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Director’s Overview

This year has been another busy and eventful one, with members and associates departing and arriving. Accordingly, we have reorganised the institute into four research groups to better reflect our current membership and research interests:

- Societies in Change
- Cultural and Critical Studies
- Indian Ocean Region
- Global Heritage Futures

The institute ran a successful Indian Ocean Futures Conference in March. This event also launched our Indian Ocean Region group and in 2015 will produce a special issue of the *Journal of the Indian Ocean Region* and, in 2016, a volume titled *Indian Ocean Futures: Communities, Sustainability and Security*.

In other publication news, the Australia at War and Peace group within AAPI published the well-received *Lest We Forget? Marginalised Aspects of Australia at War and Peace*.

A number of members were assisted with seed and/or facilitation funding from the institute’s internal grants program. We also continued to provide career development workshops and mentoring, as in previous years. Our seminar series was as stimulating as ever and well attended.

Institute members also continued to present aspects of their research in a variety of media forums, including national, state and local press, television, radio and a variety of national and international online publications, including *The Conversation* and *Le Monde Diplomatique*, among many others.

In the following pages you will find detailed information about the research activities, outcomes and achievements of the institute’s members and associates.

My thanks to members for various forms of support and counsel through the year. I also thank our Advisory Board for an ongoing commitment to the institute’s work. We look forward to another productive and exciting year in 2015.

*Professor Graham Seal AM*

*Director*
The Institute operates a broad research agenda that provides for a range of specialist activities within a cross-disciplinary framework.

To progress these activities the Institute has three major research foci within which are pursued a number of cognate themes. Members of the Institute are mostly involved in two, sometimes three of these research themes, providing for collaborative cross-disciplinary outcomes. Each of the themes is under continual review, while the research foci are reviewed regularly to ensure ongoing relevance, to allow for emerging and innovative research developments and to accommodate membership changes.

**Key Research Areas**
- Societies in Change
- Cultural and Critical Studies
- Indian Ocean Region
- Global Heritage Futures

**Cultural Identities**
- National identity/ies
- Gender and sexuality
- Class formations
- Race and ethnicity
- Indigeneity, colonialism/post-colonialism
- Literature, language and media

**Regional Transformations**
- Heritage
- Tourism
- Regional development
- Health
- Social and cultural policy
- Sustainable environments
- Natural resource management and sustainable livelihoods

**International and Regional Relations**
- Refugees, asylum seekers, immigration
- War and peace, memorialisation
- Transnational political and social movements
- Human rights
- Government and political systems
- Global environmental change
## Institute Membership

### Members
- Professor Dawn Bennett
- Dr Ian Chalmers
- Professor George Curry
- Professor Tim Dolin
- Professor Timothy J. Doyle
- Dr Lucy I. Fiske
- Dr Caroline Fleay
- Professor Anna Haebich
- Dr Lisa K. Hartley
- Dr Chris Hubbard
- Emeritus Professor Roy Jones
- Dr Thor Kerr
- Dr Gina Koczberski
- Dr Robyn Mayes
- Dr Ali Mozaffari
- Dr Alexey D. Muraviev
- Associate Professor Bobbie Oliver
- Dr Nonja Peters
- Professor Suvendrini Perera
- Adjunct Professor Bob Pokrant
- Dr Dennis Rumley
- Professor Kim Scott
- Professor Graham Seal
- Professor John R. Stephens
- Dr Yasuo Takao
- Associate Professor Reena Tiwari
- Associate Professor Grace Q. Zhang

### Governance
The Institute’s day-to-day operations are the responsibility of a management group chaired by the Director.

For 2014 members were:
- Professor Graham Seal (Director)
- Professor Suvendrini Perera (Deputy Director)
- Professor George Curry
- Dr Thor Kerr
- Professor Dennis Rumley
- Professor John Stephens

### Institute Advisory Board
Dr Peter Stanley (Chair): Australian Centre for the Study of Armed Conflict and Society, University of New South Wales, Canberra, at the Australian Defence Force Academy

Mr Mike Burbidge: Office of Research and Development representative, and Executive Director, Australian Sustainable Development Institute, Curtin University

Ms Margy Burn: Assistant Director-General, Australian Collections and Reader Services, The National Library of Australia

Professor Edmund T. Gomez: Social and Behavioural Science Research Cluster, University of Malaya

Professor Brij V. Lal: Division of Pacific and Asian History and The Pacific Centre, Australian National University

Dr Eric Omuru: Director, Cocoa Coconut Institute of Papua New Guinea

Emeritus Professor Peter Reeves: Curtin University

Mr Neville Roach AO: Chairman Emeritus, Australia India Business Council

Professor Graham Seal (Executive Officer)
- Director, Australia-Asia-Pacific Institute

### Associate Members
- Dr Stuart Marshall Bender
- Dr Annette Condello
- Dr Tod Jones
- Dr Susan Leong
- Associate Professor Mary Anne Kenny
- Dr Rachel Robertson
- Dr John N. Yiannakis

### Institute Research Project Officer
Dr Sue Summers
The Indian Ocean Futures Conference is an international conference presented by the Australia-Asia-Pacific Institute from 25–28 March 2014 in Fremantle, Western Australia.

Indian Ocean Futures 2014 brings together academics, government, industry and communities to identify these changes and discuss the challenges for the future of the region and its peoples.

