Islamic, Hindu, Buddhist and Tamil as well as indigenous outlaw heroes in New Zealand, Australia, Java, America, South Africa, Zimbabwe/Rhodesia, Ethiopia, Zambia, Canada and the Philippines.

Principal researcher Graham Seal has contributed, through invitation, to an international quorum on ‘Outlaws’ at the New York Times Freakonomics site. He is also author of *The Outlaw Legend: A Cultural Tradition in Britain, America, and Australia*.

The life and times of Thomas Wood with Dawn Bennett (2000 - continuing)
Investigation of the life and influence of English musician, writer and traveller Thomas Wood. Partners: Oxford University, National Centre for English Cultural Tradition at Sheffield University, English Folk Dance and Song Society, National Library of Australia, National Film and Sound Archive.

Women and the Dawn Service with Cl Robyn Mayes (2009 - continuing)
Overall this project explores the changing representation of dawn services held in Western Australia and beyond through:
- investigation of the ways in which this practice has changed over time; and
- critical analysis of the role of women in the creation of this practice and as constructed by the media coverage.

A sustained renewal of popular support in Australia for the Anzac tradition is manifest in consistently strong attendances at dawn services and Anzac Day marches across Australia and beyond, in the growing interest in battlefield tours and pilgrimages to Gallipoli and other sites, and in the building of new community memorials. Indeed, the dawn service is for many ‘the core of Anzac Day’ which, according to the findings of the 1999 ‘ Australians and the Past’ survey, stands out as the principal official anniversary, as ‘the only special day with any significant national meaning’. Of special interest for this project are recent appropriations of the dawn service as a quintessentially Australian mode of public commemoration beyond the confines of April 25. For example, dawn services have been held: to publicly acknowledge the Bali Bombing victims, to mark the anniversary of the battle of Villers-Brettonneux fought on April 24-25 and, more recently, to encourage reflection on Australia Day about what ‘we’ have to celebrate. This exploratory work forms the basis of a broader investigation of the transformation of the dawn service through the lenses of gender, youth, and social and cultural change.
KAREN SOLDATIC
Disability in the global south: beyond northern epistemologies, with Associate Professor Helen Meekosha, University of New South Wales (2010 – continuing).
A compilation of research and practice papers focusing on disability in the developing world to be published in Third World Quarterly (2011). TWQ is the leading journal of policy and scholarship in the field of international studies, setting the agenda on developments discourses of the global debate.

Disability in rural Australia (ARC Research Grant 2011 – 2013)
Partners: Professor Barbara Pini, Curtin University; Dr Karen Soldatic, Curtin University; Associate Professor Helen Meekosha, University of New South Wales; Professor Carol Thomas, Lancaster University, UK.

In rural Australia 21.2 per cent of the population has a disability while in remote areas the number is 22.1 per cent. Yet rural disabled people are rarely heard in policy debates. This study, mapping the experiences of disabled people in non-metropolitan Australia is consequently of critical importance to government and disability advocacy. Numerous disability groups within rural Australia will participate in the study, including women with disabilities and Indigenous Australians. Both groups are largely under-represented in scholarly work in the area, and given the theoretical lens of Critical Disability Theory, this study seeks to provide an unique insight into their experiences of every day life as a disabled person living in rural Australia.

Disability, rights, welfare: tensions, contradictions and new possibilities (2010 - 2012)
Commissioned book by Policy Press, University of Bristol, UK (Publication 2012).

This research examines the challenges of framing disability within a human rights framework. Despite the recent ratification of the United Nations Convention on the Rights of Persons with Disabilities, there is a growing recognition of the highly problematic nature of placing ‘disability’ within the space of human rights. Questions are being raised by the possible limitations of hegemonic understandings of ‘rights’ particularly given the historical role of human rights frameworks in negating bodily differences that openly challenge normative conceptions of participation, inclusion and representation within the polity. The research first begins to unpack the central tenets of human rights political discourses, and then adds an additional complexity by exploring this through various identity categories generally subsumed under the banner of disability. Critically, the analysis engages with recent trends in social provisioning and welfare, which have been extensively ‘wound back’ with the emergence of neoliberalism as policy orthodoxy across Western liberal democracies. The central thesis articulates the ways in which state welfare and social provisioning is pivotal to the realisation of rights as citizens for disabled people. The research includes extensive case study material from across a range of Western liberal democracies (such as USA, UK & Canada), positioning the book for an international audience and capturing some of the key issues and debates emerging with the global recognition of disability rights within the neoliberal era.

