Australia-Asia-Pacific Institute
2013 Annual Report

Lakhnu Village, India
Australia-Asia-Pacific Institute

A Research Institute
in the Humanities and Social Sciences

Annual Report 2013
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Director’s overview

2013 was another good year for the institute and its members. We continued our program of seminars, career development, networking and related professional activities, as outlined in this report.

AAPI was reviewed by Curtin, along with all the other university research institutes and centres. As a result, our funding was confirmed for a further five years.

Although a number of colleagues moved on to appointments elsewhere, we welcomed four new Post-doctoral Fellows as associate members.

We also welcomed Mr Mike Burbridge, Director of the Australian Sustainability Development Institute, to the Advisory Board as a representative of Curtin’s Office of Research and Development.

In particular, the Indian Ocean Futures Initiative has to date resulted in the Indian Ocean Futures 2014 Conference, together with related developments to position Curtin as a national and international leader in the important field of Indian Ocean Studies.

As always, my thanks to our members and our advisory board. We look forward to continuing our core activities and to extending and refining our research emphases and orientations throughout 2014 and beyond.

Professor Graham Seal AM

Director
Research themes

**Key Research Areas:**

- social-cultural, economic, political and environmental change and development in Australia, Asia and the Southwest Pacific
- Asian, Southwest Pacific and related ethnic communities within Australia and the region
- changing relations between Australia, Asia and the Southwest Pacific.

The Institute operates a broad research agenda that provides for a range of specialist activities within a cross-disciplinary framework.

To progress these activities the Institute has three major research foci within which are pursued a number of cognate themes. Members of the Institute are mostly involved in two, sometimes three of these research themes, providing for collaborative cross-disciplinary outcomes. Each of the themes is under continual review, while the research foci are reviewed regularly to ensure ongoing relevance, to allow for emerging and innovative research developments and to accommodate membership changes.

**Cultural Identities**

- National identity/ies
- Gender and sexuality
- Class formations
- Race and ethnicity
- Indigeneity, colonialism/post-colonialism
- Literature, language and media

**Regional Transformations**

- Heritage
- Tourism
- Regional development
- Health
- Social and cultural policy
- Sustainable environments
- Natural resource management and sustainable livelihoods

**International and Regional Relations**

- Terrorism and fundamentalism
- Refugees, asylum seekers, immigration
- War and peace, memorialisation
- Transnational political and social movements
- Human rights
- Government and political systems
- Global environmental change
Institute membership

**MEMBERS**

Dr Anne Aly  
Professor Dawn Bennett  
Dr Ian Chalmers  
Professor George Curry  
Professor Tim Dolin  
Dr Lucy Fiske  
Dr Caroline Fleay  
Professor Anna Haebich  
Dr Chris Hubbard  
Dr Gina Koczberski  
Dr Robyn Mayes  
Dr Ali Mozaffari  
Dr Alexey Muraviev  
Associate Professor Bobbie Oliver  
Dr Nonja Peters  
Professor Suvendrini Perera  
Professor Bob Pokrant  
Professor Kim Scott  
Professor Graham Seal  
Professor John Stephens  
Professor Jon Stratton  
Dr Yasuo Takao  
Associate Professor Reena Tiwari  
Associate Professor Grace Zhang

**ASSOCIATE MEMBERS**

Dr Annette Condello  
Dr Lisa Hartley  
Dr Tod Jones  
Dr Thor Kerr  
Dr Susan Leong  
Associate Professor Mary Anne Kenny  
Dr John Yiannakis

**INSTITUTE PROJECT OFFICER**

Dr Sue Summers

**GOVERNANCE**

The Institute’s day-to-day operations are the responsibility of a management group chaired by the Director. For 2013 members were:

Professor Graham Seal (Director)  
Professor Suvendrini Perera (Deputy Director)  
Professor Dawn Bennett  
Dr Chris Hubbard  
Professor Bob Pokrant  
Professor John Stephens  
Associate Professor Grace Zhang

**INSTITUTE ADVISORY BOARD**

Dr Peter Stanley (Chair): Australian Centre for the Study of Armed Conflict and Society, University of New South Wales, Canberra, at the Australian Defence Force Academy  
Mr Mike Burbidge: Office of Research and Development representative, and Executive Director, Australian Sustainable Development Institute, Curtin University  
Ms Margy Burn: Assistant Director-General, Australian Collections and Reader Services, The National Library of Australia  
Professor Edmund T. Gomez: Social and Behavioural Science Research Cluster, University of Malaya  
Professor Brij V. Lal: Division of Pacific and Asian History and The Pacific Centre, Australian National University  
Dr Eric Omuru: Director, Cocoa Coconut Institute of Papua New Guinea  
Emeritus Professor Peter Reeves: Curtin University  
Mr Neville Roach AO: Chairman Emeritus, Australia India Business Council  
Professor Graham Seal (Executive Officer)  
Director, Australia-Asia-Pacific Institute
Indian Ocean Futures 2014 Conference

The Indian Ocean Futures Conference is an international conference presented by the Australia-Asia-Pacific Institute from 25-28 March 2014 in Fremantle, Western Australia.

Indian Ocean Futures 2014 brings together academics, government, industry and communities to identify these changes and discuss the challenges for the future of the region and its peoples.

The conference emphasises papers and presentations that address present and future interrelationships, connections and compatibilities between three major themes and the sub-topics in each:

**CULTURE** – communities, identities, texts, communication, the arts, tourism

**SUSTAINABILITY** – environment, climate, ecology, health, resources, spaces

**SECURITY** – food, energy, borders, human rights, populations, education, climate, environmental

The conference includes a **CREATIVE PROGRAM** of performances, exhibitions and displays as well as social events and tours.

Website: http://www.iofc2014.com/

**CONFERENCE COMMITTEE**

Professor Graham Seal (Convenor)
Professor Suvendrini Perera (Creative Program co-director)
Professor John Stephens (Executive committee)
Professor Bob Pokrant (Security co-director)
Dr Chris Hubbard (Security co-director)
Associate Professor Reena Tiwari (Sustainability director)
Professor Tim Dolin (Culture director)
Distinguished Professor Anna Haebich (Creative Program co-director)
Professor Dawn Bennett (Creative Program co-director)
Professor Kim Scott (Executive Committee)

**INDIAN OCEAN FUTURES EXPERT NETWORK**

Dr Anita Kelleher – Chair of Australian and Asian Regional Nodes of the Millennium Project
Mr Neville Roach AO – Indian Prime Minister’s Global Advisory Council of Overseas Indians
Professor Dennis Rumley – Indian Ocean Rim Academic Group, DFAT
Professor Juliane Schultz AM – Editor Griffith Review, Griffith University
Professor Peter Stanley – Australian Centre for the Study of Armed Conflict and Society, UNSW, Canberra
Professor Linda Briskman – Swinburne Institute for Social Research
Professor Terence Gomez – Social and Behavioral Science Research Cluster, University of Malaya
Associate Professor Christopher Vernon – University of Western Australia
Dr Trevor Hogan – Thesis Eleven Centre for Cultural Sociology, La Trobe University
Professor Tim Doyle – Indian Ocean Rim Academic Group
Research projects

ANNE ALY

Tweeting for God
Anne Aly (CI) with John Hartley and Tama Leaver (Lief project, 2013 – continuing)
Curtin CI, Anne Aly, has established significant contributions to the understanding of how Australian Muslims engage social media platforms as discursive spaces of religious expression. An investigation of ‘religious Twitter’ will provide a valuable addition to the body of literature on religion and new media. Building on her previous research, Anne will examine how the ‘Twitterspace’ represents a discursive relocation of the Islamic religious tradition of discussing religious disputes. While there is a significant body of literature that discusses how the Internet has both intensified and delegitimised traditional structures of religious authority (including Aly’s body of work on religious extremism online), no studies have been conducted on the relevance and place of Twitter in the context of this phenomenon. The TrISMA dataset will be of significant value for understanding how social media have become incorporated into the global religious public sphere and the communication habits of users. The proposed project will also advance understandings of religion and media which has become a substantial strand of enquiry within media studies.

Collective action and resistance to terrorism: Construction of the Bali Peace park as counter-terrorism
Anne Aly (2011 – continuing)
This research project, established in 2011, was augmented by a three-year Discovery Early Researcher DECRA Award granted in November 2012. The project utilises qualitative methodologies to explore how individuals and communities engage with the Bali Peace Park, built on the site of the 2002 Bali terrorist bombings, as a mechanism for communicating collective resistance to terrorism. It aims to assess how the Peace Park functions as a communicative platform for resisting the social, economic and cultural impacts of terrorism. The research will have significant outcomes for developing soft counter terrorism measures. It is grounded on a conceptualisation of terrorism as a communicative act and, conversely, counterterrorism as collective social resistance. It will contribute to an understanding of how governments can harness local and global initiatives to build resilience.

Muslim communities online
Anne Aly (2011 – continuing)
This project researches how Muslim communities in Australia interact through social media and online communities in ways that express identity and construct ‘safe havens’ of expression. The project has produced three major academic outputs: a 2011 presentation in Hyderabad for the Religion, Culture and Media Project; a chapter entitled “Fear Online: Seeking sanctuary in online forums” within the 2012 Ashgate publication, Cultures in Refuge; and a 2012 article entitled “An audience focussed approach to examining religious extremism online” within the Australian Journal of Communication. The project continues to focus on the use of social media platforms by Muslim communities. Dr Aly is now Chief Investigator on an ARC Linkage and Infrastructure Grant “TrISMA – Tracking Infrastructure for Social Media Analysis”. Her project “Tweeting for God” will use the TrISMA dataset to examine how tweeters who issue fatwas (religious edicts), legitimise their religious authority through communicative practices and behaviours that mimic those embedded in the institutional order.

ANNETTE CONDELLO

Luxury
Annette Condello (2011 – 2013)
This project investigates what luxury is and why has it become a contentious issue in architecture. Its scope spans from antiquity to modern (and contemporary) times. The idea of the nature of luxury
had a large impact upon architectural expressions and it concentrates on areas where representations of luxury were realised, in Western Europe, Latin America, the United States and Australasia. The emphasis is placed upon how applicable the ideas of luxury to architecture were for these contexts.

Dawn Bennett
National commissioned project: Supporting students to develop generic skills: Enacting strategies for graduate employability
Dawn Bennett (CI) with research partners from Curtin, Flinders, Sydney and Melbourne Universities, the Northern Melbourne Institute of TAFE (NMIT), and the Australian Council for Educational Research (ACER)
OLT Grant: $280,000 (2014)
This collaborative project responds to growing social and economic demands for graduates who can negotiate rapidly transforming employment contexts. The project will synthesise a significant body of research to advance understanding of students’ attainment of employability skills. With a focus on action and embeddedness, it will include case studies with graduates and with students transitioning from study into work, consulting widely with academic leaders, employers and teaching staff. Challenges for graduates of general degrees will be of particular interest.

Grounded in and supported by examples of best practice, the project will develop an action framework to engage and showcase best practice with employers, students, graduates and institutions. Training key stakeholders in a process of evidence-based change to employability skills development, it will identify obstacles to excellence and propose ways to overcome these. The framework will be piloted at several institutions and in multiple disciplines before broad dissemination to the sector through symposia and dissemination materials.

Gender inclusivity of engineering students’ experiences of workplace learning
Sally Male (UWA) with Dawn Bennett and Nicoleta Maynard (Curtin), Anne Gardner and Keith Willey (UTS)
OLT grant: $50,000 (2014)
This project builds upon Dawn Bennett’s 2012 – 2013 ALTC Strategic Leadership project, Scholarship, leadership and advocacy: Quality learning and teaching in Australian universities. The team will investigate and improve gender inclusivity in engineering students’ vacation employment and internships, and develop, test, and model a workshop to help prepare students for successful student and graduate experiences in engineering workplaces. The project will provide preliminary investigation into the extent and nature of the need for a full proposal.

Growing future innovators? A review of the Perth Institute for Contemporary Art Spark Lab program
Dawn Bennett (2012 – continuing)
Funded by the Perth Institute for Contemporary Arts, this project is evaluating the impact and outcomes of the funded projects undertaken between 2011 and 2012 under the Growing Future Innovators program in Western Australia. The research will review the ongoing impact and sustainable outcomes of the funded projects, making recommendations for the future of the program.

One hundred women: Women’s contribution to the arts in Western Australia from colonial times to the present
Robyn Taylor and Dawn Bennett (2008 – continuing)
The contribution of women to the arts in Western Australia has been seriously under-acknowledged and is in danger of being lost to future generations. ‘One Hundred Women’ is a significant start to addressing the woefully inadequate amount written on women and the arts in WA. The project addresses
women’s contribution to the arts in WA since colonial times, bringing together collaborative work undertaken over the past five years by a team of well-respected historians, academics and arts figures. The project will result in a book that encompasses the work of 100 artists, writers and performers including WA’s first internationally renowned vaudeville artist, the male impersonator Effie Fellows, and visual artists such as Pantiji Mary McLean and Elizabeth Jolley.

Scholarship, leadership and advocacy: Quality learning and teaching in Australian universities
C1, Dawn Bennett (2012 – 2013)
2011 ALTC Strategic Leadership Grant $161,000
This project – a Curtin-led nationally competitive Australian Learning and Teaching Council grant involving 22 universities – will develop strategies in response to emerging areas of activity and importance in learning and teaching within the Australian Higher Education sector. The project will enable and support a network of leading learning and teaching scholars to work inter-dependently and inclusively in contributing to decision-making and advocacy, and in influencing national debates about learning and teaching.

Enhancing Indigenous content in performing arts curricula through service learning with Indigenous communities
2011 ALTC Innovation and Development program. Awarded $220,000.
This project is a collaboration between Griffith University (lead institution), Curtin University, the University of Sydney, and the University of Western Sydney.
Project overview: Despite the endorsement of policies related to the inclusion of Indigenous knowledges and content across Australian universities, within many disciplines such as the performing arts, the incorporation of these Indigenous perspectives is still minimal. While some educators have brought Indigenous artists into performing arts, in many cases the inclusion of Indigenous curriculum content is presented in a somewhat tokenistic and abstract manner, removed from the lived experience of Indigenous culture. Such an approach is highly problematic in performing arts education for a number of complex reasons. These significant cultural, political and pedagogical tensions are a common concern for those responsible for delivering performing arts curricula to the large number of undergraduate students in Australia.
Likewise, university commitment to the inclusion of Indigenous content and the implementation of related learning and teaching policies raise similar challenges for educators across other disciplines. This situation presents a pressing need for new strategies and approaches for the inclusion of Indigenous content in tertiary curricula, which are built on respectful and culturally appropriate interactions with Indigenous communities.

ePortfolios for creative and performing arts students in Australian universities
Curtin C1, Dawn Bennett (2011 – 2013)
Successful in the 2011 ALTC Innovation & Development program. Awarded: $218,000.00
The collaboration in the project is between staff members of the Sydney Conservatorium of Music and the Music Program in the School of Communication Arts, University of Western Sydney; Melbourne Graduate School of Education; the Queensland Conservatorium Griffith University; and the Humanities Faculty at Curtin University. The Sydney Conservatorium of Music is the lead institution and overseer of the project. The University of Western Sydney, Melbourne Graduate School of Education, Curtin University and Griffith University will contribute equally to the project as collaborators.
This project will provide tertiary students from the Performing and Creative Arts with skills to create an electronic folio (ePortfolio) to document their academic and artistic outcomes for future employment and enhanced employability in the arts sector. Given the strong impact
that ePortfolios have had on the higher education sector in areas of teaching and learning (e.g. previous ALTC grants at Queensland University of Technology and Curtin University), this project will enhance development of strategies for tertiary Creative and Performing artists to document skills acquired, and outcomes achieved, as beginning artists.

**Artist as academic**
Dawn Bennett (2007 – continuing)
Partner: University of Western Sydney.
This study investigates the artist as an academic, in particular the extent to which artists in academia view their practice as a site of knowledge (that is, as research). It also asks about artists’ understanding of the relationship and interaction between the roles of artist and researcher (arts practice as research in the tertiary environment), and enquires about artists’ perceptions of, and attitudes towards, these roles.

**Creating sustainable practice: Understanding Australia’s creative industries**
Dawn Bennett (2008 – continuing)
This study advances understanding of Australia’s creative industries through an investigation of the working lives and economic circumstances of the creative workforce. Prospective outcomes include a clear picture of the significance of creative capital to Australia’s economic wellbeing, a deeper understanding of the requirements for sustainable practice in the creative industries, and a vital contribution towards the development of policies that will underpin and support a rich and diverse cultural environment. Drawing on a range of social and economic contexts, the study will work with the Committee for Perth and partner cities Glasgow and Vancouver to analyse push and pull factors relating to the creative industries workforce and, in broader terms, creative and innovative thinkers. The study will provide theoretical and empirical insights into the cultural fabric of the three sites and, thus, the basis for more effective policy in the arts and cultural development.

**Excellence in research for Australia: Impacts and implications for creative and traditional research activities among artist academics**
Dawn Bennett (2008 – continuing)
Excellence in Research for Australia (ERA) incorporates four categories of creative research output. Thus, creative research has become integral to the research profile of Australian universities. Whilst this has obvious benefits, it also presents considerable challenges for academics whose creative practice has long been ignored as legitimate research. This project will investigate the complex relationships between the artist, research and epistemological formation within both traditional and creative research paradigms. The results will guide the development of effective strategies for analysing and communicating the theoretical basis, originality and significance of creative work.