The conference emphasises papers and presentations that address present and future interrelationships, connections and compatibilities between three major themes and the sub-topics in each:

**CULTURE** communities, identities, texts, communication, the arts, tourism

**SUSTAINABILITY** environment, climate, ecology, health, resources, spaces

**SECURITY** food, energy, borders, human rights, populations, education, climate, environmental

The conference includes a CREATIVE PROGRAM of performances, exhibitions and displays as well as social events and tours.

Website: http://www.iofc2014.com/

### Conference outcomes


These are two of a number of publications originating from the Indian Ocean Futures international conference held in Fremantle, March 2014. The conference, its publications and ongoing research are elements of the Institute’s Indian Ocean Futures Initiative.

### Conference Committee

Professor Graham Seal (Convenor)
Professor Suvendrini Perera (Creative Program co-director)
Professor John Stephens (Executive committee)
Professor Bob Pokrant (Security co-director)
Dr Chris Hubbard (Security co-director)
Associate Professor Reena Tiwari (Sustainability director)
Professor Tim Dolin (Culture director)
Distinguished Professor Anna Haebich (Creative Program co-director)
Professor Dawn Bennett (Creative Program co-director)
Professor Kim Scott (Executive Committee)

### Indian Ocean Futures Expert Network

Dr Anita Kelleher – Chair of Australian and Asian Regional Nodes of the Millennium Project
Mr Neville Roach AO – Indian Prime Minister’s Global Advisory Council of Overseas Indians
Professor Dennis Rumley – Indian Ocean Rim Academic Group, DFAT
Professor Julianne Schultz AM – Editor Griffith Review, Griffith University
Professor Peter Stanley – Australian Centre for the Study of Armed Conflict and Society, UNSW, Canberra
Professor Linda Briskman – Swinburne Institute for Social Research
Professor Terence Gomez – Social and Behavioral Science Research Cluster, University of Malaya
Associate Professor Christopher Vernon – University of Western Australia
Dr Trevor Hogan – Thesis Eleven Centre for Cultural Sociology, La Trobe University
Professor Timothy J. Doyle – Indian Ocean Rim Academic Group
Institute Publications

Publication series:

Studies in Australia, Asia and the Pacific

This series draws primarily on the research of scholars working in or with the Australia-Asia-Pacific Institute at Curtin University. Books in the series include a range of historical and contemporary topics and issues relating to social-cultural, economic, political and environmental change in Australia, Asia and the Southwest Pacific, as well as relations within and between the countries of the region.

2014 Publication


Previous titles in this series


LEFT: Anna Haebich and Jim Morrison, panel members at the Perth Writers Festival for A Boy’s Short Life published 2013–14 by UWA Press. (Photo courtesy of Keith Badman).

RIGHT: Dawn Bennett was awarded the LH Martin Institute Award for Excellence in Leadership by the Institute Director, Professor Leo Goedegebure. Pictured at the awards evening in September 2014.

BELOW: Curtin University staff and assistants involved in the construction of a children’s educational playground at the village of Lakhnu in Uttar Pradesh, India in February 2014. This project was part of the Lakhnu Rural Development project in the School of Built Environment. From left: Janet Stewart, John Stephens, Reena Tiwari, Jake Schapper, and Michael Phillips.

ABOVE: Suvendrini Perera (centre) with contributors to At the Limits of Justice: Women of Colour on Terror at the Unsettling Conversations conference in Edmonton, Canada, where the book was launched. The volume is edited by Suvendrini Perera and Sherene Razack and published by University of Toronto Press. From left: Malinda Smith (University of Alberta), Sherene Razack (University of Toronto), Suvendrini Perera (Curtin University), Teresa Macias (York University), and Andrea Smith (University of California).
Above: Girls in the schoolyard of the Association for Protection of Refugee Women and Children’s (HAMI) school in south Tehran. Without the support of the Association, the refugee children attending this school would receive no education or healthcare. Photo taken in April 2014 when AAPI researcher, Caroline Fleay, attended the Asia Pacific Refugee Rights Network South Asia Meeting in Iran.

LEFT: The “Shoes on the Danube” memorial commemorates the Jewish citizens of Budapest who died on the banks of the Danube in 1944-1945. The Arrow Cross Militia shot them and their bodies fell into the river - usually leaving their shoes behind. This place is part of ongoing research into memorialisation by John Stephens.

RIGHT: Professor Graeme Wright, DVC Research & Development (left), presenting the 2014 Humanities Research and Creative Production Award for Minor Creative Work of the Year (General category) to co-winner, Thor Kerr (right). The award was for ‘I’m not going anywhere. I’m here all the time,’ exhibition of visual works at the State Library of Western Australia for NAIDOC Week, July 2013.
Member Publications 2014

STUART MARSHALL BENDER

Journal articles


Creative works


DAWN BENNETT

Book chapters


Journal articles


Conference proceedings


Male, Sally and Dawn Bennett. “Don’t know what we’ll be doing yet!: Enhancing career preview and engagement among undergraduate engineering


**Major scholarly reports**


**Other writing**


**ANNETTE CONDELO**

**Books**


**Journal articles**


**Other writing**


**GEORGE N. CURRY**

**Journal articles**


**TIM DOLIN**

**Journal articles**


**TIMOTHY J. DOYLE**

**Books**


**Book chapters**


**LUCY I. FISKE**

**Book chapters**


**Journal articles**


**CAROLINE FLEAY**

**Journal articles**


**Other writing**


**ANNA HAEBICH**

**Journal articles**


**Encyclopedia entries**


**Online resources**

Haebich, Anna. “West Australian Aboriginal Performing Arts in the National Film and Sound Archive Collection.” *Australian National Film and Sound Archive* (peer-reviewed online publication), 2014.