JOHN STEPHENS
The Anzac Way: a landscape of commemoration with Graham Seal (2010 - continuing)
This project proposes a road route, or routes, across Western Australia – the Anzac Way - which links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WW1 to the present.

The burden of Anzac: soldier settlement in Western Australia with Graham Seal (2010 - continuing)
This project investigates the Soldier Settlement Scheme in Western Australia after both World Wars. It examines how the Western Australian pioneer legend and the burden of Anzac informed the scheme and its evolution.

‘Remembering the Wars’: a database of Western Australian war memorials with Jacqui Sherriff and Julie Lunn (2005 - continuing)
The objective of this project is to further develop and make publicly available a database of Western Australian War memorials compiled during a recent project to uncover the meaning of Western Australian war memorials.

JON STRATTON
Blackface in Australia today (2010 - 2011)
People tend to think that blackface is a thing of the past, something associated with American history. However, blackface was also a very important part of nineteenth-century Australian entertainment. And, far from dying out, blackface, and yellowface and whiteface, have been resurrected as part of present-day American entertainment. Albeit that today the artists who appear in these various masks often do so knowingly and with an awareness of blackface’s intertwining with American racism. Similarly, blackface is surprisingly common in present-day Australia. The well-known story of six medical practitioners who dressed up as Michael Jackson and his brothers and performed on Saturday Night Live in 2009 is just the tip of an iceberg that also, for example, includes Sam Newman blacking up as the Aussie Rules player, Nicky Winmar. This research and resultant publication addresses a number of recent incidents of blackface in Australia.
**Black music in post-World War 2 Britain (2010 - 2011)**
This research builds on a number of articles written by Jon Stratton that focus upon aspects of the black musical experience in Britain. From pioneering black pop acts like Kenny Lynch to the pop-ska of Millie’s ‘My Boy Lollipop’ and the crossover of the Wailers, and especially Bob Marley, to the impact of genres such as Grime and Dubstep, the British black impact on British popular music has been far greater than is usually acknowledged in academic work on British popular music. This ongoing research and resultant publications help to rectify this omission.

**The cultural consequences of Neoliberalism in Australia (2007 - 2011)**
Neoliberalism is an economic ideology that became widespread from the late 1970s onwards. In Australia, it was imported during the government of Bob Hawke, and especially through the policies espoused by then-Treasurer Paul Keating. Keating increased the emphasis on neoliberal economic practices after he became Prime Minister in 1991. After John Howard won the 1996 election, his coalition government radicalised Keating’s policies. This long-term emphasis on neoliberal ideas inevitably impacted on Australian lived culture. This study looks at some of the everyday consequences of the application of neoliberal ideas especially as they relate to issues to do with race and multiculturalism, including Australian attitudes to asylum seekers.

**YASUO TAKAO**
**Rethinking sustainable communities in Japan: local governance and the advocacy coalition politics of climate change (2009 - continuing)**
By conducting the case studies of Japanese local governments’ effort to develop a climate change policy, the goal of this project is to articulate the politics of coalition-building around the localised effects of global environmental issues, and ultimately help to theorise the politics of the arena in which domestic and foreign issues converge or become indistinguishable.

**Making a mandatory reduction of total CO2 emissions work at the sub-national level: Tokyo’s metropolitan cap-and-trade system (2009 - 2011)**
In 2010 Tokyo’s cap and trade program started as the world’s first urban model of mandatory reduction of total emissions. As a long-term project the investigator will examine the political process of program approval and cap allocation, the cost effectiveness in meeting a set emissions target, and the issues of measuring, reporting, verification and enforcement. This project will be a timely contribution to carbon pricing policy-making in Australia and provide a comparative focus in the field of environmental policy.

**MIYUME TANJI**
**Transnational social movements, US military bases and civil society in the Asia Pacific region: Okinawa and beyond (2007 - continuing)**
This project researches and theorises Okinawan communities’ experiences in living with US military bases. The significance of this research is in transforming the definition of base-hosting communities from victims of the US empire to active agents in the development of US base politics and international relations. It further contributes to the understanding of the diversity of base communities’ responses, ranging from adaptation to resilience. The findings of this project will be pertinent examples for different communities affected by US military deployment across the Asia-Pacific region, including Australia. A monograph on this research is under contract from the University of Hawaii Press for publication in 2012.