**Life in the real world: Educating for sustainable working lives in music**
Dawn Bennett (2006 – continuing)
This research project and subsequent text investigates the change from ongoing employment to ongoing employability, and highlights the implications of this change on education, training and professional practice. Underpinning this is the linking theme of professional identity. Leading authors from the United States, Canada, the UK, Europe and Australia are exploring work opportunities, education and training trends and the characteristics of professional practice, highlighting the complex nature of creating and maintaining a career in music.

**Ian Chalmers**
The making and unmaking of Indonesian Jihadists: Individual life stories
Ian Chalmers (2010 – 2013)
Research Partners: Prof Greg Barton, Centre for Islam and the Modern World, Monash University; Taufik Andrie, Vice-Director, Institute for International Peace-Building (IIPB), Jakarta; Dr John Horgan, Director, International Center for the Study of Terrorism, Pennsylvania State University; Dr Zifirdaus Adnan, University of New England.

Through an examination of the life stories of members and former members of terrorist organisations, this project will provide a comprehensive account of how various individuals became involved in terrorist activities and the factors that lead some them to disengage. Supported by the United States ‘Ambassador’s Fund for Counter-terrorism’, this research involved interviews with jihadists charged under Indonesia’s Anti-Terrorism Law.

By the end of 2013 over 70 former terrorists had been interviewed, some of them still in jail and others now released into the broad community. The research found that most jihadists have now ‘stepped back’ from terrorism – but that some had not. These findings will be used to develop a better theoretical framework for analysing the factors that lead to disengagement, thereby contributing to government and NGO programs of Countering Violent Extremism (CVE).

Outcomes: Ian Chalmers and Greg Barton have given a number of international conference presentations that will form the basis of a monograph in 2014 – 2015. Their paper, ‘Indonesian Jihadists: Some voices from the field’, was presented at a CVE symposium organised by IIPB (‘Institute for International Peace-Building’) in January 2013. The conference was was attended by some 150 representatives of the media, foreign embassies and other social organisations and was reported in numerous outlets including the Jakarta Post, 25 January 2013.

GEORGE CURRY

Strengthening the bonds between scientific literacy and human understanding: Local area networks to help build cross-border solutions for disaster management in the Asian and Pacific region

George Curry (2010 – continuing)

The project is aimed at developing the scientific skills and competencies of young scientists in remote and developing locations of the Asia and Pacific region. Project funded by the International Council for Science and under the auspices of the International Geographical Union and the Australian Academy of Science.

GEORGE CURRY & GINA KOCZBERSKI

Improving livelihoods of smallholder families through increased productivity of coffee-based farming systems in the highlands of PNG

George Curry and Gina Koczberski (2010 – 2014)

This NCG is a collaborative research project involving Curtin, CSIRO, the Coffee Industry Corporation of PNG, the Coffee Research Institute, and PNG’s National Agricultural Research Institute. This four-year research project has been awarded by the Australian Centre for International Agricultural Research (ACIAR).
Tim Dolin

Print and digital scholarly editing: Thomas Hardy

Tim Dolin (2012 – continuing)

Cambridge University Press is publishing a new critical edition of the complete novels and stories of Thomas Hardy. Tim Dolin is a member of the Hardy Editorial Board, and will edit *The Return of the Native* (1878) and *The Well-Beloved* (1892/1897).

The edition will be accompanied by an electronic knowledge site, being prepared as part of the AustESE project (see below).

AustESE: eResearch tools to support the collaborative authoring and management of electronic scholarly editions

Tim Dolin (2012 – continuing)

The Australian Electronic Scholarly Editing (AustESE) project is a collaboration between The University of Queensland, University of NSW, Curtin University, University of Sydney, Queensland University of Technology, Loyola University, Chicago and the University of Saskatchewan. It is being project managed out of the ITEE eResearch Group at the University of Queensland.

Funding has been approved by NeCTAR (National eResearch Collaboration Tools and Resources) via the eResearch Tools program from June 2012 to Dec 2013.

The aim of the AustESE project is to develop a set of interoperable services to support the production of electronic scholarly editions by distributed collaborators in a Web 2.0 environment.

The Australian Common Reader project

Tim Dolin (2012 – continuing)

The Australian Common Reader (ACR) Project is an ARC-funded searchable archive of fiction reading in Australia in the 19th and early 20th centuries. It was devised in order to analyse information about the novels and stories Australians read, and can be used to search for detailed information about authors, titles, publishers, libraries, periodicals, and readers. Its three main sources of information are library holdings and loans, diaries and letters, and newspapers and magazines. The database is the main source of evidence for a forthcoming full-length study, *An Upside-Down History of the English Novel* by Tim Dolin. It has also been used extensively by other scholars in the field, including Katherine Bode (ANU), whose *Reading by Numbers* has recently been published.

Lucy Fiske

Making transitional justice work for women: Rights, resilience and responses to violence against women in Northern Uganda, Kenya and Democratic Republic of Congo

Lucy Fiske (2013 – 2015)

Research partners: Rita Shackel, Sydney Law School, University of Sydney; Carol Angir and Casey McCowan, Action Aid Australia

Women are disproportionately impacted by violence and civil war in multiple ways, including sexual and other gender-based violence which is of increasing concern in sub-Saharan Africa.

This project investigates the efficacy of transitional justice for women considering the realities of women’s lives in conflict and post-conflict contexts and their experiences of recurrent violence in northern Uganda, Kenya and Democratic Republic of Congo.

Above: The Sydney based research team with partners from DRC, Uganda and Kenya in Nairobi, Sept 2013

The research will identify women’s priorities in the transitional justice context.
and the obstacles that prevent them from accessing justice and human rights. By engaging women survivors in dialogue with policy makers and key stakeholders, the project seeks to assist in developing alternatives for rebuilding communities in ways that better meet women’s justice needs, build resilience and reduce violence against women.

**Informal protection space in Indonesia**
Lucy Fiske (2013 – 2014)

Research partners: Linda Briskman, Institute for Social Research, Swinburne University and Taka Gani, Jesuit Refugee Service, Indonesia

This research aims to map ways in which informal protection space is being opened up by civil society groups and refugee communities in Indonesia. In particular, it will identify the areas in which refugees’ needs are being met (including accommodation, work, cultural practices, education, health) and the limitations and difficulties in securing needs without rights of formal citizenship or other lawful status.

Further, the research will:

- Identify who is involved in securing informal protection spaces, including refugee groups, NGOs, local community leaders (formal, customary and religious), faith groups and other individuals and groups who have contact with refugees in the community;
- Document the sort of activities in which the groups listed above engage;
- Document refugees’ experiences of life where support from civil society is not matched with any formal status; and,
- Identify the opportunities, benefits, risks and limitations that people face in informal protection.

**Caroline Fleay**

**Bearing witness: Researching the detention of asylum seekers**

Caroline Fleay and Lisa Hartley (2012 – continuing)

There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

**Hidden men: Mandatory detention at the Curtin Immigration Detention Centre**

Caroline Fleay (2011 – continuing)

Since its reopening in June 2010, little attention has been given to the mandatory detention of asylum seekers in the Curtin Immigration Detention Centre in NW Australia. This research seeks to provide such a focus on detention in Curtin, and elevate the voices of the detained asylum seekers in the academic literature and other public domains.

**Hidden men after detention: Asylum seekers in the community**

Caroline Fleay and Lisa Hartley (2012 – 2013)

This research project explores the experiences of asylum seekers once they had been released into the community on bridging visas or in community detention after prolonged periods of immigration detention. It also explores the services and supports that are provided to asylum seekers on bridging visas or community detention, and their experiences of this support.
**Detention on Nauru: Deterrence or despair**
Caroline Fleay and Sue Hoffman (2012 – continuing)

Over 1,200 asylum seekers were detained on Nauru as part of the Howard Coalition Government’s Pacific Solution. Many were held there for years until either they were accepted by Australia or another country for resettlement, or were returned to their own countries when the pressure of indefinite detention became too great and their hope of finding asylum had vanished. Some of the returned asylum seekers have since journeyed back to Australia and have recently been accepted as refugees. This research project explores the policy of detention on Nauru from the perspective of those detained, as well as interrogates the claims that the Pacific Solution acted as a deterrent to the arrival of further asylum seekers by boat.

**Transnational activism and human rights in China**
Caroline Fleay (2010 – continuing)

Transnational activism has often been uncritically presented as a positive means of tackling local and global problems such as human rights abuses. This form of activism refers to the development of advocacy networks of domestic and international actors, such as non-government organisations (NGOs), UN agencies and states that mobilise around shared human rights norms. Research in transnational activism provides a much needed focus on non-state actors in international relations and explores issues of power and agency beyond state and inter-state actors.

However, what have been under-explored are issues of power and agency within transnational networks. This research project will critique the frames of meaning of human rights issues focused on by actors in relation to human rights in China. This will provide a greater understanding of this human rights activism in relation to China and contribute to a better understanding of the practice of transnational activism.

**Anna Haebich**

**Women and leadership in a century of Australian democracy**
Anna Haebich, ARC Linkage project (2010 – 2013)

Chief investigators: Anna Haebich, Curtin/Griffith University, with Patricia Grimshaw, The University of Melbourne; Marian Sawer, ANU; Shurlee Swain, Australian Catholic University; Christina Cregan, The University of Melbourne; Judith Smart, The University of Melbourne & RMIT; Maggie Shapley, ANU, and Joy Damousi, The University of Melbourne.

Partner Investigators: Darryl McIntyre, National Film and Sound Archives/ Museum of London; Amanda Sinclair, Melbourne Business School; Margarita McCann, Museum of Australian Democracy.


The goal of this ARC project is to:

- promote new understanding of the nature and extent of women’s leadership across a century of Australian democracy;

- acknowledge the significance of women leaders in politics and civil society despite their need to break through persistent barriers to equity; and,

- produce Australia’s first eEncyclopedia of women leaders supported by related initiatives including digitally recorded interviews.

**Life histories of Aboriginal people in the performing arts in Western Australia**
Anna Haebich (2012 – 2014)

This research project, funded by AAPI, is to scope the development of a comprehensive collection of interviews and related research with contemporary
WA Aboriginal performing artists, to link into the Curtin fellowship research project Sustaining Aboriginal culture and wellbeing through performance.

**Sustaining Aboriginal culture and wellbeing through performance**  
Anna Haebich (2011 – 2015)  
The project’s core aim is to promote cultural sustainability and wellbeing in Aboriginal communities in Western Australia by:

- documenting Aboriginal public performance in Western Australia;
- providing new understandings of discourses on sustainability of Indigenous cultures in settler societies;
- proposing new models of best practice for community projects addressing Indigenous culture and wellbeing.

**Griffith Review**  
Anna Haebich with Julianne Shultz, Griffith University (2013 – 2015)  
*Griffith REVIEW 47: Looking West* will be published in February 2015 as a partnership between Griffith University and Curtin University. This will be a special edition focussing on Western Australia, and follows previous editions on Tasmania and New Zealand (2014). Professor Anna Haebich will co-edit the edition with Professor Julianne Schultz.

**Lisa Hartley**  
**Differentiating attitudes towards humanitarian refugees and asylum seekers**  
Lisa Hartley with Anne Pedersen, Murdoch University (2013 – 2014)  
In recent years, public and political discourse has focused on differentiating between refugees who arrive to Australia with official authorisation from the Australian Government and people who arrive by boat and then seek refugee status (asylum seekers). Through a community survey of Australians living in Perth, this project seeks to examine social psychological factors, such as threat, emotions and national identity, that underpin differences in attitudes towards these two groups. The project will also examine the level of support for policies aimed at public assistance, opportunities, and rights for asylum seekers compared with refugees.

**Experiences of ‘no advantage’: Asylum seekers living in the community**  
This project explores the experiences of asylum seekers who have arrived by boat to Australia since 13 August 2012 and now live in the Australian community on bridging visas with no work rights and limited social support.

**Housing security for refugees in Western Australia**  
Lisa Hartley with Farida Fozdar, UWA (CI) (2012 – 2013)  
Partners: Lotterywest; Department of Anthropology and Sociology, University of Western Australia; Metropolitan Migrant Resource Centre (WA).  
This research explores the experiences of newly-arrived refugees accessing stable and suitable housing in Perth, Western Australia. It explores issues such as the high cost of rentals, poor quality accommodation, discrimination, frequent relocation, and exclusion from ownership due to escalating house prices in WA.

**Links between flying Australian flags on cars and nationalist attitudes**  
Lisa Hartley with Farida Fozdar, UWA (CI) and Brian Spittles, Murdoch University (2012 – 2013)  
Partners: Department of Anthropology and Sociology, University of Western Australia.  
This project is based on data collected from a survey of 513 people at the 2011 Australia Day fireworks’ display on Perth’s Swan River foreshore. The research explores the attitudes towards cultural diversity of those carrying Australia day flags.

Rough justice: A report to the Minister for Immigration and Citizenship on asylum seekers of interest to, or who have been charged by, the Australian Federal Police
This research explores the punitive treatment and prolonged detention of four groups of asylum seekers in detention that fall within the broad category of those of interest to, or have been charged by, the Australian Federal Police in relation to immigration detention centre disturbances from early 2011.

Hidden men after detention: Asylum seekers in the community
Caroline Fleay and Lisa Hartley (2012 – 2013)
This research project explored the experiences of asylum seekers once they had been released into the community on bridging visas or in community detention after prolonged periods of immigration detention.

Bearing witness: Researching the detention of asylum seekers
Caroline Fleay and Lisa Hartley (2012 – continuing)
There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

Chris Hubbard
Fukushima and beyond: Nuclear power in a low-carbon world
Chris Hubbard (2012 – continuing)
In many countries, the Japanese Fukushima nuclear accident of March 2011 has been a catalyst for extensive re-appraisal of the role of nuclear power as a significant part of the world’s environmentally sustainable energy future. Nuclear energy, when viewed as both a proven low-emission technology and perceived environmental threat, demonstrates the complexities and urgency of global policy planning for a low-carbon future.

Power or poison? The history and future of nuclear Australia
Chris Hubbard (2009 – continuing)
This project undertakes an across-the-board analysis of Australia’s involvement in nuclear affairs of all kinds during the period from the end of the Second World War to date. It also offers a range of alternative pathways towards Australia’s nuclear future, within both energy generation and nuclear weapons non-proliferation policy and action. It uses comparative analytical strategies and techniques to investigate the Canadian nuclear experience as a benchmark and prism to illuminate and inform new understandings of Australia’s knowledge and practice in nuclear policy making.

Australia’s nuclear policies and actions have been a highly controversial part of the national debate for many years, and promise to become even more so with the emergence of proposals to develop new initiatives to encourage uranium exploration and mining activities, as well as its export in growing quantities to both established and new client states. The storage of nuclear waste in Australia is also a vigorously contested policy option.

Tod Jones
Asian heritage movements
(Tod Jones with Ali Mozafarri, 2013 – continuing)
Nationalists’ use of the past in colonial and early postcolonial Asia differs from both the elite movements in developed countries that created the national trusts, and contemporary heritage movements in Asia. The timing of these movements too varies among these Asian countries. As such, this project is premised on a number of observations:

- First, contemporary heritage movements in Asian countries are temporally different to their counterparts in the developed countries; but unlike developed countries where these movements preceded heritage legislation and the bulk of state engagement, Asian movements followed state legislative frameworks and often state and international funding of heritage projects.

- Second, many of these movements are quite recent and have become more prominent as international perspectives on heritage work has demanded that a greater number of groups be consulted.

- Third, heritage discourses in Asia seem to have been influenced by the increasing number of professionals in heritage or related professions (architecture, design, and archaeology) with knowledge of approaches to heritage in Europe in particular.

- Finally, these movements are often in countries that struggle to engage with direct or indirect past colonial encounters such that this may constitute much of the built urban heritage.

The research explores the characteristics of heritage movements in Asia, with a focus on Indonesia and Iran. It explores the historical construction of heritage and its shifts and contests by and within these groups, the importance of political shifts and developments in the formation of these movements, in particular opportunities for civil society to engage the state; and ultimately what the emergence and activities of these groups tells us about the varieties and expressions of identity and politics in late modernity.

Assessing Indigenous cultural enterprises
Tod Jones (2011 – continuing)
Research partners: Gwoonwardu Mia Gascoyne Aboriginal Heritage and Cultural Centre

The aim of this project is to undertake a series of case studies into Aboriginal culture-led development projects in Western Australia in order to develop assessment methods for the impacts of their processes and outcomes. The research’s significance is that since engagement with Indigenous culture is increasingly recognised as an important determinant of development initiatives, there is a need for planning research that combines disciplines where culture is considered as a driver of economic and social change. This project will utilise case studies and the existing literature to develop assessment methods that are appropriate for both indigenous groups and the programs that engage with indigenous culture.

Kaarla yarning: Stories of the Aboriginal heritage of Perth
Tod Jones (2012 – 2014)
Research partners: Wadjuk Nyoongar traditional owners and key Aboriginal advisors; Carole Winfield, City of Perth; Angela Rooney, Curtin University Sustainability Policy (CUSP) Institute
Funding Organisations: City of Perth, Department of Aboriginal Affairs, Lotterywest

In Kaarla yarning, the research team is undertaking consultation with Whadjuk Nyungar elders and desktop research to provide an interpretative Aboriginal history of the dreamtime and post-contact periods and an updated list of Aboriginal cultural experiences in the City of Perth that will provide the basis for three Aboriginal heritage trail brochures and create a research base for other activities.
Green and blue: Why do we love our favourite parks and beaches?
Tod Jones (2012 – 2014)
Research partners: Kathryn Locke, Curtin University Sustainability Policy Institute (CUSP) and Marian Tye, Centre for Sport and Recreation Research (CSRR)
Funding organisation: Centre for Sport and Recreation Research

This pilot project focuses on what makes some outdoor spaces particularly appealing and valued. These are the places we go to refresh, reconnect, recharge. In interviews with the people that perhaps know their local area best – the Mayors of Perth’s Local Government Authorities – we asked ‘what green or blue space in your neighbourhood is special to you?’ Each person has a set of reasons why these spaces attract and are special to them. These reasons, taken together, express the shared value of these places.

