Australia-Asia-Pacific Institute

A Research Institute
in the Humanities and Social Sciences

Annual Report 2016
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**Director’s Overview**

As the Institute completes its tenth year we have an opportunity not only to report on our 2016 activities but also to look back across a record of learning and achievement.

When the Australia-Asia-Pacific Institute was established in 2007 there was a need for a supportive and productive organization that would serve the needs of Humanities and Social Science researchers as well as the strategic priorities of the University. The national academic research framework was then a new approach that, in some respects, was confronting as well as exciting. We all learned on the job, adapting to new challenges as they – rather frequently – arose.

They still do. We are at the beginning of another reorientation of national research priorities emphasising engagement and impact as well as quality publications. AAPI is engaging with these adjustments as we always have. While change is not always a comfortable experience it has, in our case, been the spur for many of the achievements of our members and associates – around a hundred of them over the last ten years.

This annual report for 2016 once again demonstrates the commitment of our members and associates as well as the quality of their research through extensive publications, significant competitive and other grants, awards, promotions and an ever-evolving suite of new projects to take us into the research future. What that future might hold is, of course, to some extent uncertain. But I am certain that the people who make up this research institute will continue to excel into our second decade.

*Professor Graham Seal AM*

*Director Australia-Asia-Pacific Institute*
About AAPI

The Australia-Asia-Pacific Institute is organised in four major groups, reflecting the research strengths within its membership.

Institute members and associates generally work across two or more of the groups.

Researchers also maintain their individual disciplinary profiles in accordance with their fields of expertise.

**Societies in Change**

This research is conducted primarily through the Research Unit for the Study of Societies in Change (RUSSIC), a multidisciplinary research unit located within the Faculty of Humanities. RUSSIC is a forum where academics, development practitioners, government officials and NGO activists in Western Australia meet to discuss processes of social, cultural and environmental transformation associated with global economic change to better understand the interactions between global, regional and local forces.

RUSSIC’s mission is to contribute to the development of more inclusive societies in our region through world-class scholarship and education.

There are seven broad inter-related themes in which RUSSIC currently has research projects:

- Community adaptation and responses to environmental change and uncertainty.
- Ethnic and religious mobilisation and conflict in the Asia-Pacific region.
- Health, wellbeing, and education in vulnerable communities.
- Governance.
- Migration, displacement and livelihood transitions.
- Farming and fishing communities.
- Social and economic sustainability.

**Cultural and Critical Studies**

AAPI researchers in this cluster draw on critical, creative, visual and cultural studies approaches to study textual, media, popular cultural, social justice and policy issues.

Among the major foci are:

- Creative writing and popular culture.
- Visual, media and textual studies.
- Critical Race and Ethnicity Studies, including Indigenous, refugee, whiteness, multicultural and border cultural studies.

**Indian Ocean Region**

The International Centre for the Indian Ocean Region (ICIOR) undertakes academic and applied research in the three interrelated fields of Security, Economics and Society and Culture to produce new understandings of the dynamics involved in the future of the Indian Ocean Region and its peoples.

The basic research aims of this group are to:

- Initiate research on geopolitical, economic, socio-cultural, environmental, scientific and technological issues relevant to the Indian Ocean Region (IOR).
- Promote dialogue on the peaceful uses and ecologically sustainable development of maritime resources based on the principle of Common Heritage.
- Facilitate information flow and discussion on international maritime regimes and the rights of states and local communities representing the IOR.
- Encourage informed policy debate among governments, NGOs, business groups, academics and other stakeholders in the IOR on issues such as the peaceful resolution of maritime disputes and the ‘blue economy’ agenda.

**Global Heritage Futures**

Global Heritage Futures’ researchers study in a broad field of tangible and intangible heritages. These are located in history, cultural and intercultural identities, socio-cultural issues, community, economics and tourism in regional, national and global contexts.

Approaches include theoretical and applied methodologies utilising fieldwork, archival research and digital media and technologies.

Global Heritage Futures brings together a range of related academic disciplines into a productive research collaboration with an ongoing program of project, grant and publication development. Research is conducted in Australia and globally through strong networks including universities, public cultural institutions, governments and NGOs.
Institute Membership

**Members**
Distinguished Professor Dawn Bennett
Professor Erik Champion
Professor George N. Curry
Professor Tim Dolin
Professor Timothy Doyle
Dr Caroline Fleay
Distinguished Professor Anna Haebich
Dr Lisa K. Hartley
Emeritus Professor Roy Jones
Dr Thor Kerr
Dr Gina Koczberski
Dr Susan Leong
Dr Ali Mozaffari (Adjunct Research Fellow)
Dr Alexey D. Muraviev
Professor Baden Offord
Associate Professor Bobbie Oliver
Distinguished Professor Suvendrini Perera
Dr Nonja Peters
Adjunct Professor Bob Pokrant
Professor Dennis Rumley
Professor Kim Scott
Professor Graham Seal
Professor John R. Stephens
Dr Yasuo Takao
Associate Professor Reena Tiwari
Professor Grace Q. Zhang

**Associate Members**
Dr Janice Baker
Dr Stuart Marshall Bender
Dr Annette Condello
Dr Tod Jones
Dr Christina Lee
Dr Rachel Robertson
Dr Yirga Gelaw Woldeyes
Dr John N. Yiannakis

**Governance**

The Institute’s day-to-day operations are the responsibility of a management group chaired by the Director.

**2016 Management Committee Members**

Professor Graham Seal (Director)
Distinguished Professor Suvendrini Perera (Deputy Director)
Professor George N. Curry
Dr Susan Leong (ECR Representative)
Professor Dennis Rumley
Professor John R. Stephens

**Institute Advisory Board**

Professor Peter Stanley (Chair): Associate Director, School of Humanities and Social Sciences, Australian Defence Force Academy–University of New South Wales, Canberra.

Ms Margy Burn: Assistant Director-General, Australian Collections and Reader Services, The National Library of Australia.

Professor Edmund Terence Gomez: Department of Administrative Studies and Politics, Faculty of Economics and Administration, University of Malaya.

Emeritus Professor Brij V. Lal AM: College of Asia and the Pacific, The Australian National University.

Dr Eric Omuru: Director, Cocoa Coconut Institute of Papua New Guinea.

Dr Neville Roach AO: member, Indian Prime Minister’s Global Advisory Council of Overseas Indians; patron, UNSW node of the Australia India Institute and the Australian Chapter of India’s peak IT industry association, NASSCOM.

Professor Graham Seal AM (Executive Officer): Director, Australia-Asia-Pacific Institute.
Selection of 2016 AAPI Publications

Indian Ocean Futures
New Partnerships, New Alliances, and Academic Diasporas
Edited by Timothy Doyle and Graham Seal

Native Colonialism
Education and the Economy of Violence Against Traditions in Ethiopia
Yirga Gelaw Woldeyes

Survival Media
The Politics and Poetics of Mobility and the War in Sri Lanka
Suvendrini Perera

Folk Heroes and Heroines Around the World
Second Edition
Edited by Thor Kair and John Stephens

Indian Ocean Futures
Communications, Sustainability and Security

Africa and the Indian Ocean Region
Edited by Timothy Doyle and Dennis Runke

The Security of Sea Lanes of Communication in the Indian Ocean Region
Edited by Danielle Baney, Sanjay Chattered, and Mat Tab Yasin

Sentient Relics
Museums and Cinematic Affect
Janice Baker
Books & Monographs
Institute Publication Series

Studies in Australia, Asia and the Pacific

This series draws primarily on the research of scholars working in, or with, the Australia-Asia-Pacific Institute at Curtin University. Books in the series include a range of historical and contemporary topics and issues relating to socio-cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific, as well as relations within and between the countries of the region.

Publications


Member Publications 2016

**JANICE BAKER**

**Book**

**Book chapter**

**Other writing**

**STUART MARSHALL BENDER**

**Journal article**

**Other writing**

**DAWN BENNETT**

**Book chapters**


**Journal articles**


**Conference proceedings**


**Major reports**


**Other writing**


**Erik Champion**

**Book chapter**

**Special journal issues**

**Journal articles**


**Conference proceedings**


issue, Transactions of the Digital Games Research Association (ToDIGRA), 2, 3 (2016).


ANNETTE CONDELLO

Book


Book chapters


GEORGE N. CURRY

Book chapter


Journal article


TIM DOLIN

Book chapter


Journal article


Other writing


TIMOTHY DOYLE

Books


Book chapters


Special journal issue


Journal article


Caroline Fleay

Special journal issue


Book chapter


Journal articles


Other writing


Hartley, Lisa K. and Caroline Fleay. “FactCheck Q&A: Do refugees cost Australia $100m a year in welfare, with an unemployment rate of 97%?” The Conversation, 15 February 2016.


Anna Haebich

Book chapters


Journal articles


LISA K. HARTLEY
Special journal issue

Journal articles


Other writing
Hartley, Lisa K. and Caroline Fleay. “FactCheck Q&A: Do refugees cost Australia $100m a year in welfare, with an unemployment rate of 97%?” The Conversation, 15 February 2016.


ROY JONES
Special journal issue

Book chapter

Journal articles


Conference proceeding

Other writing

TOD JONES
Journal articles


Other writing


Jones, Tod and Greg Grabasch. “Four ways Western Australia can improve Aboriginal heritage Management.” The Conversation, 22 February 2016.


THOR KERR

Book


Book chapters


Journal articles


Other writing


GINA KOCZBERSKI

Book chapter


Journal article


SUSAN LEONG

Book chapters


Journal articles


Other writing


Ali Mozaffari

Book chapter


Other writing


Baden Offord

Book chapter


Journal article


Other writing


Bobbie Oliver

Book


Journal articles


Other writing


Suvendrini Perera

Book


Book chapter


Journal articles


Other writing


Perera, Suvendrini and Joseph Pugliese. “The tragedy of Eaten Fish, the award-winning cartoonist on Manus Island.” The Conversation, 9 September 2016.


Perera, Suvendrini. “Changing the date – and a state of mind – from the westerly edges.” The Conversation, 1 December 2016.

Nonja Peters

Book

Peters, Nonja (ed). A Touch of Dutch: Maritime,
Military, Migration and Mercantile on the Western Third 1616–2016. Subiaco, Western Australia: Carina Hoang Communications, 2016.

**Journal article**


**Book chapters**


**Other writing**


**BOB POKRANT**

**Book chapters**


**RACHEL ROBERTSON**

**Book chapters**


Journal article


Creative work


Other writing


DENNIS RUMLEY

Books


Book chapters


Other writing


KIM SCOTT

Book chapters


Journal articles

Other writing

Graham Seal
Books


Book chapter

Other writing


John R. Stephens
Book

Book chapters


Other writing

Sue Summers
Book chapter
Summers, Sue. “‘These Were Wild Times’: The evacuation of Dutch Nationals from the former Netherlands East Indies to Western Australia, 1945-46.” In A Touch of Dutch: Maritime, Military, Migration and Mercantile on the Western Third 1616–2016, edited by Nonja Peters, 144–161. Subiaco, Western Australia: Carina Hoang Communications, 2016.

Other writing

Yasuo Takao
Book
**Reena Tiwari**

Book chapter


**Journal articles**


**Yirga Gelaw Woldeyes**

Book


**Book chapter**


**Other writing**


**Grace Q. Zhang**

**Journal articles**


**Encyclopedia entry**

How might we discern/articulate/embrace an ontological perspective that respects the plurality of cultural knowledge of earth-bodies, of ores and minerals? What could such engagement do? There must be care with such enquiry not to fall back into humanisms that are too often an enlarged sense of the individual through well-being based on interconnections with the environment, and nostalgic regressions that envisage some sort of utopian pre-industrial past.

Focusing on the Pilbara region in north Western Australia, this research explores rocks as not subordinate to the humans that exist upon them and that are cocooned by their elements. The project is a kind of rock-ology; an ore(phosis) with rocks as a force of their own, as a zone of contact with alterity. While acknowledging western geological ontologies, ore(phosis) responds to Indigenous sensory embodiments of people and rocks, of cave sounds, of ore music and of hearing the earth.

Stuart Marshall Bender

Australian Prisoners of War (POWs) in Hiroshima and Nagasaki at the time of the atomic bombings 1945

Chief Investigators: Stuart M. Bender (Curtin University) and Mick Broderick (Murdoch University).

Partner Investigators: Bo Jacobs (Hiroshima City University) and Robin Gerster (Monash University).


This project researches and presents the history of Australian Prisoners Of War in Hiroshima and Nagasaki prior to, during and after the atomic bombings in August 1945. By extracting and re-purposing the textual and audio-visual records of POWs and occupation soldiers, the researchers made innovative use of the capacities of The HIVE’s large-screen immersive displays to re-present the in situ place of these locations and events, juxtaposed with and incorporating the historical record with the contemporary milieu.

Dawn Bennett

Equipping and enabling Australia’s educators to embed employability across higher education

Dawn Bennett with research partners: Stephen Billett, Griffith University; Wageeh Boles, QUT; Pamela Burnard, Cambridge University; Gemma Carey, Queensland Conservatorium, Griffith University; Andrea Creech, University College, London; Helena Gaunt, Guildhall School of Music and Drama, London; Amanda Henderson, Griffith University (NSTF); Sophie Hennekam, ESC La Rochelle School of Business, France; Julie Howell, Curtin University Careers & Employment Centre; Margaret Jollands, RMIT; Lotte Latufeku, University of Wollongong; Romy Lawson, University of Wollongong; David Lowe, University of Sydney; Sally Male, UWA; Nicoleta Maynard, Curtin University; Gary McPherson, Melbourne Conservatorium of Music; David Radcliffe, Purdue University, Indianapolis; Fred Rees, IUPUI, Indianapolis; Anna Reid, Sydney Conservatorium of Music; and Joe Shapter, Flinders University.

$250,000 OLT Senior National Teaching Fellowship (category 1) project (2016).

Employability has received significant attention in recent years. However, whilst the characteristics of employability are generally understood, the challenge of embedding employability development within higher education programmes remains in critical need of attention. Defining employability as ‘the ability to find, create and sustain work and learning across lengthening working lives and multiple work settings’, this Fellowship leads a strategic programme of change across higher education. Thus, the Fellowship responds to the demand for change within higher education (teaching) and among students and graduates (learning) by operationalising programmewide employability development. The Fellowship emphasises the cognitive and social aspects of employability through which learners develop as individuals, professionals and social citizens. In collaboration with a scholarly community of experts, the Fellowship adopts a team-based approach to build the sector’s capacity to prepare graduates who are active and intentional in the personal practices that support their work and learning.

Aboriginal Community Engagement (ACE)


The Aboriginal Community Engagement (ACE) project at Curtin University is a grassroots initiative that enables students and faculty to develop awareness of Aboriginal people and culture through study and practice.

Led by four academics, ACE employs critical service learning to guide engagement with local Aboriginal community organisations, forming relationships of trust before producing respectful works that meet the professional requirements of students’ disciplines.

In 2016 the team created an online learning resource: the Community Yarns website (Communityyarns.com) which showcases student stories, projects,
partners, resources, and theoretical framework, with a view to make a meaningful contribution towards reconciliation through lasting partnerships with Aboriginal communities.

Community partners include: Noongar Radio, Langford Aboriginal Association, Wirrpanda Foundation, Kinship Connections WA, the Aboriginal Deaths in Custody Watch Committee, and Indigenous Communities Education & Awareness Foundation.

**Embedding and evidencing excellence in employability development: Digital portfolios as catalysts for emerging professional identity**

*Dawn Bennett* with research partners: Susan Blackley, Rachel Sheffield and Nicoleta Maynard, Curtin University.