**REENA TIWARI**
**India community development project (2009 - 2010)**
The India Community Development Project is intended to provide a model of education and action, investigating how interdisciplinary teams can assist sustainable development in poor communities, through a practical construction project. The student group, drawn from architecture, planning and related disciplines, will work with local students, organisations and community members. The design and construction project, as practical research, will develop a model of interdisciplinary and intercultural education that reaches beyond the university to interact with a variety of organizations and contribute to the lives of people in need.

**ANGELA WARDELL-JOHNSON**
**Biodiversity conservation: social values in an era of climatic challenges to resilience (2008 - continuing)**
This research is being conducted in a cross section of biodiversity hotspots around the world and focuses on:
- resilience in linked ecological and social systems;
- the relationships that comprise resilience across social and landscape scales to reflect social practices in ecological contexts;
- compromises to systemic resilience that result from global political instability and climate change;
- interactions between social practices and ecological function focus this research to correct an ad hoc and fragmented management of landscape resilience, and
- integrative and interdisciplinary research methods provide evidence-based approaches to biodiversity conservation that integrate social planning.
The primary goal of this research is to enhance biodiversity conservation measures in relation to climate change and political instability.

**Mainstreaming gender and peace in biodiversity conservation (2009 - 2011)**
This research is conducted in a partnership with Malaysian Environmental Non-Government Organisations, an umbrella group of global, regional and local groups to establish best approaches in integrating values of peace and positive gender values in biodiversity conservation. This is funded through Curtin’s Office of Research and Development and the Australia-Malaysia Institute.

**Food: opportunities, options and development in southwest WA (2009-2011)**
This research identified issues of importance in future research in resilient agricultural communities. This integrated triple-bottom-line values using a resilience framework. Climate change and population growth in these high amenity areas provided key parameters for understanding potential and necessary adaptation. This research was funded through Agricultural Research WA, a consortium of UWA, Curtin, Murdoch, CSIRO, Dept of Food and Agriculture WA, and a number of private sector companies and had a research team comprising members of these groups.

**Margaret River CowParade (2010)**
Angela Wardell-Johnson is Research Coordinator of the Margaret River CowParade Community Arts Installation (2010), which is part of an international arts program sponsored in Australia by the Margaret River Tourism Association. The installation involved the embellishment of about 80 fibreglass cows by well-known artists selected nationally and internationally. The cows were placed on a trail throughout the region during four months in early 2010. Curtin University purchased four ‘mini-moos’ to be located on the Margaret River Campus to form a community arts event that focuses on key Curtin themes of lifelong learning, sustainability, excellence in wine production and excellence in food systems research.

**Sustainability Indicators (2010 - continuing)**
A cross-disciplinary, cross-institutional research program. The evaluation of sustainability policy depends on multiple parameters encompassing the triple-bottom-line. This research addresses the challenges of identifying sustainability indicators for suitability across governance scales within the context of differentiated landscape systems.

**The Impact of climate change on the Margaret River Region – developing adaptation and response strategies (2008 - 2010)**
The project aims to increase our understanding of climate change impacts on the Margaret River region and inform and prioritise adaptation strategies which can be undertaken at this tourism destination and, in particular, by local tourism businesses over the next 10, 40 and 60 years. It will encompass scientific data collection on climate change trends and extensive consultation with relevant local stakeholders.

**JOHN YIANNAKIS**
**ANZACS and the Aegean: Lemnos 1914-1918 (2010 - continuing)**
While much has been recorded about the establishment and operations of hospitals on the island of Lemnos in 1915 for the wounded from Gallipoli, the impact of the British (including ANZAC) presence on the local population has not been well considered. The political, economic, technological, and social impact of the injection of British materials and personnel on Lemnos is to be investigated. What affect did the arrival of 20th century technologies have on the people and structures of a remote Greek island that still functioned like an 18th century rural, subsistence community?

