THE CENTRE FOR ADVANCED STUDIES IN AUSTRALIA, ASIA AND THE PACIFIC
ANNUAL REPORT 2009
A Research Institute in Humanities
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AIMS AND PHILOSOPHY

The Centre for Advanced Studies in Australia, Asia and the Pacific (CASAAP), established in 2006, aims to understand the changing relationship between Australia and the countries of Asia and the Southwest Pacific. CASAAP members are drawn from a wide range of disciplines and intellectual orientations and seek to foster closer links between Australian, Asian and Pacific studies.

The Centre’s values stem from the broad research traditions of the Humanities and the Social Sciences, valuing collegiality, critical analysis, intellectual engagement and the communication of knowledge throughout the academy and beyond.
CENTRE MEMBERS
2009

Dr Paul Arthur (Curtin Fellow)
Dr Dawn Bennett (Curtin Fellow)
Prof Linda Briskman
Dr Ian Chalmers
Assoc Prof David Charnock
Assoc Prof George Curry
Assoc Prof Tim Dalin
Assoc Prof Jaya Earnest
Ms Lucy Fiske
Dr Anne-Marie Hilsdon
Dr Chris Hubbard
Dr Olivia Khoo (Curtin Fellow)
Dr Gina Koczberski
Dr Alexey Muraviev

Assoc Prof Bobbie Oliver
Prof Bob Pokrant
Dr Suvendrini Perera
Dr Nonja Peters
Prof Graham Seal
Adjunct Assoc Prof Stephen Smith
Assoc Prof John Stephens
Prof Jon Stratton
Dr Yasuo Takao
Dr Miyume Tanji (Curtin Fellow)
Dr Reena Tiwari
Dr Angela Wardell-Johnson (Curtin Fellow)
Dr Grace Zhang

ASSOCIATE MEMBERS

Dr Caroline Fleay
Dr Robyn Mayes
Dr Susan Leong
Dr Bushra Shamsad
Ms Joanne Durham

GOVERNANCE

THE CENTRE’S DAY-TO-DAY OPERATIONS ARE
THE RESPONSIBILITY OF A MANAGEMENT GROUP
CHAIRIED BY THE DIRECTOR. FOR 2009 MEMBERS
WERE, AT VARIOUS TIMES:

Professor Graham Seal (Chair)
Professor Bob Pokrant
Dr Suvendrini Perera
Ms Lucy Fiske
Assoc Prof John Stephens (Deputy Director and
acting Director)
Professor Linda Briskman

THE CENTRE HAS AN ADVISORY BOARD CONSISTING OF:

Emeritus Professor Peter Reeves (Chair)
Curtin University of Technology

Professor Brij V Lal
Research School of Pacific and Asian Studies
ANU

Dr Susan Maushart
Curtin University

Mr Neville Roach
Independent

Dr Peter Stanley
Director Historical Research Centre
National Museum of Australia
The Centre has three main research themes:
• social-cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific;
• Asian, Southwest Pacific and related ethnic communities within Australia and the region, and changing relations between Australia, Asia and the Southwest Pacific.

Under the rubric ‘Regional Intersections’, the Centre operates a broad research agenda that provides for a range of specialist activities within a cross-disciplinary framework.

To progress these activities the Centre has developed three major research foci within which are pursued a number of cognate themes. Members of the Centre are mostly involved in two, sometimes three of these research themes, providing for collaborative cross-disciplinary outcomes. Each of the themes is under continual review, while the research foci are reviewed regularly to ensure ongoing relevance, to allow for emerging and innovative research developments and to accommodate membership changes within the Tier 1 group.

Cultural Identities
• National identity/ies
• Gender and sexuality
• Class formations
• Race and ethnicity
• Indigeneity, Colonialism/Post-colonialism
• Childhood
• Literature Language and Media

Regional Transformations
• Heritage
• Tourism
• Regional development
• Health
• Social and cultural policy
• Sustainable environments
• Natural Resource Management, and sustainable livelihoods

International and Interregional Relations
• Terrorism and fundamentalism
• Refugees, asylum seekers, immigration
• War and peace, memorialisation
• Transnational political and social movements
• Human rights
• Government and political systems
• Global environmental change

Most CASAAP research is cross-disciplinary in nature, applying knowledge and insights derived from both discipline-specific and inter-disciplinary research. CASAAP members typically work in a number of cognate and/or contiguous fields, seeking to understand complex social, cultural, economic, strategic, historical and contemporary movements, issues, events and trends, many of which have extremely important consequences within, between and beyond our focus regions.
Research activity in the Centre involves members in projects with a wide range of national and international competitive grant funders, as well as university, government, industry and community partners at state, national and international levels.

**PAUL ARTHUR**  
**Biography and Technology**  
The goal of this project is to investigate how new formats for electronic publishing and modes of user access to digital material in the information commons can build and enhance Australia’s intellectual capital, with a specific focus on the changing nature of biography and new uses of biographical information in networked digital media environments.

**History in Motion: Digital Approaches to the Past**  
This research project examines the impact of new media technologies on the study of the past.

**Virtual Voyages: Travel Writing and the Antipodes 1605-1837**  
This research has taken the form of a literary history, connecting early modern print genres of travel writing and cartography with European colonialism in Australia and the Pacific. Published by Anthem Press, London 2009.

**History and New Media**  
This research outcome (forthcoming 2010, Anthem Press), considers the digital future of historical studies, arguing that user navigation is replacing traditional kinds of narration – with major consequences for how we will know the past.

**DAWN BENNETT**  
**Artist as Academic**  
This study investigates the artist as an academic, in particular the extent to which artists in academia view their practice as a site of knowledge (that is, as research). It also asks about artists’ understanding of the relationship and interaction between the roles of artist and researcher (arts practice as research in the tertiary environment), and enquires about artists’ perceptions of, and attitudes towards, these roles. Partner: University of Western Sydney.

**Choosing the unstable: Dancing through mid-career**  
Dance artists are required to build portfolio careers in order to generate a sustainable livelihood; however choosing this career path is in reality a choice for instability. The instability is largely impervious to stature, expertise and track record; hence it is a lifelong challenge. The mid-career experience in dance further heightens instability with increasing demands of family and social pressures and the realities of aging physicality. This project takes an inside look at the strategies and coping mechanisms of dance artists currently negotiating mid-career crisis and aims to reveal the realities and difficulties faced during this time and the challenges to both personal and professional identity.

**Creating Sustainable Cultural Practice: Understanding Australia’s Creative Industries**  
This study advances understanding of Australia’s creative industries through an investigation of the working lives and economic circumstances of the creative workforce. Prospective outcomes include a clear picture of the significance of creative capital to Australia’s economic wellbeing, a deeper understanding of the requirements for sustainable practice in the creative industries, and a vital contribution towards the development of policies that will underpin and support a rich and diverse cultural environment. Outputs include two monographs, scholarly articles and the development of curricula that will better prepare graduates for the realities of professional practice. A number of other projects are aligned with the study.

**Excellence in Research for Australia: Impacts and implications for creative and traditional research activities among artist academics**  
Excellence in Research for Australia (ERA) incorporates four categories of creative research output. Thus, creative research has become integral to the research profile of Australian universities. Whilst this has obvious benefits, it also presents considerable challenges for academics whose creative practice has long been ignored as legitimate research. This project will investigate the complex relationships between the artist, research and epistemological formation within both traditional and creative research paradigms. The results will guide the development of effective strategies for analysing and communicating the theoretical basis, originality and significance of creative work. This study forms part of a collaboration with the University of Western Sydney.

**Identities and destinations: International survey of music students**  
This project will investigate the prior history, expectations, sources of feedback, and identities, of incoming tertiary music students in a number of musical genres. The study encompasses music schools in the UK, US and Australia, and is collaborative research with the Royal College of Music (UK), Curtin University of Technology, WAAPA, Queensland Conservatorium Griffith University, and McNally Smith College of Music (Minnesota).

**Identity development among undergraduate performing arts students**  
Identity development is a continuous process framed within changing social contexts, and it is particularly problematic for musicians and other artists whose work contradicts the mythologised image of the artist. This study examines the professional growth of performing arts students in relation to developing professional identities that are open to the many facets of artistic careers. This
Study is conducted in collaboration with the Western Australian Academy of Performing Arts.

**Life in the real world: Educating for sustainable working lives in music**

This research project and subsequent text investigates the change from ongoing employment to ongoing employability, and highlights the implications of this change on education, training and professional practice. Underpinning this is the linking theme of professional identity. Leading authors from the United States, Canada, the UK, Europe and Australia explore work opportunities, education and training trends and the characteristics of professional practice, highlighting the complex nature of creating and maintaining a career in music. As such, this text provides a valuable source of information for everyone concerned with career planning, education and training, policy, and professional practice. Under consideration with Oxford University Press.

**Making the transition**

Anthropological study of the orchestral workplace with an initial focus on new players and the transition from tertiary training to the workplace. Partner: West Australian Symphony Orchestra.

**People, place and power: Australia and the Asia Pacific. Perth: Black Swan Press (Dawn Bennett, Jaya Earnest and Miyume Tanji)**

This publication represents interdisciplinary research from the Centre for Advanced Studies in Australia, Asia and the Pacific (CASAAP) at Curtin University in Perth, Western Australia. Edited by three CASAAP members, this 2009 publication first focuses on cultural identities and reflects investigations on the historical and contemporary bases and consequences of identity formation in relation to, inter alia, ethnicity, gender, nation and class. The second section of the book probes the depths of radical and regional transformation resulting from reform, innovation or policy across nations, societies and cultures of Asia and the Pacific. Finally, the book explores different trajectories of international relations, which are manifested through issues of regional security, terrorism, refugees, and immigration, social and political movements.