$19,000 Curtin University Teaching Excellence Development funded project (2016).

This collaborative research project between the School of Education, Research and Graduate Studies, and the School of Engineering has trialled, for institution-wide engagement, an innovative, web-based template with which educators and students can customise an evidence-based, professional digital portfolio (PDP) specific to their discipline with career portability. The innovative design overcomes the four most problematic aspects of current ePortfolio platforms: cost; specificity; lifelong access; and ease of use for new adopters. The project has three key aims:

- To enhance learning and teaching by embedding learning outcomes that prepare future graduates for employment;
- To support educators to scaffold students’ curation of employability evidence in alignment with the relevant professional standards; and
- To determine the impact of these actions in the positive development of emerging professional identity.

In 2017 the team will work with the Australian Institute for Teaching and School Leadership and Engineers Australia to extend the trial and refine the DPD template and associated pedagogy.

**Making music work: Sustainable portfolio careers for Australian musicians**

*Dawn Bennett* – ARC Linkage Grant ($222,500.00) led by Griffith University in collaboration with Woodside Petroleum Ltd (2016 – 2017).

Funding partners: The Australia Council for the Arts, Arts NSW, Arts Victoria, Department of Culture and the Arts (WA) and Music Trust.

Research partners: Huib Schippers, Brydie-Leigh Bartleet, Scott Harrison, and Paul Draper, Griffith University; Ruth Bridgstock, Queensland University of Technology.

This project explores the conditions and strategies needed for musicians to sustain successful portfolio careers, combining aspects of performance, recording, creation, music direction, teaching, community activities, health, retail and a presence in online environments.

The three-year investigation with five key industry partners will incorporate surveys as well as twelve in-depth case studies of individual musicians/ensembles in order to identify key success factors and obstacles that will inform opportunities for training, development and support.

**Becoming and being a musician: The role of creativity in student learning and identity formation**


Music students develop knowledge of themselves, their peers and their creative thinking and practice through a complex set of negotiations and experiences. Their musical identity is in a fluid state as they develop from expert musical learner to novice professional musician. This transition is informed by students’ study experiences, which in turn inform their formation of professional identity and their negotiation of the relationships between the personal and the professional. In this study we explore the role of creativity in students’ learning and identity formation. The study explores creativity as a single dimension of students’ developing professional ideas and considers how pre-sage music experiences and the affordances of degree programs mediate students’ creative activities.

**Engaging possible futures: Advancing the effectiveness of university learning**


This Fellowship draws together a significant body of research to advance the effectiveness of university learning experiences. The aim is to identify and advance the efficacy and legitimacy of strategies that develop students’ professional self-concept and the metacognitive capacity for self-regulation. The overall goal is to develop an evidence-based epistemology that engages students and educators in forward-oriented approaches and develops graduates equipped to thrive in an uncertain future. The Fellowship program comprises a four-year structured inquiry that will develop an evidence-based epistemology based on research with two distinct student cohorts: students from the creative and performing arts, for whom future work is often complex and undefined; and doctoral students aspiring to careers in higher education, for whom future work is increasingly uncertain and unstable. The Fellowship will interact with undergraduate students, graduate degree students, and higher degree by research students.
Mindful of the likely destinations of these students, the Fellowship will also advance knowledge about the characteristics of work within the creative sector and within higher education.

Improving work placement for international students, their mentors and other stakeholders
Dawn Bennett, OLT Strategic Priority Funding (2014 – 2016).

Internationalisation and enrolment of international students in higher degree institutions in Australia has increased remarkably over the past decade. Much current research on international students acknowledges the many challenges that they face when undertaking study in another country. There are additional challenges when these students participate in various work environments. It is important to note however, that international students experience their study, their work placement and even their time away from home differently. Understanding that individual international students have distinct needs, in particular during work placement components of study, is not present in existing learning and teaching and research studies. This project aims to fill this gap by addressing the Office for Learning and Teaching’s priority area of Internationalisation by improving the ways in which international students, as individuals, engage with their work placement as well as with their mentors or industry partner throughout the assessment process.

Music for viola and piano composed by women
Dawn Bennett (2011 – 2016)

Co-chief investigator on an Australian Performing Rights Association project that commissioned and performed, and will soon research and record a program of new works for viola and piano by Australian composers, the majority of whom are women. The works will connect to the project title through their exploration of aural, cultural and creative notions of Eastern and Western Australia in the broadest sense. Funded separately is a recording to be made at UWS and released by Wirripang Pty. Ltd., made available through the AMC and the National Library, along with traditional research into the working lives of the Australian composers.

Representations of ageing women in Chinese and Australian writing
Liz Byrski (Ct), Dawn Bennett, Rachel Robertson, Bonita Mason, GONG Qian (Curtin University); LUO Yirong and LIU Jing (Ocean University of China); Imelda Whelehan (University of Tasmania); ZHANG Nan (Fudan University, China), and ZHOU Xiaojin (Shanghai University of International Business and Economics).

Duration of project: 2016–continuing.

The purpose of this project is to examine the ways in which ageing women are represented in writing in China and Australia and to investigate the impact of negative stereotypical representations on women’s sense of inclusion and well being. This literary and scholarly project will compare and contrast representations of aged women in fiction, non-fiction, life writing and journalism, and will investigate the origins of the negative stereotyping of female ageing and consider its impact from a human rights perspective. It will also trace the origins of stereotypes through research on fairy tales, and children’s fiction to see how these are carried through into adult fiction and non fiction, comparing and contrasting these with lived reality both observed and experienced.

The project will develop publications, the first of which is an edited book in which scholarly articles investigating representations stand alongside examples of creative work in fiction and life writing, which interrogate these issues. The project brings together creative writers, journalists and academics to produce diverse outcomes in a variety of genres. It will also challenge academic writers to work in creative genres for the first time.

Erik Champion

Cultural visualisation and heritage

Research partner: UNESCO

The objectives of this four-year research partnership include the creation of a Cultural Heritage and Visualisation network to use and advise on 3D models of World Heritage Sites, as well as to show how 3D models can be employed in teaching and research.

Erik will be cooperating with UNESCO on a range of programs and activities, in tandem with facilitating new projects and collaborations with other UNESCO chairs and scholars, particularly in the field of digital culture and heritage.

A Research Fellow position and two related PhD scholarships are currently being established, together with a Visiting Fellows program that will include Australian and international scholars.

GLAMVR

Erik Champion with Elaine Sullivan, Conal Tuohy, Michael Wiebrands and Dominic Manley, plus Curtin University academics, Karen Miller, Stuart Bender, Artur Lugmayr, Lise Summers, and Pauline Joseph.

Funded by MCCA Strategic Research Grant: $12,700 (2016).

This research focused upon:

- Digital Heritage, including workflows and issues in preserving, exporting and linking digital collections (especially heritage collections for GLAM).
• Scholarly Making through the encouragement of makerspaces and other activities in tandem with academic research.

• Experiential Media, notably the development of AR/VR and other new media technology and projects, especially for the humanities.

A research in progress workshop – with the twitter hashtag of Well #GLAMVR16 – was held on 26 August at The HIVE at Curtin University. This included talks on Digital Karnak, Linked Open Data Visualization, making collections accessible in an online environment, digital heritage interfaces and experiential media, emotive media, visualisation and analysis of human bio-feedback data, digital workflows (UNITY), and an introduction to Augmented Reality.

**Kinect Motion Tracking Systems Interface**

**Erik Champion** with Karen Miller and Hannes Herrmann (2016)

Software development for a camera tracking software (Kinect camera) that will develop interaction for a range of 3D digital environments such as Minecraft based on movements and gestures of the participants.

**National endowment of humanities advanced topics in the Digital Humanities**


Research partners: Alyson Gill, Institute Co-director University of Massachusetts, and the Institute for Digital Research and Education (IDRE), University of California, Los Angeles.

Funding organisation: National Endowment of Humanities Symposium.

This ongoing National Endowment of Humanities Symposium (NEH) Advanced Topics in the Digital Humanities Summer Institute was co-hosted by University of Massachusetts Amherst and UCLA and took place over two consecutive summers from 2015–2016.

It considered advanced problems and issues facing scholars working with 3D content with an emphasis on the end user experience. Participants presented their findings at a four-day symposium at UCLA.

**Experiential Learning on the HTC Vive Virtual Reality Platform**

**Erik Champion** (with Michael Ovens [c1], Andrew Lynch, Susan Morris, Mark Paynter).

Funded by: $6000 West Australian Network for Dissemination (WAND) Small Grant.

This project focused on the further development of Thine Enemy, a pilot study into the production and evaluation of educational virtual reality games currently being developed by project leader Michael Ovens in collaboration with Prof. Andrew Lynch (UWA), Curtin’s Professor Erik Champion, and UWA’s Futures Observatory.

This study has been designed as an experiment in experiential learning whereby students can duck, parry, and swing at virtual opponents in order to discover the physical, cultural, and emotional histories of medieval and early modern combat. The game itself will be made freely available to any tertiary classroom with access to the HTC Vive. Erik Champion will help with game design theory and design principles, Sue Moore will help facilitate motion capture for animation required for the game.

**ANNETTE CONDELLO**

‘Architectural spoils’: The work of Francesco Venezia in Italy and beyond


This project seeks to discuss the current condition of the built-up or lost environment via the recycling of fragments. The research charts the transformation of ‘architectural’ spoils inherent in Venezia’s works and landscapes in Italy and beyond, including Australia.

**Pier Luigi Nervi and Australia exhibition**


Research partner: Pier Luigi Nervi Foundation

Funding body: SOBE Operational Research Support Program (NTRO).

This creative research project builds upon a subject of Annette’s research: an essay and online interview about the modern Italian architect Pier Luigi Nervi’s New Norcia Cathedral. This essay was published in the Augmented Australia catalogue and video-interview displayed at the 14th Venice Architecture Biennale (2014). The idea is to host an exhibition of Pier Luigi Nervi’s projects (from the Pier Luigi Nervi Foundation in Italy to Australia) in Perth.

**GEORGE N. CURRY**

Identifying opportunities and constraints for rural women’s engagement in small-scale agricultural enterprises in Papua New Guinea

Gina Koczberski (CI1) and George N. Curry (2016 – 2019).

Funding body: $1.2 million Australian Centre for International Agricultural Research (ACIAR) grant.

This four year project aims to develop new knowledge of the factors that explain women’s low level of engagement in small-scale agricultural enterprises and to identify and map the processes and pathways that facilitate their move into managing their own small-scale enterprises.

The project is in collaboration with CARE
International, the PNG University of Technology and PNG's three main national agricultural research institutions: Coffee Industry Corporation, Oil Palm Research Association and the Cocoa and Coconut Institute.

The project builds upon the existing large-scale project: Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea.

**Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea**

Gina Koczberski (CI1) and George N. Curry (2014 – 2018).

The research is a four year collaborative project with researchers from James Cook University, the PNG University of Technology and two PNG agricultural research institutes: PNG Oil Palm Research Organisation & the Cocoa & Coconut Institute of PNG.

The research examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure; amongst cocoa growers, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people's capacity to purchase food. Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.

**Strengthening the bonds between scientific literacy and human understanding: Local area networks to help build cross-border solutions for disaster management in the Asian and Pacific region**


The project is aimed at developing the scientific skills and competencies of young scientists in remote and developing locations of the Asia and Pacific region. The project is funded by the International Council for Science under the auspices of the International Geographical Union and the Australian Academy of Science.

**TIMOTHY DOYLE**

Ocean-based food security and women’s economic empowerment in the Indian Ocean Rim


Funding: $55,000 Category 2 Grant, Department of Foreign Affairs and Trade, Commonwealth of Australia.

This project is an investigation of issues pertaining to the Indian Ocean Region, with particular reference to issues of aquaculture and women's empowerment. This research will lead to the production of two special issues of the *Journal of the Indian Ocean Region* (Routledge, London), produced in partnership between AAPI at Curtin University, and the Indo-Pacific Governance Research Centre at the University of Adelaide. The grant will be primarily administered by UoA.

**The rise and return of the Indo-Pacific**


Funded by: Oxford University Press.

The research underpinning this publication will explore the Indo-Pacific concept as an ambiguous and contested regional security construction, currently gaining significant traction in both geopolitical-strategic theorizing and policy-making circles. It will critically examine the major drivers behind the re-emergence of classical international and geopolitical concepts and their deployment. The forthcoming 2017 publication will critically assess the resultant ‘new’ mappings of Indo-Pacific and will argue that national constructions of the concept are more informed by domestic political realities, anti-Chinese bigotries, distinctive properties of 21st century US hegemony, and nation-statist sentiments rather than genuine pan-regional aspirations.

**CAROLINE FLEAY**

Impacts of Australia’s asylum seeker policy in the region


The mantra of both major Australian political parties is that ‘stopping the boats’ has saved the lives of people seeking asylum because they are prevented from reaching Australia by sea. However, this ignores the reality of the lives of many now effectively warehoused in our region because of this policy. To date, relatively little attention has been given to their experiences. While the policies of the country in which they are residing also impact on their experiences, it is clear from researchers, non-government organisations (NGOs) that work in the region, and those who are living the experience themselves, that Australian policies are having disturbing impacts beyond our borders.
The research project brings together key Australian academics, representatives from regional support agencies in Indonesia, Malaysia and Sri Lanka, and the Australian representative from United Nations High Commissioner for Refugees (UNHCR) to explore the impacts of Australia’s asylum seeker policy in the region.

**Australian Red Cross ‘In Search of Safety’ (ISOS) community education program evaluation**


Funding organisation and research partner: Australian Red Cross.

‘In Search of Safety’ (ISOS) is a community education program developed by the Red Cross Migration Support Program in WA to help dispel the myths and misunderstandings surrounding people seeking asylum in Australia. A community education program for primary schools, secondary schools and the community, ISOS aims to create a more welcoming Australia and a more inclusive community for all. ISOS presents information and provides an environment that encourages participants to make their own conclusions about people seeking asylum and the situation they face. This project will evaluate the effectiveness of the ISOS program across a number of Perth-based primary schools.

**The pedagogies of human rights: Exploration, innovation and activation**

Baden Offord, Caroline Fleay, Lisa Hartley and Yirga Gelaw Woldeyes.


This project focuses on the development of new research that engages with, understands, investigates, activates, explores and showcases a range of diverse pedagogies of human rights relevant to the challenges of the 21st century. It aims to deepen and broaden the theoretical, conceptual and practical understandings of how human rights are communicated, experienced, learned and taught in the 21st century, in both informal and formal contexts, in traditional as well as in innovative ways.

The project will identify and bring together a range of leading and innovative human rights scholars across Australia who share multi-disciplinary and inter-disciplinary approaches to human rights on a suite of issues.

**Enabling asylum seeker scholarship through listening and lived experience**


A Curtin University Faculty of Humanities $32,772.80 funded project.

The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.

A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

**Policy as punishment: Asylum seekers living in the community without the right to work**


This project explores the experiences of asylum seekers who arrived by boat to Australia after 13 August 2012 and now live in the Australian community on bridging visas with no work rights and limited financial and social support. The research is based upon extensive interviews with 29 asylum seekers in Perth, Sydney and Melbourne. All of those interviewed arrived by boat after 13 August 2012, the date when the no work rights policy commenced under the previous Labor Government.

The research highlights the distress and fear many are enduring caused by not being able to work and the ongoing uncertainty about their refugee claims. The policy continues under the current Coalition Government and affects more than 25,000 asylum seekers in Australia who continue to live well below the poverty line in a situation of forced unemployment and uncertainty.