**Other writing**

Haebich, Anna. “Take karaoke to Noongar country and you get ... Noongaroke.” *The Conversation, 26 May 2014.*

**LISA K. HARTLEY**

**Journal articles**


**Other writing**


**ROY JONES**

**Book chapters**


**Journal articles**


TOD JONES

Journal articles


MARY ANNE KENNY

Book chapters


Journal articles


Other writing


THOR KERR

Journal articles


Other writing


GINA KOCZBERSKI

Journal articles


CHRISTINA LEE

Journal articles


ROBYN MAYES

Books


Book chapters


Journal articles


ALI MOZAFFARI

Books


ALEXEY D. MURAVIEV

Journal articles

Bobbie Oliver

Books


Book chapters


Journal articles


Other writing


Suvendrini Perera

Books


Book chapters


Journal articles


Other writing

Perera, Suvendrini and Joseph Pugliese, ‘Scholars from 6 nations condemn Abbott on refugees, New Matilda, 10 July 2014.

Perera, Suvendrini. ‘150 scholars condemn government on asylum seekers,’ the wire, 11 July 2014.


Nonja Peters

Journal articles


Other writing


Peters, Nonja. Series editor, “The Power of Stories: Stories are to Share.” Dutch Australians at a Glance (DAAAG) website (15 additional histories added to the site in 2014, funded by a Your Community Heritage Grant from the Commonwealth Department of the Environment), 2014.
**BOB POKRANT**

**Book chapters**


**RACHEL ROBERTSON**

**Book chapters**


**Journal articles**


**Other writing**


**KIM SCOTT**

**Book chapters**


**GRAHAM SEAL**

**Books**


**Book chapters**


**Encyclopedia entries**


**Other writing**


**JOHN R. STEPHENS**

**Book chapters**


**Journal articles**


JON STRATTON

Books


Book chapters


Journal articles


Other writing

SUE SUMMERS

Books

Book chapters


Other writing


YASUO TAKAO

Journal articles


REENA TIWARI

Books

Book chapters


Tiwari, Reena, Lommerse, Marina and Dianne Smith. “Capturing the diversity and commonalities

Journal articles


JOHN N. YIANNAKIS

Book chapters


Journal articles


GRACE Q. ZHANG

Books


Book chapters


Journal articles


**Research Projects**

**Stuart Marshall Bender**

Australian Prisoners of War (POWs) in Hiroshima and Nagasaki at the time of the Atomic Bombings 1945

Chief Investigators: Dr Stuart M. Bender (Curtin University) and Associate Professor Mick Broderick (Murdoch University).

Partner Investigators: Bo Jacobs (Hiroshima City University) and Robin Gerster (Monash University).


This project researches and presents the history of Australian Prisoners Of War in Hiroshima and Nagasaki prior to, during and after the atomic bombings in August 1945. By extracting and re-purposing the textual and audio-visual records of POWs and occupation soldiers we will innovatively use the capacities of the HIVE’s large-screen immersive displays to re-present the in situ place of these locations and events, juxtaposed with and incorporating the historical record with the contemporary milieu.

**Dawn Bennett**

Becoming and being a musician: The role of creativity in student learning and identity formation

Dawn Bennett, Curtin University (Australia) and Anna Reid, Sydney Conservatorium (Australia) (2013 – continuing).

Music students develop knowledge of themselves, their peers and their creative thinking and practice through a complex set of negotiations and experiences. Their musical identity is in a fluid state as they develop from expert musical learner to novice professional musician. This transition is informed by students’ study experiences, which in turn inform their formation of professional identity and their negotiation of the relationships between the personal and the professional. In this study we explore the role of creativity in students’ learning and identity formation. The study explores creativity as a single dimension of students’ developing professional ideas and considers how pre-sage music experiences and the affordances of degree programs mediate students’ creative activities.

Engaging possible futures: Advancing the effectiveness of university learning


This Fellowship draws together a significant body of research to advance the effectiveness of university learning experiences. The aim is to identify and advance the efficacy and legitimacy of strategies that develop students’ professional self-concept and the metacognitive capacity for self-regulation. The overall goal is to develop an evidence-based epistemology that engages students and educators in forward-oriented approaches and develops graduates equipped to thrive in an uncertain future. The Fellowship program comprises a four-year structured inquiry that will develop an evidence-based epistemology based on research with two distinct student cohorts: students from the creative and performing arts, for whom future work is often complex and undefined; and doctoral students aspiring to careers in higher education, for whom future work is increasingly uncertain and unstable. The Fellowship will interact with undergraduate students, graduate degree students, and higher degree by research students. Mindful of the likely destinations of these students, the Fellowship will also advance knowledge about the characteristics of work within the creative sector and within higher education.

Supporting students to develop generic skills: The role of creativity in student learning and identity formation

Dawn Bennett, OLT Strategic Priority Grant (2014 – 2015).