**Playing Safe: An engaging Approach to Preventing Injury in Young Upper String Players**

This study aims to identify injury triggers at the earliest stages of development, and to develop fun, interactive strategies for injury prevention in schools.

**The role of arts and culture in attracting and retaining creative capital**

This project represents an innovative exploration of the role of culture and the arts in attracting and retaining creative capital. Drawing on a range of social and economic contexts, the study is working with city organisations including the Committee for Perth to analyse push and pull factors relating to the creative industries workforce and, in broader terms, creative and innovative thinkers. The study will provide theoretical and empirical insights into the cultural fabric of three cities and, thus, the basis for more effective policy in the arts and cultural development.

**The professional growth of arts students: Developing professional identities and core skills**

This project will develop tools and strategies for the collaborative delivery of core career competencies. It will question the adequacy of existing teacher development theories in relation to this cohort of ‘unintended’ teachers, trialling two initial steps identified from a pilot study conducted at WAAPA (above). The project will seek to develop a set of graduate attributes for the arts that align with the realities of practice.

**LINDA BRISKMAN**

**Christmas Islander responses to immigration detention (Linda Briskman with Adjunct Research Associate Michelle Dimasi)**

This project explores the views of Christmas Island residents to the asylum seekers who have landed on the Island seeking refuge. Focusing specifically on immigration detention on the Island, the research is based on interviews with the majority Chinese and Malay communities, as well as some community leaders. Given the harsh conditions previously experienced by Chinese and Malay immigrants in the phosphate mine, the question of identification with the suffering of others is examined. Although the research takes a historical perspective from the time of the arrival of Chinese ‘boat people’ its emphasis is on the responses to asylum seekers from the time of the Tampa in 2001 up to the recent opening of the maximum security detention facility.

**Caring for Asylum Seekers in Australia: Bioethics and Human Rights (Dr Deborah Zion (Monash), Professor Linda Briskman (Curtin) and Associate Professor Bebe Loffe (Monash)).**

‘Caring for asylum seekers in Australia: Bioethics and human rights’ is a Monash University ARC Discovery project. The three Chief Investigators The project focuses on ethical issues confronting health professionals who have worked with asylum seekers who have been subject to Australia’s mandatory detention policy. It brings together both empirical and reflective material about the policy of mandatory detention by those practitioners who have seen its effects first hand, many of whom have expressed the need for recording their experiences in order to contribute to guidelines as to how to practice in the future when human rights issues form a part of clinical practice.

This introduction to critical social work offers a systematic overview of core theories and practice issues in challenging domination and oppression. The authors argue that a central goal of social work practice is social change to redress social inequality. Taking a critical theoretical approach that incorporates postmodern, feminist, structural and postcolonial perspectives, they explore the links between personal and social change.

Studies of the structure of the Australian political party system and its consequences

This project uses electoral survey data to explore the attitudes of Australian voters to various issues, their relationship with voting behaviour at recent federal elections and the consequences for future directions of competition between political parties and likely developments in the party system. During 2009 work has been directed at two main areas. The first was a study of the backgrounds of Senate voters for the Australian Greens, and a subsequent analysis of the possible future roles for the Greens in federal politics. A refereed article on this was published during the year. The second main area was an investigation of the meanings that Australian voters attach to the ‘left-right’ political spectrum and the electoral ramifications of these meanings. Work has also proceeded on some comparisons with the structure of Canadian federal electoral politics, where the vote for the Greens has increased over the course of the last few elections.

Contested Landscapes and Divided Communities. The Struggle for Place and Belonging in Papua New Guinea (George Curry and Gina Koczberski)

ARC Discovery Project. The project will investigate rising communal tensions between migrants and customary landowners in PNG to gain theoretical insights into the relationships between migration, economic change and social conflict.

Improving Productivity and the Participation of Youth and Women in the PNG Cocoa, Coconut and Oil Palm Industries (George Curry and Gina Koczberski)

National Competitive Grant. with the Australian Centre for International Agricultural Research, PNG Oil Palm Research Association and Cocoa and Coconut Institute of PNG.

An interdisciplinary study of literary tourism and literary subjectivity

ARC Discovery-funded project re-evaluates the mutual influence of amateur and professional “literary subjectivity” through an investigation of historical and contemporary literary tourism. A case-study of sites within one of the world’s most popular literary tourist regions, Thomas Hardy’s Wessex, it integrates methods from literary and tourism studies to determine whether an understanding of reader-tourist experiences can enrich our understanding of past authors and their works; and whether a fuller understanding of literary tourism can contribute to the advancement of critical practice in both literary and tourism studies.

Victorian narratives, Australian stories

ARC Discovery-funded study of the influence of Victorian cultural narratives on the formation of Australian identity in the nineteenth and twentieth centuries.

Colonial publishing and literary democracy in Australia

Tim Dolin is one of the Chief Investigators of this ARC Discovery funded project which investigates the influences in Australia of British and Australian publishing practices, especially in relation to the production of Australian creative literatures through the novel. ARC Discovery funded project investigating the influences in Australia of British and Australian publishing practices, but especially in relation to the production of Australian creative literatures through the novel. The project covers a period that begins with the reorganisation of British publishing and bookselling in the 1890s. It explores the exclusive English-language rights within the British sphere of interest through to the progressive relaxation of territorial copyright agreements and the development of transnational publishing. The project represents the first systematic effort to retrieve and interpret the vast archival holdings of publishers in Australia and Britain.

Local canons: institutional authority and the category of the literary in Australian secondary-school English syllabuses, 1901-2001

An ARC Discovery Grant. This research analyses English syllabuses to establish what was taught as literature in secondary schools in Australia between 1901 and 2001. Its aim is to discover whether different syllabuses differently exploit the authority of the literary to bring together a variety of high-literary, middle-brow, and popular texts, and British and non-British texts, of specific local use to the formation and maintenance of social and cultural subjectivities. The research blends approaches and methods from literary and cultural studies, and innovatively applies techniques of reading history, relational sociology, and literary analysis to nationally significant problems of culture and pedagogy in Australia.
JO DURHAM
Evaluating the impact of Mine Action clearance on livelihoods in the Lao PDR and Kurdistan
Structured within a realist evaluation framework, the study was conducted during 2009, first in Laos, then the autonomous Kurdistan region. The study began with qualitative research with purposively identified informants. Thematic analysis then informed the development of a livelihood and well-being impact measurement scale. It was concluded that post-conflict removal of ERW enables increased access to health producing services, positively impacting on well-being. Context however, is an important mediator of impact. The study also questions suggests the need for a holistic understanding of impact and well-being and a more community based approach to ERW removal. Further testing of the improved impact scale in Kurdistan will also enhance cross setting comparisons. Funded with support from CASAAP (Laos component), Mines Advisory Group and National Regulatory Authority, Laos.

JAYA EARNEST
Developing and implementing an integrated community education and health care system using a participatory action research model in India (Jaya Earnest & Prof. Veena Poonacha (India))
The project aims to develop an integrated community health care system in Gujarat in Western India. This is a predominantly tribal area and the people targeted through this project are tribal women, agricultural workers and marginal farmers. This project is a collaboration with the Professor Veena Poonacha, Research Centre for Women’s Studies, SNDT Women’s University, Mumbai, India.

Strategies to enhance well-being of refugee youth in universities in Perth, Western Australia
The study will document the perspectives and needs of refugee students at universities in Western Australia in order to increase understanding of the specific pedagogical and psychological needs of refugee students. The Projects will develop a CD for both students and academics. The study hopes to translate into policy recommendations to academic outcomes for refugee students pursuing tertiary studies. Funded by Healthway.

Learning Interactively for Engagement (LiFE): Development of an innovative teaching and learning program to meet the needs of refugee students in two WA universities: Curtin & Murdoch University (Jaya Earnest & Jenny Silburn (Murdoch)) Funded by the Australian Teaching and Learning Council
This project entails a “precede-proceed” program development design with multiple stages. The study is developing a teaching and learning program to assist refugee students and an awareness-raising DVD for academic staff to increase academics’ understanding of the specific pedagogical and psychological needs of refugee students. It is hoped that this research will facilitate improved attrition and retention for refugee students in tertiary institutions in Australia.

Lucy Fiske
Insider Resistance: the role of human rights in detained refugees’ political actions
The research documents a range of resistance activities by refugees held in immigration detention centres in Australia. The project seeks to explore refugees’ theorising about their detention and their resistance to it and to locate these actions within broader theoretical, international and historical resistance movements. Early data has raised issues such as motivations for action, moral limits to actions and human dignity and agency.
It also explores archetypal images of refugees and the struggle to reclaim identity against both government detention policy and universal images of the ‘refugee’.

Building an integrated approach to refugee education, research, community engagement and advocacy

This project seeks to develop an integrated approach to grounded refugee research which incorporates community service to refugees and refugee communities as an integral part of the research process, informs curriculum development and teaching in postgraduate human rights courses, and informs policy and advocacy work.