**Bearing witness: Researching the detention of asylum seekers**


There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

**Anna Haebich**

‘Ancestor words’: Noongar letter writing in Western Australian government archives from the 1860s to the 1960s

ARC Discovery Project, 2016 – 2018 ($263, 603).

Anna Haebich with Tiffany Shellam, Monash University; Elfie Shiosaki, Curtin University, and Professor Ellen Percy Kraly, Colgate University, USA.

This project aims to produce the first account of Noongar letter writing in Western Australian archives.
from 1860 to 1960. The project’s significance lies in revealing this hidden activism in the archive, restoring silenced Noongar stories to the documents, advancing scholarly understanding, and promoting decolonisation of the Western Australian archive.

Expected outcomes include an ethical Noongar research model and community research knowledge space developed with Noongar leaders. This new evidence of Noongar political agency could benefit sustainability for the emerging Noongar nation and advance equity and reconciliation for all citizens of the Australian settler nation and advocacy for Indigenous rights internationally.

Gathering the oral histories of Carrolup

Research partners: Michelle Johnston (Noongar Danjoo), Ellen Percy Kraly (Colgate University) and Steve Mickler (advisor, Curtin University).

This project is recording the stories and memories of the families of the artists (all now deceased) who are represented in the Herbert Mayer Carrolup Children’s Art Collection at Curtin University. The project will produce high quality audio oral history interviews and professional standard video interviews that will be the basis for a research archive, Noongar Danjoo production, 50 minute stand-alone documentary, and book of Carrolup stories and art. The project is one in a broader Carrolup project at Curtin University involving the John Curtin Gallery being designed in consultation with the South West Land and Sea Council, Noongar Elders and the community.

Our stories, our way: Collaborative methodology for Indigenous oral history
Anna Haebich, with Elfi Shiosaki (CI1) and Michelle Johnson (Curtin University), Sue Anderson (University of South Australia and President of Oral History Australia), Lorina Barker (University of New England) and Brenda Gifford (National Film and Sound Archive).

Funded through the Curtin University Operational Research Support (ORS) scheme funded ($7,895).

Oral traditions in Indigenous communities are framed by unique Indigenous epistemologies. This research project explores innovative methodologies for preserving Indigenous oral histories which empower Indigenous peoples to tell their own stories in their own ways. This project supports an emerging national network of researchers from Curtin, the University of South Australia, the University of New England and the National Film and Sound Archive.

LISA K. HARTLEY
Exploring public attitudes: Relationships between false beliefs, prejudice and support for harsh asylum seeker policy in Australia

Lisa K. Hartley, Anne Pedersen (Curtin University) and Stuart Lecke (Queensland University of Technology) (2016 – 2017).

As the number of refugees and asylum seekers increase, industrialised countries have applied increasingly restrictive policies to deter those seeking protection from entering their borders. Most recently, the Australian government has implemented a range of punitive policies such as sending asylum seekers attempting to arrive to Australia by boat to Nauru and Manus Island.

Previous research has found that prejudice towards asylum seekers and false beliefs about asylum seekers are positively associated with support for stricter government policies. The current research seeks to identify and explore false beliefs held by members of the Australian public that are strongly associated with support for harsher policies. Such research will be valuable in the development of public education campaigns.

Differentiating attitudes towards humanitarian refugees and asylum seekers

In recent years, public and political discourse has focused on differentiating between refugees who arrive in Australia with official authorisation from the Australian Government and people who arrive by boat and then seek refugee status (asylum seekers). Through a community survey of Australians living in Perth, this project seeks to examine social psychological factors, such as threat, emotions and national identity, that underpin differences in attitudes towards these two groups. The project will also examine the level of support for policies aimed at public assistance, opportunities, and rights for asylum seekers compared with refugees.

Australian Red Cross ‘In Search of Safety’ (ISOS) community education program evaluation
Funding organisation and research partner: Australian Red Cross.

‘In Search of Safety’ (ISOS) is a community education program developed by the Red Cross Migration Support Program in WA to help dispel the myths and misunderstandings surrounding people seeking asylum in Australia. A community education program for primary schools, secondary schools and the community, ISOS aims to create a more welcoming Australia and a more inclusive community for all. ISOS presents information and provides an environment that encourages participants to make their own conclusions about people seeking asylum and the situation they face. This project will evaluate the effectiveness of the ISOS program across a number of Perth-based primary schools.
The pedagogies of human rights: Exploration, innovation and activation
Funded through Humanities Office of Research and Development, Curtin University.
This project focuses on the development of new research that engages with, understands, investigates, activates, explores and showcases a range of diverse pedagogies of human rights relevant to the challenges of the 21st century. It aims to deepen and broaden the theoretical, conceptual and practical understandings of how human rights are communicated, experienced, learned and taught in the 21st century, in both informal and formal contexts, in traditional as well as in innovative ways.

The project will identify and bring together a range of leading and innovative human rights scholars across Australia who share multi-disciplinary and interdisciplinary approaches to human rights on a suite of issues.

Enabling asylum seeker scholarship through listening and lived experience
A Curtin University Faculty of Humanities funded project ($32,772.80).
The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.

A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

Impacts of Australia’s asylum seeker policy in the region
The mantra of both major Australian political parties is that ‘stopping the boats’ has saved the lives of people seeking asylum because they are prevented from reaching Australia by sea. However, this ignores the reality of the lives of many now effectively warehoused in our region because of this policy. To date, relatively little attention has been given to their experiences. While the policies of the country in which they are residing also impact on their experiences, it is clear from researchers, non-government organisations (NGOs) that work in the region, and those who are living the experience themselves, that Australian policies are having disturbing impacts beyond our borders.

The research project brings together key Australian academics, representatives from regional support agencies in Indonesia, Malaysia and Sri Lanka, and the Australian representative from United Nations High Commissioner for Refugees (UNHCR) to explore the impacts of Australia’s asylum seeker policy in the region.

Policy as punishment: Asylum seekers living in the community without the right to work
This project explores the experiences of asylum seekers who arrived by boat to Australia after 13 August 2012 and now live in the Australian community on bridging visas with no work rights and limited financial and social support. The research is based upon extensive interviews with 29 asylum seekers in Perth, Sydney and Melbourne. All of those interviewed arrived by boat after 13 August 2012, the date when the no work rights policy commenced under the previous Labor Government.
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There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

ROY JONES
Moral ecologies: Histories of conservation, dispossession and resistance
Roy Jones (Curtin University) with Carl Griffin (University of Sussex) and Iain Robertson (University of the Highlands and Islands, Scotland).
This research is a global extension and application of the ideas presented by Karl Jacoby’s (2001) Crimes Against Nature, a pioneering study of vernacular environmental ethics. Through this, the overarching aim is to offer a significant overview and evaluation of the moral ecology concept by illustrating its application in a range of geographical, historical and cultural settings. Moral Ecologies: Conservation,
**Dispossession and Resistance** (Palgrave MacMillan World Environmental History series, 2017) takes both a global stance and a temporally deep perspective, examining a variety of contexts from the early 18th century to the past in the present. In so doing, this project draws together historians, geographers, anthropologists, archaeologists, cultural theorists and conservationists using a variety of materials from the archive to the field. As such, this forthcoming publication, co-edited by Jones, Griffin and Robertson, and with chapters from Curtin University and international scholars, will provide make a novel, timely and important contribution to global environmental history.

**Final frontiers? The lives and legacies of twentieth century land settlement schemes**

**Roy Jones** (Curtin University) with co-editor Alexandre M. A. Diniz (Pontifical Catholic University of Minas Gerais, Belo Horizonte, Brazil). Several Curtin and national/international scholars will be contributing authors.


The research underpinning this proposed volume contains a series of case studies of land settlement projects, all of which were contemplated and/or undertaken at various dates throughout the 20th century and, in some cases, are still ongoing. Their physical environments encompass equatorial jungles, warm temperate rainforests, cool temperate grasslands and even land reclaimed from the sea and they are located in remote regions of the Americas, Europe, Australasia and the Asia-Pacific. Their proponents include state/local, national and imperial governments and multinational corporations and they have enjoyed varying levels of success not only during their establishment but also in terms of the immediacy and/or the duration of any such success. The case study chapters will all include considerations of the extent to which these schemes have been successful over the period since their initial establishment and the underlying reasons for their success or failure.

**Tod Jones**

**Asian heritage movements**


This project seeks to understand the role of activism in the transformations of heritage and its politics with a specific focus on the Asian continent. To this end, it draws on theories of social movements to discern various modes of engagement as well as the use of strategies, resources, material and emotional factors in forming activism in cultural heritage. Combining the knowledge gathered in heritage and in movements studies, the project seeks to develop an methodologies for understanding heritage politics.

**The impact of urban indigeneity: A comparative analysis of Perth, Beersheba and Pohkara**


Funded by RUSSIC, Curtin University.

This project will investigate the nature and impact of a growing, yet under-researched, phenomenon of indigenous (re)urbanisation. It will generate datasets on three modern cities each situated in a region which retains a traditional indigenous population (Perth, Australia; Beersheba, Israel; and Pokhara, Nepal) but which are now largely populated by settler/immigrant groups (including less local indigenous groups) in order to take analysis of urban indigenous issues from a descriptive to an analytic mode. The similarities and differences between indigenous groups in different urban and national contexts are little understood.

The project seeks to understand urban presence and movement of indigenous people primarily through: land claims and ownership (through families and language groups); heritage and historical/cultural connections and claims; housing; and self-government and indigenous organisations.

**THOR KERR**

**Recognition of indigenous rights: Identifying obstructions in Australia, Canada, New Zealand and the United States**


In 2007, Australia, New Zealand, Canada and the United States were the only members of the United Nations to vote against its Declaration on the Rights of Indigenous Peoples. This project tackles the problem of these settler states in attempting to realise decolonised status without recognising the rights of their indigenous people. This project seeks to address this transnational cultural problem through international research collaboration that focuses on the normalisation of obstruction to recognition of indigenous rights within communities in colonised lands.

The project has been conceptualised to answer these questions: How is obstruction of indigenous rights normalised in Australia, Canada, New Zealand and the United States? What similarities and differences can be identified in the normalisation of obstruction to indigenous rights in these states?

The primary outcome of this project is a series of co-authored academic papers on how recognition of indigenous rights is obstructed in public conversation in Australia, Canada, New Zealand and the United States. Outputs may also include experimental interventions in public conversation and an edited volume or co-authored monograph.
**Indian Ocean Futures: Communities, sustainability and security**

Funded by the Australia-Asia-Pacific Institute.

Rapid change in the trade, demographics, culture and environment of people of the Indian Ocean rim demands a revaluation of how their communities, sustainability and security are constituted. *Indian Ocean Futures: Communities, Sustainability and Security* (Cambridge Scholars Publishing, 2016) addresses serious issues affecting local, national, regional and transnational communities in this region. The book is organised into three broad areas: the heritage and identity of communities, their sustainability and their security. The first section examines how heritage and identity are negotiated in establishing the basis of communities and public discussion of their futures. The following section explores different practices and approaches to sustaining communities. These range from technologies being developed for sustainable cities to the adoption of traditional practices for food management. The final section investigates how security crises are imagined and the development of strategies to deal with future security issues.

This collection offers the reader an overview of key discourses shaping understandings of the future of the Indian Ocean region.

**Community frontiers in reclamation contests**

Thor Kerr (2013 – continuing)

This project has been supported by AAPI, Curtin University’s School of Media, Culture and Creative Arts and School of Built Environment, Nyoongar Tent Embassy, State Library of Western Australia, ForBali, Rumah Sanur, Ubud Readers and Writers Festival, UWA Publishing and *The Jakarta Post*.

The project examines community frontiers that emerge in public contests over island and waterfront land reclamation. These contests have proved to be rich discursive nodes for analysing places, the production of communities and legitimation of governance spaces. Through cultural studies, media studies and associated interdisciplinary approaches, this project is contributing to understanding the grammar of space by identifying and theorizing the complex relations of subjectivity, sensual experience, environment, mediated space-time, narrative and desire in discourses and practices around reclamation projects.

**Gina Koczberski**

Identifying opportunities and constraints for rural women’s engagement in small-scale agricultural enterprises in Papua New Guinea

Gina Koczberski (CI1) and George N. Curry (2016 – 2019).

Funding body: $1.2 million Australian Centre for International Agricultural Research (ACIAR) grant. This four year project aims to develop new knowledge of the factors that explain women’s low level of engagement in small-scale agricultural enterprises and to identify and map the processes and pathways that facilitate their move into managing their own small-scale enterprises. The project is in collaboration with CARE International, the PNG University of Technology and PNG’s three main national agricultural research institutions: Coffee Industry Corporation, Oil Palm Research Association and the Cocoa and Coconut Institute. The project is building upon the existing large-scale project: Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea.

**Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea**

Gina Koczberski (CI1) and George N. Curry (2014 – 2018).

The research is a four year collaborative project with researchers from James Cook University, the PNG University of Technology and two PNG agricultural research institutes: PNG Oil Palm Research Organisation & the Cocoa & Coconut Institute of PNG. The research examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure; amongst cocoa growers, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people’s capacity to purchase food. Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.

**Christina Lee**

**Spectral spaces and hauntings: The affects of absence**


The research underpinning this forthcoming edited collection explores the affective registers of spectral spaces, and the ‘aliveness’ of landscapes that are
marked by absent presences that include industrial wastelands, vanished mining towns, sites of trauma and the nostalgic home. Further, the project investigates the after-affects of events, challenging the compulsion for contained historical narratives and closure. The chapters are informed by interdisciplinary approaches that include cultural studies, memory studies and cultural heritage, and draw from a diversity of mediums such as film, photography, literature and architecture.

**SUSAN LEONG**

**Harnessing Australian-Chinese’s cultural fluency to bridge the export gap**


Funded by Australia-China Council (ACC) ($19,990).

The 2015 Australian international businesses survey reveals China is among their top three target markets in six out of eight industries but many firms see the lack of knowledge about local language, culture and business practices as a major barrier to their ambitions. Despite this, little note is taken of the cultural literacy of professionals and entrepreneurs from China who already reside in Australia. Rather, there is great concern with the acquisition of Chinese cultural fluency from scratch.

This project seeks to learn how Chinese-Australians can bridge the gap in cultural fluency and boost Australian industries’ ability to export to China. Working with business migrants in Melbourne, graduates in Adelaide and young professionals in Perth, the project will conduct online surveys, face-to-face workshops and interviews study and develop bilingual on and offline tools to tap into Chinese-Australians’ cultural capital and fulfill Australia’s export ambitions.

**Digital China: From cultural presence to innovative nation**

*Michael Keane, Ming Cheung, Susan Leong, Jing Zhao, Brian Yecies, Anthony Fung, Yuanpu Jin and Yahong Li* (2016 – continuing).

ARC Discovery Project ($269,500.00)

This project aims to investigate how digital platforms and technologies help Chinese culture and ideas reach the world. While China’s global cultural presence has increased, it is not seen as an innovative nation. The project examines how the Chinese government’s internet+ strategy changes power dynamics among political institutions, commercially motivated digital companies and online communities. The project will investigate internationalisation strategies and consumption of Chinese culture on digital platforms in China, Australia, Hong Kong, Singapore and South Korea. It expects to understand the implications of China’s digital ascendency and the lessons for Australia in the post-resources boom era.

**ALI MOZAFFARI**

**Transcending religion: Pre-Islamic heritage and cultural stability in Iran**

*Ali Mozaffari* (2016 – continuing)

Funded by 2016 DECRA grant (DE170100104): $353,124.00 (Deakin University).