The purpose of this project is to formulate a way of examining why parks (not just iconic ones, or those highlighted in tourist brochures) are highly valued by visitors and residents. Rather than applying prepared list of things that should make a park or beach appealing, our approach allows the user, the local, to inscribe their own values and interest in the space.

Thor Kerr
Setting up the Nyoongar tent embassy
(Thor Kerr with Shaphan Cox, 2012 – 2013)

This project – undertaken at the invitation of the Nyoongar Tent Embassy (NTE) – investigated popular news representations of the tent embassy. In February 2012, people concerned with native title negotiations established the tent embassy at Matagarup / Heirisson Island in Perth, Western Australia. News reports initially focussed on demands for justice and land rights for Nyoongar people, but their reduction of embassy participants to ‘protesters’ enabled the news focus to shift to allegations of illegal camping at Heirisson Island, to the threat of public nuisance and to the violence of police raids against the embassy. This investigation includes an analysis of more than 100 Internet, television, print and radio texts about the Nyoongar Tent Embassy.

Research outcome:

Susan Leong
The business of belonging: Temporary migration and transnational connectivity via new media
Susan Leong (2013 – 2018)
The rise of the Mainland Chinese as the largest source of temporary business migrants to Australia has been accompanied by China’s focus on soft power and advances in connectivity. Their domestic and regional impacts need to be
examined to understand the push and pull factors that affect how migrants link their nations of origin and settlement.

This study seeks to examine how deep, everyday links via new media to China affects these migrants’ sense of belonging to Australia. The main media foci of this study are the Chinese microblogging platform, Sina Weibo and instant messaging platform, WeChat.

The broader objective is to gain a better understanding of:

- how the tensions between Australia’s policy shift towards temporary migration and China’s renewed efforts at diaspora engagement impact upon migrants, and
- the attitudes and practices that migrants develop in response to the obligations and opportunities thrown up by diaspora engagement policies.

Towards this end Susan will be developing the franchise nation theoretical framework, in which the ‘franchise nation’ will be applied to those acts and practices motivated by an understanding of the relationship between diaspora and home as well as host nation as marked by a strong sense of mutual dues and benefits.

Robyn Mayes

Fly-in fly-out work patterns: Implications for families and ‘source’ community primary health services
Robyn Mayes (2012 – continuing)
Research partner: Perth South Coastal Medicare Local (PCSML)

This study examines the social consequences of fly-in fly-out work patterns on workers and families in the Western Australian town of Kwinana, an important source community for this labour.

Women and the making of Anzac Day
(Robyn Mayes with Graham Seal, 2012 – continuing)

Anzac Day relates to the most profound historical and contemporary notions of national identity and to the question of gender in that identity. While women had a prominent public role in the embryonic Anzac Day celebrations, the emergence from the 1920s onwards of the now characteristic structure of the day (dawn service – march – follow-on – afternoon celebrations including eating, drinking and playing of the gambling game two-up, illegal on every other day of the year) has seen an attendant marginalisation of women in the shaping of this national day. To date, there is a rich literature around Anzac Day celebrations focussing on its cultural / folkloric role, the production of (masculinised) national identity, pilgrimage, popular memory/history, non-combatant wartime roles of women, along with an emerging literature on the contemporary reshaping of the Anzac Myth by and for indigenous participants. There is however a dearth of scholarly work on the involvement of women in Anzac Day commemoration as it has evolved into its current dominant form. This research addresses this lack, providing an examination of the role of women in the ongoing creation of Anzac Day practices and meanings and the closely related representation of women’s roles in the media surrounding this yearly event. It does so by drawing on the coverage of Anzac Day in two key Western Australian newspapers from 1960 to the present.

Research outcome:

Women and the Dawn Service
(Robyn Mayes with Graham Seal, 2009 – continuing)

Overall this project explores the changing representation of dawn services held in Western Australia and beyond through:

- investigation of the ways in which this practice has changed over time; and
- critical analysis of the role of women in the creation of this practice and as constructed by the media coverage.
A sustained renewal of popular support in Australia for the Anzac tradition is manifest in consistently strong attendances at dawn services and Anzac Day marches across Australia and beyond, in the growing interest in battlefield tours and pilgrimages to Gallipoli and other sites, and in the building of new community memorials. Indeed, the dawn service is for many ‘the core of Anzac Day’ which, according to the findings of the 1999 ‘Australians and the Past’ survey, stands out as the principal official anniversary, as ‘the only special day with any significant national meaning’.

Of special interest for this project are recent appropriations of the dawn service as a quintessentially Australian mode of public commemoration beyond the confines of April 25. For example, dawn services have been held: to publicly acknowledge the Bali Bombing victims, to mark the anniversary of the battle of Villers-Brettonneux fought on April 24-25 and, more recently, to encourage reflection on Australia Day about what ‘we’ have to celebrate.

This exploratory work forms the basis of a broader investigation of the transformation of the dawn service through the lenses of gender, youth, and social and cultural change.

**Ali Mozaffari**

Reorganisation and improvement of the entry axis to the Pasargadae World Heritage Site


Research partner: Parsa Pasargadae Research Foundation (PPRF) Iran

The purpose of this joint research project is to find solutions to existing problems and practical strategies for developing and improving the condition of the entry axis to the World Heritage site of Pasargadae. The project which is formulated by Dr Mozaffari in consultation with PPRF Director Dr Mohammad-Hassan Talebian will be the first of its kind in the Iranian context. The results of the project will be applicable to other heritage sites within Iran and in similar contexts within the region. The collaboration is facilitated through an existing research MOU between Curtin and PPRF – Iranian Cultural Heritage, Handicrafts and Tourism Organization (ICHHTO, Shiraz Chapter).

A Digital Humanities approach to the study of living World Heritage sites (the case of Pasargadae in southern Iran)

Ali Mozaffari in collaboration with Professor Parisa Ghodous, Director of Research, Laboratoire d’InfoRmatique en Image et Systèmes d’information (LIRIS), Université Claude Bernard Lyon 1 and Professor Remy Boucherlat, Archaeology, Université Lumière, Lyon (2013 – 2015)

Institutional and industry partners: iVEC and the Laboratoire d’InfoRmatique en Image et Systèmes d’information (LIRIS)

This project is a novel study of living World Heritage sites through the case of Pasargadae (the royal complexes and first capital of the Achaemenid Empire established 559BCE by Cyrus the Great) in southern Iran. The project adopts a holistic approach in the study of living heritage sites under the rubric of Digital Humanities. The project seeks to construct an interdisciplinary collaborative platform which is used, among other things, in addressing heritage management problems on the site. The research is producing new knowledge of Pasargadae at present and proposes an innovative approach and methodology in theory and construction of a digital research environment that is applicable to similar cases of living and contested heritage sites.

Understanding pre-Islamic heritage in Muslim societies: The example of Iran and the World Heritage site of Pasargadae

Ali Mozaffari (2013 – continuing)

The purpose of this project, which is currently funded and based at Curtin University, is to develop and apply a holistic cross-disciplinary framework through Digital Humanities to the understanding of heritage in Muslim
societies through the case study of Iran. Its methodology is applicable to the study of places with similar pre-Islamic/Islamic layers of identity. It examines the impact of discourses of heritage on individual and national identity in Muslim societies with a pre-existing layer of identity.

**Revolutionary built environment? The production of architecture in the Islamic Republic of Iran**

Ali Mozaffari (CI) in collaboration with Professor Nigel Westbrook, UWA (2011–continuing)

This project examines the relationship between political discourses of authenticity and nativism in the time leading to and after of the Islamic Revolution and the production of the built environment. The project began as a small grant (Research Development Award) at UWA (CI Dr Ali Mozaffari) and a manuscript for a jointly authored book (with Nigel Westbrook) is currently underway.

**Contemporary heritage movements in Asia since the 1990s**

Ali Mozaffari in collaboration with Tod Jones (2013 – continuing)

This project analyses emergent heritage movements through the use of Social Movements Theory. Examining empirical case studies in Iran, Indonesia and Singapore, this research seeks to methodically uncover the emergence of heritage movements in these countries and, through comparative analysis, in Asia. It contributes to the theoretical development of heritage research through its materialist approach to the definition of heritage in the politics of heritage policy and movements, and methodological innovation through adaption and use of Social Movements Theory to analyse heritage movements.

**Alexey Muraviev**

**Maritime terrorism as a strategic challenge**

Alexey Muraviev (2009 – continuing)

Research partner: Risk Intelligence, Denmark

Following maritime attacks in the Persian gulf area in 2000, a world-wide community of security experts have been expressing growing concerns that terrorist operations may be expanded into the maritime domain. To date, the majority of research related to the problem of maritime terrorism has been focussed primarily on the tactical aspects – for example, what terrorists are capable of achieving at sea. However, the principal question of whether maritime terrorism should be viewed and analysed as a stand-alone security challenge or be treated as a sporadic security risk remains unanswered. This project, which is funded by AAPI, will attempt to address this problem and to elaborate the conceptual framework for a better understanding of this security phenomenon.

**Russian sea power in the 21st century**

Alexey Muraviev (2010 – continuing)

Research Partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia, and Royal Australian Navy, Canberra.

During the Cold War (1947-1991), the Soviet Union emerged as a global maritime power with the world’s second
largest navy. Following the collapse of the USSR in December 1991, Russian naval power has undergone a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda.

Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theaters.

This project, which is funded by AAPI, has two specific goals.

• To provide an in-depth analysis of the evolution of Russia’s strategic culture specifically in relation to the nation’s multi-level interaction with maritime environment.

• To provide historical and most up-to-date overviews of the evolution of Russian naval power in the Pacific and other theaters and to conceptualise the strategic implications for Asia-Pacific and global balance of power.

**Bobbie Oliver**

**A history of the National Country Party in Western Australia**

Bobbie Oliver (2011 – 2014)

The National Party of Australia (WA) commissioned a history to celebrate the centenary of the party’s formation in 2013. Bobbie researched and wrote the first chapter, titled “The Origins and Foundation of the Party.” This chapter developed the research of the late Heather Dreyer, a doctoral student in Curtin’s School of Social Sciences and Asian Languages, who sadly passed away at Easter 2010.

Research outcome:


**Australian conscientious objectors to military service, 1940s to 1970s**

Bobbie Oliver (2010 – continuing)

This research addresses the opposition to compulsory military training schemes and conscription for military service overseas in the period from 1950 to 1973. It explores the parallel history of resistance to war and military conscription, and asks to what extent did earlier resisters influence the later generations of anti-war protestors? Were resisters subjected to such harsh penalties because their protest was perceived as being ‘against the national interest’? With Australian troop involvement in Iraq and Afghanistan presently supported by most political parties, and a majority of Australians, what has changed? Was Vietnam War resistance an aberration? Will anti-war protest be consigned to the footnotes of Australian history?

Research outcomes include:


**Apprenticeships and traineeships: The past, present and future**

Bobbie Oliver (2008 – continuing)

This project takes an historical perspective to examine the current problem of skills shortage in Australia and ascertain whether trades apprenticeships and traineeships have a future in the 21st century. If so, what form might trade training take; if not, what will take its place if Australia is to maintain a skilled workforce? Recently Associate Professor Oliver has been examining the impact of
privatisation on skills training in Australia. Her forthcoming paper, “The impact of privatisation on union membership and density: a Western Australian Case Study,” which includes a discussion on the changing nature of apprenticeships, will be published in The Economic and Labour Relations Review in March, 2014.

An examination of the rise and decline of 20th century Australian trade unionism through the history of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886-1999

Bobbie Oliver (2008 – continuing)
This project explores the social phenomenon of the rise and decline of trade unionism in 20th century Australia through the history of one particular union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’ Firemen’s and Cleaners’ Union [LEDFCU] and its national and international connections.

It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid-twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s. To date this project (which is near completion) has produced several conference and seminar papers, a book chapter and a refereed paper. The manuscript is being prepared for submission to a publisher.

**SUVENDRINI PERERA**

Old atrocities, new media: Terror images and the visual-military complex

Suwendungi Perera (ARC Discovery Project, 2014 – 2016)
This research centres on the relations between twenty-first century visual technologies and the age-old practice of the massacre-atrocity. It takes as its major case study the atrocities at the end of the war in Sri Lanka in 2009.

The most graphic form of knowledge about these mass deaths and rapes was produced through digitally transmitted visual images. The research asks how new forms of recording and circulating images of atrocity, whether in the form of trophy photographs or other digital documents, shape the reception of, and responses to, atrocity. These questions are contextualised against a broader examination of the historical and evolving relations between visual media and atrocity images from the Holocaust to Abu Ghraib.

Oceanic-corpographies: Women who fight with the ocean and other contemporary sea tales

Suwendungi Perera (2012 – 2013)
This research project, funded by an AAPI grant, focused on the gendered narratives of refugees who come to Australia by boat. Research outcomes include:


Visual economies of terror and transnational digital cultures

Suwendungi Perera (2012 – continuing)

The project investigates the phenomenon of wartime trophy videos in the context of their transnational digital transmission across disparate geographical contexts and spectatorships. While triumphal or atrocity photographs from the battlefield are not new, my focus is on how these are being transformed by contemporary modes of transmission and reception via digital technologies and social media.

In the context of the war on terror, the research poses the following questions: What are the interrelations between the war as it ramifies across geographical locations and sites, and contemporary visual-cultural economies (including digital technologies, representational and aesthetic repertoires, scopic regimes, communicative and entertainment modes
and networks of social connectivity)? Do these new visual economies not only amplify the effects of violence and terror but also enable and facilitate new forms of violent performativity and new modalities of atrocity and ‘horrorism’? What are their distinctive conditions of production, circulation, reception and consumption? What forms of visual subjectivity, modalities of spectatorship and possibilities of witness do they give rise to, in particular for global and diasporic viewing subjects? What relations of complicity and responsibility do they engender?

At the limits of justice: Women of colour theorize terror
Suvendrini Perera (2012 – continuing)
This follows from the international workshop, sponsored by AAPI and the Canadian Social Sciences Research Council, ‘Violence in a Far Country’, co-convened Suvendrini Perera with Professor Sherene Razack of the University of Toronto. The workshop included contributions on narratives of terror from the Americas and the Caribbean, Africa, Asia, the Middle East and Europe by some of the leading names in critical race studies, women’s studies, sociology, and cultural studies. Professors Perera and Razack are coediting an anthology based on the workshop to be published by Toronto University Press.

Historicising the ‘population debate’
Suvendrini Perera (2010 – ongoing)
In the US some commentators refer to the strange contemporary alliance of ‘Greens and Rednecks’. What are the racial dimensions of Australia’s 2010 debates on sustainability and the protection of the environment? How are contemporary texts such as the documentary, Dick Smith’s Population Puzzle, or the Queensland government’s Wild Rivers Act illuminated by being situated in the context of past debates and official inquiries on population? What do they tell us about Australia’s supposedly multicultural and postcolonial present?

Bodies and state violence: Combat breathing
(Suvendrini Perera with Joseph Pugliese, 2010 – ongoing)
The subject who is on the receiving end of state violence, Frantz Fanon writes, is positioned in the fraught, traumatic and potentially fatal exercise of ‘combat breathing’. Combat breathing names the mobilisation of the target subject’s life-energies merely in order to continue to live, to breathe and to survive the exercise of state violence. If Weber long ago drew attention to what he termed the ‘intimate’ relation between the state and violence, it was Fanon who clearly embodied the intimate, because lived, effects of this relation.

Why does state violence still remain largely unnamed and invisible, even as its lived effects are only too real for its target subjects? Is it because the relation between violence and the state is so intimate that it cannot be named? What are the multiple discourses and rhetorics deployed by the state that ensure both the occlusion and the displacement of its violence – including discourses of ‘tolerance,’ ‘social inclusion,’ ‘welfare interventions,’ and so on? Are, in fact, these types of discourses and practices actually constitutive of the very violences that they purportedly are meant to attack and eliminate?

Tamil diasporic futures in the post-war era
Suvendrini Perera (2009 – ongoing)
How can countries of the global north, such as Australia, Canada, Norway or the United Kingdom, engage with and seek to accommodate increasingly complex and mobile diasporic identities, networks and citizenships in the future? And what does the future hold for conflict-generated diasporas when their dreams of homeland meet with decisive defeat? At the end of the war in Sri Lanka diasporic Tamils face an uncertain future after the loss of any realistic hope of achieving their imagined homeland. Their host governments, too, face uneasy dilemmas, from the arrival of increasing numbers of asylum seekers
to apprehensions about the future allegiances of members of these diasporic populations.

While diaspora studies has enjoyed an immense growth since the 1990s, its analyses and approaches are largely oriented towards long-established groups, beginning with the paradigmatic instance of the Jewish diaspora. The complexity, specificity, volatility, and contingency of contemporary diasporic formations, especially those generated by war and conflict, have received less attention. The aim of this project is to reach a deeper understanding of these new formations and their significance through a focused cultural analysis of the experience of diasporic Tamils in the global north by developing an innovative approach via a diaspora cultural studies.