ANNE-MARIE HILSDON
Migration, gender and sexuality in Southeast Asia
There is significant migration within the Asian region especially within Southeast Asia. Although scholarly attention has been given to the feminisation of labour, contemporary studies of the impacts of migration have largely focused on family relationships, neglecting various forms of sexual intimacy that occur as a result of, and also shape and reshape, migration processes. This project builds on the migration and sexuality research commenced in 2002 focusing on the entanglement of sexuality with gender, class, ethnic and national identities. The dynamic relationships between migration and sexuality will be contextualized within sociopolitical and transnational contexts which impact on formation of national identities in both Philippines and Malaysia.

Muslims, Christians, Gender and Conflict in Mindanao, The Philippines
This study focuses on the ways in which new religious forms, termed ‘religious nationalisms’ impact on the overall sustainability of life within communities in the Philippines and East Malaysia. Women’s lives have been traditionally concerned with sustainability issues such as maintenance of food supplies, marriage, health and family concerns closely associated with their social and religious role. Recently within Islamic societies, religious conservatives have used the upsurge in religious feeling to justify the imposition of strict limits on women’s lives and activities, arguing that this represents authentic Islam. At the same time, Islamic feminists and liberals – women and men – are challenging these restrictive interpretations of Islam which impose limits on women’s responsibilities for social sustainability. Issues of environmental sustainability have also become more visible with environmental degradation, pollution and natural resource depletion imposing limits on human activity. Women and men experience environmental and religious restrictions differently and they are also experienced differently according to class, ethnicity and urban and rural location. The impacts of both religious nationalism and environmental constraints on women’s responsibilities for sustainability are of major concern in this study.

CHRIS HUBBARD
Power Plays: Homeland Security and Enriched Uranium
This project’s central aim is to offer a comprehensive exploration of the effects on national/state security policy and discourse of the production, storage, transportation, safeguarding, export and use of enriched uranium and – by extension - plutonium. Chris’s Monograph, “Power Plays: Enriched Uranium and Homeland Security” is to be published by Ashgate Publishing, Farnham, UK in 2010.

Power or Poison? The History and Future of Nuclear Australia
This project undertakes an across-the-board analysis of Australia’s involvement in nuclear affairs of all kinds during the period from the end of the Second World War to date. It also offers a range of alternative pathways towards Australia's nuclear future, within both energy generation and nuclear weapons non-proliferation policy and action. It uses comparative analytical strategies and techniques to investigate the Canadian nuclear experience as a benchmark and prism to illuminate and inform new understandings of Australia’s knowledge and practice in nuclear policy making.

OLIVIA KHOO
Asian Australian Cinema: History, Policy and Representation
This Project provides the first comprehensive and critical study of the history of films about Asians in Australia, by Asians in Australia, and films about Asia by Australian filmmakers. It seeks to understand Asian Australian cinema as mutually constituted by a history of representation and the cultural practices of filmmaking. Through an analysis of how immigration, film, cultural and creative industry policies have both enabled and hindered Asian Australian cinema’s emergence and development, the Project will develop an innovative theoretical framework for investigating Asian Australian cinema utilizing a diasporic cinema studies perspective. This approach foregrounds the impact that government policies have had or can have on the representation of Asians in Australian cinema, and will provide national benefit by creating a valuable resource for policy makers, promoting creative film innovation and adding an original intellectual framework to international film studies.

GINA KOczBERSKI
Productive Partnerships in Agriculture Project (Gina Koczberski & George Curry)
ROBYN MAYES
Women and the Dawn Service
(Robyn Mayes and Graham Seal)
Overall this project explores the changing representation of dawn services held in Western Australia and beyond through investigation of the ways in which this practice has changed over time; and critical analysis of the role of women in the creation of this practice and as constructed by the media coverage. This exploratory work forms the basis of a broader investigation of the transformation of the dawn service through the lenses of gender, youth, and social and cultural change.

BOBBIE OLIVER
A history of the Samson Family
(Bobbie Oliver and Jennifer Harris)
This project aims research and writing the history of Lionel Samson and Son, reputedly Australia’s oldest family company, and the Samson Family, whose members have included an MLC and three mayors of Fremantle. We will be seeking ARC linkage funding in 2010 to undertake this project.

Labour History in the New Century
This project resulted in the publication Labour History in the New Century, edited by Bobbie Oliver and published by Black Swan Press, and a major national conference, the 11th National Labour History Conference, which was hosted in Perth in July 2009. The book consists of a collection of 22 refereed papers presented at the conference, discussing a range of topics, including anti-Labor organisations (such as ASIO and the FBI), struggles by female and Indigenous workers for equal pay and conditions; conflict within the Communist Party of Australia; comparative studies, significant individuals and papers contextualising the labour movement in the 20th and 21st centuries. This collection indicates the breadth of labour history currently being researched in Australia, both within and outside of academe. Many of the authors are early career researchers.

Apprenticeships and Traineeships: the past, present and future (Bobbie Oliver & Llandis Barratt-Pugh ECU)
Using as case studies skills taught at Perth Central TAFE, this project takes an historical perspective to examine the current problem of skills shortage in Australia and ascertain whether trades apprenticeships and traineeships have a future in the 21st century. If so, what form might trade training take; if not, what will take its place if Australia is to maintain a skilled workforce? A major outcome will be a doctoral thesis, later to be published, utilising historical and contemporary analysis to draw soundly-based conclusions about the current problem of skills shortage and ways that this may be overcome. We will be seeking ARC linkage funding in 2010 to undertake this project.

East Perth Power Station and the Electrification of Western Australia: Interpretation of an Historic Site
ARC Linkage funded study of the history of electrification in Australia through an interpretation of the historic site of East Perth power station, Australia’s first centralised power station. The interconnection of electricity’s technologies with human lives is the focus of this research. Partners: Murdoch, Curtin, UWA & Adelaide Universities; Industry Partners: National Trust of Australia (WA); State Records Office of WA; East Perth Redevelopment Authority; Western Power Corporation; Engineers Australia; Town of Vincent; East Perth Football Club; State Library of Western Australia; Unions WA: Australia Society for the Study of Labour History (Perth Branch). Dr Oliver’s role in this project is now completed. A book of the history of the Power Station, including her chapter on apprentices, is scheduled to be in press in 2010.

An examination of the rise and decline of twentieth century Australian trade unionism through the history of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886-1999
This project aims to explore the social phenomenon of the rise and decline of trade unionism in twentieth century Australia through the history of one particular union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union (LEDFCU) and its national and international connections. It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial Diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s. This project is being completed with the assistance of Curtin internal grants, with the intention of a book being in press by 2011.

SUVEDRINI PERERA
Living Through Terror: (Post) Trauma, (Post) Conflict and the South (Suvevdrini Perera and Antonio Traverso)
The term “post-conflict” is often applied to the period that follows the end of hostilities in a war between nation-states or in an intra-national clash, such as a civil war, revolution or war of independence. It denotes both an existing state of devastation and the sense of an end to conflict and war as continuing processes beyond their official cessation, while also suggesting the experience of surviving into the future. Perera’s contribution to this project focuses on south and southeast Asia. Project completed February 2009.
Junction Zones: Multiethnicity in Australasia and the Pacific

This project aims to map intersections and divergences of multiethnicity across Asia and the Pacific, in national, regional and transnational contexts. It centres on understandings and negotiations of multiethnic and multiracial space: how do people make sense of living in heterogenous spaces, in their daily activities and interactions, in their memories and imaginations; through popular culture and its mediations? Across Sri Lanka, Malaysia, northern Australia and Fiji, the project maps zones of engagement and exchange between peoples and examines the modalities and the media - stories, cartographies, images and practices - that produce shared forms of access to multiethnic spaces. Funded by an ARC Discovery grant. Proposed Partners: University of Sri Lanka; National University of Malaysia (UKM); University of the South Pacific.


Most studies of Australia take as given the idea that it is “the island-continent.” This book turns its attention to those sites where the ideology of the insular is most invisible because it is felt and experienced as utterly natural: the ocean, the beach, the coastline. Through events such as the arrival of asylum seekers’ boats, the Indian Ocean tsunami, the Bali bombings of 2002 and maritime peacekeeping missions in the Pacific, it discusses the power and the limits of Australia’s insular illusion. The book is the first of two monographs flowing from the ARC Discovery project ‘Junction Zones’.

‘The Border, the Asylum Seeker and the State of Exception,’ special themed section of Continuum coedited by Suvendrini Perera and Jon Stratton.

The essays consider questions of the (re)production of borders—biopolitical, spatial, legal, historical, symbolic—intended to contain and exclude asylum seekers and situate these modalities and technologies of exclusion in the context of broader questions of nationalism, citizenship, biopolitics, neoliberalism and the transnational genealogies of colonialism and racism. They make the collective argument that the issue of border security is not the preoccupation of a single political party or government, but serves to magnetise a cluster of concerns and issues that are central to contemporary formations of citizenship, identity, territoriality and statehood in the west. Publication details: Suvendrini Perera, Jon Stratton eds. The Border, the Asylum Seeker and the State of Exception, special issue of Continuum: Journal of Media and Cultural Studies, vol 23, no 5, 2009.

NONJA PETERS

Dutch Australians at a Glance

The aim of the broader project (Footsteps of the Dutch in Australia 1606-2006) of which this DAAAG forms a part is two-fold: 1) To present a broad brushstroke of the influence of the Dutch in Australia 1606-2006; and 2) To preserve Dutch Australians’ cultural heritage - digitally. Partners: Centre for International Heritage Activities, Amsterdam; Institute for Dutch History, The Hague; Institute for South East Asian and Caribbean Studies (KITLV) Leiden; University of Amsterdam Department of Media and Department of Archival Studies. Centre for International Heritage Activities, Department of History, Leiden University, Institute for Dutch History (The Hague), International Office, National Archives, The Hague, Free University, Amsterdam, The Roosevelt Centre, Middleburg, the Netherlands.