This project aims to examine pre-Islamic heritage as a potential contributor to a more stable Middle East by studying its role in an emergent Iranian zone of cultural influence in the Middle East. Understanding contributing factors to stability in the Middle East is crucial to managing Australia’s cultural, economic, and security concerns.

The project will develop a situated, multi-scalar method of analysis to establish the function of pre-Islamic heritage using the Parsa-Pasargadae region as an illustrative example. The project expects to deliver insights into the culture and collective identity formation within Muslim societies, and provide a platform for comparative research in the Middle East.

**Heritage and liminality**


This project is concerned with understanding and theorisation of the uncertain conditions of life and settlements fabric within Buffer Zones in heritage. It proposes to conceptualise such zones as liminal. Liminality refers to the in-between condition in time and place, the condition of being out of the ordinary and structured routine of society, a situation where new events can take place. Rooted in ethnology and anthropology, and emerging in the early decades of the 20th century from the study of religious rituals, theories of liminality were taken up subsequently in other fields including international relation, politics and landscape (geography). However, the concept of liminality and its potential for the analysis of certain heritage conditions (including within buffer zones) is not previously explored. The project is intended to bridge this gap.

**Reorganisation and improvement of the entry axis to the Pasargadae World Heritage Site**


Research partner: Parsa Pasargadae Research Foundation (PPRF) Iran.

The purpose of this project, initially funded and based at Curtin University, and currently pursued at the Alfred Deakin Institute at Deakin University, was to develop and apply a holistic cross-disciplinary framework to the understanding of heritage in Muslim societies through the case study of Iran. Its methodology is applicable to the study of places with similar pre-Islamic/Islamic layers of identity. It examined the impact of discourses of heritage on individual and national identity in Muslim societies with a pre-existing layer of identity.

...
Revolutionary Built Environment? The production of architecture in the Islamic Republic of Iran


This project examines the relationship between political discourses of authenticity and nativism in the time leading to and after of the Islamic Revolution and the production of the built environment. The project began as a small grant (Research Development Award) at UWA (CI Ali Mozaffari) and has so far resulted in a number of papers and presentations.

Contemporary heritage movements in Asia since the 1990s


This project seeks to understand the role of activism in the transformations of heritage and its politics with a specific focus on the Asian continent. To this end, it draws on theories of social movements to discern various modes of engagement as well as the use of strategies, resources, material and emotional factors in forming activism in cultural heritage. Combining the knowledge gathered in heritage and in movements studies, the project seeks to develop an methodologies for understanding heritage politics.

Understanding pre-Islamic heritage in Muslim societies: The example of Iran and the World Heritage site of Pasargadae


The purpose of this project, funded and based at Curtin University, and completed in 2016, was to develop and apply a holistic cross-disciplinary framework to the understanding of heritage in Muslim societies through the case study of Iran. Its methodology is applicable to the study of places with similar pre-Islamic/Islamic layers of identity. It examined the impact of discourses of heritage on individual and national identity in Muslim societies with a pre-existing layer of identity.

ALEXEY D. MURAVIEV

Russian sea power in the 21st century


Research Partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia; Royal Australian Navy, Canberra.

During the Cold War (1947–1991), the Soviet Union emerged as a global maritime power with the world’s second largest navy. Following the collapse of the USSR in December 1991, Russian naval power has undergone a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda. Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theaters.

The project has two specific goals:

- To provide an indepth analysis of the evolution of Russia’s strategic culture specifically in relation to the nation’s multi-level interaction with maritime environment.
- To provide historical and most up-to-date overviews of the evolution of Russian naval power in the Pacific and other theaters and to conceptualise the strategic implications for Asia-Pacific and global balance of power.

BADEN OFFORD

Australia as an ally: Building human rights and social inclusion frameworks for LGBTIQ populations in our region


This project will provide a strategic framework for the Australian government to engage in protection and promotion of rights of lesbian, gay, bisexual and transgender (LGBT) people in South and Southeast Asia and the Pacific.

Enabling asylum seeker scholarship through listening and lived experience


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A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

The pedagogies of human rights: Exploration, innovation and activation

Baden Offord, Caroline Fleay, Lisa K. Hartley and Yirga Gelaw Woldeyes.
Funded through Humanities Office of Research and Development, Curtin University, 2016–2018.

This project focuses on the development of new research that engages with, understands, investigates, activates, explores and showcases a range of diverse pedagogies of human rights relevant to the challenges of the 21st century. It aims to deepen and broaden the theoretical, conceptual and practical understandings of how human rights are communicated, experienced, learned and taught in the 21st century, in both informal and formal contexts, in traditional as well as in innovative ways.

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**Bobbie Oliver**

**The Independent Education Union of Western Australia (IUEWA) history project**


Funding organisation and industry partner: IUEWA.


An examination of the rise and decline of 20th century Australian trade unionism through the history of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886–1999


This project, published by Black Swan Press in 2016, explores the social phenomenon of the rise and decline of trade unionism in 20th century Australia through the history of one particular union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union (LEDFCU) and its national and international connections.

It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid-twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s.

**Memorialisation of work fatalities**

Bobbie Oliver (2016 – continuing).

This research draws attention to the privileging of memories to fallen armed services personnel, of which there are many thousands around Australia, compared with the few monuments that have been raised in commemoration of employees killed in the course of their work. It asks why this selectiveness occurs.

**Mobilising for the Great War**

Bobbie Oliver (2016 – continuing).

This research, to be published in 2017 by the Army History Unit (Canberra) in collaboration with Big Sky Publishing (Qld), contains papers from the 2014 conference of the same name jointly hosted by Curtin University and the Royal United Services Institute (RUSI) at the Army Museum, Fremantle.

Edited by Bobbie Oliver, this book will contain chapters by: David Horner on Australian military mobilisation for World War I, David Stevens on sea power in the Pacific, Alexey Muraviev on Russian sea power and its impact on the Dardanelles campaign, Captain Wayne Gardiner on the joint Army/Navy expeditionary force to New Guinea (the first Australians to fight in World War I) and Bobbie Oliver on the role of the Labor government at the beginning of the war.

**Conscientious objectors to the Vietnam War**

Bobbie Oliver (2016 – continuing).

This research draws upon the court records of objectors and their letters to support organisations, including pacifist and human rights groups. The research phase is now complete, and the writing of a monograph to cover the National Service and Vietnam War periods (1950–72) is in process.

**A people’s history of Wundowie**

Bobbie Oliver with Diana MacCallum and Amanda Davies (2014 – continuing).

The aim of the project is to research and write a history of the town of Wundowie in the Avon Valley. Wundowie has considerable aesthetic, historic, social and scientific value, making it a suitable site in which to study facets of Australian history, culture and society in the 20th century. In 1941, the state government established an iron and steel industry at Wundowie, because of iron ore deposits locally and at Koolyanobbing, and the nearby railway and timber.

The foundry, built in the mid to late 1940s, underwent many changes with the changing economic climate. It continues to operate, but is now privately owned. Post-World War II, Wundowie was a destination for displaced persons from Europe. Interviews are central to the project, which focusses on gathering the collections of residents past and present as part of the research methodology.
Radical Perth
Bobbie Oliver with Charlie Fox (University of Western Australia) and Lenore Layman (Murdoch University) (2013 – 2015).

The edited book arising from this research will contain essays by a number of different authors on sites of radical and alternative activity around Perth and Fremantle.

Suvendrini Perera
Deathscapes: Mapping race and violence in settler states
Suvendrini Perera (CI1) with Sherene Razack (UCLA), Joseph Pugliese (Macquarie University), Jonathan Inda (University of Illinois, Urbana-Champaign) and Marianne Franklin (University of London). (2014 – continuing).

Funded by an ARC Discovery Grant 2016–2018 ($444,984.00).

This project seeks new ways to document, understand and respond to the critical issue of racialised deaths in sites of state custody such as police cells, prisons and immigration detention centres. It plans to examine the conditions under which Indigenous and border-related deaths occur, and to explore how legal and social accountability for them is assigned. Moving away from individual national contexts, it seeks to identify and map, at global as well as local levels, the shared institutional practices, technologies and explanatory frameworks that characterise custodial deaths in the key settler states of Australia, Canada and the United States. This may inform policy-making with the aim of preventing deaths in custody.

The Deathscapes project had its first workshop in Sydney from April 5-6, 2016. The workshop brought together the academic partners in the research – Macquarie University, the University of Illinois at Urbana-Champaign, the University of Toronto and Goldsmiths College, London – with collaborating community groups, the Aboriginal Legal Services, Toronto (ALST) and Indigenous Social Justice Association, Sydney (ISJA).

Damage by Design: Australian off-shore detention
Suvendrini Perera with Joseph Pugliese (Macquarie University).


The project theorizes Australia’s immigration imprisonment system on Nauru and PNG as an offshoot of the global military-medical-legal complex that also encompasses other sites of offshore incarceration and punishment such as U.S. black sites in the war on terror. It will culminate in a book addressing the military, medical and legal aspects of offshore detention in the Pacific.

Outcomes so far include an invited contribution to the Museum of Modern Art (MoMA) 2016 Exhibition on Shelter and Displacement in New York, and a plenary panel at the InASA 2016 Reimagining Australia conference.

Racial violence in settler societies
Suvendrini Perera (Curtin University), Abigail Bakkan (University of Toronto) and Sherene Razack (UCLA) (2015 – continuing).

Partnership Development Grant awarded by the Canadian Social Sciences and Humanities Research Council, April 2014.

The overall goal of the proposed university-community research partnership is to develop new ways to understand, teach about, and respond to state violence against Indigenous and racialized groups with a specific focus on Canada and Australia. These two states share comparable histories as white settler societies (societies that Europeans establish on non-European soil). The project will be undertaken in partnership with three community advocacy organizations, the African Canadian Legal Clinic (ACLC) in Toronto, Aboriginal Legal Service of Toronto (ALST), and Indigenous Social Justice Association (ISJA) in Sydney, Australia. We seek funding to initiate this international network of scholars and community partners all of whom are involved in documenting, analyzing, and responding to state violence against Indigenous and racialized people.

Old atrocities, new media: Terror images and the visual-military complex

This research centres on the relations between twenty-first century visual technologies and the age-old practice of the massacre-atrocity. It takes as its major case study the atrocities at the end of the war in Sri Lanka in 2009.

The most graphic form of knowledge about these mass deaths and rapes was produced through digitally transmitted visual images. The research asks how new forms of recording and circulating images of atrocity, whether in the form of trophy photographs or other digital documents, shape the reception of, and responses to, atrocity. These questions are contextualised against a broader examination of the historical and evolving relations between visual media and atrocity images from the Holocaust to Abu Ghraib.

Visual economies of terror and transnational digital cultures

The project investigates the phenomenon of wartime trophy videos in the context of their transnational digital transmission across disparate geographical contexts and spectatorships. While triumphal or
atrocities photographs from the battlefield are not new, my focus is on how these are being transformed by contemporary modes of transmission and reception via digital technologies and social media. In the context of the war on terror, the research poses the following questions: What are the interrelations between the war as it ramifies across geographical locations and sites, and contemporary visual-cultural economies (including digital technologies, representational and aesthetic repertoires, scopic regimes, communicative and entertainment modes and networks of social connectivity)? Do these new visual economies not only amplify the effects of violence and terror but also enable and facilitate new forms of violent performativity and new modalities of atrocity and ‘horrorism’? What are their distinctive conditions of production, circulation, reception and consumption? What forms of visual subjectivity, modalities of spectatorship and possibilities of witness do they give rise to, in particular for global and diasporic viewing subjects? What relations of complicity and responsibility do they engender?

**Tamil diasporic futures in the post-war era**


How can countries of the global north, such as Australia, Canada, Norway or the United Kingdom, engage with and seek to accommodate increasingly complex and mobile diasporic identities, networks and citizenships in the future? And what does the future hold for conflict-generated diasporas when their dreams of homeland meet with decisive defeat? At the end of the war in Sri Lanka diasporic Tamils face an uncertain future after the loss of any realistic hope of achieving their imagined homeland. Their host governments, too, face uneasy dilemmas, from the arrival of increasing numbers of asylum seekers to apprehensions about the future allegiances of members of these diasporic populations (eg. International Crisis Group 2010).

While diaspora studies has enjoyed an immense growth since the 1990s, its analyses and approaches are largely oriented towards long-established groups, beginning with the paradigmatic instance of the Jewish diaspora. The complexity, specificity, volatility, and contingency of contemporary diasporic formations, especially those generated by war and conflict, have received less attention. The aim of this project is to reach a deeper understanding of these new formations and their significance through a focused cultural analysis of the experience of diasporic Tamils in the global north by developing an innovative approach via a diaspora cultural studies.

**Nonja Peters**

**Diasporic Australians at a glance: A prototype for the digital preservation of Australian immigrant’s cultural heritage**

The Dutch in Western Australia, 1616 – 2016
A LotteryWest Community Grants Program project. This social history project documents Dutch contact with, and resettlement in, Western Australia from 1616 to 2016. In particular, it is eliciting factors characteristic of Dutch emigration and resettlement in WA and articulates the impact the Netherlands-born and their progeny have had on the state’s social, cultural, economic and cultural heritage and cultural tourism development.

RACHEL ROBERTSON
Dangerous ideas about mothers
Rachel Robertson (Curtin University) with Camilla Nelson (Notre Dame University, Sydney) (2016–2017).
This essay collection currently in research, to be co-edited by Rachel Robertson and Camilla Nelson, will bring together the work of both well-known and emerging writers, scholars and public intellectuals producing dangerous and challenging work in the field of ethics and critical motherhood studies.

Special Issue of TEXT journal – The Essay
Rachel Robertson (Curtin University) with Kylie Cardell (Flinders University) (2016–2017).
What is an essay? Who writes essays, and how? What does the essay do in the Australian publishing context and why should we pay attention to this? What is problematic about the essay, and why?
This special issue of TEXT, to be co-edited by Rachel Robertson and Kylie Cardell, extends an invitation to writers, scholars, and creative practitioners to think through the implications of the essay as an evolving contemporary genre in Australasia.

While the editors presume a focus on contemporary literature and national context, given the recent popularity of the essay here, they also welcome contributions that gauge and reflect on the genre as it has developed historically, or that trace its inflections in international contexts of relevance to Australasian stories and voices — especially those used in tertiary contexts as a creative practice.

The Mosaic Project
The Mosaic Project is a collaborative practice-led research project that explores the lyric essay as a literary genre by theorising it as mosaic-like in terms of its form and patterning. It is a collaboration between an essayist (Robertson) and a poet (Hetherington).
The project involves on-site creative practice in four different places and examines themes of time, hands, identity, brokenness and risk. Outcomes will include a collection of lyric essays (or creative non-fiction) and three co-authored scholarly journal articles.

Maternal ambivalence
This research takes a critical disability studies approach to maternal ambivalence, drawing on our own lived experiences of mothering disabled children and our scholarly backgrounds in social work and cultural studies respectively. Our research uses the insights available from these different subject positions in a dialogue that extends our thinking on maternal ambivalence and represents some of our diverse experiences of mothering disability. The outcome will be a co-authored scholarly book chapter.

The future of disability theory
This research project focuses on the implementation of disability theory in the field of maternal studies. When complete, it will be published within an edited book with international and Australian contributors. A further chapter will be a co-written introduction which will explore disciplinary questions, new directions in disability theory and the evolving research agenda.