Living through terror: (Post) trauma, (post) conflict and the south
Suvendrini Perera with Antonio Traverso (2008 – ongoing)

The term ‘post-conflict’ is often applied to the period that follows the end of hostilities in a war between nation-states or in an intra-national clash, such as a civil war, revolution or war of independence. It denotes both an existing state of devastation and the sense of an end to the regime of terror, as well as the beginning of a project of reconstruction. This collaborative project seeks to explore conflict and war as continuing processes beyond their official cessation, while also suggesting the experience of surviving into the future. Perera’s contribution to this project focuses on south and southeast Asia.

Junction zones: Multiethnicity in Australasia and the Pacific
Suvendrini Perera (2006 – ongoing)

Partners: University of Sri Lanka; National University of Malaysia (UKM); University of the South Pacific; Australian Research Council.

This project aims to map intersections and divergences of multiethnicity across Asia and the Pacific, in national, regional and transnational contexts. It centres on understandings and negotiations of multiethnic and multiracial space: how do people make sense of living in heterogenous spaces, in their daily activities and interactions; in their memories and imaginations; through popular culture and its mediations? Across Sri Lanka, Malaysia, northern Australia and Fiji, the project maps zones of engagement and exchange between peoples and examines the modalities and the media- stories, cartographies, images and practices that produce shared forms of access to multiethinic spaces.

Nonja Peters
Diasporic Australians at a glance: A prototype for the digital preservation of Australian immigrant’s cultural heritage
Nonja Peters (2012 – continuing)

This project arose in response to the urgent need to preserve immigrants’ intangible cultural heritage in the face of the accelerated pace of cultural and economic globalisation and the improbability that museums will be able to cope with housing collections that reflect their nation’s ethnic diversity. The goal, in process, is to create a virtual interactive portal to comprise a ‘best practice’ dynamic multimedia easily navigable internet service that makes migration information available to the public, scholars, journalists and other digital end users, in receiving and relinquishing national, regional and transnational contexts.

The projects builds upon the 2005 – 2011 research project, Footsteps of the Dutch in Australia 1606 – 2006, with its research outcome: Dutch Australians at a Glance
(DAAAG) website. A Memorandum of Understanding has been signed by the Western Australian Museum and Curtin University for the development of research collaboration and community engagement for this project.

Dutch Australians at a glance: From attic to database

Nonja Peters (CI) with Marijke van Faassen and Paul Arthur (2013 – continuing)

Partner organisations: Huygens ING Institute; School of Humanities and Communication Arts, University of Western Sydney; ANU Centre for European Studies; National Archives of Australia (NAA) and the National Archives of the Netherlands.

A pilot project of ‘Diasporic Australians at a glance: A prototype designed for the digital preservation of the cultural heritage of Australia’s immigrants’.

The aim of this pilot project is to provide a prototype for all migrant groups, by bringing together international (homeland/hostland) partners (universities and GLAMS) to collaborate on an infrastructure project dedicated to the digital preservation of Australian immigrants’ cultural heritage. The project is driven by the urgent need to preserve intangible and tangible cultural heritage resources in the face of the accelerated pace of cultural and economic globalization and the high costs associated with traditional museum practices.

Research is currently underway with the Huygens ING Institute for Dutch History in The Hague to digitise emigration records held in the Nationaal Archief, The Hague and match them with: the immigration records held in the National Archives, Canberra; names listed the Welcome Walls at the Fremantle Maritime Museum and Australian National Maritime Museum in Sydney, together with documentation held by social, religious and community clubs throughout Australia. In addition to breaking ground in developing new methods for gathering and publishing materials in accessible and engaging digital formats, this project will further cross-cultural knowledge and understandings and open up new avenues for a plethora of bilateral research collaborations.

The Dutch in Western Australia, 1616 – 2016

Nonja Peters with research input from Sue Summers

A LotteryWest Community Grants Program project (2005 – 2014)

The social history proposed for this grant documents Dutch contact with and resettlement in Western Australia from 1616 to 2016. In particular the research seeks to elicit factors characteristic of Dutch emigration to and resettlement in WA and articulate the impact the Netherlands-born and their progeny have had on the state’s social, cultural, economic and cultural heritage and cultural tourism development.

Research outcome:


Bob Pokrant

Enabling science uptake in Australia’s coastal zone

Bob Pokrant (2010 – 2013)

Contributing researcher: the Coastal Collaboration Cluster, CSIRO’s Flagship Collaboration Fund, 2010–2013. The cluster is led by Curtin University (Professor David Wood) and involves Deakin University, Flinders University, the University of Adelaide, the University of the Sunshine Coast, the University of Tasmania, the University of Wollongong and CSIRO’s Wealth from Oceans Flagship. An A$11 million collaboration aimed at helping Australia translate science into practical applications for adapting to climate change, population growth and other coastal pressures. The project seeks to build cultures of resilience along Australia’s coastline and that such cultures require the skills of both social and natural scientists in collaboration with local stakeholders.
This project will use the Noongar language to model and assess the extent to which minority languages can thrive by using globally accessible internet technologies. It will generate critical insights into the relations between knowledge, culture and technology and investigate how oral and informal knowledge sources can be accessed for a text-based website in the digital era. The outcomes of this project will include a greater understanding of how to link technology with users for community sustainability, as well as further insights into how social learning can be improved via interacting online networks.

Over time linguists have collected Indigenous language narratives. This research project involves returning these narratives to the descendants of the people who first created human society in their part of the world. It will investigate the extent to which an Indigenous language and its stories can inform contemporary writing in English about Australian identity.

The project aims to improve the learning and teaching outcomes of students undertaking the Indigenous Culture and Health subject that forms part of the newly introduced interprofessional education curriculum.
Celebration and commemoration: The Australian year
Graham Seal (2012 – continuing)
Research into the history and persistence of calendar observations and related customs in Australia and elsewhere in the world, especially in relation to migration.

History and culture of Australian submariners since 1914
Graham Seal (CI), Rob Willis and Sue Summers (2007 – continuing)
In 2007, the Submarine Institute of Australia launched this project in partnership with Professor Graham Seal of Curtin University. The aim of the project is to research the history and culture of Australian submariners from 1914.
The project has a number of distinct but related elements:
• Research, writing and publication of articles on the history and culture of Australian submariners
• Establishment and development of a register of Australian submarine heritage, in Australia and around the world, including submarines, associated vessels and facilities, memorials, museums, etcetera
• Establishment of a biographical register of Australian submariners
• Australian submariner oral history project in partnership with the National Library of Australia
• Researching, writing and publication of a book for the 2014 centennial
• Contributing to the establishment of a National Submarine Museum

Research outcome:

The late life and works of Henry Lawson
Graham Seal (2012 – continuing)
This study focuses upon Lawson’s declining years, particularly his time in the Riverina and related compositions.

The soldier’s press and trench culture in the Great War: Trench journals of Britain, the Empire and America
Graham Seal (2001 – continuing)
Based on an extended international study of over 300 service newspapers, troopship magazines, camp, hospital and similar publications as well as journals of the trench, the aims of this project are to investigate these little-used sources to throw new light on the nature of trench culture, and the often fraught relationships between the soldiers, their officers and allies and with the home front. The project engages with a number of scholarly issues, including popular attitudes to the war, national/cultural identity/ies and relationships, propaganda, gender and class issues, mythologies of war and commemoration.
Outcomes include:

The global outlaw hero
Graham Seal (2000 – continuing)
The Global Outlaw Hero is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present, both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes. The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in
the current outbreak of global terrorism. The geographic coverage of the project includes China, Japan, Java, India, the Roman Empire, Cyprus, Corsica, Sardinia, Australia, USA, Canada, Brazil, England, Ireland, Scotland, Wales, Italy, Spain, Hungary, Slovakia, Russia, France, Germany, Africa, Iceland, the Ottoman Empire, Mexico, Sicily, Denmark, Norway, Switzerland, Cuba, the Philippines and Greece.

Cultures surveyed include pre-Christian, Christian, Islamic, Hindu, Buddhist and Tamil as well as indigenous outlaw heroes in New Zealand, Australia, Java, America, South Africa, Zimbabwe/Rhodesia, Ethiopia, Zambia, Canada and the Philippines.

Principal researcher, Graham Seal has contributed, through invitation, to an international quorum on ‘Outlaws’ at the New York Times Freakonomics site. He is also author of The Outlaw Legend: A Cultural Tradition in Britain, America, and Australia and Outlaw Heroes in Myth and History, Anthem Press, London/New York, 2011.

The life and times of Thomas Wood
Graham Seal (CI) and Dawn Bennett (2000 – continuing)
An investigation of the life and influence of English musician, writer and traveller Thomas Wood.
Partners: Oxford University, National Centre for English Cultural Tradition at Sheffield University, English Folk Dance and Song Society, National Library of Australia, National Film & Sound Archive.

JOHN STEPHENS
St Cuthberts Anglican Church, Darlington – Heritage Consultancy
John Stephens with Fiona Bush (2012 – continuing )
St Cuthberts Anglican Church, an interwar old English Church in Darlington, was designed by George Herbert Parry in 1925 and listed on the WA State Heritage Register in 2005. Originally a practicing architect, John Stephens brings to the project extensive experience from his research, fieldwork and academic papers on heritage. He is a lecturer of heritage and conservation to architecture and interior design students at the School of Built Environment at Curtin University. He was recently appointed to the Heritage Council and is an active member and Councillor of the National Trust of Australia (WA).

Blackboy Hill Camp, Greenmount: Planning, health and social aspects
John Stephens (2012 – continuing)
Blackboy Hill Camp was established in 1914 as a training camp for the soldiers who had volunteered to fight in the First World War. It is often regarded as the ‘birthplace’ of the AIF in Western Australia. The purpose of this project is to uncover the operation, role and meaning of this place.

The Desert Mounted Corps Memorial
John Stephens (2012 – continuing)
This project analyses the ideological, political and commemorative meanings of the Desert Mounted Corps Memorial in its three iterations. As a memorial on the banks of the Suez Canal, as memorial in Albany and centerpiece of the Centennial of Anzac commemorations and as a memorial on Anzac Parade in Canberra ACT.

Trafficking vegetation: Homely and unhomely landscapes
John Stephens (2012 – continuing)
During and after the First World War there was an energetic two-way passage of plants and vegetation between overseas battlefield cemeteries and Australia. The transportation of plant material was ostensibly to either make cemetery landscapes reminiscent of home, or to remind those in Australia of the resting place of loved ones. But this trade in vegetation could also carry deep political and ideological significance illustrated by the folkloric status of the ‘Gallipoli Pine’ in Australian commemoration. This project examines the trafficking of plant material
in terms of the power of vegetation and landscape to invoke the political, the familiar, the un-homely and the uncanny.

**War memorials: Concepts of sacrifice and trauma**
John Stephens (2012 – continuing)
The concepts of sacrifice and trauma are key to understanding debates about memorial form and how narratives of the trauma of war and loss are written into the design of particular memorials. The result of ongoing research; forthcoming papers examine these aspects in the HMAS Sydney II Memorial in Geraldton and the State War Memorial in Kings Park.

**Forgetting the wars: Australian war memorials and amnesia**
John Stephens (2012 – continuing)
This project examines the way that forgetting appears to be often overlooked in war commemoration. While commemorative spaces such as war memorials are essentially mnemonic devices whose role is to ‘block forgetting’, the processes of memory cannot exist without forgetfulness. Selective amnesia is part and parcel of any ideological and political process and this understanding can be applied to war commemoration. Australian memorial spaces and rituals reveal a complex balance between what can be remembered and forgotten. A forthcoming chapter examines the role of forgetfulness in war memory and argues that Australian memorials and their designs are active participants in the role of forgetting and in ‘masking’ aspects of war and war memory.

Research outcomes include:

**The Anzac Way: A landscape of commemoration**
John Stephens and Graham Seal (2010 – continuing)
This project proposes a road route, or routes, across Western Australia – the Anzac Way – which links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WW1 to the present.

Research outcome:

‘Remembering the wars’: A database of Western Australian war memorials
John Stephens, Jacqui Sherriff and Julie Lunn (2005 – continuing)
The objective of this project is to further develop and make publically available a database of Western Australian War memorials compiled during a recent project to uncover the meaning of Western Australian war memorials.
The Mandurah War Memorial is one of the more recent Western Australian war memorials. Designed by Hames Sharley Architects and built in 2005 the memorial reflects a new breed of highly symbolic abstract memorial design. It replaced a former war memorial that was removed for roadwork. Although initially surrounded by controversy over its siting it is now a very visible and accepted focus of growing Anzac Day and war commemoration gatherings.

The HMAS Sydney Memorial in Geraldton was completed in 2001 and remembers the 645 Australian lives lost in the sinking of the HMAS Sydney II in its battle with the German cruiser Kormeran in 1941. This was one of the most controversial and most scrutinized incidents of the Second World War. The memorial was designed by
Joan Walsh-Smith and Charles Smith combine a number of symbolic elements that act in concert to produce a powerful memory landscape.

The South Perth War Memorial was built in 1988 and is a scaled down facsimile of the State War Memorial in Kings Park. It is one of a number of such copies of the State War Memorial built in other parts of the state in recent times. It represents a long tradition of using obelisks as a war memorial in Australia using an ancient form to legitimise and symbolise the values of Anzac. As a focus of commemoration it replaced the trophy gun that still stands in Labouchre Road. It became redundant partly because of the difficulty in holding remembrance ceremonies on a busy road which is a recurring reason for the relocation of older memorials.

Jon Stratton

Faultlines: Music and race across borders
Jon Stratton (2012 – continuing)
This collection brings together a number of examples of music, and artists, crossing borders. It is focused on Britain and Europe since the 1960s and thus deals with the postcolonial experience of colonising countries, in particular Britain and France. These countries have become home to many people from former colonies. The essays in this collection think about the ways that music has moved across the geographic faultlines between these countries and their now independent former colonies and across the racial faultlines that have been created by the migrations of people from the former colonies.

Black music in Britain after World War 2
Jon Stratton (2010 – continuing)
This research builds on a number of articles written by Jon Stratton that focus upon aspects of the black musical experience in Britain. From pioneering black pop acts like Kenny Lynch to the pop-ska of Millie’s ‘My Boy Lollipop’ and the crossover of the Wailers, and especially Bob Marley, to the impact of genres such as Grime and Dubstep, the British black impact on British popular music has been far greater than is usually acknowledged in academic work on British popular music.

Research outcome:

The WA Police Headquarters: Surveillance, power and the authoritarian state
Jon Stratton (2012 – 2013)
First mooted in 1959, the Police Headquarters building in East Perth, opposite the Causeway, was opened in 1975. That same year, 1959, David Brand became Premier of Western Australia and began the ramping up of the resources industry which reached new heights under the Liberal-led coalition government of Charles Court who became Premier in 1974, the year before the Police Headquarters building opened, and remained in the position until he retired in 1982. During this period Western Australia became increasingly autocratically run. Laws were passed which restricted union protests and forbade strikes in certain industries, and Indigenous land rights were scorned in favour of exploration and mining. In 1980 Noonkanbah became the focus of a confrontation between the government supporting drilling exploration and the Indigenous owners of the station. Through this period, and
on into the twenty-first century, the East Perth Police Headquarters building, built in the cold International style and surveilling the eastern gateway to the city, has stood as an expression of police power in this putative authoritarian state.

Research outcome:

**Sue Summers**

**A charity or a right? Repatriation of disabled ex-servicemen in Western Australia, post WWI**

Sue Summers (2011 – continuing)

This research project focuses on the troubled repatriation of disabled ex-servicemen in Western Australia, through a case study of Trooper Frank Bolger who served with the 10th Light Horse in Gallipoli before being discharged as totally incapacitated and unfit for further service in 1916. Bolger is typical of many WWI soldiers who were promised much within the rolling recruitment campaigns that drew large numbers of men into the war effort. On their return they were confronted with a downturn of the economy and jobs shortages compounded by the vagaries and inconsistencies of the Repatriation Scheme.

This study has a clear focus on repatriation policies and schemes for disabled ex-servicemen in WA, which is an understudied aspect in the literature on returning soldiers.

Research outcome:

**Dutch evacuees from the former Netherlands East Indies to Western Australia, 1945-46**

Sue Summers (2005 – continuing)

This project arose from research undertaken with the Australia Research Institute’s Migration Ethnicity and Refugees Research Centre (MERC) focusing upon Dutch nationals from the Netherlands and former Netherlands East Indies now living in Australia. Considerable information from interviews, questionnaires, and personal and academic histories can be found on the Dutch Australians at a Glance (DAAAG) website which will soon be expanded as a digital repository of data through the History of Migration Experiences (HOME) Research Unit at Curtin University.