European Settlement Before 1788 (Nonja Peters, Graham Seal, John Mallard)

This interdisciplinary study in folklore, anthropology, history and genetics is investigating the possible cohabitation of shipwrecked mariners from the Dutch East Indies (Vereenigde Oost Indisch Compagnie [VOC]) with Indigenous West Australians. Seed funding from the Embassy of the Kingdom of the Netherlands, Canberra. Partners: Nunda community, UWA, University of Leiden, University of Amsterdam.

Footsteps of the Dutch in Australia 1606-2006

‘The footsteps of the Dutch in Australia’ is a pioneering collaborative project that employs inter-disciplinary scientific, historical, ethnographic, linguistic, and transnational comparative methods to explore the long-term impact of the Dutch presence in Australia from 1606 to the present day. Research outcomes to date include an edited volume, The Dutch Down Under 1606-2006, Maritime Explorers of the West, and the submission of an article The Dutch in Australia, Sixty Years On to the Journal of Economic and Social History. Current research includes an exploration of original VOC documentation from the 17th and 18th centuries at the National Archives in the Netherlands.

Immigrant Entrepreneurs

This study and subsequent PhD of Greek, Italian, Dutch and Vietnamese entrepreneurs in Western Australia is currently being re-written with the support of the University of Amsterdam and the Institute for Migration and Ethnic Studies (IMES).
The Netherlands' East Indies Dutch

The first phase of this study focused on Netherlands East Indies’ Dutch children and their carers who had been incarcerated for three-and-a-half years in Japanese POW camps in the Pacific War (1942-1945) and then rehabilitated at Fairbridge Farm School in Pinjarra, Western Australia, from 1945 to 1946. One of the research outcomes was the publication, From Tyranny to Freedom: Dutch children from the Netherlands East Indies to Fairbridge Farm School 1945-1946 published by Black Swan Press (2008). The study is continuing with a combined Curtin University-University of California exploration of the period of violence in which Indonesia Freedom Fighters contested the attempts of the Dutch to re-assert territorial control of the region after the capitulation of the Japanese in 1945.

BOB POKRANT

Adapting to natural and human-induced hazards: fishers and shrimp farmers in coastal Bangladesh

Methodologically, the project adopts a multi-sited historical ethnographic approach, including case studies, supplemented by survey research, documentary and archival sources. Several village-based communities in two of Bangladesh’s coastal agro-ecological zones will be chosen for comparison. Theoretically, it draws on literature relating to development policy and practice research and socio-environmental and disaster study research on resilience, vulnerability and sustainable development. There have been several general and sectoral social and environmental studies of coastal development in Bangladesh. This is the first to compare the strategies fishers and shrimp farmers use in responding to hazards. The project is part of a wider research program in cooperation with the Bangladesh Centre for Advanced Studies and the Center for Natural Resources Studies in Bangladesh. Two PhD students at Curtin supervised by Pokrant are currently working on coastal adaptation to climate change in Bangladesh and the Maldives.

Trade, Labour, and Transformation of Community in Asia

Editors: Bob Pokrant and Michael Gillan. For publication by Palgrave Macmillan in 2010. This edited volume is the result of a collaborative research symposium organised by three research groups based in the Indian Ocean Region: the South Asia Research Unit at Curtin University of Technology, the South Asian Studies Program at the National University of Singapore and the Global Studies Centre at the University of Western Australia. The volume deals with the impact of growing international trade in commodities, services, and intellectual property on labour and local community development. The eleven contributors are drawn from a variety of disciplines including Anthropology, Political Science, History, Sociology and Industrial Relations. In eleven chapter contributions, they examine the impact of global trade and production regimes in particular industries and economic sectors (manufacturing, ports, information technology and ‘knowledge’ based industries, small to medium scale commodity production) with reference to several nations in the Indian Ocean region: India, Bangladesh, Sri Lanka, Thailand, Myanmar, Malaysia, Singapore, and Australia.

GRAHAM SEAL

Australian Traditional Narrative

An overview of traditional English-language storying, historical and contemporary. Published as Great Australian Stories: Legends, Yarns and Tall Tales, Allen and Unwin, 2009.

Australian Rhyming Slang: A Distinctive Folk Speech


Childhood, Tradition and Change: a national study of the historical and contemporary practices and significance of Australian children’s playlore

ARC Linkage grant to produce the first comprehensive national analysis of the continuity and variation of Australian children’s playlore from the 1950s to the present. Fieldwork documentation at selected primary schools, together with material collected from the wider community, will be contrasted with previous playlore research to construct longitudinal cultural maps of children’s play within their wider demographic and social contexts. The project makes a major contribution to international playlore and cultural heritage studies, and to Australian histories of childhood. In partnership with the National Library of Australia and Museum Victoria, outcomes include scholarly publications, a significant new archive of contemporary children’s playlore, conferences, and exhibitions. Partners: Melbourne University, Deakin University, National Library of Australia, Museum Victoria.

Gallipoli 2015

Gallipoli 2015 is a multi-faceted array of national, international and regional research projects focused on the cultural responses to and from this particular historical incident, as well as the subsequent cultural consequences and representations of that event. Partners: Deakin University; University of Otago; University of Queensland.
The Global Outlaw Hero
The Global Outlaw Hero is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present, both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes. The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in the current outbreak of global terrorism.

The Life and Times of Thomas Wood
(Graham Seal and Dawn Bennett)
Investigation of the life and influence of English musician, writer and traveller Thomas Wood. Partners: Oxford University, National Centre for English Cultural Tradition at Sheffield University, English Folk Dance and Song Society, National Library of Australia, National Film and Sound Archive.

The Soldier’s Press and Trench Culture in the Great War - trench journals of Britain, the Empire and America
Based on an extended international study of over 300 service newspapers, troopship magazines, camp, hospital and similar publications as well as journals of the trench, the aims of this project are to investigate these little-used sources to throw new light on the nature of trench culture, and the often fraught relationships between the soldiers, their officers and allies and with the home front. The project engages with a number of scholarly issues, including popular attitudes to the war, national/cultural identity/ies and relationships, propaganda, gender and class issues, mythologies of war and commemoration.

Australian Submariners since 1914
Investigation of the history and culture of Australian submariners with a variety of archival and publication outcomes, including a centennial volume to be published in 2014. Partner: Submarine Institute of Australia.

BUSHRA SHAMSAD
Accommodating Street Enterprises in the Urban Built Environment: The case of Khulna City, Bangladesh.
This research project, and new publication outcome (2009), follows on from a PhD from the Department of Urban Planning & Design, The University of Hong Kong, Hong Kong (2007). The research explored the environmental impact of street trading in Asian cities. Taking projects on “Integration Street Trading in the Built Environment” as case study, the research extensively investigated the benefits and outcomes of community participation in the planning process. To conduct the research years of primary field surveys were undertaken in number of Asian cities including: China, Macao, Hong Kong, Singapore, Malaysia, Thailand and Bangladesh. Finally, the research developed a range of policies, proposals and design solutions to integrate street trading into the urban built environment to ensure environmental sustainability in the cities of developing countries. The PhD received ‘Best Thesis Award’ for its outstanding contribution. Published as: Shamsad, B. 2009 Accommodating Street Enterprises in the Urban Built environment. LAP - Lambert Academic Publishing AG & Co. KG: Saarbrücken, Germany.

JOHN STEPHENS
Remembering the Wars: Community Significance of Western Australian War Memorials (John Stephens, Graham Seal, Andrea Witcomb CI (Deakin University), Jacqui Sherriff (APAI)).
ARC Linkage-funded study of the history, architecture, symbology and significance of selected WA war memorials. This project aims to understand how the design of war memorials in Western Australia was shaped and conditioned by national and community commemorative practices. Partner: RSLWA.

The Importance and Care of Western Australian War Memorials: Remembering the Wars, Perth: Black Swan Press
This publication is one of the research outcomes from the ongoing ARC Linkage-funded study Remembering the Wars: Community Significance of Western Australian War Memorials. The aim of this book is to convince communities of the value that war memorials have as places of commemoration and as significant Australian heritage. It also explains the numerous technical problems that befall memorials and gives advice on their conservation. The second edition of this 2008 publication is due in 2010. This will be an expanded edition which outlines the history and symbolic meaning of remembrance ceremonies and advises on their form and structure.

JON STRATTON
The Cultural Consequences of Neoliberalism in Australia
Neoliberalism is an economic ideology that became widespread from the late 1970s onwards. In Australia, it was imported during the government of Bob Hawke, and especially through the policies espoused by then-Treasurer Paul Keating. Keating increased the emphasis on neoliberal economic practices after he became Prime Minister in 1991. After John Howard won the 1996 election, his coalition government radicalised Keating’s policies. This long-term emphasis on neoliberal ideas inevitably impacted on Australian lived culture. This study looks at some of the everyday consequences of the application of neoliberal ideas especially as they relate to issues to do with race and multiculturalism, including Australian attitudes to asylum seekers.

Jews, Race and Popular Music
Published by Ashgate Press, 2009.
YASUO TAKAO
Democratic Representation in Defence Spending: Testing the Case of Japan
The project examines the general validity of hypotheses on the relationship between public opinion and national defence spending. Previous researches on North America and Western European countries have shown that many countries share the resembled patterns of both public responsiveness and policy representation on defense spending. This project highlights peculiarities of the Japanese case which does not match with hypotheses proposed in previous works. Hypothesis testing in the Japanese case serves to clarify the applicability of previous researches. With the introduction of different measurements, this research aims to redefine and articulate the generalizations hypothesized in the democratic control models of defence spending.