Representations of ageing women in Chinese and Australian writing
Liz Byrski (CI1), Dawn Bennett, Rachel Robertson, Bonita Mason, GONG Qian (Curtin University); LUO Yirong and LIU Jing (Ocean University of China); Imelda Whelehan (University of Tasmania); ZHANG Nan (Pudan University, China), and ZHOU Xiaojin (Shanghai University of International Business and Economics).

Duration of project: 2016–continuing.
The purpose of this project is to examine the ways in which ageing women are represented in writing in China and Australia and to investigate the impact of negative stereotypical representations on women’s sense of inclusion and well being. This literary and scholarly project will compare and contrast representations of aged women in fiction, non-fiction, life writing and journalism, and will investigate the origins of the negative stereotyping of female ageing and consider its impact from a human rights perspective. It will also trace the origins of stereotypes through research on fairy tales, and children’s fiction to see how these are carried through into adult fiction and non fiction, comparing and contrasting these with lived reality both observed and experienced.
The project will develop publications, the first of which is an edited book in which scholarly articles investigating representations stand alongside examples of creative work in fiction and life writing,
which interrogate these issues. The project brings together creative writers, journalists and academics to produce diverse outcomes in a variety of genres. It will also challenge academic writers to work in creative genres for the first time.

**Dennis Rumley**  
**The rise and return of the Indo-Pacific**


Funded by: Oxford University Press.

The research underpinning this publication will explore the Indo-Pacific concept as an ambiguous and contested regional security construction, currently gaining significant traction in both geopolitical-strategic theorizing and policy-making circles. It will critically examine the major drivers behind the re-emergence of classical international and geopolitical concepts and their deployment.

The book will critically assess the resultant ‘new’ mappings of Indo-Pacific and will argue that national constructions of the concept are more informed by domestic political realities, anti-Chinese bigotries, distinctive properties of 21st century US hegemony, and nation-statist sentiments rather than genuine pan-regional aspirations.

**Kim Scott**

**Noongarpedia**  
**Noongar Kaatdijin Bidi – Noongar knowledge networks; or, why is there no Noongar Wikipedia**


The ‘Noongarpedia’ project will use the Noongar language to model and assess the extent to which minority languages can thrive by using globally accessible internet technologies. It will generate critical insights into the relations between knowledge, culture and technology and investigate how oral and informal knowledge sources can be accessed for a text-based website in the digital era.

The outcomes of this project will include a greater understanding of how to link technology with users for community sustainability, as well as further insights into how social learning can be improved via interacting online networks. More information available on Wikipedia and Facebook.

**Mobilising song archives to nourish an endangered Aboriginal language**


ARC Discovery Project: $312,400.00

This project aims to explore how song can preserve vanishing Indigenous languages. Song and language are integral to the wellbeing and knowledge of Indigenous peoples, and the loss of Indigenous languages is a national and global crisis. Focusing on the endangered Nyungar language of the south-west of Western Australia, this project will develop a model to recirculate and perform archival songs in online and physical spaces, engaging the community while developing resources for future use.

The outcomes of this project are expected to inform global efforts to sustain intangible cultural heritage and contribute to the Australian reconciliation agenda.

**Graham Seal**

**Transported convicts of the British Empire**


This project examines the human history of convict transportation within the British empire from the 17th to the 20th centuries. Convicts were transported from England, Scotland and Ireland to the American colonies, the West Indies, British India, the Straits settlements, west and southern Africa and Australia. Convicts were also transported to, from and within the countries that made up what came to be known as the British empire. This project draws on extensive archival and personal records to produce a new and clearer account of the social, political and economic deployments of the legal instrument of transportation.

**Western Australian folklife project**

Graham Seal (Australian Folklore Research Unit, Curtin University) with Rob and Olya Willis (National Library of Australia) (2004 – continuing).

The WA Folklife Project is a collaboration between the National Library of Australia, the Australian Folklore Research Unit at Curtin University and the Australian Folklore Network. The collecting, recording and documentation of the folklore of Western Australians has been conducted since 2004, preserving a substantial body of material that would otherwise have remained undocumented.

While some collecting work has been carried out previously in this area, the Folklife Project is the first sustained and focused collecting project undertaken by professional fieldworkers using high quality equipment.

The 2016 fieldwork program took place in Broome and Perth during August focusing upon Indigenous community music, pearling culture and Paralympians. The recordings, photographs, reports, interviews and related documentation are accessioned into the collections of the National Library and the WA Folklore Archive in the John Curtin Prime Ministerial Library, from where they are accessible to regional, national and international communities.
Publication of the collected writings of Peter Ellis
Collected writings and research of the late Peter Ellis who made an outstanding contribution to Australian folklore, especially in relation to traditional dance and music.

The global outlaw hero
The Global Outlaw Hero is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present, both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes.
The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in the current outbreak of global terrorism.

The life and times of Thomas Wood
Partners: Oxford University, National Centre for English Cultural Tradition at Sheffield University, English Folk Dance and Song Society, National Library of Australia, National Film and Sound Archive.
An investigation of the life and influence of English musician, writer and traveller Thomas Wood.

Celebration and commemoration: The Australian year
Research into the history and persistence of calendar observations and related customs in Australia and elsewhere in the world, especially in relation to migration.

JOHN R. STEPHENS
Indian Ocean Futures: Communities, Sustainability and Security
Funded by the Australia-Asia-Pacific Institute.
Rapid change in the trade, demographics, culture and environment of people of the Indian Ocean Rim demands a revaluation of how their communities, sustainability and security are constituted.
Indian Ocean Futures: Communities, Sustainability and Security (Cambridge Scholars Publishing, 2016) addresses serious issues affecting local, national, regional and transnational communities in this region.
The publication is organised into three broad areas: the heritage and identity of communities, their sustainability and their security. The first section examines how heritage and identity are negotiated in establishing the basis of communities and public discussion of their futures. The following section explores different practices and approaches to sustaining communities. These range from technologies being developed for sustainable cities to the adoption of traditional practices for food management. The final section investigates how security crises are imagined and the development of strategies to deal with future security issues.
This collection offers the reader an overview of key discourses shaping understandings of the future of the Indian Ocean region.

Lakhnu Village community development project, India
A Curtin University School of Built Environment interdisciplinary project led by Reena Tiwari with Jake Schapper, John R. Stephens, Dianne Smith, Dave Hedgcock (2011 – continuing).
Winner of the 2015 Curtin Research Impact and Engagement Award for Research Excellence.
Since 2009, the School of Built Environment has conducted research and fieldwork into improving conditions for the rural poor in the village of Lakhnu in Uttar Pradesh, India. The key focus of this ongoing development program is sustainability, community, sanitation, health and development which has involved significant work from Curtin University students and helped to forge strong relationships with community stakeholders.
In 2016, four action projects were co-planned, co-designed and co-constructed with the Lakhnu community with a supplementary project surveying households with a view to further projects for the improvement of health and amenity for the villagers.
The team's partners for projects in India are Western Australia based NGO IREAD, who have a long history of philanthropy in the Lakhnu district, and the Dr Bhanuben Nanavati College of Architecture (BNCA) College for Women, Pune, named the best architecture college in Asia for the year 2014-15 by the prestigious World Consulting and Research Corporation (WCRC) after a research survey by KPMG.

Bringing them home
The goal of the Bringing Them Home project is to establish former Aboriginal Mission sites as healing centres for Stolen Generation survivors and trauma in the Aboriginal community.
In October 2016, a MOU was signed between the Southern Aboriginal Corporation’s Bringing Them Home Committee and Curtin University that will
provide opportunities for Curtin students to undertake practice-based learning for credit toward their degrees, at the former mission sites of Carrolup/Marribank and Wandering Brook.

The students will assist in identifying the community’s needs and vision for the future of the sites, research ‘best practice’ examples of healing spaces and assist with the development of heritage restoration and renovation plans.

Importantly, the students – with Curtin University team leaders Professors Reena Tiwari and John Stephens (School of Built Environment) – will also have the chance to learn how to engage with Aboriginal people in effective, culturally appropriate and respectful ways.

The Desert Mounted Corps Memorial

This project analyses the ideological, political and commemorative meanings of the Desert Mounted Corps Memorial in its three iterations: as a memorial on the banks of the Suez Canal, as a memorial in Albany and centerpiece of the Centennial of Anzac commemorations and as a memorial on Anzac Parade in Canberra ACT.

Trafficking vegetation: Homely and un-homely landscapes

During and after the First World War there was an energetic two-way passage of plants and vegetation between overseas battlefield cemeteries and Australia. The transportation of plant material was ostensibly to either make cemetery landscapes reminiscent of home, or to remind those in Australia of the resting place of loved ones. But this trade in vegetation could also carry deep political and ideological significance illustrated by the folkloric status of the ‘Gallipoli Pine’ in Australian commemoration. This project examines the trafficking of plant material in terms of the power of vegetation and landscape to invoke the political, the familiar, the un-homely and the uncanny.

SUE SUMMERS

Dutch evacuees from the former Netherlands East Indies to Western Australia, 1945-46

This project on the former Netherlands East Indies focuses upon the 6000 Dutch Nationals evacuated to Australia over eight to ten months from 1945–1946 after the capitulation of the Japanese in August 1945. The majority had been incarcerated in prisoner of war camps and were given temporary accommodation in Australia on the condition that the Dutch government in exile would take full responsibility for their maintenance, health and accommodation costs.

This caused considerable friction with the Australian government and trade unions at the time, as the efficacy and largesse of the Dutch Administration reflected badly on the facilities and services available to Australian servicemen returning from overseas duty. Research findings are included in multiple entries on the Dutch Australians at a Glance (DAAAG) website and in a research chapter published in 2016.

YASUO TAKAO

The politics of LGBT policy adoption: Shibuya Ward’s same-sex partnership certificates in the Japanese context
Yasuo Takao (2016 – continuing).

As people living in Japanese metropolitan areas are exposed to more diverse lifestyles, values or moral conflicts challenge the conventional interpretation of urban politics. It appears that the salience of economic considerations in urban politics is increasingly being displaced by that of cultural considerations. This requires a theoretical inquiry of how the politics of moral issues account for variation in policy adoption.

In this project, Yasuo Takao examines the assumptions of morality politics that is claimed to constitute a distinctive type of policy formation. This examination is illustrated by using the politics of LGBT (lesbian, gay, bisexual, and transgender) policy adoption in Shibuya, one of the twenty-three city Wards of Tokyo, as a case study. Shibuya’s LGBT policy adoption is not a clear-cut case of reducing the policy to moral regulation and social identity, but the morally-charged political issue constitutes a less distinctive quality of morality politics as the material interests of political actors and their constituencies still account for different motivations operated at different stages of policy making. Equally important, the capability of human agents, who were able to collectively interpret the political opportunity structures of the morally-charged issue, largely explain why Shibuya adopted the policy while others with a similar policy environment did not.

The politics of lowering the voting age from 20 to 18 in Japan: Will the minimum age really mitigate the impact of ‘Silver Democracy’?
Yasuo Takao (2016 – continuing).

On 10 July 2016, Japanese aged 18 and 19 cast their ballots for the first time in the Upper House election as Japan’s legislature lowered the minimum voting age from 20 to 18 years of age. This amendment was a major shake-up of Japan’s electoral systems since 1945, when Japanese women were given the right to vote and the minimum voting age was lowered from 25 to 20. Japanese lawmakers highlighted an urgent need to ensure intergenerational equity through encouraging younger voters to play a greater role in Japan’s increasingly elderly-oriented society.
This project examines the underpinnings beneath the rhetoric of intergenerational equity with qualitative evidence concerning the ruling government’s motives for the reform of the nation’s electoral systems. In 2007 under the first Abe cabinet, the minimum voting age sparked much discussion in the media but in 2009 as the Democratic Party of Japan (DPJ) came to power, the debate subsided. In 2012 the debate resurfused with the formation of the second Abe cabinet, leading to the 2015 amendment of the Public Office Election Law to lower the voting age.

To identify the policy determinants of lowering the voting age, this study will present an inquiry of how the associated problem was recognized as important and how the proposed policy became politically feasible in policy agenda setting.

The rise of the ‘Third Age’ citizens in Japan: From beneficiaries to participants

Yasuo Takao (2016 – continuing).

This project claims that the ‘third age’ is an emerging predictor of political participation. Japan, like many other developed countries, has accepted the chronological aged of 65 and older as ‘elderly, yet the number of people who remain physically fit and willing to engage socially is growing rapidly. Some remain in the labor force in order to support their family members; others continue to work, despite being eligible for Social Security.

Living longer and healthier lives has made it possible for older people to seek a brand new way of political participation and, further, to generate a new way of communication in politics. The third age citizens may not necessarily become a consolidated voting bloc, yet they could shape a collective age-based identity in political processes.

Is nuclear energy feasible for tackling climate change? Scientific versus social knowledge in Japan’s climate politics


The future use of nuclear energy has been the subject of heated debate, due to the two factors, that is, the need to cut carbon emission and the safety of nuclear power plants, which appear to be diametrically opposed. The 2011 Fukushima nuclear accident has galvanized public sentiment against nuclear energy. Ruling out the nuclear option, which is one of the major low-carbon technology options currently available, is bound to present a further challenge in reducing emissions. Balancing the problems of nuclear power against its contribution to climate mitigation is an inescapable dilemma. This study will explore the climate change debate, with special reference to scientific knowledge and its social problems. It seeks to find ways of how scientific knowledge and social concerns come together to produce policies for environmental protection. My assumption is that the same scientific knowledge has different effects in different political cultures and always been enmeshed in local contexts. I claim that knowledge co-production through collaboration between policy elites, scientists and citizens is likely to enhance the credibility and legitimacy of science-driven climate policies.

Rethinking sustainable communities in Japan: local governance and the advocacy coalition politics of climate change

Yasuo Takao (2009 – 2016).

This project tests the linkages between domestic and foreign affairs in the issue area of climate change. It seeks to understand the coalition-building process of problem-solving endeavour to develop a climate change policy at the local level.

REENA TIWARI

Lakhnu Village community development project, India

A Curtin University School of Built Environment inter-disciplinary project led by Reena Tiwari with Jake Schapper, John R. Stephens, Dianne Smith, Dave Hedgcock (2011 – continuing).

Winner of the 2015 Curtin Research Impact and Engagement Award for Research Excellence.

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In 2016, four action projects were co-planned, co-designed and co-constructed with the Lakhnu community with a supplementary project surveying households with a view to further projects for the improvement of health and amenity for the villagers.

The team’s partners for projects in India are Western Australia based NGO IREAD, who have a long history of philanthropy in the Lakhnu district, and the Dr Bhanuben Nanavati College of Architecture (BNCA) College for Women, Pune, named the best architecture college in Asia for the year 2014-15 by the prestigious World Consulting and Research Corporation (WCRC) after a research survey by KPMG.

Indigenous connections – Pilbara communities


Collaborative partners: Wakuthuni Indigenous Community, Gumala Aboriginal Corporation and the Ashburton Aboriginal Corporation, Western Australia.

The Indigenous Connections–Pilbara Communities
project provides a platform for sharing knowledge and developing appreciation for the ‘homelands movement’, a movement that began in the late 1960s and saw thousands of Indigenous Australians move back to their ancestral lands.

Researchers and students from the School of Built Environment (SOBE) at Curtin University in collaboration with GUMALA Aboriginal Corporation are engaged in developing livelihood solutions that are sustainable and culturally sensitive to ensure the future economic development, and subsequently protection, of these communities. The project aims to engender an understanding of indigenous heritage and heritage asset management as they relate to development of the Banyjima, Niyiyaparli and Innawonga Traditional Owners from the Pilbara region in Western Australia.