**Local canons: institutional authority and the category of the literary in Australian secondary-school English syllabuses, 1901-2001 with CI Tim Dolin (2010 - 2012)**
Funded by an ARC Discovery Grant. This research analyses English syllabuses to establish what was taught as literature in secondary schools in Australia between 1901 and 2001. Its aim is to discover whether different syllabuses differently exploit the authority of the literary to bring together a variety of high-literary, middle-brow, and popular texts, and British and non-British texts, of specific local use to the formation and maintenance of social and cultural subjectivities. The research blends approaches and methods from literary and cultural studies, and innovatively applies techniques of reading history, relational sociology, and literary analysis to nationally significant problems of culture and pedagogy in Australia.

**GRACE ZHANG**
**Communicating strategically in Australian border control: the role of vagueness (2009 - continuing)**
This research is one of the few attempts to explore how Australians and non-Australians use vague language in televised encounters between custom officers and passengers. It adopts an interactional approach (Jucker, 2003) to investigate how ‘communication games’ are played in high tension-prone situations. It draws on real-life data of interactions between officers of Australian Customs and passengers. This study is expected to reveal rich and dynamic linguistic and pragmatic uses of vague language. The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding, overcome communication breakdowns.
CASAAP members and associates published numerous journal articles, books and reports during the year. The following list also includes publications from 2009 that may have appeared too late for inclusion in the 2009 Annual Report, as well as those already in press and forthcoming in 2011.

It also includes research presentations in the form of keynote addresses, major research seminars and conference presentations.

**DAWN BENNETT**

**Books**


**Book chapters**


**Journal articles**


**Refereed conference proceedings**


**Keynote and plenary addresses**


**Conference presentations/posters/abstracts**


LINDA BRISKMAN  
**Book Chapters**  

**Journal Articles**  

**Media articles**  

**Keynote addresses**  
Briskman, L. ‘Banished at the Border: Retreat from human rights’, Annual Peace Lecture, Richardson Institute, University of Lancaster, October 2010.  
Briskman, L. ‘Australia’s responses to asylum seekers: Driven by fairness and fact or fear and fiction’, Presentation at public forum on UN International Day in Support of Survivors of Torture, Perth, June 2100.  

**Reports**  
Briskman, L., Fiske, L. and Dimasi, M. *Beyond Reach*, report to the Minister for Immigration and Citizenship on a visit to Christmas Island in April 2010.

DAVID CHARNOCK  
**Journal articles**  

**Conference proceedings**  

MICHELLE DIMASI  
**Book Chapters**  

**Journal articles**  

TIM DOLIN  
**Book chapters**  

JOANNE DURHAM  
**Journal articles**  


JAYA EARNEST

Books

Journal articles


Refereed reports

Earnest, J., G. de Mori and A. Timler, ‘Strategies to Enhance the Well-being of Students from Refugee Backgrounds in Universities in Perth, Western Australia’, Refereed report prepared for Healthway, the Western Australian Health Promotion Foundation, 2010.

Conference presentations

CAROLINE FLEAY

Books

Book chapters

Media articles


Keynote addresses

Conference presentations

CHRIS HUBBARD

**Books**

**Conference proceedings**

ROBYN MAYES

**Book chapters**

Pini, B. and Mayes, R. ‘Class relations amongst farming and mining women in an Australian rural community’ in B Pini, and B Leach, Eds. *Gender, Rurality and Class* (Ashgate) in press.

**Journal Articles**


**Conference presentations**

BOBBIE OLIVER

**Entries in reference works**


**Keynote addresses**
Oliver, B. Keynote address for ‘Apprenticeship transformed and skilled workers redefined in the twentieth century; qualification, technique, and science’ Workshop at the University of Tokyo, 13 December. This international colloquium is organised by the Workshop for Comparative History of Labour Management in the Faculty of Economics. The paper will be translated into Japanese for publication.

SUVENDRINI PERERA

**Books**


**Book chapters**


**Journal articles**


**Media articles**


**Keynote and plenary addresses**


**Invited Seminars/ Presentations**
Perera, S. ‘An Insular State’, as part of the Southern Perspectives Series, at the Institute of Postcolonial Studies, Melbourne, on 2 September 2010.


**NONJA PETERS**

**Books**
Peters, N. *We Came by Sea: Celebrating Australia’s Migrant Welcome Walls.* (Perth: Western Australian Museum, 2010.)