RETHINKING SUSTAINABLE COMMUNITIES IN JAPAN: LOCAL GOVERNANCE AND THE ADVOCACY COALITION POLITICS OF CLIMATE CHANGE
This project tests the linkages between domestic and foreign affairs in the issue area of climate change. It seeks to understand the coalition-building process of problem-solving endeavour to develop a climate change policy at the local level.

MIYUME TANJI

TRANSNATIONAL SOCIAL MOVEMENTS, US MILITARY BASES AND CIVIL SOCIETY IN THE ASIA PACIFIC REGION: OKINAWA AND BEYOND
This project researches and theorises Okinawan communities’ experiences in living with US military bases. The significance of this research is in transforming the definition of base-hosting communities from victims of the US empire to active agents in the development of US base politics and international relations. It further contributes to the understanding of the diversity of base communities’ responses, ranging from adaptation to resilience. The findings of this project will be pertinent examples for different communities affected by US military deployment across the Asia-Pacific region, including Australia.

ANGELA WARDELL-JOHNSON
Biodiversity conservation: social values in an era of climatic challenges to resilience
This research focuses on:
- resilience in linked ecological and social systems;
- the relationships that comprise resilience cross social and landscape scales to reflect social practices in ecological contexts;
- compromises to systemic resilience result from global political instability and climate change;
- interactions between social practices and ecological function focus this research to correct an ad hoc and fragmented management of landscape resilience, and
- integrative and interdisciplinary research methods provide evidence-based approaches to biodiversity conservation that integrate social planning.

The primary goal of this research is to enhance biodiversity conservation measures in relation to climate change and political instability.

MAINSTREAMING GENDER AND PEACE IN BIODIVERSITY CONSERVATION
This research is conducted in a partnership with Malaysian Environmental Non-Government Organisations, an umbrella group of global, regional and local groups to establish best approaches in integrating values of peace and positive gender values in biodiversity conservation. This is funded through Curtin’s Office of Research and Development and the Australia-Malaysia Institute.

THE IMPACT OF CLIMATE CHANGE ON THE MARGARET RIVER REGION – DEVELOPING ADAPTATION AND RESPONSE STRATEGIES
The project aims to increase our understanding of climate change impacts on the Margaret River region and inform and prioritise adaptation strategies which can be undertaken at this tourism destination and, in particular, by local tourism businesses over the next 10, 40 and 60 years. It will encompass scientific data collection on climate change trends and extensive consultation with relevant local stakeholders.

FOOD: OPPORTUNITIES, OPTIONS AND DEVELOPMENT IN SW WESTERN AUSTRALIA
This research identifies issues of importance in future research in resilient agricultural communities. This integrates triple bottom line values using a resilience framework. Climate change and population growth in these high amenity areas provide a key parameter for understanding potential and necessary adaptation. This research is funded through Agricultural Research WA, a consortium of UWA, Curtin, Murdoch, CSIRO, Dept of Food and Agriculture WA, and a number of private sector companies and has a research team comprising members of these groups.
REENA TIWARI
Cities Green or Red: Curtin Strategic Hub (Bentley Technology Precinct) - Transport and Design in the context of climate change
Funded by Department of Planning and Public Transport Authority ($20,000)
To find design, technology and governance strategies that ensure the development of Bentley Technology Precinct as a sustainable green town that operates not only as a point of destination, but is a place of high physical quality which is attractive to live and work in.

India Community Development Project
(Reena Tiwari and Bushra Shamsad)
The India Community Development Project is intended to provide a model of education and action, investigating how interdisciplinary teams can assist sustainable development in poor communities, through a practical construction project. The student group, drawn from architecture, planning and related disciplines, will work with local students, organisations and community members. The design and construction project, as practical research, will develop a model of interdisciplinary and intercultural education that reaches beyond the university to interact with a variety of organizations and contribute to the lives of people in need.

Midland Streetscape Study
Fieldwork involving surveying public life and mapping key quantitative and qualitative streetscape characteristics.
Funded by RobertsDay ($20,000)

‘My Place’ - The needs of homeless youth and adequacy of service provision in Mandurah
Curtin Strategic Grant project to study issue of Youth homelessness in Mandurah covering Shelter and Non-shelter aspects. The various needs of young homeless people in a broader setting of economic vibrancy. The types of accommodation and services available to this group, with a particular focus upon identifying best practice and gaps in service provision. In particular, the research is seeking to identify future directions for housing and other support services that match the particular needs of young homeless people.

GRACE ZHANG
Communicating Strategically in Australian Border Control: the role of vagueness
This research is one of the few attempts to explore how Australians and non-Australians use vague language in televised encounters between custom officers and passengers. It will adopt an interactional approach (Jucker, 2003) to investigate how ‘communication games’ are played in high tension-prone situations. It draws on real-life data of interactions between officers of Australian Customs and passengers. This study is expected to reveal rich and dynamic linguistic and pragmatic uses of vague language. The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding and overcome communication breakdowns.
Centre members and associates published numerous journal articles, books and reports during the year. The following list also includes publications from 2008 that appeared too late for inclusion in the 2008 Annual Report, as well as those already in press and forthcoming in 2010.

**PAUL ARTHUR**

**Books**

**Book chapters**

**Journal articles**

**DAWN BENNETT**

**Books**

**Book chapters**


**Refereed journal articles**


**Invited journal articles**


**Invited conference papers and keynote addresses**


**Refereed conference papers**


**LINDA BRISKMAN**

**Books**


**Book chapters**


**Refereed journal articles**


**Media opinion pieces**


**IAN CHALMERS**

**Book chapters**


**David Charnock**

GEORGE CURRY
Journal articles
Reports/manuscripts

TIMOTHY DOLIN
Single-authored books

Book chapters


JOANNE DURHAM
Peer reviewed papers

Non-peer reviewed papers

JAYA EARNEST
Authored books

Edited books

Book chapters

Refereed journal publications


**Lucy Fiske**  
**Book chapters**  


**Referred journal articles**  

**Caroline Fleay**  


**Anne-Marie Hilsdon**  
**Book chapters**  


**Journal articles**  


**Olivia Khoo**  
**Edited books**  


GINA KOCZBERSKI

Book review

Journal articles

Reports/manuscripts

SUSAN LEONG

Book chapters

Journal articles

Refereed conference proceedings

ROBNEY MAYES

Refereed journal articles

Refereed conference proceedings

Research Report

ALEXEY MURAVIEV

Muraviev, Alexey. “Understanding the Northern Giant.” Australian Institute of International Affairs (AIIA), to be published in a special edition of AIIA Policy Commentaries (volume on Russia), forthcoming.
BOBBIE OLIVER

**Books**

**Chapters in books**


**Journal articles**

**Entries in reference works**

SUDEVNDRINI PERERA

**Books and monographs**

**Chapters in books**


**Journal essays**


**Web essays**


NONJA PETERS

**Refereed Journal Articles**

**Conference proceedings**

BOB POKRANT

**Books**

**Chapters in Books**

**Refereed Journal Articles**


**GRAHAM SEAL**

**Books**


**Book chapters**


**Refereed Journal Articles**


**Conference proceedings**


**BUSHRA SHAMSAD**

**Books**


**STEPHEN SMITH**

**Book chapters**


**JOHN STEPHENS**

**Book chapters**


**Journal articles**


**JON STRATTON**

**Books and journal special issues**


**Chapters in books**


Conference proceedings

Articles


Web Essays

YASUO TAKAO


MIYUME TANJI


REENA TIWARRI


ANGELA WAREDELL-JOHNSON
Chris Evans, Dr Christine Storer, Dr Angela Wardell – Johnson. (2009) “Climate Change Response in Rural WA: Rural People’s Attitudes to Climate Change” in The Role of Government & Scientists in Adaptation. Proceedings of Climate 21: “Understanding climate change and how to manage it”: Agriculture and Food Futures: Department of Agriculture and Food, Agricultural Research Western Australia, Burswood Entertainment Complex, 27 March 2009, Perth WA.

GRACE ZHANG
Journal articles (refereed)
New research funding in 2009 builds on continuing project funding of approximately $2 000 000.

George Curry and Gina Koczberski and PNG Cocoa Coconut Institute ‘Cocoa Pod Borer in East New Britain Province PNG’. ($34 000)

George Curry and CSIRO ‘Scoping study on the research needs of the smallholder coffee industry in the PNG highlands’. ($50 000)

Angela Wardell-Johnson was awarded a competitive grant of $10 000 by the Australia-Malaysia Institute and $2 000 by Curtin University’s Office of Research and the Australian Sustainable Development Institute to conduct a collaborative symposium of Malaysian Environmental NGOs (MENGO) at Miri Campus, Sarawak.

Angela Wardell-Johnson and Graham Seal were awarded a Humanities Publications Grant - $3 000 to publish Peace and Gender in Biodiversity Conservation. Policy development and practical application in Malaysian and Australian regional contexts.

Angela Wardell-Johnson won a grant from the Australia-Malaysia Institute for special publishing costs. $10 000.

Angela Wardell-Johnson was awarded $105 000 for Food: opportunities, options and development in SW Australia - Producing, processing and consuming in the South West of Western Australia. Partners: Curtin, Murdoch, UWA, CSIRO, DAFWA, Challenge Dairy (through the Agriculture Research WA Consortium).