In 2016 fieldwork, a nature-scape play facility using waste (tyres, plastic bottles, un-used water tank) was designed and constructed. The project was linked with the ‘Work for Dole’ program and saw Indigenous job seekers teaming up with Curtin students to construct the Facility. Skill transference and team-building were the key objectives of this project and the constructed structure responded to play requirements of the community kids.

Bringing them home


The goal of the Bringing Them Home project is to establish former Aboriginal Mission sites as healing centres for Stolen Generation survivors and trauma in the Aboriginal community.

In October 2016, a MOU was signed between the Southern Aboriginal Corporation’s Bringing Them Home Committee and Curtin University that will provide opportunities for Curtin students to undertake practice-based learning for credit toward their degrees, at the former mission sites of Carrolup/Marribank and Wandering Brook.

The students will assist in identifying the community’s needs and vision for the future of the sites, research ‘best practice’ examples of healing spaces and assist with the development of heritage restoration and renovation plans.

Importantly, the students – with Curtin University team leaders Professors Reena Tiwari and John Stephens – will also have the chance to learn how to engage with Aboriginal people in effective, culturally appropriate and respectful ways.

Wanted rhytmanalysts


Research partner: Cultural Geographer, Kevin S. Fox.

Does the City of Salzburg have rhythm? Or rhythms, plural? How do we access it? Or them? The concept of rhytmanalysis is explored. How can communities better imagine the geographies in which they live by unpacking the rhythms that make up those spaces. The Salzburg Rhytmanalysis Project is officially announced and citizen-rhytmanalysts are called to participate.

For further information, tune in to Episode 15, WANTED: Rhythmanalysis on Radio Fabrik’s radio essay program in Salzburg, Austria, ‘Geographical Imaginations: Brief Expeditions into the Geographies of Everything and Nothing’ (24 January 2016).

YIRGA GELAW WOLDEYES

Education and the economy of violence against traditions in Ethiopia


This study is a rigorous and critical analysis of the significance and relevance of tradition to modern education in Ethiopia. It challenges the view that considers non-western traditions as backward and antithetical to progress.

The study analyses textual and empirical sources to interpret the ideas and principles that enabled Ethiopians to maintain political and social cohesion, independence from European colonialism, and indigenous methods of knowledge production for several centuries. It will show how consciousness of western political power developed among Ethiopian political leaders who, at the dawn of the 20th century, introduced formal education by copying it from western sources in order to modernise the state. The imitation of western institutions and legal and educational systems with complete disregard to Ethiopian tradition gave rise to student radicalism and state violence especially during the period of the Derg. Taking the above analytical finding as a context, the study further analyses the effect of the current education system on the lives of current Ethiopian students. It shows how Ethiopian students experience a deep sense of alienation from tradition and from the modernist system in the country, which is elitdom. Alienation from tradition is experienced largely due to the development of Eurocentric worldview through education, with students developing a sense of detachment from their local communities based on the belief that their tradition is antithetical to modernisation. This study will increase our understanding of how forces of globalisation cut through traditional and cultural spaces using the formal channels of the state, and what realities this process holds for people in places like Ethiopia.

Enabling asylum seeker scholarship through listening and lived experience

A Curtin University Faculty of Humanities $32,772.80 funded project.

The goal of this project is to develop new ways to engage with, understand, teach about and respond to the lived experience of refugees and asylum seekers in Australia, specifically in Perth.

A key aim of the project is to pilot an innovative methodology in asylum seeker scholarship through participatory action research in a university learning context.

**The pedagogies of human rights: Exploration, innovation and activation**


Funded through Humanities Office of Research and Development, Curtin University, 2016–2018.

This project focuses on the development of new research that engages with, understands, investigates, activates, explores and showcases a range of diverse pedagogies of human rights relevant to the challenges of the 21st century. It aims to deepen and broaden the theoretical, conceptual and practical understandings of how human rights are communicated, experienced, learned and taught in the 21st century, in both informal and formal contexts, in traditional as well as in innovative ways.

The project will identify and bring together a range of leading and innovative human rights scholars across Australia who share multi-disciplinary and inter-disciplinary approaches to human rights on a suite of issues.

**Critical appreciative dialogue and human rights education**


The teaching of human rights emphasises the importance of dialogue as a means of co-creating inclusive and desired worlds among diverse identities, worldviews and practices. The main objective of this project is to develop new conceptual and methodological insights for the teaching of human rights from the perspective of those from diverse backgrounds.

This study reveals dynamic and pragmatic use of vague language.

The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding and overcome communication breakdowns.

**Grace Q. Zhang**

**Communicating strategically in Australian border control: The role of vagueness**


This research is one of the few attempts to explore how Australians custom officers and passengers play ‘communication games’ in tension-prone situations.

This study reveals dynamic and pragmatic use of vague language.

The elastic use of ‘some’


This comparative study, based on data from L1 (English) and L2 (Chinese and Vietnamese) speakers, is a micro-study on the use of ‘some’, which has important implications for contrastive pragmatics research and language educators’ training.

**Stretching language in social discourse**


Language stretching (e.g. I kind of like Perth) is an important but often overlooked part of language use. This study intends to reveal shared versus culturally specific linguistic and sociocultural features of language stretching.
INSTITUTE RESEARCH SEMINAR SERIES

COORDINATED BY GRAHAM SEAL AND SUE SUMMERS

SEMINAR 1
Emerging architecture: Re-inventing the village in the sky?
Dr. Joo Hwa (Philip) Bay, School of Built Environment (SOBE), Curtin University.
Curtin University, 7 March 2016.

SEMINAR 2
Western Australia’s disappearing ‘shackie’ settlements: A heritage or a memory?
Emeritus Professor Roy Jones, Department of Planning and Geography, Curtin University.
Curtin University, 4 April 2016.

SEMINAR 3
Lina Bo Bardi – Landscape Architect.
Dr Annette Condello, School of Built Environment (SOBE), Curtin University.
Curtin University, 2 May 2016.

SEMINAR 4
Kalla yarning at Matagarup: Televised legitimation and the limits of heritage from below.
Dr Shaphan Cox, Department of Planning and Geography, School of Built Environment (SOBE) and Dr Thor Kerr, School of Media, Culture and Creative Arts (MCCA), Curtin University.
Curtin University, 13 June 2016.

SEMINAR 5
Native colonisation: Education and the economy of violence against tradition in Ethiopia.
Dr Yirga Gelaw Woldeyes, Centre for Human Rights Education, Curtin University.
Curtin University, 1 August 2016.

SEMINAR 6
Fading Lights: Australian POWs and BCOF troops on Japan, 1945-52.
Dr Stuart Bender, Department of Screen Arts, MCCA, Curtin University and Mick Broderick, Associate Professor of Media Analysis, Murdoch University.
The HIVE, Curtin University, 5 September 2016.

SEMINAR 7
Living with relics: The rise of Majapahit heritage and community conflict in Trowulan, East Java.
Dr Tod Jones, Department of Planning and Geography, Curtin University.
Curtin University, 3 October 2016.

SEMINAR 8
The rise and return of the Indo-Pacific: Oceans, seas and civilisational linkages.
Timothy Doyle, Distinguished Research Fellow, Australia-Asia-Pacific Institute (AAPI), Curtin University, and Professor of Politics and International Studies, University of Adelaide.
Curtin University, 7 November 2016.
A central element of AAPI’s operation is the facilitation of research careers within the institute and through the Faculty of Humanities.

To further this aim, AAPI provides an ongoing program of research development activities and opportunities, including:

WORKSHOPS
SEMINARS
MENTORING
‘HOT GROUPS’
PUBLICATION
PROJECT INCUBATION

ONLINE RESEARCHER TOOLBOX

Items added to the Researcher Toolbox in 2016 include:

- Dr Susan Leong: ‘What they DON’T tell you before you embark on a PhD!’
- Dr Tim Pitman (Faculty of Humanity’s Research Development Advisor): ‘How to write an effective grant application’.
- Emeritus Professor Roy Jones: ‘How to get academic writing published – some thoughts from a recovering editor’.
- Professor of Indian Ocean Studies, Dennis Rumley: ‘Academic writing first principles: The message is the medium’.
- John Curtin Distinguished Professor, Dawn Bennett: ‘How does authorship work?’

These practical articles are available online to all Curtin University staff and students and can be accessed under ‘Resources’ on the AAPI website.

These activities are advertised throughout the Faculty and are of interest to researchers at all stages of their careers and, in many cases, to HDR students.
JANICE BAKER


STUART MARSHALL BENDER


Stuart Bender (with Erik Champion, Pauline Joseph, Karen Miller, Janice Chan, Lise Summers and Artur Lugmayr), convenors, GLAM VR workshop, The HIVE, Curtin University, 26 September 2016.

DAWN BENNETT

Sonia Ferns and Dawn Bennett, ‘International students and the challenges of work placement: A workshop for academic staff’. Workshop delivered at the 40th Western Australian Teaching and Learning Forum, Curtin University, 28–29 January 2016.


Dawn Bennett, Cat Hope and David Hawkins, ‘Creatives and the small end of town’. Panel presentation, Humanities Industry Research Forum, Curtin University, 18 March 2016.

Dawn Bennett, Tama Leaver, Stuart Clarke and Marilyn Coen. ‘Make your work visible and build community: A workshop on social media, online communities and more’. An Office of Research and Graduate Studies Workshop, Curtin University, 20 April 2016.

Dawn Bennett, ‘Who writes the papers? Authorship and co-authorship’. Seminar presentation for staff and graduate students, Curtin University, May 2016.

Dawn Bennett, ‘Increasing our capacity to innovate: Producing graduates for an evolving workforce’.

Keynote address for the Embedding employability into teaching and learning: Developing broad graduate skills to enhance employability conference, Victoria University, Melbourne, 31 May–1 June 2016.


Sonia Ferns and Dawn Bennett, ‘Success stories’. Presented at WISP: Work Placement for International Student Programs Forum, Griffith University, Brisbane, 2 June 2016.

Dawn Bennett, Trevor Cullen, Jessica Vanderlelie and Joe Shapter, ‘Why we haven’t finished with employability’. Panel convened for the 39th annual conference of the Higher Education Research and Development Society of Australasia (HERDSA), Fremantle, Western Australia, 4–7 July 2016.


Dawn Bennett, Michelle Johnson, Bonita Mason, and Chris Thomson, ‘Working with Australia’s first people:
The role of service learning in exposing intercultural voices. Presented at 2nd International Conference on ‘Building Interdisciplinary Bridges Across Cultures’ (BIBAC 2016), Cambridge University, 30 July – 1 August 2016.


Erik Champion


Erik Champion, invited talk and panel member, ‘3DH’. University of Hamburg, Germany, 6 April 2016.

Erik Champion, ‘Playful heritage’. Invited presentation via Skype, Department of Anthropology, University of Auckland, New Zealand, 16 May 2016.


Erik Champion, participant in US$218,139 NEH Humanities Heritage 3D Visualization: Theory and Practice grant for US workshop/institute event led by Alyson Gill and Lisa Snyder. Held at Arkansas State University, 8–14 June 2015, and 3 day symposium 20–23 June 2016, UCLA.

Erik Champion, invited and funded contribution as panellist and critic, ‘National Endowment of Humanities Symposium (NEH) Advanced Topics in the Digital Humanities Summer Institute, University of California, Los Angeles, USA, 20–23 June 2016.


Erik Champion, ‘Serious Games for History and Heritage: Learning From Triumphs and Disasters’. Invited presentation, Aula Magna Silvio Trentin, (Aula Magna) of Ca’ Foscari University, in Palazzo Ca’ Dolfi, organized by Ca Foscari University, Venice, 3 October 2016.


Erik Champion, ‘Game Design, Virtual Heritage and Digital History’. Spazju Kreattiv (the National Centre for Creativity), Malta, 12 October 2016.


Annette Condeillo

**Annette Condello**, ‘Lina Bo Bardi – Landscape Architect’. AAPI research seminar presentation, Curtin University, 2 May 2016.


**Annette Condello**, ‘Permeable Landscape Constructions / Costruzioni permeabili per I paesaggi’. Invited keynote seminar presentation; ‘Lake Garda’s Waterfronts –Hypotheses and Projects’ Italy Summer School, Universita’ degli Studi di Brescia. Held at Comune di Soiana del Lago, Lombardy, 8 September 2016.


**George N. Curry**


**Tim Dolin and Lucy Dougan**, ‘Submitting and what to expect: Examination process’. Office of Research and Graduate Studies Workshop, Curtin University, 4 October 2016.


**Timothy Doyle**


Timothy Doyle, Delegation Head for the Department of Foreign Affairs and Trade, 22nd Meeting of the Indian Ocean Rim Academic Group (IORAG), Jakarta, 10 October 2016.


Timothy Doyle, ‘Rise and Return of the Indo-Pacific: Oceans, Seas, and Civilisational Linkages,’ AAPI research seminar presentation, Curtin University, 7 November 2016.

**Caroline Fleay**

Caroline Fleay, Panel Member, ‘Stories of courage’, Refugee Week Public Lecture, Curtin University, 24 June 2016.

Caroline Fleay, Keynote Speaker, Edmund Rice Centre VIP WA Event for Refugee Week, Trinity College, Perth, 23 June 2016.

Caroline Fleay, ‘Setting the political scene’. Presentation at seminar, Refugee Experiences: The Right to Thrive, Not Just Survive, Curtin University, 10 November 2016.

Caroline Fleay, ‘Unsettling assumptions about people seeking asylum and their access to employment’.


ANNA HAEBICH


Anna Haebich, ‘Corroborees, collectors and climate change in a settler colony, through a decolonising prism’. Keynote address, Nature and Environment in Australia Conference, Gesellschaft für Australienstudien (Association for Australian Studies (GAS)), Cologne University, 28 September–1 October 2016.

Anna Haebich, ‘Custodians, country, corroborees and collectors in a settler colony’. Invited speaker, Curating Heritage German-Australian Perspectives symposium, Centre for Transcultural Studies, Heidelberg University, Germany, 11 October 2016.


ROY JONES

Roy Jones, ‘Western Australia’s disappearing “shackie” settlements: A heritage or a memory?’ AAPI research seminar presentation, Curtin University, 4 April 2016.


Roy Jones, Chair, ‘Living with relics: The rise of Majapahit heritage and community conflict in Trowulan, East Java’. AAPI research seminar presentation by Tod Jones, Curtin University, 3 October 2016.


Roy Jones and Amma Buckley, ‘From the horse and cart to the internet: Connectivity change and rural sustainability in Western Australia’. Paper presented at the Ovidian University of Constanta, 26 October 2016.

Roy Jones and Amma Buckley ‘From the horse and cart to the internet: Connectivity change and rural sustainability in Western Australia.’ Paper presented at the University of Craiova, Romania, 28 October 2016.

TOD JONES


Tod Jones, ‘Using interviews as qualitative research methodology’. Humanities Office of Research and Graduate Studies Workshop, Curtin University, 25 August 2016.


Tod Jones and Diana MacCallum, Convenors, ‘Territory, Built Forms and Justice: Contests over urban space’. A staff symposium with Professor Oren Yiftachel, Ben-Gurion University of the Negev, Curtin University, 21 September 2016.


THOR KERR


Shaphan Cox and Thor Kerr, ‘Kalla yarning at Matagarup: Televised legitimation and the limits of heritage from below’. AAPI research seminar presentation, Curtin University, 13 June 2016.