This collaborative project responds to growing social and economic demands for graduates who can negotiate rapidly transforming employment contexts. The project will synthesise a significant body of research to advance understanding of students’ attainment of employability skills. With a focus on action and embeddedness, it will include case studies with graduates and with students transitioning from study into work, consulting widely with academic leaders, employers and teaching staff. Challenges for graduates of general degrees will be of particular interest. Grounded in and supported by examples of best practice, the project will develop an action framework to engage and showcase best practice with employers, students, graduates and institutions. Training key stakeholders in a process of evidence-based change to employability skills development, it will identify obstacles to excellence and propose ways to overcome these. The framework will be piloted at several institutions and in multiple disciplines before broad dissemination to the sector through symposia and dissemination materials.

Improving work placement for international students, their mentors and other stakeholders

Dawn Bennett, OLT Strategic Priority Funding (2014 – 2016).

Internationalisation and enrolment of international students in higher degree institutions in Australia has increased remarkably over the past decade.
Much current research on international students acknowledges the many challenges that they face when undertaking study in another country. There are additional challenges when these students participate in various work environments. It is important to note however, that international students experience their study, their work placement and even their time away from home differently. Understanding that individual international students have distinct needs, in particular during work placement components of study, is not present in existing learning and teaching and research studies. This project aims to fill this gap by addressing the Office for Learning and Teaching’s priority area of Internationalisation by improving the ways in which international students, as individuals, engage with their work placement as well as with their mentors or industry partner throughout the assessment process.

Creativities, habitus and entrepreneurship: Transformational or just a myth?
Visiting Fellowship funding for Dawn Bennett (Curtin) and Pamela Bernard (Cambridge) (2014 – 2015).
Creative, entrepreneurial activity is recognised as a fundamental constituent of technological progress, business expansion and wealth creation, and is considered a major contributor to a new job creation. It is also recognised that successful entrepreneurs are creative individuals who have well-developed skills in motivating and collaborating with others. Education in the arts can offer excellent opportunities for the development and expression of creativity and collaboration, so it is surprising that little direct attention has been given to how involvement with music is perceived as a significant formative influence by entrepreneurs and creative professionals. During the Fellowship we will develop a study – and new research methods – to clarify how and what prior musical experience / training has a significant impact on creativity or creativities, which are a fundamental constituent of entrepreneurial intent and highly successful professional activity. Specifically we will be looking at the knowledge and skills – proceeds and disposition – field positioning and habitus – and ability / willingness in navigating new creative processes – considered essential to creativity and innovation.

Classroom to career: Using mobile technologies to bridge the gap
Dawn Bennett, OLT Strategic priority grant in review (2014 – 2016).
Collaborating institutions: Curtin University, University of Queensland, University of Sydney, University of Melbourne, University of Cambridge, South Florida University.
Working with students and academics in the broad creative arts and arts education, this project will employ mobile technologies to bridge gaps between university study and the ‘real-world’ of work and career. The project will enact, refine and disseminate the new tools, developing a blended community of practice to facilitate the exchange of ideas and experiences. In so doing it will enhance student learning and reduce the impact of praxis-shock amongst early-career arts professionals.

The professional identity and belief systems of pre-service music teachers
This research, which is a collaboration between Eddy Chong (NIE, Singapore) and Dawn Bennett (Curtin University of Technology, Australia), investigates pre-service music teachers’ professional identity and belief system as a musician and as a music teacher. The survey involves music/music education students in either the BA/BSc or the PGDE(S) at NIE. The findings will inform the development of music teacher education in Singapore and will lead to a major funding proposal in 2015.

Supporting students to develop generic skills: Enacting strategies for graduate employability
Dawn Bennett (CI) with research partners from Curtin, Flinders, Sydney and Melbourne Universities, the Northern Melbourne Institute of TAFE (NMIT), and the Australian Council for Educational Research (ACER).
OLT Grant: $280,000 (2014).
This collaborative project responds to growing social and economic demands for graduates who can negotiate rapidly transforming employment contexts. The project will synthesise a significant body of research to advance understanding of students’ attainment of employability skills. With a focus on action and embeddedness, it will include case studies with graduates and with students transitioning from study into work, consulting widely with academic leaders, employers and teaching staff. Challenges for graduates of general degrees will be of particular interest.

Grounded in and supported by examples of best practice, the project will develop an action framework to engage and showcase best practice with employers, students, graduates and institutions. Training key stakeholders in a process of evidence-based change to employability skills development, it will identify obstacles to excellence and propose ways to overcome these. The framework will be piloted at several institutions and in multiple disciplines before broad dissemination to the sector through symposia and dissemination materials.

Gender inclusivity of engineering students’ experiences of workplace learning
Sally Male (UWA) with Dawn Bennett and Nicoleta Maynard (Curtin), Anne Gardner & Keith Willey (UTS)
The key objective of this project is to improve the sector’s capacity to develop graduate employability skills. As part of the research, the team will look at graduate employability in four key disciplinary fields: humanities, visual and performing arts, life sciences and computer science.

Scholarship, leadership and advocacy: Quality learning and teaching in Australian universities
Dawn Bennett (CI), OLT Strategic Leadership Grant (2012 – 2015).
2011 ALTC Strategic Leadership Grant $161,000.
This project – a Curtin-led nationally competitive Australian Learning and Teaching Council grant involving 22 universities – will develop strategies in response to emerging areas of activity and importance in learning and teaching within the Australian Higher Education sector. The project will enable and support a network of leading learning and teaching scholars to work inter-dependently and inclusively in contributing to decision-making and advocacy, and in influencing national debates about learning and teaching.