Jayaa Earnest was part of a successful tender application as Senior Reviewer with Environmental Resources Management Australia to undertake a ‘Baseline Social Assessment Study in East Timor’ that will include stakeholder consultation and initial issues identification. The tender will be funded by a European energy company in Timor-Leste.

Dr Dawn Bennett received $15 000 in industry funding for a creative industries pilot project in advance of a 2010 Linkage application.

Dawn Bennett received $15 000 from the Committee for Perth. Seed funding for a Linkage project on the creative workforces of Perth, Vancouver and Glasgow.

Dawn Bennett, Miyume Tanji, Tim Dolin and Linda Briskman won Curtin Internal Strategic Grants. $60 000

Reena Tiwarri received a Research Grant from the Australia-India Council for a Slum Action project - $7 000

Reena Tiwarri received a Research Grant from the Public Transport Authority and Department of Planning for a project on Bentley Technology Precinct - $20,000

Reena Tiwari received $20 000 for the Midland Streetscape Study project from RobertsDay Urban Design.

Tim Dolin received an ARC Discovery grant for ‘Local canons: institutional authority and the category of the literary in Australian secondary-school English syllabuses, 1901-2001.’ $184 000

Ian Chalmers and an international team won an initial grant through the United States Ambassador’s Fund for Counter-terrorism for ‘The Making and Unmaking of Indonesian Terrorists: Individual Life Stories’. US$100 000.
CASAAP has developed a comprehensive approach to research training that transfers existing expertise within the group from those who have it to those who will benefit from it. At the same time, the approach aims to stimulate a cooperative research environment within which members may further develop their research interests and also identify potential research partners within the group.

- Program of development funding for support of primarily ARC grant applications, publications and targeted conference contributions and associated outcomes
- Ongoing workshop series relating to publication, grant-getting skills, research project management, etc.
- Mentoring available as required on individual and small group basis
- Counselling of individual researchers when required
- Hot groups (small-medium groups including both ACR/s and ECR/MCRs with focus on a specific research outcome, usually grant or book)
- Seminar program of CASAAP and visitors (with publication outcomes)
- Identification and encouragement of potential linkages, collaborations and partnerships within the group through management group knowledge of individual researcher activities and aims
- Establishment of a research monograph publication series, ‘Studies in Australia, Asia and the Pacific’
- Establishment of a digital ‘Researcher Toolbox’ resource available online at the Centre’s website

This year, workshops were held on publishing journal articles, academic book publishing, as well as several sessions related to grantwriting.

‘Linkage Grants’ in April and August, presented by Graham Seal.

‘Getting Journal Articles Published’ in May, presented by Graham Seal.

‘Keeping Track of Citations using Scopus and ISI Web of Science’ co-hosted with Curtin Library in June, presented by Karen Rickman.

‘Publishing or Perishing’ workshop in October, presented by Graham Seal.

A grant development program focused on ARC applications has run since late 2008, providing an opportunity for projects to be developed from conception through to submission, and beyond.
The Centre’s seminar series continued with the theme, ‘People, Place and Power: Australia and the Asia-Pacific.’

The series aims to showcase the research of Centre members and visiting scholars on processes of transformation and change (political, social, cultural, environmental) in Australia, Asia and the Pacific.

The series also aims to encourage broader exchanges that draw out the theoretical and practical implications of multi-disciplinary research in this field, and to contribute to current debates on change in Australia, Asia and the Pacific.

The seminars provide a forum for Centre members to share research and pursue linkages across disciplinary and regional divides.


The 2009 program was convened by Grace Zhang and Lucy Fiske and included the following presentations from Curtin and visiting researchers:

**Seminar No. 1**
  - Thursday 26 February 2009.

**Seminar No. 2**
- Associate Professor John Smithers, Curtin Visiting Fellow, (Guelph University, Canada): ‘Re-linking Farm and Community through Food: exploring expectations, experiences and the emergence of common interest at Farmers’ Markets in Ontario, Canada’.
- Dr. Angela Wardell-Johnson, CASAAP Fellow: ‘Valuing peri-urban landscapes and associated perceptions of environmental issues’.
  - Thursday 12 March 2009.

**Seminar No. 3**
- Associate Professor Jaya Earnest and Pat Faulkner: ‘Resilience of Internally Displaced Communities in East Timor: Impacts on the Natural and Built Environment’.
- Dr Rajmohan Ramanathapillai, Curtin Research Fellow: ‘Mud Spray: The Story of Elephant and Human Conflict in Asia’.
  - Thursday 30 April 2009.

**Seminar No. 4**
- Professor Bob Pokrant: ‘The role of adaptation in reducing the impact of climate change: the view from Bangladesh’.
- Dr Rita Afsar, Adjunct Fellow, Dept of Geography, UWA: ‘Labour Recruitment Pitfalls and Migration Outcome: Migration from Bangladesh to the Gulf Countries’.
  - Thursday 21 May 2009.

**Seminar No. 5**
- Dr Alexey Muraviev: ‘Challenges of Maritime Terrorism’.

**Seminar No. 6**
- Christopher Evans: Climate Change Response in Rural WA.
  - Thursday 20 August 2009.

**Seminar No. 7**
- Associate Professor Grace Zhang: ‘Communicating Strategically in Border Control: the use of vague language’.
- Xiaohua (David) Zhao: ‘Communicating Conflicts in Business Negotiations: the role of vagueness’.
  - Thursday 24th September 2009.

**Seminar No. 8**
- Associate Professor John Stephens and Professor Graham Seal: ‘Remembering the wars: Australian memorialisation and commemoration’.
  - Thursday 22 October 2009.

**Seminar No. 9**
- Dr Tod Jones: Indonesian Cultural Policy Post-Suharto: Decentralisation, ethnic identity and moral crusades.
- Clancy Read and Associate Professor Jaya Earnest: ‘Results of a “Rapid Participatory Appraisal” of selected villages in Pardi Taluka, Gujarat state, Western India’.
  - Thursday 12th November 2009.

**Seminar No. 10**
- Lucy Fiske, Dr Caroline Fleay and Professor Linda Briskman (Centre for Human Rights Education, Curtin University): ‘Activism for Refugee Rights in Australia’.
  - Thursday 10th December 2009.
Symposium with visiting Malaysian Researchers: Dr Ratna Malar Selvaratnam from the The Peace Café and Dr Sundari Ramakrishna representing Malaysian Environmental Non-Government Organisations (MENGO). Organised by CASAAP member, Dr Angela Wardell-Johnson, this provided an opportunity for Humanities researchers to meet with an inspiring group of people who were keen to hear about research at Curtin and develop research collaborations. Held at Curtin University on 6 February 2009.

Australia, Asia and the Pacific: Imaginaries, Histories, and Futures: an intensive one-day conference convened by Curtin University’s Centre for Advanced Studies in Australia, Asia and the Pacific (CASAAP) and the National Museum of Australia (NMA). Held at the NMA in Canberra on 29 May 2009, the conference brought together a group of interdisciplinary scholars and participants to discuss the issues, challenges and responsibilities for Australia’s future regional relations. The proceedings of this conference are to be published by Black Swan Press in 2010. Conference speakers and topics:

Hanifa Deen: ‘From Indifference to Islamophobia: Australian Muslim Responses’.

Regina Ganter: ‘Cultural Legacies of a Globalised Past’.


Peter Mares: ‘Temporary Migration: a Permanent Policy Change?’


Bob Pokrant and Peter Reeves: ‘Australia, Climate Change and the Development of Regional Adaptation Strategies’.


5th National Australian Folklore Conference 2009: an annual conference facilitated by the Australian Folklore Network, the National Library of Australia, the National Folk Festival and the Centre for Advanced Studies in Australia, Asia and the Pacific. Building on the success of the four previous Australian National Folklore Conferences, the 2009 conference brought together those involved in collecting, researching, archiving, performing and facilitating folklore in all its many varieties and was a prelude to the National Folk Festival, which also includes a stream of presentations and performances relevant to folklore research. Held at the National Library of Australia in Canberra on 9 April 2009.

Symposium on ‘Regional collaboration in mainstreaming gender and peace in biodiversity’: co-sponsored by the Centre for Advanced Studies in Australia, Asia and the Pacific (CASAAP) and Curtin University’s Sarawak campus. This symposium provided the opportunity to bring together people working academically in biodiversity conservation and people developing policy and implementing grass-roots applications of biodiversity conservation. Held in Miri, Sarawak on 28-29 April 2009.

Special Colloquium for CASAAP members: ‘The future of research in the Humanities’. Addressed by DVC Research, Professor Linda Kristjanson, this colloquium explored significant new challenges for Humanities researchers moving into the ERA, all of which require careful consideration and planning. Held at Curtin University on 4 August 2009.

Special symposium within the Society for Ecological Restoration International Congress: ‘Values and Ecological Restoration: Fostering Senses of Place and Relationships with Landscapes’. This symposium, convened and presented by CASAAP member Dr Angela Wardell-Johnson, had twelve speakers representing Indigenous, local and scientific knowledge frameworks. Angela has been approached to publish the proceedings as a book with Springer International. Held in Perth on 23-27 August 2009.

Expert Panel Workshops: issues and opportunities for the future of food systems in the SW of Western Australia. The key focus for discussion in these eight workshops organised by CASAAP member Dr Angela Wardell-Johnson was climate change and socio-demographic change. These workshops represented the views of a range of public, private and academic sectors from agricultural production, food processing and the culture and marketing sectors. Held over September – October 2009, the results informed a report on potential priorities for research, industry and policy development.