**Journal articles**


**Conference Proceedings**

**Conference and seminar presentations**


Peters, N. ‘Revising the date: Indonesian independence from the Netherlands,’ seminar presented to the *Association of Indonesian Postgraduate Students and Scholars in Australia* (AIPSSA), 27 November 2010.

**BOB POKRANT**

**Book chapters**


**Journal articles**

**Conference presentations and lectures**
Pokrant, B. ‘Climate change development and community-based adaptation strategies’.

Inaugural lecture given at the Displacement, Division and Renewal: Borneo Conference, Curtin University campus, Miri, Sarawak, Malaysia, 8 - 9 July, 2010.

**Graham Seal**

**Books**

**Book chapters**
Seal, G. ‘Consuming Outlaws: Tourism, the Common Good and Heritage from Below.’ In Heritage from Below, edited by lain J. Robertson. Ashgate (forthcoming 2011).

**Journal articles**
Seal, G. ‘Folklore, History and Myth at an Anzac Memorial’, Australian Folkllore 25, (November 2010).

**Conferences and seminar presentations**
Seal, G. ‘The Language of the Trenches’, School of English, University of Leeds, 14 October 2010.

**Karen Soldatic**

**Journal articles**

**Jon Stratton**

**Books**

**Book chapters**


Journal articles


JOHN STEPHENS
Journal articles

Conference Presentations
Stephens, J. ‘The HMAS Sydney II Memorial as a narrative of memory and trauma’, presented to the NZ Geographical Society Conference 5-8 July 2010, Christchurch, New Zealand

MIYUME TANJI
Book chapters


REENA TIWARI
Books

Book Chapters

Conference presentations

New research funding in 2010 builds on continuing project funding of approximately $2 000 000 in 2008-9. Highlights include:

**Dawn Bennett** was awarded $30 000 in industry funding from the Committee for Perth, for research within the Creative Workforce Initiative.

**George Curry** (with M Webb) was funded for the project ‘Improving Livelihoods of Smallholder Families through Increased Productivity of Coffee-based Farming Systems in the Highlands of PNG’, a joint project with Curtin, CSIRO, PNG Coffee Industry Corporation and PNG National Agricultural Research Institute.

**George Curry** and **Gina Koczberski** received funding for research on Commercial sector/smallholder partnerships for improving incomes in the oil palm and cocoa industries in Papua New Guinea from ACIAR.

**Jaya Earnest** commenced a study on Migration Patterns and the impact of remittances on Poverty and Human Capital in Timor-Leste, funded by CASAAP and the Centre for International Health.

**Robin Mayes** and **Graham Seal** contracted with the Peel Development Commission for a $60 000 regional development research project.

**Graham Seal** and Advisory Board member **Peter Stanley** were CIs on the successful ARC Linkage project, ‘Anzac Day at home and abroad: a centenary history of Australia’s national Day’ to commence in 2011 (lead institution: Monash University).

**Karen Soldatic** was CI2 on the successful Curtin ARC Discovery project ‘Disability in Rural Australia’ to commence in 2011.

**CONSULTANCIES**

**John Stephens** (with Fiona Bush) developed a ‘Conservation Plan for Fonty’s Pool’, Manjimup WA, for K and S Beissel, HCWA Conservation Incentive Program.

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**RESEARCH FUNDING**

CASAAP has developed a comprehensive approach to research training that transfers existing expertise within the group from those who have it to those who will benefit from it. At the same time, the approach aims to stimulate a cooperative research environment within which members may further develop their research interests and also identify potential research partners within the group.

- Program of development funding for support of primarily ARC grant applications, publications and targeted conference contributions and associated outcomes
- Ongoing workshop series relating to publication, grant-getting skills, research project management, etc.
- Mentoring available as required on individual and small group basis
- Counselling of individual researchers when required
- Hot groups (small-medium groups including both ACR/s and ECR/MCRs with focus on a specific research outcome, usually grant or book)
- Seminar program of CASAAP and visitors (with publication outcomes)
- Identification and encouragement of potential linkages, collaborations and partnerships within the group through management group knowledge of individual researcher activities and aims
- Establishment of a research monograph publication series, ‘Studies in Australia, Asia and the Pacific’
- Establishment of a digital ‘Researcher Toolbox’ resource available online at the Centre’s website
CASAAP’s seminar series provides a forum for the Institute’s members and visiting speakers to share research and pursue linkages across disciplinary and regional divides.