Enhancing Indigenous content in performing arts curricula through service learning with Indigenous communities
Dawn Bennett, Curtin CI, OLT Innovation and Development Grant (2012 – 2014).
Co-chief investigator on a two-year Australian Learning and Teaching Council grant led by the University of Sydney. Using community service learning as a pedagogical framework and the performing arts as its disciplinary base, the project demonstrated how collaborative projects between students and Indigenous communities can integrate Indigenous curriculum content in culturally appropriate ways, support Indigenous communities through projects of cultural significance, and deepen students’ intercultural understandings. Pro-rata amount: $36,670. In 2014 we won an additional $5,000 in WIL funding from Curtin and in 2015 we will expand the project to incorporate engineers without borders.

ePortfolios for creative and performing arts students in Australian universities
Dawn Bennett, Curtin CI, OLT Innovation and Development Grant (2012 – 2014).
Co-chief investigator on a two-year Australian Learning and Teaching Council grant led by Griffith University. This project will provide tertiary students’ intercultural understandings. Pro-rata amount: $36,670. In 2014 we won an additional $5,000 in WIL funding from Curtin and in 2015 we will expand the project to incorporate engineers without borders.

How universities can best support students to develop generic skills: Enacting strategies for graduate employability
Dawn Bennett (CI) with research partners from Curtin, Flinders, Sydney and Melbourne Universities, the Northern Melbourne Institute of TAFE (NMIT), and the Australian Council for Educational Research (ACER).
The key objective of this project is to improve the
**Australia East & West**


Co-chief investigator on an Australian Performing Rights Association project that commissioned and performed, and will soon record and research a program of new works for viola and piano by Australian composers, the majority of whom are women. The works will connect to the project title through their exploration of aural, cultural and creative notions of Eastern and Western Australia in the broadest sense. Funded separately is a recording to be made at UWS and released by Wirripang Pty. Ltd., made available through the AMC and the National Library, along with traditional research into the working lives of the Australian composers. Pro-rata amount: $2,500.

**Growing future innovators? A review of the Perth Institute for Contemporary Art Spark Lab program**

Dawn Bennett (2012 – continuing)

Funded by the Perth Institute for Contemporary Arts, this project is evaluating the impact and outcomes of the funded projects undertaken between 2011 and 2012 under the Growing Future Innovators program in Western Australia. The research will review the ongoing impact and sustainable outcomes of the funded projects, making recommendations for the future of the program.

**Developing professionals in higher education**


This project has extended a 2010 Fellowship with the Australian Learning and Teaching Council that focused on reinvigorating learning in higher education by embedding learning and teaching strategies to enhance identity development. The project brings together an international cohort of academics and extends an existing collaboration and strong research base. By incorporating case studies of graduate students the project addresses under-explored areas of transition, namely tertiary pathways from undergraduate to graduate study, and from graduate study to professional life. In 2010 the work led to teaching-led research at UWA and ECU, and in 2011 to collaboration with a colleague in Pittsburgh. In 2012 the research extended to arts, writing and journalism education and multiple universities and in 2013 it was piloted in engineering. I am currently working with 1,100 engineering students, 60 foundation physics students and 40 writing and journalism students. In semester two I will combine this work with the employability and work placement projects by introducing the initiative into Occupational Therapy. This will involve over 500 students and will lead to multiple publications. Please see www.thetileapproach.ning.com for more information on the key strategies.

**Artist as academic**


This study investigates the artist as an academic, in particular the extent to which artists in academia view their practice as a site of knowledge (that is, as research). It also asks about artists’ understanding of the relationship and interaction between the roles of artist and researcher (arts practice as research in the tertiary environment), and enquires about artists’ perceptions of, and attitudes towards, these roles. Partner: University of Western Sydney.

**Creating sustainable practice: Understanding Australia’s creative industries**


This study advances understanding of Australia’s creative industries through an investigation of the working lives and economic circumstances of the creative workforce. Prospective outcomes include a clear picture of the significance of creative capital to Australia’s economic wellbeing, a deeper understanding of the requirements for sustainable practice in the creative industries, and a vital contribution towards the development of policies that will underpin and support a rich and diverse cultural environment. Drawing on a range of social and economic contexts, the study will work with the Committee for Perth and partner cities Glasgow and Vancouver to analyse push and pull factors relating to the creative industries workforce and, in broader terms, creative and innovative thinkers. The study will provide theoretical and empirical insights into the cultural fabric of the three sites and, thus, the basis for more effective policy in the arts and cultural development.

**Excellence in research for Australia: Impacts and implications for creative and traditional research activities among artist academics**


Excellence in Research for Australia (ERA) incorporates four categories of creative research output. Thus, creative research has become integral to the research profile of Australian universities. Whilst this has obvious benefits, it also presents considerable challenges for academics whose creative practice has long been ignored as legitimate research. This project will investigate the complex relationships between the artist, research and epistemological formation within both traditional and creative research paradigms. The results will guide the development of effective strategies for analysing and communicating the theoretical basis, originality and significance of creative work.

**Life in the real world: Educating for sustainable working lives in music**

This research project and subsequent text investigates the change from ongoing employment to ongoing employability, and highlights the implications of this change on education, training and professional practice. Underpinning this is the linking theme of professional identity. Leading authors from the United States, Canada, the UK, Europe and Australia are exploring work opportunities, education and training trends and the characteristics of professional practice, highlighting the complex nature of creating and maintaining a career in music.