The Role of Women in Islam in Indonesia. In this special public lecture, Mrs Khofifah Indar Parawansa, a prominent Muslim politician, leading NGO activist and chair of ‘Muslimat NU’ focused on a current paradigm shift on the position of women in Indonesia. Organised by CASAAP member, Dr Ian Chalmers and held at Curtin University on 14 September 2009.
Public Forum: ‘Institutional Racism Kills.’ Triggered by the death in custody of the Aboriginal elder Mr Ward, this forum was organised by CASAAP members Professor Linda Briskman, Dr Suwendrini Perera and Dr Caroline Fleay in collaboration with the WA Deaths in Custody Watch Committee and Amnesty International. The proceedings were broadcast live nationally on the Mary G Radio show. Held at the Perth Town Hall on 16 September 2009. Suwendrini Perera was also a member of a national working group invited to report to the WA Attorney General on the Coroner’s findings into the death of Mr Ward. The report, titled “The Ward Case And Lessons For The WA Government: System-Wide Dysfunction Requires A System-Wide Approach” was presented to the Attorney General in September 2009.

Asian Australian Identities 3 (AAI3) Conference. Co-hosted by the Centre for Advanced Studies in Australia, Asia and the Pacific (CASAAP) and the Asian Australian Studies Research Network (AASRN) with CASAAP scholars Dr Olivia Khoo and Dr Susan Leong among the 5 committee members. Other Centre members were also involved in various aspects of the conference, including Suwendrini Perera, Jon Stratton and Miyume Tanji. Central to this conference was the importance of understanding Asian Australian identities and communities within both regional and transnational contexts while being mindful of the rhetoric of the rise of ‘Asia’ which sustained much of the State’s (and nation’s) boom years. Held at Curtin University on 13-14 November 2009.

1st Annual National Security and Strategy Workshop: ‘Major Maritime Security Challenges in the Indian Ocean.’ Organised by Dr Alexey Muraviev, CASAAP member and convenor of the International Relations and National Security program, School of Social Sciences and Asian Languages, in association with McCourt, Briggs and Partners. This workshop was the first in the Strategic Flashlight research seminar and policy workshop series which aims at providing a dedicated forum for government, business, academia and the larger community in Western Australia and beyond to discuss and debate issues of immediate and longer term strategic significance for Australia and the region. Held at Curtin University on Friday 20 November 2009.
PARTNERSHIPS
AND NETWORKS

Centre researchers and research groups have many existing collaborations with government, industry, academia, cultural institutions and many communities within Australia, Asia and the Pacific.

CURTIN UNIVERSITY
Australian Folklore Research Unit
http://research.humanities.curtin.edu.au/centres/folklore/

Australian Sustainable Development Institute (ASDI)
http://asdi.curtin.edu.au/

Centre for Aboriginal Studies, Curtin University
http://gunada.curtin.edu.au/home/index.cfm

Centre for Human Rights Education
http://info.humanrights.curtin.edu.au/

Centre for International Health (CIH)

Life Writing Research Unit
http://research.humanities.curtin.edu.au/units/lwrui

Media Asia Research Group (MARG)

Research Unit for the Study of Societies in Change (RUSCIC)
http://research.humanities.curtin.edu.au/centres/russic/

South Asia Research Unit (SARU)
http://sarul.curtin.edu.au/

The John Curtin Institute of Public Policy (JCIPP)
http://jcipp.curtin.edu.au/

LOCAL AND NATIONAL ORGANISATIONS AND GOVERNMENT DEPARTMENTS

Amnesty International Australia

ArtsWA

Ausdance
http://www.ausdance.org.au/

Australia Council for the Arts

Australian Folklore Network
http://folklore-network.folkaustralia.com/AFN.html

Australian Policy Online
http://www.apo.org.au

Australian School of Fine Wood, Forest Heritage Centre
CreativeWorkshops.aspx

Centacare Employment and Training

Deaths in Custody Watch Committee WA

Department of Planning and Infrastructure, WA

Embassy of the Kingdom of the Netherlands, Canberra
http://www.netherlands.org.au/

Engineers Australia

Goan Overseas Association of Western Australia

National Folk Festival
http://www.folkfestival.asn.au/

Northam Army Heritage Camp
NorthamArmyCamp/21120

Nunda Community, Western Australia

One World Centre
http://www.oneworldcentre.org.au/

Public Transport Authority WA

Sea Power Centre – Australia
http://www.navy.gov.au/Sea_Power_Centre_Australia

The Returned & Services League of Australia, Western Australia Branch

West Australian Planning Commission (WAPC)

West Australian Symphony Orchestra
LOCAL AND NATIONAL RESEARCH CENTRES
AND INSTITUTES

Agricultural Research Western Australia

Australian Centre for International Agricultural Research

Australian Strategic Policy Institute (ASPI)
http://www.aspi.org.au/

Centre for Asia Pacific Social Transformation Studies (CAPTRANS)
http://www.captrans.edu.au/

Cultural Heritage Centre for Asia and the Pacific, Deakin University
http://www.deakin.edu.au/arts/chcap

Contemporary Europe Research Centre (CERC), the University of Melbourne
http://www.cerc.unimelb.edu.au/

Future Directions International

Globalism Research Centre, RMIT

International Relations and Global Security Research Unit
http://research.humanities.curtin.edu.au/units/IRGSRU/

Museum Victoria

National Film and Sound Archive

National Library Australia

National Museum of Australia

National Trust of Australia (WA)

One World Centre
http://www.oneworldcentre.org.au/

Public Health Association of Australia
http://www.phaa.net.au/

Somatechnics Research Center, Macquarie University
http://www.somatechnics.mq.edu.au/

State Library of Western Australia

State Records Office of WA

Urban Development Institute of Australia (UDIA)

West Australian Academy of Performing Arts (WAAPA)
http://waapa.ecu.edu.au/

Western Australian Museum - Maritime

INTERNATIONAL RESEARCH CENTRES, INSTITUTES,
SOCIETIES AND ORGANISATIONS

Asia Research Institute, University of Singapore
http://www.ari.nus.edu.sg/article_view.asp?id=1

Bangladesh Centre for Advanced Studies (BCAS)
http://www.preventionweb.net/english/professional/contacts/v.php?id=456

Bangladesh Institute of Development Studies (BIDS)
http://www.bids-bd.org/index.html

Bodleian Library, University of Oxford
http://www.ouls.ox.ac.uk/bodley

Center for Cultural Analysis, Rutgers University, USA
http://cca.rutgers.edu/

Centre for International Heritage Activities, Leiden
http://www.heritage-activities.org/

Centre for Maritime Research (MARE), The Netherlands
http://www.marecentre.nl/index.html

Centre for Natural Resource Studies (CNRS), Bangladesh
http://www.cnrs.org.bd/

Center for Policy Studies on Culture and Communities, Simon Fraser University
http://www.cultureandcommunities.ca/

Centre for Rural Development, Research Centre for Women’s Studies (RCWS), SNDT Women’s University, Mumbai, India

Dutch Studies UC Berkeley, USA
http://dutch.berkeley.edu/dutchatberkeley.html
English Folk Dance and Song Society (EFDSS)  
http://wwwefdss.org/

Department of Chinese Language and Literature,  
Sun Yat-sen University, China  
http://www.sysu.edu.cn/en/schools%20and%20departments/humanities-001.htm#1

Department of English, University of Peradeniya, Sri Lanka  
http://www.arts.pdn.ac.lk/english/

Faculty of Agriculture, Udayana University, Bali, Indonesia  
http://www.fp.unud.ac.id/eng/

Faculty of Social Work, University of Guam  

HUMlab, The Digital Humanities Centre, Umeå University,  
Sweden  
http://wwwhumlab.umu.se/about

Institute of Development Studies Kolkata (IDSK)  
http://www.idsk.org/

Institute of English Studies, School of Advanced Study,  
University of London  
http://ies.sas.ac.uk/

Institute of Indology and Tamil Studies, University of  
Cologne, Germany (Peter Reeves)  
http://wwwuni-koeln.de/phil-folk/indologie/

Institute of South Asian Studies (ISAS), University of  
Singapore  
http://wwwisasnus.org/

Institute of Southeast Asian Studies (ISEAS), Singapore  
http://wwwiseas.edu.sg/

Institute of Urban Designers – India (IUDI)  
http://wwwudesindia.org/

Instituut voor Nederlandse Geschiedenis (Institute of  
Netherlands History), The Netherlands.  
http://wwwinhist.nl/

International Center for the Study of Terrorism, The  
Pennsylvania State University, USA  
http://wwwicst.psu.edu/

International Health SIG (Special Interest Group) - Public  
Health Association of Australia.  
http://wwwphaa.net.au/internationalHealth.php

International Institute for Environment and Development,  
London (iied)  
http://wwwiied.org/

International Institute for Strategic Studies, Singapore  
http://wwwiiss.org/about-us/offices/iiss-asia-singapore/

International Organization for Migration (IOM), Timor-Leste  
(East Timor) Mission  
http://wwwiom.int/jahia/Jahia/pid/504

International Institute for Strategic Studies (IISS) London  
http://wwwiiss.org/

International Institute for Strategic Studies (IISS) Asia  
http://wwwiiss.org/about-us/offices/iiss-asia-singapore/

Islamic Studies Faculty, University of Muhammadiyah,  
Malang, East Java, Indonesia  
http://wwwumm.ac.id/academic_sub.php