*ABOVE: OFFICIAL AUSTRALIAN PASSBOOK FOR NEI EVACUEES, 1945-1946.*

This phase of the research focused on the plight of former Dutch nationals who were incarcerated in Japanese POW camps in the Netherlands East Indies (NEI) (now Indonesia) during the Pacific War. Briefly liberated in August 1945, they were caught within Indonesia’s struggle for independence and the attempts of the Netherlands to retain its former colony. Some 6,000 Dutch nationals were then evacuated to Australia for ‘recuperative purposes’ from late 1945 to early 1946 for six to ten months. This chapter highlights their departure from the NEI, their reception in Australia, the facilities provided by the Australia-based NEI government-in-exile, with many evacuees describing this short interlude between war & peace as ‘the best time in our lives’.
**Research outcome:**

**YASUO TAKAO**

**Making climate change policy work with civic science: The intermediary role of expert citizens at the Japanese local level**

Yasuo Takao (2013 – continuing)
The aim of this research is to examine the importance of public participation in the production and use of environmental science, with special reference to ‘expert citizens’ who are to facilitate and mediate between science, expert knowledge and lay people. As uncertainty, inherent in the complex science of climate change, increases, there are calls for refashioning expert knowledge into a more citizen-expert interactive governance. In the United States, the way that lay people can participate in scientific knowledge application and policy making is organised through grassroots and national environmental organisations, such as the National Resources Defense Council. In Japan, such professional associations that build networks of interaction with scientific experts, policy makers, interest groups and the media, have yet to emerge. Nonetheless, it is reported that voluntary citizens individually or collectively have developed their policy and scientific expertise over years and begun to play an intermediary role in the exchange process between expert knowledge and residents’ concerns at the local level.

This research, and forthcoming article, will analyse the potential roles by conducting case studies of two individual professionals and two groups of expert citizens in four Japanese localities.

**Is nuclear energy feasible for tackling climate change? Scientific versus social knowledge in Japan’s climate politics**

Yasuo Takao (2013 – continuing)
The future use of nuclear energy has been the subject of heated debate, due to the two factors, that is, the need to cut carbon emission and the safety of nuclear power plants, which appear to be diametrically opposed. The 2011 Fukushima nuclear accident has galvanized public sentiment against nuclear energy. Ruling out the nuclear option, which is one of the major low-carbon technology options currently available, is bound to present a further challenge in reducing emissions. Balancing the problems of nuclear power against its contribution to climate mitigation is an inescapable dilemma. This study will explore the climate change debate, with special reference to scientific knowledge and its social problems. It seeks to find ways of how scientific knowledge and social concerns come together to produce policies for environmental protection. My assumption is that the same scientific knowledge has different effects in different political cultures and always been enmeshed in local contexts. I claim that knowledge co-production through collaboration between policy elites, scientists and citizens is likely to enhance the credibility and legitimacy of science-driven climate policies.

**Local level of participation in Japan’s foreign aid and cooperation**

Yasuo Takao (2012 – 2013)
Foreign policy has traditionally been an exclusive competence of the State. In the past decades, however, there has been an unprecedented expansion of decentralized international cooperation at the local level and the multiple modes and mechanisms of cooperation created. Unlike national governments, local governments deliberately decide whether or not to engage in international cooperation at their discretion. Why do they dare to get involved? This study will examine the determinants of local government’s involvement in decentralized international cooperation by taking an actor-specific
approach to three case studies: Shiga Prefecture, Kitakyushu City and Yokohama City in Japan.

**Rethinking sustainable communities in Japan: local governance and the advocacy coalition politics of climate change**

Yasuo Takao (2009 – continuing)

This project tests the linkages between domestic and foreign affairs in the issue area of climate change. It seeks to understand the coalition-building process of problem-solving endeavour to develop a climate change policy at the local level.

**Reena Tiwari & John Stephens**

Lakhnu Village community development project, India

A Curtin University School of Built A Curtin University School of Built Environment Inter-disciplinary project led by Reena Tiwari with, John Stephens, Jake Schapper, Dianne Smith, Dave Hedgcock (2011 – 2014)

In February 2014 twenty undergraduate students from Curtin University’s Departments of Planning, Construction Management, Architecture and Interior Architecture, and associated staff members, will continue work with the Indian community at Lakhnu in Uttar Pradesh building on work from field work in 2011 and 2012. The goal of this ongoing research is to assist in the development of sustainable housing, sanitation and health, and contribute to the broader issues of education, employment and infrastructure development of the village community at Lakhnu. The project also encompasses the adaptive transformation of a heritage building as a community education hub. The NGO iRead is partner to this project, which also gives students the opportunity to participate in a research unit with an international focus and to develop their skills in multidisciplinary and multiethnic teams.

**John Yiannakis**

Anzacs and the Aegean: Lemnos and Gallipoli 1914 – 1918, redressing a marginalised history

John Yiannakis (2011 – continuing)

While much has been recorded about the establishment and operations of hospitals on the island of Lemnos in 1915 for the wounded from Gallipoli, the impact of the British (including ANZAC) presence on the local population has not been well considered. Lemnos generally is not included in the discourse. It has been marginalised over time and is not conceptualised as part of the Gallipoli campaign.
The political, economic, technological, and social impact of the injection of British materials and personnel on Lemnos is to be investigated. What affect did the arrival of 20th century technologies have on the people and structures of a remote Greek island that still functioned like an 18th century rural, subsistence community?

An upcoming chapter in the forthcoming 2014 publication – Lest we forget? *Marginalised aspects of Australia at war and peace*, Black Swan Press – sets the case for research aimed at addressing these questions while highlighting the space Lemnos currently occupies in the literature and imaginings of Gallipoli.

The outcomes of this research will help to redress the marginalisation of Lemnos in the history of Gallipoli and World War One.

**Grace Zhang**

**Elastic language: How and why we stretch our words**

Grace Zhang (2012 – 2014)

This research investigates the elasticity of language, which appears to be an overlooked subject within the discipline of language studies.

The outcome – a monograph contracted by Cambridge University Press and due for publication in 2014 – includes the development of an overarching theoretical framework to explicate the pragma-linguistic use of language with a focus upon word stretching.

**Communicating strategically in Australian border control: The role of vagueness**

Grace Zhang (2009 – continuing)

This research is one of the few attempts to explore how Australians and non-Australians use vague language in televised encounters between custom officers and passengers. It will adopt an interactional approach (Jucker, 2003) to investigate how ‘communication games’ are played in high tension-prone situations. It draws on real-life data of interactions between officers of Australian Customs and passengers. This study is expected to reveal rich and dynamic linguistic and pragmatic uses of vague language.

2012 and 2013 outcomes include:


Further outcomes will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding, overcome communication breakdowns.
Research seminar series
2013
‘BREAKING NEW GROUND’
Coordinated by Graham Seal, Dawn Bennett and Sue Summers

New approaches to research – innovative projects, unusual collaborations, work that breaks the bounds of disciplines or otherwise challenges accepted views and orthodoxies.

Seminar 1
Professor John Hartley: Centre for Culture & Technology (CCAT), Curtin University
Topic: What is a creative city and how do we know?
Date: Thursday 21 March

Seminar 2
Associate Professor John Byron: Dean, Research and Graduate Studies, Curtin University
Topic: Composition and decomposition: The fourth dimension of matter in Holbein’s Dead Christ
Date: Thursday 18 April

Seminar 3
Dr Brian Steels: Centre for Aboriginal Studies, Curtin University
Topic: Designing a template to assist in the cultural change from a punitive to wholly restorative prison
Date: Thursday 23 May

Seminar 4
Dr Gina Koczberski: Senior Research Fellow, Department of Urban & Regional Planning, Curtin University
Professor George Curry: Professor of Geography, Curtin University
Topic: Land and livelihoods in a relational economy: The challenge for land reform in Papua New Guinea
Date: Thursday 20 June

Seminar 5
Associate Professor Reena Tiwari: Department of Architecture & Interior Architecture and Department of Urban & Regional Planning, Curtin University
Professor John Stephens: Department of Architecture & Interior Architecture, Curtin University
Topic: Community identity, heritage and empowerment at Lakhnu
Date: Thursday 15 August

Seminar 6
Dr Chris Hubbard: Department of Social Sciences, Curtin University
Topic: Fukushima and beyond: nuclear power in a low-carbon world
Date: Thursday 19 September

Seminar 7
Dr Nonja Peters: Director, History of Migration Experience Experiences (HOME) Resource Unit, Curtin University
Topic: Acknowledging the past, sustaining the present and future: The digital preservation of immigrant’s cultural heritage
Date: Thursday 17 October

Seminar 8
Dr Ali Mozaffari: Department of Architecture and Interior Architecture, Curtin University
Topic: Ideology, economics and the transformation of urban murals in Tehran
Date: Thursday 14 November

Seminar 9
Dr Bharat Dahiya, AAPI/SOBE Visiting Fellow
Topic: Nomadic Metropolis: Urban Transitions in Ulaanbaatar and the Role of Development Assistance
Date: Thursday 12 December
Researcher development program

A central element of AAPI’s operations is the facilitation of research careers within the Institute and through the Faculty of Humanities.

To further this aim, AAPI provides an ongoing program of research development activities and opportunities, including:

• workshops
• seminars
• mentoring
• ‘hot groups’
• publication
• project incubation

These activities are advertised throughout the Faculty and are of interest to researchers at all stages of their careers and, in many cases, to HDR students.

AAPI Researcher Toolbox

The AAPI Researcher Toolbox is an online repository of resources related to workshops, mentoring and other aspects of researcher development.

This has been further extended and now includes:

• ARC Linkage Grants
• copyright and intellectual property
• developing national competitive research projects
• developing your thesis into a book
• editing your thesis
• getting journal articles published
• giving and taking a research seminar
• managing research groups - Finders Minders Grinders
• managing research projects
• publishing or perishing workshop
• researcher attributes
• resources for research writing, publication and management
• suitable ERA Ranked Journals for your research articles
• track record: what it is and how to get it
Member publications

**Anne Aly**

**Book chapters**


**Journal articles**


**Dawn Bennett**

**Book chapters**


**Journal articles**


Bennett, Dawn; Smith, Erica; Bennett, Sue; Bobis, Janette; Harrison, Neil; Seddon, Terri, and Sue Shore. “Who is conducting educational research in Australia and how can their work be supported?” Australian Educational Researcher. Published online (9 July 2013), doi 10.1007/s13384-013-0106-z.

Bobis, Janette; Shore, Sue; Bennett, Dawn; Bennett, Sue; Chan, Phillip; Harrison, Neil, and Terri Seddon. “Education research in Australia: Where is it conducted?” Australian Educational Researcher. Published online (9 July 2013), doi: 10.1007/s13384-013-0105-0.

Harrison, Neil; Bennett, Sue; Bennett, Dawn; Bobis; Janette; Chan, Philip; Seddon, Terri, and Sue Shore. “Changing boundaries—Shifting identities: Strategic interventions to enhance the future
of educational research in Australia.” The Australian Educational Researcher, published online 12 July 2013.


Conference proceedings


Reports


Seddon Terri; Bennett, Dawn; Bobbis, Janette; Bennett, Sue; Harrison, Neil; Seddon, Terri; Shore, Sue; Smith, Erica, and Philip Chan. “Living in a 2.2 World: ERA, capacity building and the topography of Australian education research.” Research report prepared for the Australian Council of Deans of Education (ACDE) and the Australian Association for Research in Education, December 2012.

George Curry

Book chapter


Journal article


**Lucy Fiske**

**Book chapter**


**Other writing**


**Caroline Fleay**

**Journal articles**


Hartley, Lisa. K., Pedersen, Anne; Fleay, Caroline, and Sue Hoffman. “‘The situation is hopeless, we must take the next step’: Reflecting on social action by academics in asylum seeker policy debate.” *The Australian Community Psychologist*, 25, 2 (2013): 22-37.

**Other writing**


**Anna Haebich**

**Book chapter**


**Other writing**


**Lisa Hartley**

**Journal articles**

Hartley, Lisa. K., Pedersen, Anne; Fleay, Caroline, and Sue Hoffman. “‘The situation is hopeless, we must take the next step’: Reflecting on social action by academics in asylum seeker policy debate.” *The Australian Community Psychologist*, 25, 2 (2013): 22-37.


**Other writing**


**Tod Jones**

**Books**

Jones, Tod. *Culture, power and authoritarianism in the Indonesian state: Cultural policy across the twentieth century to the reform era*. Leiden: Brill, 2013 [Southeast Asia Mediated 3].

**Journal articles**


Catlin, James; Hughes, Michael; Jones, Todd; Jones, Roy and Roderick Campbell. “Valuing individual animals through tourism: Science or speculation?” *Biological Conservation*, 157 (2013): 93-98.

**Mary Anne Kenny**

**Book chapter**


**Thor Kerr**

**Books**


**Other writing**


**Gina Koczberski**

**Book chapter**


**Susan Leong**

**Book**


**Robyn Mayes**

**Chapters**


**Journal articles**


**Other writing**


**ALEXEY MURAVIEV**

**Book chapter**


**Other writing**


**BOBBIE OLIVER**

**Book chapters**


**Conference proceedings**


**Other writing**


**SUVENDRINI PERERA**

**Journal article**


**Other writing**


Perera, Suvendrini. “Missing in action.” *borderlands e-journal* 11, 1 (Dec 2012). [Although in the February newsletter, this was included in the 2012 AR]
Bob Pokrant

Other writing

Kim Scott

Books

Book chapter

Graham Seal

Books


Book chapters

Journal articles


Other writing

John Stephens

Journal articles


Jon Stratton

Journal articles


Conference proceedings


Other writing
Stratton, Jon. “Other bodies: Other lives; other deaths” (introduction), borderlands e-journal, vol 12, no 1 (2013).


JOHN YIANNAKIS
Books


Journal article

GRACE ZHANG
Book chapter

Journal articles


SUE SUMMERS
Book
Institute Publication Series

STUDIES IN AUSTRALIA, ASIA AND THE PACIFIC

This series draws primarily on the research of scholars working in or with the Australia-Asia-Pacific Institute at Curtin University. Books in the series include a range of historical and contemporary topics and issues relating to social-cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific, as well as relations within and between the countries of the region.


Australia-Asia-Pacific Institute/Black Swan Press Online Research Collection

The Online Research Collection (ORC) is a joint initiative of the Australia-Asia-Pacific Institute and the Scholars in Humanities Group at Curtin University, published through Black Swan Press.

The ORC provides links to full-text scholarly works by the institute’s members and associates – past and present – arranged according to topic. It is searchable by author, title and keywords or can be browsed by alphabetical topic headings. It is a developing resource designed to make scholarship on Australia, Asia and the Pacific accessible to academia, government, business and education as well as national, regional and international communities of interest. The ORC consists mainly of peer-reviewed journal articles and book chapters (occasionally, a complete book) related to the institute’s regions of focus, assembled from a variety of online sources.

The ORC is continually updated, with regular email notifications to the institute’s extensive national and international networks.

The collection is edited by Professor Graham Seal and Dr Sue Summers.

http://research.humanities.curtin.edu.au/blackswan/orc.cfm
Conferences, seminars & events

Anne Aly


Anne Aly, ‘Sub state actors, insecurity and terrorism’. Presentation to ADFA Defence Graduates Program, ASPI, Canberra, 27 June.


Anne Aly, ‘Online approaches to countering violent extremism.’ Keynote presentation at The Countering Violent Extremism Symposium (CVE 2013), organised by the Department of Social Science and International Studies at Curtin in partnership with People against Violent Extremism, the Centre for Policing, Intelligence and Counter Terrorism at Macquarie University and Hedayah International Centre for Excellence in Countering Violent Extremism, Abu Dhabi. Pan Pacific Hotel, Perth, WA, 21-22 November.

Anne Aly, ‘Terrorism and international security’, a lecture for Defence Force Graduates, Australian Strategic Policy Institute, Canberra, 26 June.


Dawn Bennett


Bennett, Dawn and Diana Blom. ‘The nexus between artistic practice, research and teaching.’ Plenary address presented at the Creative Arts Learning and Teaching National Conference. University of Tasmania, Hobart, February.


Coffey, Scott; Rainnie, Alistair; Bennett, Dawn and Jane Coffey. ‘Cultural production, ecologies, networks and labour.’ Paper presented at the 2013 International Labour Process Conference, Rutgers University, New York, March.

Dawn Bennett. ‘The missing link? Identity and learning in higher education.’ Keynote presentation for the Association of National Teaching Fellows Annual Symposium 2013, HEA headquarters, York, April.
Bennett, Dawn and Diana Blom. ‘East meets West II.’ A lecture recital featuring Australian and West Australian premiers of five new works for viola and piano, Classical Tuesdays, Western Australian Academy of Performing Arts (WAAPA), Perth, 2 April 2013.


Dawn Bennett and Diana Blom. ‘New music for viola and piano: an Australian community of composers. Plenary performance for the Intersecting Lines Symposium: Responses to arts practice in the community’. Sydney, University of Western Sydney, August.

Dawn Bennett, ‘Publish or perish: Thriving in higher education.’ Plenary lecture for Phoenix Academy’s Institute for Teaching Excellence, Perth, August.


Dawn Bennett, convenor, ‘Research Skill Development (RSD) across undergraduate degree-programs and the benefits for graduates,’ Australian Learning and Teaching Fellowships Workshop, Melbourne, 2 October.


Johnston, Michelle, Mason, Bonita, Thompson, Chris and Dawn Bennett. ‘Action research as an approach for creating cultural awareness: The experience of undergraduate students and lecturers working in partnership with Australian Indigenous communities.’ Presented at the Asia Pacific Community Music Network (APCMN) Seminar. Brisbane, November.


Coffey, Jane, Bennett, Dawn and Julia Connell, ‘Under-employed, unpaid and invisible: Why would anyone want to be a creative worker?’ Presented at the 3rd International Conference on Vulnerable Workers and Precarious Work. Toulouse, September.