In 2010 focused on the theme, ‘Conflict, Memory and the Search for Justice in the Region’. The series was convened by Caroline Fleay, Suvendrini Perera and Sue Summers, and included the following presentations from Curtin and visiting researchers:

Seminar 1:  ‘Balibo: The Film versus Reality’
Dr Clinton Fernandes, Senior Lecturer in Strategic Studies, University of New South Wales, and consulting historian on the film, *Balibo*
Thursday 25 March 2010

Seminar 2:  ‘Arguing with Anzac’
Dr Robyn Mayes and Professor Graham Seal
Thursday 22 April 2010

Dr Sean Gorman, Research Fellow, Centre for Aboriginal Studies, Curtin, University.
Thursday 24 June 2010

Seminar 4:  ‘Sri Lanka: Landscapes of Massacre’
Associate Professor Suvendrini Perera
Thursday 05 August 2010

Seminar 5:  ‘The Travels of Johnny Reggae’
Professor John Stratton
Thursday 02 September 2010

Seminar 6:  ‘Transnational Activism in China, Okinawa and Guam’
Dr Caroline Fleay, Dr Miyume Tanji and Associate Professor Jie Chen, Department of Political Science and International Relations, UWA
Thursday 30 September 2010

Seminar 7:  ‘Revising the date: Indonesian independence from the Netherlands’
Dr Nonja Peters
Thursday 28 October 2010

Seminar 8:  ‘Heroes or Rabbits? Australian Conscientious Objectors to Military Service 1940s to 1970s’
Associate Professor Bobbie Oliver
Thursday 18 November 2010

Seminar 9:  ‘Remembering and forgetting: war and memory in the Asia-Pacific region: Some observations’
Dr Peter Stanley, Director of the Centre for Historical Research, National Museum of Australia
Thursday 02 December 2010
**EVENTS AND ACTIVITIES**

Tim Dolin and Suvendrini Perera initiated the Critical Textual Studies research cluster as part of the Faculty of Humanities program to foster research collaborations and provide leadership for early and emerging researchers in the faculty.

Lucy Fiske provided human rights training for Victoria Police, presenting 2 intensive 7-day courses in 2010 with another scheduled for February 2011.


Alexey Muraviev was a convenor of the 2nd Annual National Security and Strategy Workshop, titled Afghanistan: The Old-New Geopolitical Blackhole at the Esplanade Hotel, Fremantle, on 29 October 2010. The workshop was co-sponsored by CASAAP and featured Major-General (retd) John Hartley, AO, and Dr John Bruni as keynote speakers.

Suvendrini Perera, with Joseph Pugliese, convened a one-day symposium, Combat Breathing: Bodies and State Violence at Macquarie University on 14 August 2010. The event was co-sponsored by CASAAP, Macquarie University’s Department of Music, Communication and Cultural Studies and the Somatechnics Research Centre, with A/Professor Gracelyn Smallwood (James Cook University) and Professor Kerry Carrington (UQ) featured as keynote speakers. The papers will appear in the inaugural issue of the journal Somatechnics, to be published by Edinburgh University Press in early 2011.

Enter at Own Risk? Australia’s Population Questions in the 21st Century, edited by Suvendrini Perera, Graham Seal and Sue Summers is scheduled to be launched by Dr Peter Stanley of the National Museum of Australia on December 2. This the fourth volume in CASAAP series, ‘Studies in Australia, Asia and the Pacific’ published by Black Swan Press.

Nonja Peters’ WA Museum publication, We Came by Sea: Celebrating Australia’s Migrant Welcome Walls (2010) was commissioned for the WA Museum’s Welcome Wall Project. The book will be launched by the Hon John Day, Minister for Culture and the Arts, on 11 December 2010, to help mark the final stage of the Welcome Wall panels at the Maritime Museum.

The Western Australian Folklore Archive, established by Graham Seal in 1985, has been held at the John Curtin Prime Ministerial Library (JCPML) since 2008. On December 1 2010, Graham and the JCPML officially launched the web version of the archive.