Japan Focus: An Asia-Pacific e-journal  
http://japanfocus.org/  
Malaysian Environmental Non-Government Organisations  
(Mengo)  
http://wwwmengo.org/

Mines Advisory Group (MAG)  
http://wwwmaginternational.org/

Museum voor hedendaagse Aboriginal kunst [Aboriginal  
Art Museum Utrecht (AMU)], Utrecht, The Netherlands.  
http://wwwaamu.nl/

National Centre for English Cultural Tradition,  
The University of Sheffield UK  
http://wwwshef.ac.uk/natcect/thm.html

National Human Rights Commission of Korea  
http://wwwhumanrights.go.kr/english/index.jsp

Office of Human Rights Studies and Social Development,  
Mahidol University, Thailand  
http://wwwhumanrights-mu.org/

Papua New Guinean Oil Palm Research Association Inc.  
http://wwwpngopra.org.pg/

PNG Cocoa and Coconut Research Institute Limited  
http://wwwhow-hamburg.de/research_and_transfer_  
centre.html
Roosevelt Study Center (RSV) Middleburg, The Netherlands
http://www.roosevelt.nl/
Royal Netherlands Institute of Southeast Asian and Caribbean Studies KITLV
http://www.onderzoeksinformatie.nl/en/oi/nad/organisatie/ORG1236139/

School of English Studies, Dalian University of Foreign Language Studies (DLUFL), China
http://edawai.dlufl.edu.cn/schools/en.html

Stout Research Centre for New Zealand Studies, Victoria University of Wellington, New Zealand.
http://www.victoria.ac.nz/stout-centre/

RESEARCH NETWORKS

ARC Asia Pacific Futures Research Network

ARC Cultural Research Network

Asian Australian Studies Research Network (AASRN)
http://asianaustralianstudies.org/

Australian Folklore Network (AFN)
http://folklore-network.folkaustralia.com/AFN.html

Centre for the Study of Democratic Institutions (CSDI), the University of British Columbia, Canada
http://democracy.ubc.ca/

Gallipoli 2015
http://research.humanities.curtin.edu.au/centres/gallipoli/

Research Network for a Secure Australia (RNSA)
http://www.secureaustralia.org/

Sources of Insecurity Research Network, Globalism Research Centre, RMIT
Centre members were active in matters of public interest related to their research activities, including ‘Institutional Racism Kills’ – a seminar related to the death of Aboriginal elder Mr Ward - at Perth Town Hall on September 16. A member attended the Copenhagen Climate Change Conference – COP 15 – as part of the International Institute for Environment and Development, London.

In addition, many members were prominent in state, national and international media, including Channel 9 News, Today Tonight, The Age and the Sydney Morning Herald, Sydney Daily Telegraph, The Australian, the West Australian, Sunday Times, Golden West News, Fremantle Herald, New Matilda, 2GB, Curtin FM, BBC Radio 4, Scoop magazine, Rolling Stone, ABC Radio National Bush Telegraph and metropolitan and regional stations and in many online forums.

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**Public Profile**

**Paul Arthur:** appointed as Deputy Director of the National Centre of Biography and Deputy General Editor of the Australian Dictionary of Biography in the History program at the Australian National University, effective 2010. Since 2007 Paul has been a Targeted Research Fellow in Information Commons at Curtin University, Western Australia, and an Adjunct Research Fellow of the Research School of Humanities, Australian National University. During 2009 Paul Arthur is a visiting fellow at two international centres – Center for Cultural Analysis Rutgers University, USA (teaching his seminar course ‘Writing History with New Media’), and HUMlab, the digital humanities centre at Umeå University, Sweden. He will finish his time overseas by taking up a Visiting Research Fellowship starting December 2009 for two months at the University of London’s School of Advanced Study (Institute of English).

**Dawn Bennett:** took up a residency at the Center for Policy Studies on Culture and Communities, Simon Fraser University and the City of Vancouver from September 2009 until January 2010.

**Jaya Earnest:** appointed National Convener of the International Health SIG (Special Interest Group), Public Health Association of Australia; Deputy Convener of the One World Centre (a Not for profit organisation imparting development education to in-service and pre-service teachers in WA), and re-elected, for the sixth year in succession, to the Board of Centacare Employment and Training (a Not for Profit RTO under the Catholic Archbishop of Perth). In November 2009 she undertook a review and evaluation of the organisation together with another Board Member.

**Olivia Khoo:** appointed to the Editorial Board for Metro magazine’s new Asian Cinema section. Olivia is a Curtin Targeted Research Fellow, School of Media, Culture and Creative Arts.

**Bob Pokrant:** appointed to the International Advisory Board of the newly-established International Centre for Climate Change and Development (ICCCAD), which had its first Board meeting in Bangladesh in February 2009. This Centre has just received substantial seed money from the UK Department for International Development (Bangladesh office). The Centre is to be based at the Independent University, Bangladesh (IUB) as a joint venture between the International Institute for Environment and Development (London), the Independent University of Bangladesh (IUB) and the Bangladesh Centre for Advanced Studies (BCAS).

**Reena Tiwari:** appointed as a member of the Sustainable Urban Development Committee for the Urban Development Institute of Australia WA Chapter. Reena is a Senior Lecturer with Curtin University’s Department of Architecture and Interior Architecture and the Department of Urban and Regional Planning.

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**Appointments and Fellowships**
NOTABLE ACHIEVEMENTS

In addition to the achievements noted above, a number of Centre members were honoured with awards, appointments and prestigious fellowships, including:

Dawn Bennett, Senior Research Fellow, Humanities Research & Graduate Studies, was included as a winner in the 2009 Humanities Researcher of the Year Awards for her 2008 publication: Understanding the Classical Music Profession: the Past, the Present and Strategies for the Future, Ashgate Publishing Limited. Dawn also received an Exceptional Research Performance Award at the July 2009 Curtin Research Forum. Dawn left for Vancouver in September 2009 to undertake a four-month residency at the Center for Policy Studies on Culture and Communities, Simon Fraser University. Her research focus was on the role of culture and the arts in attracting and retaining creative capital.

Jaya Earnest, Postgraduate Research Coordinator, Centre for International Health, was awarded the Highest RPI points for publications for an early career researcher in the Faculty of Health Sciences at the ORD forum held on 7 July 2009.

Lucy Fiske, Lecturer within the Centre for Human Rights Education (CHRE), and CASAAP Management Committee Member was a recipient of a 2009 Pro Vice-Chancellor’s Award for her contribution to the research project: Building an integrated approach to refugee education, research, community engagement and advocacy.

Caroline Fleay, Lecturer, Centre for Human Rights Education was awarded a Curtin University Professional Development Scholarship (2009) to support her attendance at the International Conference on New Directions in the Humanities in Beijing, and her research on the China-Australia Human Rights Technical Cooperation Program.

Alexey Muraviev, Lecturer, School of Social Sciences and Asian Languages, was nominated for the third consecutive year (2007, 2008, 2009), as an ‘expert of international standing’ by the Australian Research Council (ARC) College of Experts.


Neville Roach, CASAAP Advisory Board member, was appointed to the Indian Prime Minister’s high-level Global Advisory Council of Overseas Indians. This is the first time that someone of Indian origin, from Australia, has been invited into this council which is comprised of 20 overseas Indians – including eminent global leaders, a Nobel Laureate, Peers of the Realm and CEOs of global corporations – from around the world. Unveiled in early 2009, the Council will serve as “an institutionalised dialogue mechanism between the 25 million strong Indian diaspora and the highest levels of Government”.

John Stephens, Associate Professor within the Department of Architecture and Interior Architecture, was nominated for the third consecutive year (2007, 2008, 2009), as an ‘expert of international standing’ by the Australian Research Council (ARC) College of Experts.

Jon Stratton, Professor of Cultural Studies, received an Exceptional Research Performance Award at the July 2009 Curtin Research Forum.
VISITORS TO
THE CENTRE

Dr Rita Afsar: Adjunct Fellow, Dept of Geography, University of Western Australia.

Ms Fleur Amesz: VPRO Television, The Netherlands.

Associate Professor Simon James Bytheway: College of Commerce, Nihon University, Japan.

Christopher Evans: Masters Philosophy Candidate (Agribusiness), School of Agriculture and Environment, Curtin University.

Ms Pat Faulkner: School of Public Health, Curtin University.

Dr Tod Jones: Centre for Sustainable Tourism, Humanities Research & Graduate Studies, Curtin University.

Professor Linda Kristjanson: DVC Research, Curtin University.

Mrs Khoffifah Indar Parawansa: NGO activist and chair of ‘Muslimat NU’ (a 13-million member social organisation dedicated to improving the lives of Indonesian women).

Dr Sundari Ramakrishna: Malaysian Environmental Non Government Organisations (MENGO).

Assistant Professor Raj Ramanathapillai: Department of Philosophy, Gettysburg College USA and Curtin Research Fellow 2009.

Karen Rickman: Humanities Research Librarian, Curtin University.

Dr Ratna Malar Selvaratnam: the Peace Café, Malaysia.

Professor John Smithers: Humanities Visiting Fellow, University of Guelph, Ontario, Canada.

Professor Dani Stehlik: Chair in Stronger Communities, Australian Sustainable Development Institute, Curtin University.


Rama Venkatasawmy: Curtin University, Miri campus, Sarawak.

Xiaohua (David) Zhao: School of Social Sciences and Asian Languages, Curtin University.
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