Thor Kerr, Discussant, Precarious Spaces panel with Christina Lee, Karen Hill and Susannah Radstone. Precarious Times 1-day Interdisciplinary Symposium, Curtin University, 6 December 2016.


Gina Koczberski


Christina Lee


Christina Lee, Susan Leong, and Rachel Robertson, co-convenors, Precarious Times 1-day Interdisciplinary Symposium, Curtin University, 6 December 2016.


Ali Mozaffari


Ali Mozaffari, ‘Bound by heritage? Re-imagining the domain of Iranian culture since the 1990s’. Invited lecture presentation, Centre for Critical Heritage Studies, Department of Culture and Aesthetics, Stockholm University, 26 September 2016.


ALEXEY D. MURAVIEV

Alexey D. Muraviev, convenor, ‘Marking Boundaries, Marking Friendship: Timor-Leste and Australia’. Public lecture by His Excellency Xanana Gusmão, the former President and Prime Minister of Timor-Leste, Tim Winton Lecture Theatre, Curtin University, 26 April 2016.


Alexey D. Muraviev, ‘Russia and South China Sea Dispute. Political-Military Considerations’ (closed-door defence briefing), Department of Defence, Canberra, 6 October 2016.


BADEN OFFORD


Baden Offord, Chair, ‘Reimagining Australia’, a keynote presentation by Graeme Innes, Chair of the Attitude Foundation and former Australian Disability Discrimination Commissioner. Held at Curtin University, 29 February 2016.

Baden Offord, Convenor and Chair, Inaugural Annual Curtin University Human Rights Public Lecture delivered by Professor Gillian Triggs, President of the Australian Human Rights Commission. Curtin University, 12 May 2016.

Baden Offord, Conference Co-Chair, IAFOR Asian Conference on Cultural Studies, Kobe, Japan 3–6 June 2016.


Baden Offord, Plenary Panel Presenter, ‘Current Challenges and Opportunities in the Humanities and Cultural Studies’. Presentation with Koichi Iwabuchi (Monash University) and Donald Hall (Lehigh University). The IAFOR Asian Conference on Cultural Studies, Kobe, Japan, 3–6 June 2016.

Baden Offord, Plenary Panel Chair and Discussant, ‘Social Movements and Critical Pedagogy’, with
Professor Koichi Iwabuchi (Monash Asia Institute) with Professor Noriko Manabe (Temple University) and Professor David Slater (Sophia University), IAFOR Asian Conference on Cultural Studies, Kobe, Japan 3–6 June 2016.


**Baden Offord**, Chair, keynote speech by Burmese refugee Rubi NiChin at Refugee Week 2016 Film screening of ‘How I Became a Refugee, Curtin University, 20 June 2016.


**Baden Offord**, Chair, ‘Native colonisation: Education and the economy of violence in Ethiopia’. AAPI research seminar presentation by Yirga Gelaw Woldeyes, Curtin University, 1 August 2016.


**Baden Offord**, Convenor and Chair, ‘From Alfred Kinsey to Orlando and beyond: The role of research in confronting homophobia’. Public lecture by the Honourable Michael Kirby AC CMG, panel discussion, and launch of Curtin LGBTIQ Collaborative Research Network, Tim Winton Lecture Theatre, Curtin University, 26 August 2016.

**Baden Offord**, Chair, ‘The Value of Human Rights Education at University’. Centre for Human Rights Education (CHRE) research seminar by Nina Burridge UTS, Curtin University, 9 September 2016.

**Baden Offord**, Chair, ‘LGBTIQ Asylum Seekers in Australia – an Analysis of Recent Case Law’. Centre for Human Rights Education seminar by Josh Pallas, Curtin University, 15 September 2016.


**Bobbie Oliver**


**Bobbie Oliver**, ‘“Honour and praise we are jealous of giving to him who in danger works hard day to day”’ — memorialisation and industrial disasters in Western Australia’. Presentation in the War and Emotions panel, InASA Conference 2016–Reimagining Australia: Encounter, Recognition, Responsibility. University of Notre Dame, Fremantle, 8 December 2016.

**Suvendrini Perera**

Suvendrini Perera, Co-convenor Jumbanna Indigenous House of Learning, UTS. ‘Violence against Indigenous women in Canada and Australia: What are the links?’ University of Technology Sydney, 7 April 2016.


Suvendrini Perera, ‘Calling the Australian State to Account’. Presentation at the advance screening of the December 2014 documentary, Call to Account, held at Curtin University, 14 May 2016.


NONJA PETERS

NONJA PETERS, ‘The Long Dutch Connection with Western Australia’. Presentation for National Seniors Australia – Floreat and Districts Branch’ meeting, Mt Claremont Community Centre, Claremont, 9 June 2016.


NONJA PETERS, ‘Human legacy from Dutch VOC shipwreck survivors’. Western Land Exhibition Community Talks Program, Royal Western Australian Historical Society, Nedlands, 6 July 2016.


NONJA PETERS, Curator talk, Dutch Journeys to the Western Edge 1616–2016 exhibition, State Library of Western Australia, 7 August 2016.


NONJA PETERS, ‘Cultural Heritage’. Workshop for cultural heritage professionals organised by Dutchculture in collaboration with the Department of Foreign Affairs and Ministry of Culture, the Arts, and Science, Amsterdam, 5 October 2016.

NONJA PETERS, ‘The Long Dutch Presence in Western Australia’. Presentation for National Seniors Australia – Floreat and Districts Branch’ meeting, Mt Claremont Community Centre, 13 October 2016.


NONJA PETERS, ‘Human legacy from Dutch VOC shipwreck survivors’. Public Program, John Curtin
Rachel Robertson, Author talk, Purple Prose, Mandurah Public Library, 14 October 2016.


Christina Lee, Susan Leong, and Rachel Robertson, co-convenors, Precarious Times 1-day Interdisciplinary Symposium, Curtin University, 6 December 2016.


Rachel Robertson, Panel Chair, ‘Lost and Found? The Significance of Literary Translation in Reimagining our Own and Other Cultures’. InASA Conference 2016–Reimagining Australia: Encounter, Recognition, Responsibility. University of Notre Dame, Fremantle, 8 December 2016.


Christina Lee, Susan Leong, and Rachel Robertson, co-convenors, Precarious Times 1-day Interdisciplinary Symposium, Curtin University, 6 December 2016.


Rachel Robertson, Panel Chair, ‘Lost and Found? The Significance of Literary Translation in Reimagining our Own and Other Cultures’. InASA Conference 2016–Reimagining Australia: Encounter, Recognition, Responsibility. University of Notre Dame, Fremantle, 8 December 2016.


DENNIS RUMLEY


Dennis Rumley, Discussant, Australia-India 1.5 Track Defence Strategic Dialogue’. International


Graham Seal and Sue Summers, co-ordinators, Australia-Asia-Pacific Institute seminar series, Curtin University, 2016.

Graham Seal, Chair, ‘Kalla yarning at Matagarup: Televised legitimation and the limits of heritage from below.’ AAPI research seminar presentation by Shaphan Cox and Thor Kerr, Curtin University, 13 June 2016.


John R. Stephens, Chair, ‘Western Australia’s disappearing “shackie” settlements: A heritage or a memory?’ AAPI research seminar presentation by Roy Jones, Curtin University, 4 April 2016.

John R. Stephens, Chair, ‘Lina Bo Bardi – Landscape Architect’. AAPI research seminar presentation by Annette Condello, Curtin University, 2 May 2016.


Kim Scott, Panel Member, ‘The Novel Through Time’. Creative Conversations, China Australia Writing Centre, Curtin University, 10 September 2016.

Kim Scott, with Ingrid Cumming and Jenny Buchanan. ‘Noongarpeda workshop’ delivered as Professional Development Session to teaching staff, Mt Lockyer Primary School, Albany, WA, 10 October 2016.

Kim Scott, Closing Address, Australian Short Story Festival, Centre for Stories, Northbridge, WA, 23 October 2016.


Sue Summers and Graham Seal, co-ordinators, Australia-Asia-Pacific Institute seminar series, Curtin University, 2016.

YIRGA GELAW WOLDEYES


Yirga Gelaw Woldeyes, ‘Native colonisation: Education and the economy of violence in Ethiopia’. AAPI seminar presentation, Curtin University, 1 August 2016.


GRACE Q. ZHANG


Engagement | creative production | public artwork


Impact: Awards, Recognition & Academic Appointments

STUART BENDER
Stuart Bender took out the 2016 Humanities Research and Creative Production Award in the ‘Best Major Creative Work’ (ECR category) for the digital visualisation project and exhibition: Australian Prisoners of War (POWs) in Hiroshima and Nagasaki at the time of the Atomic Bombings 1945.

DAWN BENNETT
Dawn Bennett, awarded a Commonwealth Office of Learning and Teaching (OLT) National Senior Teaching Fellowship, May 2016.
Dawn Bennett, appointed Vice-Chair Australia for the new International Federation of National Teaching Fellows launched at the Houses of Parliament, UK, 8 September 2016.
Dawn Bennett, recipient of a 2016 Australian Award for Excellence in University Teaching (AAUT) ($25,000), Old Parliament House, Canberra, 1 December 2016.

ERIK CHAMPION
Erik Champion, appointed UNESCO Chair of Cultural Heritage and Visualisation, co-signed by both Curtin and UNESCO, September 2016.

ANNETTE CONDELLO
Annette Condello, promoted to Senior Lecturer, October 2016.

ANNA HAEBICH
Anna Haebich, appointed a Research Affiliate with HIE Australia Pacific Observatory – Environmental Humanities, Sydney University.
Anna Haebich, re-elected to the Alumni Committee of the German Academic Exchange Service for Australia (DAAD) WA – Deutscher Akademischer Austauschdienst.

ROY JONES
Roy Jones, re-appointed for a second four-year term as Steering Committee Member, International Geographical Union Commission on the Sustainability of Rural Systems, effective 2012–2020.

TOD JONES
Tod Jones, elected to the Council of the Institute of Australian Geographers (IAG).
Tod Jones, appointed a Fellow at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), Amsterdam.

THOR KERR

SUSAN LEONG
Susan Leong, appointed to the AAPI Management Committee as 2016 ECR Representative.

ALEXEY MURAVIEV
Alexey Muraviev, Special Commendation Award for Outstanding Media Commentary, November 2016.

ALI MOZAFFARI
Ali Mozaffari, appointed Research Fellow, Faculty of Arts and Education, Alfred Deakin Institute, Deakin University, Melbourne.
Ali Mozaffari, appointed Adjunct Research Fellow, Faculty of Humanities, Curtin University.

SU Vendrini Perera
Suvendrini Perera, appointed a John Curtin Distinguished Professor, May 2016.

GRACE Q. ZHANG
Grace Zhang, promoted to Professor, October 2016.
2016 Grant Successes

DAWN BENNETT

Dawn Bennett, $250,000 OLT Senior National Teaching Fellowship (category 1) funding for the 2017–2018 research project: Equipping and enabling Australia’s educators to embed employability across higher education.

Dawn Bennett, $19,000 Curtin University Teaching Excellence Development Funding for the 2016–2017 research project: Embedding employability skills for the future into the curriculum.

Dawn Bennett, $263,762 ARC Linkage Grant (lead Griffith) for the 2016–2018 research project: Making music work: Sustainable portfolio careers for Australian musicians.

ERIK CHAMPION

Erik Champion, $2,500 combined AAPI funding towards attendance at The 11th East-West Philosophers’ Conference, University of Hawaii, together with editing and research support for the forthcoming Routledge publication, *Phenomenology of Place and Virtual Place*.

Erik Champion and colleagues, $12,700 MCCA School Strategic Research grant (August-December 2016) for the research project and workshop: GLAM-VR.


ANNETTE CONDELLO

Annette Condello, $7,200 SOBE Operational Research Support Program (NTRO) funding for the ‘Pier Luigi Nervi and Australia’ research project and exhibition.

TIMOTHY DOYLE

Timothy Doyle, $55,000 Department of Foreign Affairs and Trade, Commonwealth of Australia Category 2 grant – administered by University of Adelaide, research project in partnership with the Australia-Asia-Pacific Institute, Curtin University – for the research project and forthcoming Routledge publication: *Ocean-based Food Security and Women’s Economic Empowerment in the Indian Ocean Rim*.

Timothy Doyle, $33000 contract to cover costs incurred in his 2016–2019 role as DFAT Focal Point for the Indian Ocean Rim (administered by the University of Adelaide).

ANNA HAEBICH

Anna Haebich (with Elfi Shiosaki, Michelle Johnson, Sue Anderson and Lorina Barker): $7,895 Curtin University Operational Research Support (ORS) scheme funding for the research project: Our stories, our way: Collaborative methodology for Indigenous oral history.

Anna Haebich, $2570 AAPI funding to bring Dalisa Pilgrim and Rachael Swaine (Kartiyaa) Sydney Co-artistic Director, Marrugeku, to Perth to participate in the ‘Kimberley Cultural Renewal: Unsettling the Dynamic; Reimagining the future’ panel, InASA Conference, Fremantle, 7–9 December 2016.

GINA KOCZBERSKI AND GEORGE CURRY

Gina Koczberski and George Curry: $1.2 million funding from the Australian Centre for International Agricultural Research (ACIAR) for the four-year research project: Identifying opportunities and constraints for rural women’s engagement in small-scale agricultural enterprises in Papua New Guinea.

CAROLINE FLEY AND LISA HARTLEY

Caroline Fley and Lisa Hartley, $47,514.69 Australian Red Cross funding towards the 2016–2018 project: Australian Red Cross ‘In Search of Safety’ (ISOS) community education program evaluation.

TOD JONES

Tod Jones, $13,200 funding from the Cooperative Research Centre for Remote Economic Participation for an evaluation of the Aboriginal and Torres Strait Islander Art Economies Project.

Tod Jones, $2,360 AAPI Special Project Seed Funding towards the research project: The impact of Urban Indigeneity: A comparative analysis of Perth, Beersheba and Pohkara.

Tod Jones, $3,900 RUSSIC funding towards the research project: The impact of Urban Indigeneity: A comparative analysis of Perth, Beersheba and Pohkara.

Shaphan Cox and Tod Jones, $7,402 SOBE Operational Research Support Program (NTRO) funding for the September 2017 Decolonising Settler Cities Symposium.

Tod Jones and Diana MacCallum, $2054 Curtin University Operational Research Support (ORS) funding for the research project: Resource Cities.
**Christina Lee, Susan Leong & Rachel Robertson**

Christina Lee, Susan Leong and Rachel Robertson: $13,727 MCCCA Strategic Projects Grant plus $2,500 AAPI funding for the Precarious Times one-day Interdisciplinary Symposium, Curtin University, 6 December 2016.

**Anna Haebich**

Anna Haebich with Elfie Shiosaki, Curtin University; Tiffany Shellam, Monash University; and Professor Ellen Percy Kraly, Colgate University, USA: $263,603 ARC Discovery Project funding for the 2016–2018 research project, 'Ancestor words': Noongar letter writing in Western Australian government archives from the 1860s to the 1960s.

**Susan Leong**

Susan Leong and Michael Keane: $19,990 Australia-China Council (ACC) Business Research Grant (2016–2017) for the research project, Harnessing Australian-Chinese’s cultural fluency to bridge the export gap.


Susan Leong: $2,600 AAPI funding to represent AAPI at the 2016 Australian Academy of the Humanities Annual Symposium, and to present a paper at the Transnational Mobility in the Asia Pacific: Family, Friends, Facebook 2016 Symposium, RMIT, Melbourne, November 2016.