One hundred women: Women’s contribution to the arts in Western Australia from colonial times to the present
The contribution of women to the arts in Western Australia has been seriously under-acknowledged and is in danger of being lost to future generations. ‘One Hundred Women’ is a significant start to addressing the woefully inadequate amount written on women and the arts in WA. The project addresses women’s contribution to the arts in WA since colonial times, bringing together collaborative work undertaken over the past four years by a team of well-respected historians, academics and arts figures. The project will result in a book that encompasses the work of 100 artists, writers and performers including WA’s first internationally renowned vaudeville artist, the male impersonator Effie Fellows, and visual artists such as Pantijii Mary McLean and Elizabeth Jolley.

ANNETTE CONDELLO

‘Architectural spoils’: the work of Francesco Venezia in Italy and beyond
This project seeks to discuss the current condition of the built-up or lost environment via the recycling of fragments. The book charts the transformation of ‘architectural’ spoils inherent in Venezia’s works and landscapes in Italy and beyond, including Australia.

Luxury
This project investigates what luxury is and why has it become a contentious issue in architecture. Its scope spans from antiquity to modern (and contemporary) times. The idea of the nature of luxury had a large impact upon architectural expressions and it concentrates on areas where representations of luxury were realised, in Western Europe, Latin America, the United States and Australasia. The emphasis is placed upon how applicable the ideas of luxury to architecture were for these contexts.

GEORGE N. CURRY

Strengthening the bonds between scientific literacy and human understanding: local area networks to help build cross-border solutions for disaster management in the Asian and Pacific Region
The project is aimed at developing the scientific skills and competencies of young scientists in remote and developing locations of the Asia and Pacific region. Project funded by the International Council for Science and under the auspices of the International Geographical Union and the Australian Academy of Science.

Improving livelihoods of smallholder families through increased productivity of coffee-based farming systems in the highlands of PNG
This NCG is a collaborative research project involving Curtin, CSIRO, the Coffee Industry Corporation of PNG, the Coffee Research Institute, and PNG’s National Agricultural Research Institute. This four-year research project has been awarded by the Australian Centre for International Agricultural Research (ACIAR).

Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea
Gina Koczberski (CI) and George N. Curry (2014 – 2018).
This project examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure; amongst cocoa growers, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people’s capacity to purchase food. Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.
The research is a four year collaborative project with researchers from James Cook University, the PNG University of Technology and two PNG agricultural research institutes: PNG Oil Palm Research Organisation & the Cocoa & Coconut Institute of PNG.
Building an Indian Ocean Region

Timothy J. Doyle, Team Leader & Chief Investigator, ARC Discovery Project, 2012 – 2015 Discovery (Project 120101166, $378,000) administered by the University of Adelaide.

Chief Investigators: Dennis Rumley, Curtin University; Sanjay Chaturvedi, Panjab University; Mohamed Salih, University of Rotterdam; Clive Schofield, University of Wollongong; Kanishka Jayasuriya, University of Adelaide.

Currently, Doyle is Project Leader for the Australian Research Council Discovery Project (2012 – 2015) entitled: ‘Building a Indian Ocean Region.’ The remit: ‘The Indian Ocean Region, of vital geopolitical importance to Australia, is the heart of the Third World – overwhelmed by chronic poverty, precarious political systems, and conflicting ethno-religious identities. This project will document attempts at constructing regional identities and institutions, and facilitate the process of ‘building’ a secure Region’.

The Political Economy of Indian Ocean Maritime Africa

Dennis Rumley (CI1) with Timothy J. Doyle, Curtin University and Sanjay Chaturvedi, Panjab University, Chandigarh, India (Phase I, 2011 – 2014).

Funding Sources: The Indian Ocean Rim Association (IORA) Special Fund + the Governments of Australia, India, Oman, South Africa and Sri Lanka + a contribution from our ARC grant for the Project ‘Building an Indian Ocean Region’ [ Discovery Project DP120101166 ]

This research project, and forthcoming publication, is the outcome of an International Conference held in Nairobi in March 2014 that was jointly organised by the Indian Ocean Rim Association (IORA) and the Indian Ocean Research Group (IORG), an Observer to IORA. The Conference was sponsored through the Indian Ocean Rim Academic Group (IORAG) and involved academics, diplomats, politicians, bureaucrats, business people, NGOs and others from Africa, from around the Indian Ocean Rim and from elsewhere.

Titled The Political Economy of Indian Ocean Maritime Africa (to be published by Pentagon Press, New Delhi in 2015), the project has three principal aims:

- To examine the states of maritime Africa in the Indian Ocean Region in terms of their changing geopolitical and geo-economic context.
- To discuss the changing pattern of the region’s trade, investment and aid relationships with both extra-regional states and with countries that are members of the Indian Ocean Rim Association (IORA).
- To analyse the extent of actual cooperation of regional states with other IORA members, especially in terms of two fundamentally important regional issues – maritime security and education and innovation.

The ultimate goal of the research is the creation of an Agenda for Stronger African-Indian Ocean Linkages (ASAIL).

Making transitional justice work for women: Rights, resilience and responses to violence against women in Northern Uganda, Kenya and Democratic Republic of Congo


Research partners: Rita Shackel, Sydney Law School, University of Sydney; Carol Angir and Casey McCowan, Action Aid Australia.