Graham Seal convened the Australia at War and Peace research group, a cluster of researchers within the Faculty of Humanities researching Australian experiences of war and peace from Federation to the present. Members of the group include Robyn Mayes, Bobbie Oliver, John Stephens, Sue Summers and John Yiannakis.

John Stephens initiated the Place and Identity research cluster as part of the Faculty of Humanities program to foster research collaborations and provide leadership for early and emerging researchers in the faculty.
PARTNERSHIPS AND NETWORKS

RESEARCH COMMUNITY LINKS

CASAAP members have research affiliations and partnerships with the following research centres and institutes, organisations and government departments.

CURTIN UNIVERSITY

Arts Department, Margaret River Campus, Curtin University
Australian Folklore Research Unit
Australian Sustainable Development Institute (ASDI)
Centre for Aboriginal Studies, Curtin University
Centre for Human Rights Education
Centre for International Health (CIH)
Centre of Wine Excellence, Margaret River Campus, Curtin University
The John Curtin Institute of Public Policy (JCIIP)
Life Writing Research Unit
Media Asia Research Group (MARG)
Research Unit for the Study of Societies in Change (RUSSIC)
South Asia Research Unit (SARU)

LOCAL AND NATIONAL ORGANISATIONS AND GOVERNMENT DEPARTMENTS

ArtsWA
Ausdance
Australian Centre for International Collaborative Research (ACIAR)
Australia Council for the Arts
Australian Commonwealth Scientific and Research Organisation (CSIRO)
Australian Policy Online
Australian School of Fine Wood, Forest Heritage Centre
Committee for Perth
Department of Planning and Infrastructure, WA
Embassy of the Kingdom of the Netherlands, Canberra
Goan Overseas Association of WA
Engineers Australia
Northam Army Heritage Camp
Margaret River Tourism Association
Public Transport Authority WA
Royal Australian Navy, Canberra.
Sea Power Centre – Australia
The Returned & Services League of Australia, Western Australia Branch
West Australian Planning Commission (WAPC)
West Australian Symphony Orchestra

LOCAL AND NATIONAL RESEARCH CENTRES AND INSTITUTES

Australian Dictionary of Biography, History Program, Australian National University
Australian Society for Music Education (Inc.)
Agricultural Research Western Australia
Australian Centre for International Agricultural Research
Australian Strategic Policy Institute (ASPI)
Australian Teaching and Learning Council (ALTC)
Centre for Asia Pacific Social Transformation Studies (CAPTRANS)
Cultural Heritage Centre for Asia and the Pacific, Deakin University
Contemporary Europe Research Centre (CERC), the University of Melbourne
Future Directions International
Globalism Research Centre, RMIT
International Health SIG (Special Interest Group) - Public Health Association of Australia
International Relations and Global Security Research Unit
Museum Victoria
Music Council of Australia
National Centre of Biography, Australian National University
National Film and Sound Archive
National Library Australia
National Museum of Australia
National Trust of Australia (WA)
Nunda Community - Western Australia
One World Centre
Public Health Association of Australia
Research School of Humanities, Australian National University College of Arts and Social Sciences
Somatechnics Research Center, Macquarie University
State Library of Western Australia
State Records Office of WA
Urban Development Institute of Australia (UDIA)
West Australian Academy of Performing Arts (WAAPA)
Western Australian Museum - Maritime

INTERNATIONAL RESEARCH CENTRES, INSTITUTES, SOCIETIES AND ORGANISATIONS

Asia Research Institute, University of Singapore
Bangladesh Centre for Advanced Studies (BCAS)
Bangladesh Institute of Development Studies (BIDS)
Bodleian Library, University of Oxford
Center for Cultural Analysis, Rutgers University, USA
Centre for International Heritage Activities, Leiden
Centre for Maritime Research (MARE), The Netherlands
Centre for Natural Resource Studies (CNRS), Bangladesh
Center for Policy Studies on Culture and Communities, Simon Fraser University
Centre for Rural Development, Research Centre for Women’s Studies (RCWS), SNDT
Christian Archives, Free University of Amsterdam.
Coffee Industry Corporation, Papua New Guinea
Coffee Research Institute, Papua New Guinea
CSIRO National Research Flagships – Climate Adaptation
Dutch Studies UC Berkeley, USA
English Folk Dance and Song Society (EFDSS)
Department of Chinese Language and Literature, Sun Yat-sen University, China
Department of English, University of Peradeniya, Sri Lanka
Faculty of Agriculture, Udayana University, Bali, Indonesia
Faculty of Social Work, University of Guam
HUMlab, The Digital Humanities Centre, Umeå University, Sweden
Institute of Development Studies Kolkata (IDSK)
Institute of English Studies, School of Advanced Study, University of London
Institute of Indology and Tamil Studies, University of Cologne, Germany
Institute of South Asian Studies (ISAS), University of Singapore