IAN CHALMERS


Ian Chalmers, ‘Editing your thesis.’ Humanities Research and Graduate Studies workshop, Curtin University, 18 September.
**ANNETTE CONDELLO**


**GEORGE CURRY**

Gina Koczberski and George N. Curry, ‘Migrant lives and changing generational values and aspirations in West New Britain, Papua New Guinea.’ Paper presented at the Association for Social Anthropologists of Oceania Annual Conference, San Antonio, USA, 4-8 February.


Gina Koczberski, George N. Curry, Emmanuel Germis, Merolyn Koia and Douglas Roger, ‘Developing land use agreements in commodity cash crop production that meet the needs of landowners and smallholders.’ Paper presented at the ACIAR comparative research workshop on socio-economic agricultural research in Papua New Guinea. National Agricultural Research Institute, Lae, PNG, 5-6 June.


**TIM DOLIN**

Tim Dolin, ‘From questions to objectives.’ Workshop for Humanities Office of Research and Graduate Studies, Curtin University, 20 March.

Tim Dolin, guest lecture (see image above) on Australian poets to PhD students and staff at the College of Foreign Language and Literature, Fudan University, China, 10 October.
LUCY FISKE

Lucy Fiske, ‘Social work values and refugee policy,’ key note speech, Australian Association of Social Workers (AASW), ACT International Social Work Day dinner, Canberra, 28 May.


CAROLINE FLEAY


Caroline Fleay, ‘The Human Rights implications of attempts to force asylum seekers to return to their country of origin,’ presentation at the Asylum Seekers in the Perth Community: Community Stakeholder Forum, held at the Australian Red Cross, East Perth, 3 April.


Caroline Fleay, ‘The rights of asylum seekers and lobbying members of parliament,’ presentation for the Amnesty International Australia Melville Group, 6 August 2013.


Caroline Fleay, ‘Missing the boat: Deterrence measures and the mobility of asylum seekers,’ Mobile Cultures Symposium, University of Western Australia, 29 November.


ANNA HAEBICH

Anna Haebich, ‘Capital punishment in Western Australia… reflections, stories and questions,’ Sir Ronald Wilson lecture, for the official opening of the exhibition, Small Courthouse Big Stories: the first 50
years of Perth’s oldest surviving building, 28 February.

Anna Haebich, ‘Murdering Stepmothers.’ Author talk, Perth History Centre / City Library, 3 May.

Anna Haebich, ‘Grayden’s desert conversion to the Aboriginal cause.’ Paper presented at the Symposium zum 200sten Geburtstag des Australienforschers Ludwig Leichhardt (read by Francis Calvert), Potsdam, Germany, 27 September.


Chris Hubbard

Chris Hubbard, panelist in ‘The Arms Trade Treaty: Looking to a future,' a panel discussion convened by the Friends of International Humanitarian Law, Australian Red Cross, Perth, 19 June.

Tod Jones

Tod Jones (with Marieke Bloembergen and Martijn Eickhoff). Convenors, Past and present heritage politics in Asia: Local dimensions, global connections, future directions. Research workshop at the Netherlands Institute of Advanced Studies, Wassenaar, the Netherlands, 28 May.

Tod Jones, Indonesian cultural policy shifts in the Reform Era: Decentralisation, scale and heritage. Paper presented at the Fifth Southeast Asia Update, Wageningen University, the Netherlands, 21 June.


Tod Jones, From Sabang to Merauke: Cultural nationalism, decentralisation and UNESCO’s Intangible Cultural Heritage Program in Indonesia. Paper presented at...
the Indonesian Council Open Conference, University of Tasmania, Hobart, 11 July.

Tod Jones (with Kathryn Locke and Marian Tye). ‘Why are particular green and blue spaces highly valued? Understanding Perth’s public open “breathing” spaces.’ Presentation for the Urbanet Seminar Series, Curtin University, Perth, 11 December.

MARY ANNE KENNY


Mary Anne Kenny, ‘The role of the Ministerial Council on Asylum Seekers and Detention,’ presentation to 50 community workers at the Red Cross Community Forum, East Perth, 5 June.

Mary Anne Kenny, ‘Age determination for unaccompanied minors in Australia. Paper presented at the National Forum on Children and Young People from Refugee Backgrounds, University of Sydney, 15 July.

Mary Anne Kenny, ‘Complementary protection and children.’ Paper presented at the National Forum on Children and Young People from Refugee Backgrounds, University of Sydney, 16 July.


Mary Anne Kenny, ‘Safe, effective and legal: there is another way for refugees.’ Presentation at the Italian Club, Perth WA, 31 August.

THOR KERR


Thor Kerr, ‘Setting up the Tent Embassy,’ seminar presentation for the Department of Media, Film and Communication, University of Otago, Dunedin, New Zealand, 15 July.


GINA KOZBERSKI

Gina Koczberski with George N. Curry, ‘Migrant lives and changing generational values and aspirations in West New Britain, Papua New Guinea.’ Paper presented at the Association for Social Anthropologists of Oceania Annual Conference 4-8 February, San Antonio, USA.

Gina Koczberski, ‘Submitting an Abstract,’ a Humanities Office of Research and Graduate Studies Workshop, Curtin University, 29 May.


George N. Curry, Gina Koczberski, Joachim Lummani, Robert Nailina, Kathleen Natera, Esley Peter and Jack Pundu, ‘The Use of farmer diaries to understand the daily lives of farmers and their livelihood choices.’ Paper presented at the Australian Centre for International Agricultural Research (ACIAR) Comparative Research
Workshop on Socio-economic agricultural research in Papua New Guinea. National Agricultural Research Institute, Lae, PNG, 5-6 June.

Gina Koczberski, George N. Curry, Emmanuel Germis, Merolyn Koia and Douglas Roger, ‘Developing land use agreements in commodity cash crop production that meet the needs of landowners and smallholders.’ Paper presented at the ACIAR comparative research workshop on socio-economic agricultural research in Papua New Guinea. National Agricultural Research Institute, Lae, PNG, 5-6 June.


SUSAN LEONG


ROBYN MAYES


ALI MOZAFFARI

Ali Mozaffari, key organisation of public lecture, masterclass, Research and Graduate Studies seminar, and mentoring sessions with HDR and PhD students, for visiting scholar, Marc Caplan (Zelda and Myer Tandetnik Professor of Yiddish Literature, Language, and Culture, Department of German and Romance Languages, Johns Hopkins University), Curtin University, 12-14 June 2013.

Ali Mozafarri, invited juror, Master of Architecture graduation project, Islamic Azad University – Tehran West Branch, Tehran, Iran, 28 October.

Ali Mozafarri, invited academic for academic panel discussion, ‘Approaches to architectural design’ for first year postgraduate students in the field of architecture, Islamic Azad University – Science and Research Branch, Tehran, Iran, 28 October.
Alexey Muraviev


Muraviev, Alexey. ‘Russia’s views on strategic nuclear deterrence, WMD proliferation and strategic arms reductions.’ Public lecture at RMIT, Melbourne, 22 April.


Alexey Muraviev, ‘A maritime school of thought for Australia: Australia’s maritime.’ Seminar organised by Sea Power Australia upon the directive of the Chief of the Royal Australian Navy and hosted by the Strategic Flashlight Forum on National Security and Strategy, Curtin University, 20 May.


Alexey Muraviev, ‘Boston bombed party: The global impact of the Chechnya factor’, presented at the joint Curtin University Strategic Flashlight Series / Macquarie University Centre for Policing, Intelligence and Counter Terrorism (PICT) Special Workshop. Macquarie University, Sydney, 12 June.


Alexey Muraviev, ‘Uncharted waters: Navigating Australia’s regional maritime security challenges’. Strategic Flashlight-East seminar series, Centre for Policing, Intelligence and Counter-Terrorism, Macquarie University, Sydney, 9 December.
**Bobbie Oliver**

Oliver, Bobbie. ‘A total anathema to Labor?’ The privatisation debate in Western Australia in the 1980s.’ Paper presented at 27th AIRAANZ Conference, Esplanade Hotel, Fremantle, 6-8 February.


Bobbie Oliver, adjudicator of ‘Digitisation is the death of history.’ A debate co-organised by the Department of Information Studies of Curtin University and the History Council of Western Australia. Held at Curtin University, 29 July.

Bobbie Oliver, ‘Using interviews as a qualitative research method.’ Humanities Office of Research and Graduate Studies Workshop, Curtin University, 15 August.


**Nonja Peters**

Peters, Nonja. ‘Dutch Australian women – Mutual heritage activities.’ Presentation at the ANU Gender Institute and ANU Centre for European Studies workshop, Canberra, 19 April.

Nonja Peters, Chair, History, Migration and Gender module, ANU Gender Institute and ANU Centre for European Studies workshop, Canberra, 19 April.

Nonja Peters, ‘Postwar migration to the Avon Valley with a focus on the Peters Family in Toodyay.’ Presentation for the Toodyay Historical Society, Toodyay, 14 April.

Nonja Peters, organiser and chair of Making Australia Home interview series, presented by the History of Migration Experiences (HOME) Research Unit at Curtin University in conjunction with the Western Australian Museum. Guests included: former West Australian Governor Ken Michael and his wife Julie Michael; entertainers Johnny Young and Max Kay (pictured below); French chefs Alain Fabregues and Emmanuel Mollois, and WA-based designers, Ruth Tarvydas and Aurelio Costarella. Interviewer, Verity James. Held at the NWS Shipping Theatre, Maritime Museum, Victoria Quay, Fremantle, 21 April, 16 June, 18 August and 20 October.

Nonja Peters, ‘The Influence of European maritime exploration and migration in the development of modern-day Australia.’ Keynote speech for ‘Unique Australia, Ancient Land: Contemporary Culture,’ the XXXII International Association of Lyceum Clubs Congress, Perth, 6 May.

Nonja Peters, ‘We came by sea: The story of migration to WA.’ Presentation Vincent Library Local History Centre, 21 May.

Nonja Peters, ‘How our world became global: The Dutch East India Company and Australia.’ Presentation onboard the Oosterschelde – one of the Dutch Tall Ships visiting Fremantle – organised by the Consulate of the Netherlands in conjunction with the Australian Dutch Business Community, 15 August.

Nonja Peters, ‘No place like “home”: Experiences of the Netherlands East Indies as real, virtual and politically contested reality by Indisch Dutch, Indisch Dutch Australians and Australians.’ Paper presented at the Associated European Migration Institutions (AEMI)
Annual Conference, Swedish American Immigration Center, Karlstad, Sweden, 2-4 October.

Nonja Peters, ‘Acknowledging the past, sustaining the present and future: Preserving immigrant’s cultural heritage–digitally.’ AAPI research seminar, Curtin University, 17 October.

**Suvendrini Perera**


Suvendrini Perera contributed to the Contingent Movements Symposium at the Maldives Pavilion at the 55th Venice Biennale in September 2013.

**Bob Pokrant**

Bob Pokrant, ‘On a clear day I can see my thesis.’ A Humanities Office of Research and Graduate Studies Workshop, Curtin University, 1 May.

Bob Pokrant, ‘Mobile Cultures: Migration, Movement and Society.’ A one-day symposium, Mobilities and Belonging Research Cluster (UWA), Cultural Studies Association of Australasia (CSAA), UWA, November 29.

**Kim Scott**

Kim Scott, ‘Stories on Stage’, public event presentation, Koorliny Arts Centre, Kwinana, 20 February.

Kim Scott, presentation for the Wirlomin Noonar Language and Stories Project at All Saints Childrens Literature Festival, Bullcreek WA, 21-22 March.

Kim Scott, ‘Doing it our way’. Panel presentation with Herb Wharton, Anita Heiss and Melissa Lucashenko at the inaugural First Nations Australian Writers Network Workshop, Brisbane, 10 May.

Kim Scott, ‘WA Day perspectives: Our state’s social and cultural identity.’ Inaugural WA Day Public Lecture, Brookfield Place, 125 St Georges Terrace, Perth, 31 May.

Kim Scott, ‘Our heart land: A discussion of the Noongar painting Ngallak Koort Boodja.’ Presentation at the public lecture – New Writing on Contemporary Art with Kim Scott – co-organised by the Power Institute and Sydney Ideas at the University of Sydney and supported by the Copyright Agency Cultural Fund. Law School Foyer, The University of Sydney, 5 June.

Kim Scott, ‘Ever-widening circles.’ A Curtin Indigenous Research Network seminar presentation celebrating NAIDOC Week, Curtin University, 8 July.

Kim Scott, ‘Best seller, award winner – what’s the recipe?’ Presentation at the Ubud Writers and Readers Festival, Bali, 14 October.

Kim Scott, ‘Gentlemen, wine and words.’ Panel discussion at the Ubud Writers and Readers Festival, Bali, 13 October.

Kim Scott, ‘Long table lunch.’ Featured author at at the Ubud Writers and Readers Festival Special Luncheon, Bali, 13 October.

Kim Scott, ‘Reading at the Harbourfront Centre’. International Festival of Authors: Bringing together the world’s best writers of contemporary literature, Toronto, 26 October.

Kim Scott, ‘History and fiction.’ Guest lecture, Georgetown University, Washington DC, USA, 19 November.

Kim Scott, ‘Regional stories and national identity.’ Australian Embassy, Washington DC, as part of the Ambassador Series of Lectures at the Embassy, 21 November.

**Graham Seal**


Conference of Books, Publishing and Libraries, Regensburg University, Germany, 26 September.


John Stephens


John Stephens, ‘The RSL the public and the State War Memorial.’ Public lecture presented at at the State Library of Western Australia, 30 May.


John Stephens (with Reena Tiwari), ‘Community identity, heritage and empowerment at Lakhnu, India’. AAPI research seminar, Curtin University, 15 August.

Sue Summers


Reena Tiwari

Tiwari, Reena. Opening address, Sustainability Conference: Global Trends - Local Implications, Urban Development Institute of Australia (UDIA) and Curtin University, 19 April.

Reena Tiwari (with John Stephens), ‘Community identity, heritage and empowerment at Lakhnu, India’. AAPI research seminar, Curtin University, 15 August.

Reena Tiwari. key organisation of joint AAPI/SOBE seminar, Nomadic Metropolis: Urban Transitions in Ulaanbaatar and the Role of Development Assistance, presented by Dr Bharat Dahiya, AAPI/SOBE Visiting Fellow, curtin University, 12 December.

John Yiannakis


Yiannakis, John. ‘Addressing the Lemnos heritage of Gallipoli and the forgotten
foundations of Anzac, 1915-1918.’ Special Anzac Day Lecture, the Wheeler Centre, Melbourne, 25 April.

John Yiannakis, ‘The need to redress the Lemnos Island’s marginalisation from the Gallipoli story.’ Keynote presentation at the inaugural Lemnos ANZAC Conference, Portanios, Lemnos Island, 11-13 July.

**GRACE ZHANG**


**Institute members engaged with local, national and international media**


**RADIO:** 2GB, 2UE, 2MCE, 3ZZZ, 4BC, 6PR, 6RTR FM, 720 ABC Drive, ABC North West WA, ABC Radio Newcastle, BBC World Service, Curtin FM, MCE Bathurst, MyMp Digital Radio, Radio Television Hong Kong, SBS Radio

**TELEVISION:** Channel Seven News, Channel 7 Today Tonight, GWN7 News, SBS, Sky News

**ONLINE:** ABC News online, neokosmos.kom, Sky News, The Age online, WAToday, New Matilda, PerthNow
Exhibitions, book launches & creative works

Bennett, Dawn and Diana Blom. ‘East meets West 1.’ Recital of new Australian works. University of Tasmania, 14 February.

Bennett, Dawn and Diana Blom. ‘East meets West 1.’ Recital and lecture of new Australian works. Sydney Conservatorium of Music, 28 March.

Bennett, Dawn and Diana Blom. ‘East meets West II.’ A lecture recital featuring Australian and West Australian premiers of five new works for viola and piano, Classical Tuesdays, Western Australian Academy of Performing Arts (WAAPA), Perth, 2 April.

Dawn Bennett and Diana Blom. ‘New music for viola and piano: an Australian community of composers.’ Plenary performance for the Intersecting Lines Symposium: Responses to arts practice in the community’. Sydney, University of Western Sydney, August.

Dawn Bennett and Diana Blom. Premier of John Encarnacao Tarantula Variations. Recital given at the Performance Space, University of Western Sydney, 2 August.

Dawn Bennett and Diana Blom. ‘New Australian works for viola and piano.’ Recital given at the University of Music and Performing Arts, Vienna, 31 August.

Lakhnu Exhibition: a selection of works from the Lakhnu research program led by Reena Tiwari, John Stephens, Dianne Smith, Jake Schapper and Priya Metcalfe. Curated by Loren Dyer, the exhibition was on display at Curtin University, 21 August (see also front cover image).

Exhibition of visual works at the State Library of Western Australia for NAIDOC Week, curated by Robyn Creagh, Patricia Ryder, Shaphan Cox and Thor Kerr, 7-14 July.

Dawn Bennett and Diana Blom. ‘New Australian works for viola and piano.’ Recital given at the University of Music and Performing Arts, Vienna, 31 August.

Above: Co-authors Thor Kerr and Shaphan Cox with members of the Nyoongar Tent Embassy

Above: At the launch of setting up the Nyoongar Tent Embassy on Friday 30 August. Launch photos courtesy Lorna Baker

Fellowships, awards and notable achievements

AWARDS FOR EXCELLENCE

Dawn Bennett was awarded the 2013 Vice-Chancellor’s Award for Excellence and Innovation for providing Inspirational Leadership, Curtin University, 13 November.