Women are disproportionately impacted by violence and civil war in multiple ways, including sexual and other gender-based violence which is of increasing concern in sub-Saharan Africa. This project investigates the efficacy of transitional justice for women considering the realities of women’s lives in conflict and post-conflict contexts and their experiences of recurrent violence in northern Uganda, Kenya and Democratic Republic of Congo. The research will identify women’s priorities in the transitional justice context and the obstacles that prevent them from accessing justice and human rights. By engaging women survivors in dialogue with policy makers and key stakeholders, the project seeks to assist in developing alternatives for rebuilding communities in ways that better meet women’s justice needs, build resilience and reduce violence against women.

Informal protection space in Indonesia


This research aims to map ways in which informal protection space is being opened up by civil society groups and refugee communities in Indonesia. In particular, it will identify the areas in which refugees’ needs are being met (including accommodation, work, cultural practices, education, health) and the limitations and difficulties in securing needs without rights of formal citizenship or other lawful status.

The right to work: The employment experiences of asylum seekers living in the Australian community

Caroline Fleay and Lisa K. Hartley (October 2014 – continuing).

This research project explores the employment experiences of asylum seekers in Australia who were
Policy as punishment: Asylum seekers living in the community without the right to work
This project explores the experiences of asylum seekers who arrived by boat to Australia after 13 August 2012 and now live in the Australian community on bridging visas with no work rights and limited financial and social support. The research is based upon extensive interviews with 29 asylum seekers in Perth, Sydney and Melbourne. All of those interviewed arrived by boat after 13 August 2012, the date when the no work rights policy commenced under the previous Labor Government.

The research highlights the distress and fear many are enduring caused by not being able to work and the ongoing uncertainty about their refugee claims. The policy continues under the current Coalition Government and affects more than 25,000 asylum seekers in Australia who continue to live well below the poverty line in a situation of forced unemployment and uncertainty.

Research outcome, 2014:
Lisa K. Hartley and Caroline Fleay, “Policy as punishment: Asylum seekers living in the community without the right to work.” Australian Policy Online, 18 February 2014.

Bearing witness: Researching the detention of asylum seekers
There are few formal monitoring bodies that investigate the detention of asylum seekers in Australia and those that do are hampered by their inability to enforce their recommendations. Researchers that visit immigration detention centres can help to provide another form of monitoring. This project interrogates the conducting of research into immigration detention in Australia by exploring such research as an act of bearing witness. It also explores the role of the researcher as witness, activist and academic.

Anna Haebich
A treasury of Aboriginal letter writing
Anna Haebich with Tiffany Shellam, Monash University, and Elfie Stapleton, Indigenous Research Fellow, Curtin University (2014 – 2015)
This project is Stage 1 of an ARC Discovery application to identify and analyse WA Aboriginal letter writing captured in the archives. These invaluable texts give new insights into the Aboriginal past and are vital for healing processes of memory and story in the present, being the only remaining physical trace of many family and community members. They provide fresh, personal examples of Aboriginal people negotiating survival and challenging the status quo, drawing on Aboriginal values and introduced justice and human rights. The project will work with Aboriginal organisations to return copies to communities as a book, exhibition, performance, and research resource. Broader issues of communication and language will also be addressed.

A geobiography of botanist Baron von Huegel’s visit to Australia (1833–34)
Anna Haebich with Laura Stocker and Gary Burke, Curtin University (2014 – 2015).
This project undertakes preliminary work for a larger research project focusing on the botanical collecting and travels of Baron Charles von Huegel (Austrian aristocrat, soldier, diplomat and botanist) in Australia (WA, NSW, Tasmania) between 1833–34 and his subsequent work in Europe. Beginning data bases will be created of: historical contexts of his work, locations of his collections and gardens, and relevant local and international researchers working on collections of Australian natural species in European collections. The larger project will also address broader themes of 19th century European scientific, economic and colonial expeditions and travellers in Australia and our understanding of changing historic relationships between Australia and Germany.

Gathering the oral histories of Carrolup
Anna Haebich (March 2014 – continuing).
Research partners: Michelle Johnston (Noongar Danjoo), Ellen Percy Kraly (Colgate University) and Steve Mickler (advisor, Curtin University).
This project will record the stories and memories of the families of the artists (all now deceased) who are represented in the Herbert Mayer Carrolup Children’s Art Collection at Curtin University. The project will produce high quality audio oral history interviews and professional standard video interviews that will be the basis for a research archive, Noongar Danjoo production, 50 min. stand-alone documentary, and book of Carrolup stories and art.

The project is one in a broader Carrolup project at Curtin University involving the John Curtin Gallery being designed in consultation with the South West Land and Sea Council, Noongar Elders and the community.
Life histories of Aboriginal people in the performing arts in Western Australia  
This research project, funded by AAPI, is to scope the development of a comprehensive collection of interviews and related research with contemporary WA Aboriginal performing artists, to link into the Curtin fellowship research project Sustaining Aboriginal culture and wellbeing through performance.

Sustaining Aboriginal culture and wellbeing through performance  
The project’s core aim is to promote cultural sustainability and wellbeing in Aboriginal communities in Western Australia by: documenting Aboriginal public performance in Western Australia; providing new understandings of discourses on sustainability of Indigenous cultures in settler societies; and, proposing new models of best practice for community projects addressing Indigenous culture and wellbeing.’
The research outcome is an online resource showcasing West Australian Aboriginal performing arts and the collections of plays, music, dance and festivals held by the National Film and Sound Archive (NFSA.) Anna Haebich introduces the works and their directors, writers, artists, actors, musicians and dancers in a brief history that highlights their unique contributions to performing arts in Australia.