Institute of Southeast Asian Studies (ISEAS), Singapore
Institute of Urban Designers – India (IUDI)
Instituut voor Nederlandse Geschiedenis (Institute of Netherlands History), The Netherlands.
International Center for the Study of Terrorism, The Pennsylvania State University, USA
International Centre for Climate Change Adaptation and Development, Bangladesh.
International Geography Union
International Institute for Environment and Development, London (IiED)
International Institute for Strategic Studies, London.
International Institute for Strategic Studies, Singapore
International Organization for Migration (IOM), Timor-Leste (East Timor) Mission
International Institute for Strategic Studies (IISS) London
International Institute for Strategic Studies (IISS) Asia
MEDIA AND PUBLIC ENGAGEMENT

CASAAP members were active in matters of public interest related to their research activities. Linda Briskman and Caroline Fleay published on-line opinion articles and Suvendrini Perera contributed several columns to the Age newspaper.

Jon Stratton, Jaya Earnest, Linda Briskman and Suvendrini Perera gave interviews to local and national print media, as well as on radio and TV.

Bob Pokrant was interviewed on ‘Adaptation to Climate Change’ by the Borneo Post.

Suvendrini Perera was a panellist on ABC TV’s Q&A special pre-election debate on population alongside the Minister for Immigration, Tony Bourke; Opposition Immigration Spokesperson, Scott Morrison; businessman, John Eliot and Greens leader, Bob Brown.

APPOINTMENTS AND FELLOWSHIPS

Dawn Bennett was appointed to the Editorial Board of the Australian Journal of Music Education (ASME) and the International Journal of Music Education (SAGE). She was also appointed a Councillor of the Music Council of Australia, and became a member of the ALTC Create*Ed WA Teaching and Leadership Network.

Linda Briskman was a Visiting Fellow at the Refugee Studies Centre, Oxford University, in July-September 2010 and a Visiting Scholar at the University of Lancaster, in October 2010.

Nonja Peters was appointed to the National Library Council in March 2010. She was also appointed Vice Chair of the WA Maritime Museum Advisory Committee, and a member of the Friends of Battye Library Committee and the National Australia Archives WA Committee.

Suvendrini Perera was appointed to the Editorial Board of the new journal Somatechnics, published by Edinburgh University Press. She became a member of the Editorial Board of Cultural Studies Review (having previously been on the editorial committee).

Graham Seal was a visiting research professor at Leeds University and a visiting fellow at Sheffield University, October-November 2010.
NOTABLE ACHIEVEMENTS

Dawn Bennett was awarded an Australian Teaching and Learning Council (ALTC) fellowship for the project, ‘Reinvigorating student learning with embedded learning and teaching strategies that enhance identity development’.

Linda Briskman (with Deborah Zion and Bebe Loff) was a finalist for the 2010 Eureka Prize for Ethics Research.

Jaya Earnest won an Australian Teaching and Learning Council (ALTC) Award for Teaching Excellence: Priority Area – Internationalisation. The awards were conferred by the Minister for Tertiary Education, Skills, Jobs and Workplace Relations, Senator Chris Evans, at a ceremony at Parliament House in Canberra on 16 November 2010.

John Mallard (with Julie Hoffman and Rosalie Thackrah) won the ALTC’s Neville Bonner Award for Indigenous Education, and was honoured at the same ceremony at Parliament House.

John Stephens was engaged by the National Trust as Expert Advisor for the Conservation & Interpretation of John Curtin’s House, a $0.5M Federal funded project to conserve the war-time Prime Minister’s house.

Jon Stratton received the prize for the highest number of points in the Research Performance Index (Publications) 2009 – Faculty of Humanities.

Welcome Wall at WA Maritime Museum, Fremantle.
Photo: Courtesy of Nonja Peters