Reena Tiwari received the 2013 Australian National Teaching Excellence Award in Canberra in the category Physical Sciences and Related Studies, Canberra, 19 November.

HUMANITIES RESEARCH AND CREATIVE PRODUCTION AWARDS, 2013

Anne Aly, joint winner of Journal Article of the Year (general category) in the 2013 Humanities Research and Creative Production Awards for:


CURTIN UNIVERSITY RESEARCH PERFORMANCE INDEX AWARDS

The 2012 Research Performance Index Awards were held at Curtin University in March 2013, with AAPI well represented among the winners.

Kim Scott received the Outstanding Achievement Award (prize of $10,000) for the prestigious acclaim for his novel That Deadman Dance, including:

- The Miles Franklin Literary Award, 2011
- Commonwealth Writers Prize (SE Asia & Pacific –Best Book), 2011
- Association for the Study of Australian Literature Gold Medal, 2010
- Western Australian Premier’s Book Awards: Premier’s Prize & Fiction Award, 2010
- NSW Premier’s Literary Awards: Book of the Year & Christina Stead Prize, 2012
- Adelaide Festival Awards for Literature: Premier’s Award & Fiction Award, 2012
- Victorian Premier’s Literary Awards: Victorian Prize for Literature & Prize for Fiction, 2011
- Kate Challis RAKA Award, 2011

George Curry achieved the Highest Overall Research Performance Index in the Faculty of Humanities (2012) with a prize of $5000.

Gina Koczberski was awarded $5000 as an early career researcher with the highest overall Research Performance Index in the Faculty of Humanities (2012).

Faculty of Humanities Awards, 2013

Graham Seal’s Outlaw Heroes in Myth and History (Anthem, 2011) won the Faculty of Humanities award for Best Book of the Year, 2012.

Suvendrini Perera won the Faculty of Humanities Chapter of the Year award for her:

Annette Condello was awarded $3000 as an Early Career Researcher with the highest Research Performance Index for Publications (Faculty of Humanities) 2012.

**SPECIAL NOMINATION**

Early Career Research Fellow, Anne Aly was a finalist in the Australian Financial Review and Westpac Group’s 100 Women of Influence for 2013.

Anne was nominated in the Innovation category, both for her research and the Beyond Bali project, which aims to educate school students about Australia’s northern neighbour, allowing them to analyse the events and impacts of the 2002 bombings and encouraging them to create their own Peace Space.

**FELLOWSHIPS, APPOINTMENTS & PROMOTIONS**

Mike Burbridge has been appointed to the Australia-Asia-Pacific Institute Advisory Board. Mike, who is Executive Director of the Australian Sustainable Development Institute (ASDI), will be the representative for Curtin’s Office of Research and Development (ORD).

Caroline Fleay, Visiting Scholarship, Swinburne Institute of Social Policy, Swinburne University of Technology, Melbourne, 16 September – 25 October.

Gina Koczberski and Robyn Mayes, promotion to Senior Lecturer, December 2012 / January 2013.

Lisa Hartley, invited as a member for the Community Grants Program Assessment Panel, Office of Multicultural Interests, Government of Western Australia.

Tod Jones, Fellowship, Netherlands Institute of Advanced Studies (NIAS), February – June.

Ali Mozaffari, appointment as a Curtin Research Fellow (AAPI/SOBE), March.

Nonja Peters, appointed by the Governor General for a second three-year term as a Member of the Council of the National Library of Australia.

Bob Pokrant, appointed international reviewer for project applications for WOTRO Science for Global Development, situated within the Netherlands Organisation for Scientific Research (NWO)


Peter Stanley, Chair of the AAPI Advisory Board, has taken up the position of Research Professor at the Australian Centre for the Study of Armed Conflict and Society (ACSACS) located within the Australian Defence Force Academy (ADFA) at the University of New South Wales.
Grant successes 2013

Anne Aly

TrISMA – Tracking Infrastructure for Social Media Analysis
Anne Aly (Curtin CI) with John Hartley and Tama Leaver. Project CI: Axel Bruns, QUT.
ARC Linkage and Infrastructure Grant (2013 – continuing)
This project “Tweeting for God” will use the TrISMA dataset to examine how tweeters who issue fatwas (religious edicts) legitimise their religious authority through communicative practices and behaviours that mimic those embedded in the institutional order.

Dawn Bennett

Gender inclusivity of engineering students’ experiences of workplace learning
Sally Male (UWA) with Dawn Bennett and Nicoleta Maynard (Curtin), Anne Gardner and Keith Willey (UTS)
OLT grant: $50,000 (awarded 2013) (This project builds upon Dawn Bennett’s 2012-2013 ALTC Strategic Leadership project)

How universities can best support students to develop generic skills: Enacting strategies for graduate employability
Dawn Bennett (CI) with research partners from Curtin, Flinders, Sydney and Melbourne Universities, the Northern Melbourne Institute of TAFE (NMIT), and the Australian Council for Educational Research (ACER)
OLT Grant: $280,000 (2013 – 2015)

Evaluation of the Artist in Residence program in Western Australia
Dawn Bennett
Industry grant (Department of Education, Department of Culture and the Arts): $50,000 (2013 – 2014)

Lucy Fiske

Making justice work for women: Rights, resilience and responses to violence against women in Northern Uganda, Kenya and Democratic Republic of Congo.
Research partners: Sydney Law School, Action Aid Australia
This project examines women’s experiences of transitional justice following mass violence in Kenya, DRC and Uganda. It aims to create a mechanism for women’s voices to be heard in policy and practice arenas to make transitional justice processes more effective for women.

Tod Jones

Kaarla yarning: Stories of the Aboriginal heritage of Perth
City of Perth, $29,950 (2013-14)
Research partners: Wadjuk Nyoongar traditional owners and key Aboriginal advisors; City of Perth; Department of Aboriginal Affairs, Lotterywest; Curtin University Affairs, Lotterywest; Curtin University Sustainability Policy (CUSB) Institute; Centre for Indigenous Studies (UWA)
In Kaarla yarning, the research team is undertaking consultation with Whadjuk Nyungar elders and desktop research to provide an interpretative Aboriginal history of the dreamtime and post-contact periods and an updated list of Aboriginal cultural experiences in the City of Perth that will provide the basis for three Aboriginal heritage trail brochures and create a research base for other activities.

Mary Anne Kenny & Lisa K. Hartley

Filling the social justice gap
OLT Grant, $220,000 (2013 - 2014)
Lead institution: The University of Sydney
Project Leader: Dr Susan Banki
Partner Institutions: Curtin University, The Australian National University, The University of Adelaide, The University of Melbourne, The University of Queensland, University of Technology, Sydney

Researchers and teachers have identified a gap between theoretical learning and practical experience in university courses teaching social justice principles and practice. The aim of this project is to address this gap. The project will test, modify and disseminate a multi-institutional social justice simulation and associated deliverables among diverse stakeholders and study audiences throughout Australia.

MARY ANNE KENNY

Immigration Policies in Comparison

Mary Anne Kenny together with research partner, the Social Science Research Center Berlin (WZB) (2013 – 2014)

Grant awarded by the German Research Foundation (DFG) for ‘Immigration Policies in Comparison,’ an international research project designed to develop an indicator for measuring the restrictiveness of immigration policies in all OECD countries.

SUVE NDRINI PERERA

Old atrocities, new media: Terror images and the visual-military complex

Suvendrini Perera (ARC Discovery Project, 2014 – 2016)

This research centres on the relations between twenty-first century visual technologies and the age-old practice of the massacre-atrocity.

KIM SCOTT

Noongar knowledge networks

Len Collard (CI) UWA, Kim Scott, John Hartley and Niall Lucy, Curtin University

LIEF grant, 2014 – 2016

This project will use the Noongar language to model and assess the extent to which minority languages can thrive by using globally accessible internet technologies.
Memberships of editorial boards

Dawn Bennett
International Journal of Music Education
Australian Journal of Music Education
Music Performance Research
Associate Editor, International Journal of the Humanities

George Curry

Tim Dolin
Hardy Editorial Board member,
Cambridge University Press

Anna Haebich
Advisory Committee, Studies in Western Australian History
Standing Member, Griffith Review
Editorial Board – Peer Review

Alexey Muraviev
Editor, Journal of South Asian Security and International Affairs (JSAIA)

Bob Pokrant
International Journal of Climate Change Strategies and Management

Suwendrini Perera
Advisory Board, Routledge book series,
Laws of the Postcolonial: Ethics and Economy
Borderlands e-journal
Critical Race and Whiteness Studies
Cultural Studies Review
German Australian Studies journal,
Zeitschrift für Australienstudien (ZfA) (2012 -continuing).
Hecate
Journal of Intercultural Studies
Somatechnics

Graham Seal
‘Outlaws in Literature, History and Culture’ Ashgate monograph series,
Advisory Board member
Australian Folklore
Folk Life: Journal of Ethnological Studies
General Editor, Studies in Australia, Asia and the Pacific

Jon Stratton
Continuum: Journal of Media and Cultural Studies
Cultural Studies Review
The International Journal of Cultural Studies
The European Journal of Cultural Studies
Journal of Sport and Social Issues
Jewish Film & New Media: An International Journal
borderlands e-journal (co-editor)

Grace Zhang
Editorial board, Contemporary Linguistic Theory Series

Membership of professional organisations

Anne Aly
Australian Arab Chamber of Commerce and Industry WA Chapter, Board member
Council for Australian-Arab Relations, Board Member
People against Violent Extremism Inc, Founding Chair

Dawn Bennett
Australian Association for Research in Education (AARE)
Australian Society for Music Education (ASME)
Commissioner, ISME World Commission
for Education of the Professional Musician (CEPROM)
Higher Education Research and Development Society of Australasia Inc (HERDSA)
International Society for Music Education (ISME)
Director, Music Council of Australia (MCA)

**George Curry**
Association of American Geographers
Australian Academy of Science (National Committee for Geography)
Institute of Australian Geographers
Pacific Studies Association of Australia

**Anna Haebich**
Australian Academy of Humanities
Australian Academy of Social Sciences
Australian Historical Association
Australian Institute of Aboriginal and Torres Strait Islander Studies (IATSIS), Canberra.
Australian Society of Authors
Executive Committee Member, Australian DAAD (German Academic Exchange Service) Alumni Association

**Lisa Hartley**
Community Grants Program Assessment Panel Member, Office of Multicultural Interests, Government of Western Australia

**Chris Hubbard**
Australian Institute of International Affairs
International Network of Emerging Nuclear Specialists
Association for Canadian Studies in Australia and New Zealand

**Mary Anne Kenny**
Ministerial Advisory Council on Asylum Seekers and Detention

**Interim Joint Advisory Committee on Nauru**
Migration Institute of Australia

**Gina Koczberski**
Australian Association for the Advancement of Pacific Studies
Association for Social Anthropology in Oceania
Institute of Australian Geographers

**Susan Leong**
The Australian Sociological Association
Asian Australian Studies Research Network
The Asian Creative Transformations Research Lab
Asian Media Information and Communication Centre

**Ali Mozaffari**
Architectural Humanities Research Association (AHRA)
Centre for Muslim States and Societies of University of Western Australia (Alumni)
International Society for Iranian Studies (ISIS)
International Union of Anthropological and Ethnological Sciences (IUAES)
Iranian Building Engineers’ Organization, Province of Tehran, Tehran, Iran (Registered Architect)
The Society for Architectural Historians, Australia and New Zealand (SAHANZ)
The Society of Graduates of Tehran University School of Architecture
International Council on Monuments and Sites (ICOMOS)
International Council of Museums (ICOM), Iran Chapter

**Alexey Muraviev**
Australian Institute of International Affairs
Council for Security Cooperation in the Asia-Pacific region (Australian Member Committee)
International Institute for Strategic Studies, London Lowy Institute
Royal United Services Institute of Western Australia
Russia Dialogue Executive Committee member
Russia-NATO Experts Group, East-West Institute, Brussels, Belgium
Strategic Flashlight Forum on National Security and Strategy, Curtin University (Founder and Director)
Senior Visiting Fellow, Future Directions International (formally known as Centre for International Strategic Analysis), Perth, Western Australia
Study Group on Naval Enhancement in the Asia-Pacific, Council for Security Cooperation in the Asia-Pacific region

NONJA PETERS
Board Member, National Library of Australia
Advisory Committee Member, National Archives WA
Member, Associated Netherlands Societies of WA
Vice Chair of Advisory Committee, Western Australian Maritime Museum
Committee Member, Friends of Battye Library

BOB POKRANT
Associate Fellow, Australia-India Institute (AII), Melbourne University
International Advisory Board Member, International Centre for Climate Change and Development (ICCCAD)
South Asian Studies Association of Australia

KIM SCOTT
The Wirlomin Noongar Language and Stories Project Incorporated

National Indigenous Research and Knowledges Network (Nirakn)

GRAHAM SEAL
International Australian Studies Association
Australian Folklore Association
Folklore Society (UK)
Australian Society of Authors
English Folk Dance and Song Society

JOHN STEPHENS
Army Museum of WA Foundation
Badan Warisan Malaysia
International Council on Monuments and Sites (ICOMOS)
Returned and Services League (WA)
Councillor, National Trust of Australia (WA)
Australian Institute of Architects (WA Chapter)
Heritage Committee, Australian Institute of Architects
Heritage Council of Western Australia
National Trust Built Environment working Committee

JON STRATTON
Australasian Cultural Studies Association
International Association for the Study of Popular Music, Australia and New Zealand section.

REENA TIWARI
Australia India Business Council, WA
Executive member for Built Form Committee, Urban Development Institute of Australia
Institute of Urban Designers India
SMART CITIES EU, Italian Chapter (consultant)
Society of Architecture Historians Australia and New Zealand
Sustainable Urban Development Committee member, Urban Development
Institute of Australia, WA Chapter
Transport Research Board, Washington

JOHN YIANNAKIS
Lemnos Gallipoli Commemorative Committee member
School Curriculum and Standards Authority (SCSA) Curriculum Advisory Committee – Ancient History
Chair of Trustees of Hellenic Community of WA

GRACE ZHANG
Chinese Language Teachers’ Association, WA committee member
Partnerships and networks

AAPI members have research affiliations and partnerships with the following research centres and institutes, organisations and government departments.

Curtin University

Australian Folklore Research Unit
Australian Sustainable Development Institute (ASDI)
Centre for Aboriginal Studies, Curtin University
Centre for Human Rights Education
Centre for International Health (CIH)
Centre for Research in Energy and Mineral Economics (CREME)
Centre for Sport and Recreation Research (CSRR)
Centre of Wine Excellence, Margaret River Campus, Curtin University
Curtin Graduate School of Business
Curtin University Legal and Compliance Services
Curtin University Sustainability Policy Institute (CUSP)
Faculty of Science and Engineering, Curtin University
John Curtin Institute of Public Policy (JCIPP)
John Curtin Prime Ministerial Library (JCPML)
Nanochemistry Research Institute
Office of Research and Development
Office of Research and Graduate Studies (Humanities)
Research Unit for the Study of Societies in Change (RUSSIC)
School of Built Environment
School of Social Sciences and Asian Languages South Asia Research Unit (SARU)

Local and National Organisations and Government Departments

Action Aid Australia
Army Museum of Western Australia
ArtsWA
Asian Media Information and Communication Centre, AMIC
Australian Institute of Architects
Ausdance
Australia India Business Council
Australia-India Institute (All), University of Melbourne
Australian Academy of Science
Australian Academy of Social Sciences
Australia Council for the Arts
Australian Commonwealth Scientific and Research Organisation (CSIRO)
Australian Nursing Federation
Australian Policy Online
Australian School of Fine Wood, Forest Heritage Centre
Australians for Native Title and Reconciliation
Australian War Memorial
Bali Peace Park Association Inc.
City of Perth
Committee for Perth
Council for Australian Arab Relations (DFAT)
Department of Culture and the Arts, WA
Department of Education, WA
Department of Planning and Infrastructure, WA
Department of Veterans’ Affairs
Embassy of the Kingdom of the Netherlands, Canberra
Gwoonwardu Mia Gascoyne Aboriginal Heritage and Cultural Centre
Heritage Council of Western Australia
Legacy, Melbourne
Lemnos Gallipoli Commemorative Committee
Metropolitan Migrant Resource Centre, WA
Ministerial Council on Asylum Seekers and Detention (MCASD)
Museum of Australian Democracy
Museum Victoria
Music Council of Australia
National Archives of Australia
National Film and Sound Archives
National Foundation for Australian Women
National Library of Australia
National Trust of Australia
National Trust of Western Australia
Northam Army Heritage Camp
Nyoongar Tent Embassy
Perth Institute of Contemporary Art (PICA)
Perth South Coastal Medicare Local (PCSML)
Public Transport Authority WA
Royal Australian Navy, Canberra
Sea Power Centre, Australia
Shrine of Remembrance
The Asian Creative Transformations Research Lab, ACT
The Australian Sociological Association
The Returned & Services League of Australia, Western Australia Branch
Tracker Consulting
WA Committee of Refugee Health Network Australia (RHeaNA)
West Australian Planning Commission (WAPC)
West Australian Symphony Orchestra