Susan Leong (with Michael Keane [C1], Ming Cheung, Jing Zhao, Brian Yecies, Anthony Fung, Yuanpu Jin and Yahong Li): $249,500.00 ARC Discovery Grant (2017–2019) for the research project, Digital China: From cultural presence to innovative nation.

**Ali Mozaffari**

Ali Mozaffari: $353,124.00 DECRA funding (DE170100104) for the research project, Transcending religion: Pre-Islamic heritage and cultural stability in Iran (Deakin University).

**Baden Offord, Caroline Fleay, Lisa K. Hartley, & Yirga Gelaw Woldeyes**


**Suvendrini Perera**

Suvendrini Perera: $444,984.00 ARC Discovery Grant (C1) ‘Deathscapes: Mapping Race and State Violence in Settler Societies’ (2016-2019). Partners: Joseph Pugliese (Macquarie), Sherene Razack (Toronto), Jonathan Inda (Illinois at Urbana-Champaign), Marianne Franklin (Goldsmiths).

Suvendrini Perera, $2,500 AAPI funding towards the research project, Damage by Design, and a related panel presentation – Anti-Shelter: Imaging and Imagining Australia’s Pacific Black Sites – at the InASA Conference, Fremantle, 8 December 2016.

**Nonja Peters**

Nonja Peters: $10,000 funding from the State Library of Western Australia to stage the exhibition, Dutch Journey’s to the Western Edge, on display at SLWA, 24 June – 26 September 2016.


Nonja Peters (C1): $15,000 Faculty of Humanities funding to bring three Dutch academics to present Masterclasses on sustainability and engage in research collaborations with CUSP researchers and archives, museums, universities, and libraries in the Netherlands and Australia, September 2016.

Geert Snoeijer, Nonja Peters, Bart de Graaff, Aone van Engelhoven: $100,000 funding from Dutch Culture, Amsterdam towards the research project and exhibition, Descendants of the VOC, 2016.

Nonja Peters and Geert Snoeijer: $10,000 Western Australian Museum funding to stage the Descendants of the VOC exhibition at the Western Australian Museum, Geraldton, November 2016–February 2017.


Nonja Peters and Geert Snoeijer: $15,000 Department of Culture and the Arts, WA, funding to publish the Verlander: Forgotten Children of the VOC (Verlander Publishing, Amsterdam, 2016) publication in tandem with the launch of the exhibition, Descendants of the VOC, Western Australian Museum, Geraldton, 5 November 2016.

Nonja Peters and Geert Snoeijer: €2,500 funding from the Australian Embassy in The Hague to bring Noongar Aboriginal Barry Maguire to the Netherlands to open the Descendants of the VOC exhibition at the West Frisian Museum, Hoorn, Netherlands, 17 December 2016.
Kim Scott

Kim Scott, Clint Bracknell and Linda Barwick: $312,400.00 ARC Discovery Project funding for the research project, Mobilising song archives to nourish an endangered Aboriginal language (University of Sydney led project).

Reena Tiwari & John Stephens

Reena Tiwari, John Stephens and team: $44,000 grant awarded by the Australian Government, through the Department of Education, under the 2016 round of the New Colombo Plan Mobility Program to send twenty students plus two staff to participate in the Lakhnu Village Community Development Project, India, 2016.

Reena Tiwari: $3000 AAPI funding towards image editing and indexing expertise for Routledge contracted publication, Connecting Places, Connecting People: Paradigm for urban living in the 21st century.

Yirga Gelaw Woldeyes

Yirga Gelaw Woldeyes: $5000 funding from the Australian Research Theology Foundation Inc. for the research project, How to teach Human Rights from the perspective of diverse cultures and religions.

Grace Q. Zhang

Grace Q. Zhang: $2,500 AAPI funding and $2,535.78 School of Education RATLD scheme support for the development of an ARC grant application.
Editorial and Professional Memberships

STUART MARSHALL BENDER
Member, Society for Cognitive Studies of the Moving Image.

DAWN BENNETT
Editorial Board member, *Heroism Science: Promoting the transdisciplinary study of heroism in the 21st century* (USA).
Editorial Board member, *Frontiers in Psychology*.
Editorial Board member, *Journal of the First-Year Experience and Students in Transition*.
Editorial Board member, *Music Performance Research (MPR)*.
Editorial Board member, *Australian Journal of Music Education (ASME)*.
College of Reviewers, *Higher Education Research and Development*.
Advisory Board member, *The creative turn: An Australia-wide study of creativity and innovation in secondary schools*.
Commissioner, Education of the Professional Musician Commission (CEPROM).
Board of Directors (Executive), International Society for Music Education (ISME).
Board of Directors, Music Council of Australia.
Executive Committee member, National Council of Tertiary Music Schools.
Co-chair, Music Industry and Careers Advisory Group, Music Australia.
Local Advisory Board member, Queensland Conservatorium of Music, Griffith University.
Advisory Board member, VetSetGO employability and wellbeing project, OLT.
Assessor, Office for Learning and Teaching (OLT) competitive grants and awards.
Australian Research Council (ARC) Peer reviewer.
ARC Assessor, Australian Research Council competitive grants.
Steering Group Member, Australasian Council for Undergraduate Research.
Program leader, Australian Learning and Teaching Fellows Network.
Reference Group member, Australian Government Office for Learning and Teaching: *Creating an effective, accessible and sustainable digital repository*.
Gender Equality Working Group member, Curtin University Athena SWAN project.
Convenor, Humanities Professoriate, Curtin University.
Inaugural Co-chair, Curtin Academy.

ERIK CHAMPION
International Committee member, ICOMOS Charter on the Interpretation and Presentation of Cultural Heritage sites.
Editorial Board member, *Open Library of Humanities*.
Editorial Board member, *Studies in the Digital Humanities*.
Editorial Board member, *The Journal of Interactive Humanities*.
Editorial Board member, *Digital Creativity*.
Editorial Board member, *Games and Culture: A Journal of Interactive Media*.
Editorial Board member, *Gaming and Virtual Worlds*.
Editorial Board member, *Journal of Virtual Reality and Broadcasting*.
Editorial Board member, *International Journal of People-Oriented Programming (IJPPOP)*.

ANNETTE CONDELO
Affiliate Member, Australian Institute of Architects.

GEORGE N. CURRY
Editorial Board member, *PNG Coffee Journal*.
National Committee member for Geography, Australian Academy of Science.
Member, Institute of Australian Geographers (IAG).
Co-Director, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University.
Management Board member, Australia-Asia-Pacific Institute (AAP), Curtin University.
**TIM DOLIN**
Dean, Research and Graduate Studies, Faculty of Humanities, Curtin University.
Foundation member, China-Australia Writing Centre, Curtin University and Fudan University, Shanghai, China.
Advisory Committee member, International Association of Australian Studies (InASA) 2016 Conference, ‘Re-imagining Australia: Encounter, Recognition, Responsibility’.

**TIMOTHY DOYLE**
Chief Editor, *Journal of the Indian Ocean Region (JIOR)*, Routledge, UK.
Series Editor of the *Introductions to Environment – Society and Environment* Series for Routledge, London.
Australian Department Foreign Affairs and Trade Academic Focal Point, Indian Ocean Rim.
Professor, Department of Politics and International Studies, University of Adelaide, Australia.
Distinguished Research Fellow, Australia-Asia-Pacific-Institute, Curtin University.
Emeritus Professor, School of Philosophy, International Relations and Environment, Keele University, UK.
Founding Chair, Indo-Pacific Governance Research Centre, University of Adelaide.

**CAROLINE FLEAY**
Board Member, Refugee Council of Australia.
Member, A Fair Go for Asylum Seekers Campaign, Western Australia.
Member, Centre for Human Rights Education (CHRE), Curtin University.
Research and Graduate Studies representative, Faculty of Humanities Teaching and Learning Committee, Curtin University.
Advisory Committee member, International Association of Australian Studies (InASA) 2016 Conference, ‘Re-imagining Australia: Encounter, Recognition, Responsibility’.

**ANNA HAEBICH**
Advisory Committee member, Griffith Review.
Editorial Committee member, Studies in Western Australian History.
Fellow, Australian Academy for the Humanities.
Fellow, Australian Academy of Social Sciences.
Advisory Board member, ARC Centre of Excellence for the History of Emotions, UWA.
Advisory Group member, Carrolup, Curtin University.
History Project Committee member, Australian Academy of Humanities.
Member, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).
Patron, Kinship Connections WA.
Member, Stolen Generations Alliance WA.
Member, Alumni Committee, Deutscher Akademischer Austausch Dienst (DAAD).
Member, Social Sciences Historical Justice and Memory Research Network, Swinburne University.
Member, Somatechnics Research Network, Macquarie University.
Research Affiliate, HFE Australia Pacific Observatory – Environmental Humanities, Sydney University.
Alumni Committee member, DAAD Australia for WA – Deutscher Akademischer Austausch Dienst.
Steering and Advisory Committee member, International Association of Australian Studies (InASA) 2016 Conference, ‘Re-imagining Australia: Encounter, Recognition, Responsibility’.

**LISA K. HARTLEY**
Advisory Committee member, Curtin University Human Research Ethics Committee (HREC) – Faculty of Humanities Representative.
Member, Centre for Human Rights Education (CHRE), Curtin University.
Member, Tertiary Education for Asylum Seekers Working Group, Western Australia.
Member, A Fair Go for Asylum Seekers Campaign, Western Australia.
Member, Kaldor Centre Emerging Scholars Network on Refugee and Migration Studies, UNSW.
Advisory Committee member, International Association of Australian Studies (InASA) 2016 Conference, ‘Re-imagining Australia: Encounter, Recognition, Responsibility’. 
ROY JONES
Advisory Board Chair, Urban and Regional Planning, University of Western Australia.
Scientific Committee Member, Tourism 2016: International Conference on Global Tourism and Sustainability, Green Lines Institute for Sustainable Development.
Scientific Committee Member, Heritage 2016: 5th International Conference on Heritage and Sustainable Development, Green Lines Institute for Sustainable Development.
Geography Examining Panel member, Western Australian Certificate of Education ATAR course, School Curriculum and Standards Authority.
Distinguished Fellow, Institute of Australian Geographers (IAG) (lifetime award).
Management Committee member, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University.
Non-Member Director, Wadjuk Boodja Gateway Aboriginal Corporation.
Member, Tourism Research Cluster, Curtin University.

TOD JONES
Council member, Institute of Australian Geographers (IAG).
Co-Director, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University.
Board Member, Tourism Research Cluster, CBS, Curtin University.
Research Fellow, Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), Amsterdam.

THOR KERR
Steering and Advisory Committee member, International Association of Australian Studies (InASA) 2016 Conference, ‘Re-imagining Australia: Encounter, Recognition, Responsibility’.
Commissioner, BCI (Building Construction Interchange) Asia, Jakarta.
Member, International Australian Studies Association (InASA).
Member, Australian Studies Centre, Barcelona University (CEA).
Member, Posthumanism and Technology Program, Centre for Culture & Technology (CCAT), Curtin University.

Gina Koczberski
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International Advisory Board member, Folklore—Journal of The Folklore Society (UK).
Editorial Board member, Heroism Science: Promoting the transdisciplinary study of heroism in the 21st century (USA).
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Asian Business Centre (ABC), Curtin Business School
Asian Creative Transformations Research Lab (ACT), Curtin University
Athena Swan Project, Curtin University
Australian Folklore Research Unit (AFRU)
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Curtin University Legal and Compliance Services
Curtin University Sustainability Policy Institute (CUSP)
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LGBTI Research Network
John Curtin Institute of Public Policy (JCIPP)
John Curtin Prime Ministerial Library (JCPML)
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Australian Anthropological Society
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Australian Commonwealth Scientific and Research Organisation (CSIRO)
Australian Folklore Association
Australian Historical Association (AHA)
Australian Nursing Federation
Australian Policy Online
Australian Political Studies Association
Australian Public Network
Australian Red Cross
Australian Society of Authors (ASA)
Australian Society for the Study of Labour History (ASSLH), WA
Australians for Native Title and Reconciliation
Australian Society of Authors
Australian Sociological Association
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Australian Writers Guild (AWG)
City of Perth
Committee for Perth
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Deaths in Custody Watch Committee (DICWC)
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Department of Culture and the Arts, Western Australia
Department of Education, Western Australia
Department of Foreign Affairs and Trade (DFAT)
Department of Planning and Infrastructure, WA
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Embassy of the Kingdom of the Netherlands, Australia
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School Curriculum and Standards Authority of Western Australia
Sea Power Centre – Australia, (SPC–A)
Southern Aboriginal Corporation, Bringing Them Home Committee
State Library of Western Australia (SLWA)
State Records Office of Western Australia (SRO WA)
Stolen Generations Alliance WA
The Asian Creative Transformations Research Lab, ACT
The Cultural Connection Code
The Friends of the Battye Library, WA
The Friends of the Noel Butlin Archives Centre, ANU
The Returned & Services League of Australia, Western Australia Branch
The Wirrpanda Foundation
Tracker Consulting
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Wadjuk Boodja Gateway Aboriginal Corporation
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Western Australian Maritime Museum
Western Australian Planning Commission (WAPC)
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ARC Centre of Excellence for the History of Emotions, UWA
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Associated Netherlands Societies of WA Inc (ANSWA)
Association for the Study of Australian Literature
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Australia Council for the Arts
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Australian Council for Educational Research (ACER)
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Australian Institute for Teaching and School Leadership
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Australian Institute of International Affairs, WA
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Australian National University Archives
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Australian Society for Music Education (Inc.)
Australian Society for the Study of Labour History
Australian Centre for International Agricultural Research
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Australian Teaching and Learning Council (ALTC)
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Australian Council for Educational Research (ACER)
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Australian Dictionary of Biography, History Program, ANU
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Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
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Australian Institute of International Affairs, WA
Australian Motherhood Initiative for Research and Community Involvement (AMIRCI)
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Australian Society for the Study of Labour History
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Center for Cultural Analysis, Rutgers University, USA
Centre for Cultural Policy Research, Glasgow University
Centre for Disability Research (CeDR), Lancaster University, UK
Centre for International Heritage Activities (CIE), The Netherlands.
Centre for Maritime Research (MARE), The Netherlands
Centre for Natural Resource Studies (CNRS), Bangladesh
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Centre for Rural Development, Research Centre for Women’s Studies (RCWS) – SNDT Women’s University, Mumbai, India
Cocoa & Coconut Research Institute of Papua New Guinea
Coffee Industry Corporation, Papua New Guinea
Coffee Research Institute, Papua New Guinea
College of Foreign Languages and Literatures, Fudan University, China
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ARC Asia Pacific Futures Research Network
ARC Cultural Research Network
Asian Australian Studies Research Network (AASRN)
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Front Cover Image

Front cover image: Farmers in Kaubwaga village, Misima Island, Papua New Guinea, assisting Gina Koczberski to identify local yam varieties.
Photo credit: Jarrad Wemmal.

Gina’s research on the remote Island of Misima is part of a four year project she is working on with George Curry and PNG researchers that examines food insecurity amongst smallholder households producing export commodity tree crops.

While on Misima Island, work was carried out with villagers mapping and surveying their food gardens to assess land access and tenure security for household food production, the range of staple food crops grown, changes in garden management and cultivation practices over time and stressors on the farming systems.

The data will be combined with information collected in four other provinces in PNG to generate a better understanding of the sustainability of subsistence and commodity crop farming systems, and to develop policy interventions to relieve the pressures on farming systems that make smallholders vulnerable to food and income insecurity.