**Local and National Research Centres, Societies, Schools & Institutes**

Archives Program, Australian National University
Australian Academy of the Humanities
Australian Academy of Social Sciences
Australian Academy of Science
Australian Academy of Technological Sciences and Engineering (ATSE) – Crawford Fund
Australian Centre for International Collaborative Research (ACIAR)
Australian Centre for Public History Committee, Sydney University of Technology
Australian Centre for the Study of Armed Conflict and Society (ACSACS), UNSW, Canberra
Australian Centre, School of Historical Studies, University of Melbourne
Australian Committee for the Red Cross (WA)
Australian Council for Educational Research (ACER)
Australian Defence Force Academy (ADFA)
Australian Dictionary of Biography, History Program, ANU
Australian Folklore Association
Australian Historical Association
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
Australian Institute of International Affairs
Australian National University Archives
Australian Political Studies Association
Australian Society of Authors
Australian Society for Music Education (Inc.)
Australian Society for the Study of Labour History
Australian Centre for International Agricultural Research
Australian Strategic Policy Institute (ASPI)
Australian Teaching and Learning Council (ALTC)
Behavioural and Social Sciences in Health, University of Sydney
Centre for Asia Pacific Social Transformation Studies (CAPTRANS)
Centre for European Studies, Australian National University
Centre for Historical Research, National Museum of Australia
Centre for International Security Studies, University of Sydney
Centre for Islam and the Modern World, Monash University
Centre for Muslim States and Societies, UWA
Centre for Peace and Conflict Studies, The University of Sydney
Centre for Public Culture and Ideas, Griffith University
Cultural Heritage Centre for Asia and the Pacific, Deakin University
College of Asia and the Pacific, The Australian National University
Contemporary Europe Research Centre (CERC), the University of Melbourne
Council of the Australian Academy of Humanities
Department of Anthropology and Sociology, University of Western Australia
Division of Pacific and Asian History, Australian National University
English Folk Dance and Song Society
Faculty of Arts, Monash University
Faculty of Business and Economics, The University of Melbourne
Faculty of Humanities, Griffith University
Forced Migration Research Hub, Swinburne University
Future Directions International
Globalism Research Centre, Royal Melbourne Institute of Technology
Global, Urban and Social Studies, RMIT University
Heritage Council of Western Australia
History and Australian Studies, Monash University
History Department, Monash University
History Council of Western Australia
Institute for Social Research, Swinburne University
Institute of Australian Geographers
International Health SIG (Special Interest Group) – Public Health Association of Australia
International Relations and Global Security Research Unit
ITEE eResearch Group, The University of Queensland
Melbourne Business School
Museum Victoria
Music Council of Australia
Music Program, School of Communication Arts, University of Western Sydney
National Archives of Australia
National Centre of Biography, Australian National University
National eResearch Collaboration Tools and Resources (NeCTAR)
National Film and Sound Archive
National Museum of Australia
National Trust of Australia (WA)
Naval Historical Society of Australia
Northern Melbourne Institute of TAFE
Nunda Community, Western Australia
One World Centre
Pacific Studies Association of Australia
Planning and Transport Research Centre WA (PATREC)
Public Health Association of Australia
Queensland Conservatorium, Griffith University
Research School of Humanities, ANU
College of Arts and Social Sciences
School of Architecture, Landscape and Visual Arts, UWA
School of Arts, University of New England
School of Arts and Social Sciences, Australian Catholic University
School of Civil and Environmental Engineering, University of Technology Sydney (UTS)
School of Communication Arts, University of Western Sydney
School of Computing and Communications, University of Technology Sydney (UTS)
School of Education, University of Western Sydney
School of Electrical, Electronic and Computer Engineering, UWA
School of Historical and Philosophical Studies, The University of Melbourne
School of Marketing and Management, The University of Melbourne
School of Politics and International Relations, Australian National University
Somatechnics Research Center, Macquarie University
State Library of Western Australia
State Records Office of WA
Submarine Institute of Australia
Swinburne Institute for Social Research
Sydney Conservatorium of Music, The University of Sydney
Sydney Law School, The University of Sydney
The Pacific Centre, Australian National University
Thesis Eleven Centre for Cultural Sociology, La Trobe University
Urban Development Institute of Australia (UDIA)
West Australian Academy of Performing Arts (WAAPA)
Western Australian History Foundation (WAHF)
Western Australian Museum

INTERNATIONAL RESEARCH CENTRES, INSTITUTES, SOCIETIES & ORGANISATIONS

Ancient History and Archaeology, Université Lumière Lyon 2, France
Architectural Humanities Research Association (AHRA)
Association for Canadian Studies in Australia and New Zealand
Association for Social Anthropology in Oceania
Asia Research Institute, University of Singapore
Bangladesh Centre for Advanced Studies (BCAS)
Bangladesh Institute of Development Studies (BIDS)
Business Continuity Institute (BCI) Asia
Cambridge University Press Hardy Editorial Board
Canadian Social Sciences Research Council
Canakkale Onsekiz Mart University, Turkey
Center for Cultural Analysis, Rutgers University, USA
Centre for Cultural Policy Research, Glasgow University
Centre for Disability Research (CeDR), Lancaster University, UK
Centre for International Heritage Activities, Leiden
Centre for Maritime Research (MARE), The Netherlands
Centre for Natural Resource Studies (CNRS), Bangladesh
Center for Policy Studies on Culture and Communities, Simon Fraser University
Centre for Rural Development, Research Centre for Women’s Studies (RCWS) – SNDT Women’s University, Mumbai, India
CIE – Centre for International Heritage Activities, The Netherlands.
Cocoa & Coconut Research Institute of Papua New Guinea
Coffee Industry Corporation, Papua New Guinea
Coffee Research Institute, Papua New Guinea
College of Social Sciences, University of Glasgow
Computer Sciences, Université Claude Bernard, Lyon, France
CSIRO National Research Flagships – Climate Adaptation
Department of Applied Social Science, Lancaster University
Department of Chinese Language and Literature, Sun Yat-sen University, China
Department of English, University of Peradeniya, Sri Lanka
Department of Social Welfare, University of Indonesia
Education of the Professional Musician Commission (CEPROM)
English Folk Dance and Song Society (EFDSS)
Faculty of Agriculture, Udayana University, Bali, Indonesia
Faculty of Social Work, University of Guam
Heritage of Malaysia Trust, Badan Warisan Malaysia
Historial de la Grande Guerre, Peronne, Somme Battlefields, France
Historians of Islamic Art Association (HIAA)
Humanities and Social Studies Education, Nanyang Technological University, Singapore
HUMlab, The Digital Humanities Centre, Umeå University, Sweden
Huygens ING Institute, The Netherlands
Intergovernmental Panel on Climate Change (IPCC)
International Australian Studies Association (InASA)
International Center for the Study of Terrorism, Pennsylvania State University
International Committee for Museums (ICOM), UNESCO
International Council for Science (ICSU)
International Council on Monuments and Sites (ICOMOS)
International Geographical Union (IGU)
International Society for Music Education (ISME)
International Society of Iranian Studies (ISIS)
International Union of Anthropological and Ethnological Sciences (IUAES)
Institute for International Peace-Building (IIPB), Jakarta
Institute of Development Studies Kolkata (IDSK)
Institute of English Studies, School of Advanced Study, University of London
Institute of Indology and Tamil Studies, University of Cologne, Germany
Institute of South Asian Studies (ISAS), University of Singapore
Institute of Southeast Asian Studies (ISEAS), Singapore
Institute of Urban Designers, India (IUDI)
voor Nederlandse Geschiedenis (Institute of Netherlands History), The Netherlands.
International Center for the Study of Terrorism, The Pennsylvania State University, USA
International Centre for Climate Change Adaptation and Development, Bangladesh.
International Geography Union
International Institute for Environment and Development, London
International Institute for Strategic Studies, London.
International Institute for Strategic Studies, Singapore
International Organization for Migration (IOM), Timor-Leste (East Timor) Mission
International Institute for Strategic Studies (IISS) London
International Institute for Strategic Studies (IISS) Asia
Iranian Building Engineers’ Organization (Province of Tehran)
Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO, Shiraz Chapter)
Islamic Studies Faculty, University of Muhammadiyah, Malang, East Java, Indonesia
Jesuit Refugee Services, Indonesia
King’s College London
K J Somaiya Hospital & K J Somaiya Hospital & Research Centre, Mumbai India
Liberal Arts Faculty, McNally Smith College of Music, Minnesota
Loyola University, Chicago
Lowy Institute for International Policy
Malaysian Environmental Non-Government Organisations (Mengo)
Museum of London
Museum Voor Hedendaagse Aboriginal Kunst / Aboriginal Art Museum Utrecht (AMU), Utrecht, The Netherlands
National Centre for English Cultural Tradition, Sheffield University
National Human Rights Commission of Korea
National Regulatory Authority, Laos
Netherlands Organisation for Scientific Research (NWO)
Mines Advisory Group (MAG)
Ontario Institute for Studies in Education, University of Toronto
Office of Human Rights Studies and Social Development, Mahidol University, Thailand
Papua New Guinea National Agricultural Research Unit (NARI)
Papua New Guinean Oil Palm Research Association Inc.
Parsa Pasargadae Research Foundation (PPRF) Iran
PNG Cocoa and Coconut Research Institute Limited
Risk Intelligence, Denmark
Roosevelt Study Center (RSV)
Middleburg, The Netherlands
Royal Conservatoire of Scotland
Royal Netherlands Institute of Southeast Asian and Caribbean Studies KITLV
School of Communication, Simon Fraser University, Canada
School of English Language, University of Leeds
School of English Studies, Dalian University of Foreign Language Studies (DLUFL), China
School of History, Australian National University
Social and Behavioural Science Research Cluster, University of Malaya
Sociology and Equity Studies in Education, University of Toronto
Stout Research Centre for New Zealand Studies, Victoria University of Wellington, New Zealand
The Folklore Society, UK
The Nationaal Archief, The Netherlands
The Society for Architectural Historians Australia and New Zealand (SAHANZ)
United States Department of Homeland Security
University of Applied Science, Hamburg
University of Saskatchewan
WOTRO Science for Global Development

Research Networks

ARC Asia Pacific Futures Research Network
ARC Cultural Research Network
Asian Australian Studies Research Network (AASRN)
Australian and Asian Regional Nodes of the Millennium Project
Australian Association for the Advancement of Pacific Studies
Australian Learning and Teaching Fellows Network
Association of American Geographers
Australian Folklore Network (AFN)

Centre for the Study of Democratic Institutions (CSDI), the University of British Columbia, Canada
Creative Workforce Initiative
Historical Justice and Memory Research Network (Swinburne)
Indian Ocean Rim Academic Group, DFAT
Indian Prime Minister’s Global Advisory Council of Overseas Indians
International Union of Anthropological and Ethnological Sciences
Research Network for a Secure Australia (RNSA)
Sources of Insecurity Research Network, Globalism Research Centre, RMIT
Visitors to the Institute

Professor Fran Ackerman, Dean, Research and Development, Curtin Business School

Kaepae Ken Ail, PhD candidate, Curtin Business School

Andrea Albuquerque, PhD candidate, Urban Design, UWA

Ms Honey Badrzadeh, Sessional academic, Engineering Foundation Year, Curtin University

Dr Lynda Blanchard, University Associate, Centre for Human Rights Education

Mr Simon Blond, Lecturer & Coordinator of History of Art, School of Art & Design, Curtin University

Maureen Boland, Industry Teaching Associate, Curtin Graduate School of Business

Pauline Boscato, Regional Coordinator, Aboriginal Policy and Strategy, Department of Corrective Services (DCS)

Ms Freyja Bottrell, PhD candidate, Social Sciences, Curtin University

Dr Robert Briggs, Course Coordinator, School of Media, Culture & Creative Arts, Curtin University

Ms Helen Broady, Sessional academic, School of Education, Curtin University

Ms Madiha Bux, Director, Strategy & Planning Business Analysis, Curtin University

Associate Professor John Byron, Dean, Research & Graduate Studies, Faculty of Humanities, Curtin University

Rob Cavanagh, Professor of well-being metrics, School of Education, Curtin University

Erik Champion, Professor of Cultural Visualisation, MCCA, Curtin University

Siddier Chambers, PhD candidate, John Curtin Institute of Public Policy

Rebecca Clarkson, Project Officer, Place Activation, FORM

Dr Jane Coffee, Senior Lecturer, School of Management, Curtin University

Kim Coleman, School of Nursing, Curtin University

Dr Shaphan Cox, Early Career Development Fellow, School of Built Environment, Curtin University

Robyn Creagh, PhD candidate & Associate Lecturer, Architecture and Interior Architecture, Curtin University

Cathy Day, PhD candidate and Cultural Development Coordinator, City of Melville

Penelope Forlano, Cultural Development Coordinator, City of Melville, WA

Professor Majella Franzmann, Pro-Vice Chancellor, Faculty of Humanities, Curtin University

Mr Adrian Glamorgan, ‘Understorey,’ Radio RTR FM 92.1

Professor John Glasson, Dept of Urban & Regional Planning, Curtin University

Mr Julian Goddard, Head of School of Design and Art (SODA) Curtin University

Dr Qian Gong, Lecturer, Chinese Program, School of Education, Curtin University

Dr Sean Gorman, Senior Research Fellow, Department of Social Science & International Studies, Curtin University

Dr Jennifer Harris, Senior Lecturer, School of Built Environment, Curtin University

Carmen Harrison, PhD candidate, MCCA, Curtin University

Distinguished Professor John Hartley, Director Centre for Culture and Technology (CCAT) Curtin University

Dylan Hewson, PhD candidate, MCCA, Curtin University

Coral Huckstep, Planning Support Officer, Strategic Planning & Business Analysis Office of Strategy and Planning, Curtin University

Susan Inu, PhD Candidate, Curtin Business School
Chloe Jerosz, intern, Centre for Human Rights Education, Curtin University
Dr Paul Joseph, Department of Information Studies, Curtin University
Mr Stu Knox, Sessional Academic, The Learning Centre, Curtin University
Ms Sharan Kraemer, Lecturer, Honours & Practicum Coordinator, School of Law and Justice, Edith Cowan University
Reggie Lau, Sessional academic, School of Nursing and Midwifery, Curtin University
Bernadette Lawrence, Team Leader, Research & Evaluation, Policy & Strategy Division, Department of Corrective Services
Dr Christina Lee, Lecturer, MCCA
Chris Lewis, PhD candidate, MCCA, Curtin University
Professor Niall Lucy, School of Media, Culture & Creative Arts, Curtin University
Leonie Mansbridge, PhD candidate, MCCA, Curtin University
Associate Professor Nigel Marks, Dept of Imaging & Applied Physics, Curtin University
Michelle Martin, PhD candidate, Creative Writing, MCCA, Curtin University
Mr Ken McCluskey, Business Manager, Faculty of Humanities, Curtin University
Dr Leanne McRae, Sessional Academic, Department of Internet Studies, Curtin University
Miss Cecilia Medri, Occupational trainee, Department of Imaging & Applied Physics, Curtin University
Associate Professor Steve Mickler, Head of School of Media, Culture & Creative Arts, Curtin University
Irina Mildawani, PhD candidate, School of Built Environment, Curtin University
Ms Yaya Mori, PhD candidate, political Science, Curtin University
Ms Shohreh Nematollahi, Sessional academic, Department of Urban & Regional Planning, Curtin University
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Concetta Petrillo, PhD candidate, School of Design and Art (SODA), Curtin University
Rhianna Pezzaniti, FORM
Ms Elizabeth Po, ‘Understorey,’ Radio RTR FM 92.1
Oonagh Quigley, Cultural Development Coordinator, City of Melville, WA
Sean Ryan, Masters Candidate, Department of Geography
Dr Eleanor Sandry, Early Career Development Fellow, Department of Internet Studies, Curtin University
Reuben (Wanobo) Sengere, PhD Candidate, Department of Geography.
Mr Sandeep Sharma, PhD candidate, Rural Education, CUSP
Melissa Shaw, Town Planner, Development Planning Strategies, East Perth
Dr Roberto Soria, Senior Research Fellow, Department of Imaging & Applied Physics, Curtin University
Associate Professor Dianne Smith, Program Director Interior Architecture, Department of Architecture and Interior Architecture, School of Built Environment, Curtin University
Juliana Gadret da Silva, Occupational Trainee, Dept of Imaging and Applied Physics, Curtin University
Mescal Stephens, PhD candidate, MCCA, Curtin University (since graduated)
Lana Stockton, PhD candidate, MCCA, Curtin University
Stella Tulo, PhD Candidate, School of Pharmacy, Curtin University
Shahin Tolouashianty, PhD candidate, Cultural Heritage, School of Built Environment, Curtin University
Dr Alan Tapper, Senior Research Fellow, Research & Development, Curtin University
Neeti Trevidi, PhD candidate, Urban & Regional Planning, Curtin University
Cynthia Verspaget, Sessional Academic, Department of Art, Curtin University
Allan Vickers, PhD candidate, MCCA, Curtin University
Associate Professor Joan Wardropp, Department of Social Science & International Studies, Curtin University
Dr Paull Weber, Senior Lecturer, Small Business & Entrepreneurship, School of Management, Curtin Business School
Professor David Wood, DVC International, Curtin University
Mariela Zingoni de Baro, PhD candidate, Landscape Architecture, CUSP

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Image from the promotional flyer for the Lakhnu exhibition held at Curtin University, August 2013 ©. Courtesy Lily Goodwin (graphics) together with Loren Dyer (exhibition curator) and the research team, Reena Tiwari, John Stephens, Jake Schapper, Dianne Smith and Dave Hedgcock. See page 32 for details of the Lakhnu Village community development project in India.

Back cover image
Brickwork in one of the ceilings of the eastern portico of Vakil Mosque in Shiraz, Iran (completed 1773). © Ali Mozaffari, 2013.

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