Griffith Review  
Griffith REVIEW 47: Looking West will be published in February 2015 as a partnership between Griffith University and Curtin University. This will be a special edition focussing on Western Australia, and follows previous editions on Tasmania and New Zealand (2014). Professor Anna Haebich will co-edit the edition with Professor Julianne Schultz. The Curtin University Advisory Group includes Steve Mickler, David Whish-Wilson, Liz Byrski, Rachel Robertson and Editorial Assistant Rosemary Stevens.

LISA K. HARTLEY  
The right to work: The employment experiences of asylum seekers living in the Australian community  
Caroline Fleay and Lisa K. Hartley (October 2014 – continuing).
This research project explores the employment experiences of asylum seekers in Australia who were granted the right to work upon their release from immigration detention in 2011–2012. Little is known about the employment experiences of these asylum seekers other than informal reports. Research is needed to explore their experiences and interrogate common assumptions that asylum seekers rarely gain employment and are an economic burden. The initial stage of the project will involve the development of case studies. In 2015, research partners will be finalised and funding sought to develop a survey tool to conduct the project on a larger scale.

Policy as punishment: Asylum seekers living in the community without the right to work  
This project explores the experiences of asylum seekers who arrived by boat to Australia after 13 August 2012 and now live in the Australian community on bridging visas with no work rights and limited financial and social support. The research is based upon extensive interviews with 29 asylum seekers in Perth, Sydney and Melbourne. All of those interviewed arrived by boat after 13 August 2012, the date when the no work rights policy commenced under the previous Labor Government. The research highlights the distress and fear many are enduring caused by not being able to work and the ongoing uncertainty about their refugee claims. The policy continues under the current Coalition Government and affects more than 25,000 asylum seekers in Australia who continue to live well below the poverty line in a situation of forced unemployment and uncertainty.

Research outcomes, 2014:  

Dehumanisation, uncertainty and attitudes towards asylum seeker policy  
Despite the implementation of increasingly restrictive policies towards asylum seekers in Australia, recent polls suggest that the Australian community support such treatment with some people supporting even harsher policies. This research adds the body of research that identifies factors that influence opinions on asylum seeker policy. It will will examine the relationship between the dehumanisation of asylum seekers, perceptions of uncertainty (situational uncertainty, media/political uncertainty, and personality uncertainty), emotions relevant to dehumanisation (see Haslam, 2006), and support for varying asylum seeker policies.

Differentiating attitudes towards humanitarian refugees and asylum seekers  
Lisa K. Hartley with Anne Pedersen, Murdoch University (2013 – continuing).
In recent years, public and political discourse has focused on differentiating between refugees who
arrive to Australia with official authorisation from the Australian Government and people who arrive by boat and then seek refugee status (asylum seekers). Through a community survey of Australians living in Perth, this project seeks to examine social psychological factors, such as threat, emotions and national identity, that underpin differences in attitudes towards these two groups. The project will also examine the level of support for policies aimed at public assistance, opportunities, and rights for asylum seekers compared with refugees.

**TOD JONES**

**Black Honour Scoping Study**
Tod Jones (2014).
Funded by the Department of Culture and the Arts ($19,950).
This project scopes the need for a project to collect and showcase stories of the military experiences of Aboriginal peoples from Western Australia. Comprising of a desktop survey and key informant interviews, the scoping study will provide a basis for a commemoration of 100 years of Aboriginal people’s military service as part of Western Australia’s Anzac Centenary Program in 2017.

**Asian Heritage Movements**
Tod Jones with Ali Mozafarri (2013 – continuing)
Nationalists’ use of the past in colonial and early postcolonial Asia differs from both the elite movements in developed countries that created the national trusts, and contemporary heritage movements in Asia. The timing of these movements too varies among these Asian countries. As such, this project is premised on a number of observations. First, contemporary heritage movements in Asian countries are temporally different to their counterparts in the developed countries: but unlike developed countries where these movements preceded heritage legislation and the bulk of state engagement, Asian movements followed state legislative frameworks and often state and international funding of heritage projects.

Second, many of these movements are quite recent and have become more prominent as international perspectives on heritage work has demanded that a greater number of groups be consulted.

Third, heritage discourses in Asia seem to have been influenced by the increasing number of professionals in heritage or related professions (architecture, design, and archaeology) with knowledge of approaches to heritage in Europe in particular.

Finally, these movements are often in countries that struggle to engage with direct or indirect past colonial encounters such that this may constitute much of the built urban heritage.

The research explores the characteristics of heritage movements in Asia, with a focus on Indonesia and Iran. It explores the historical construction of heritage and its shifts and contests by and within these groups, the importance of political shifts and developments in the formation of these movements, in particular opportunities for civil society to engage the state; and ultimately what the emergence and activities of these groups tells us about the varieties and expressions of identity and politics in late modernity.

A Curtin International Visiting Fellowship is supporting the collaboration of Prof. James Jasper from City University in the Asian Heritage Movements project.

**Assessing Indigenous cultural enterprises**
Research partners: Gwoonwardu Mia Gascoyne Aboriginal Heritage and Cultural Centre.
The aim of this project is to undertake a series of case studies into Aboriginal culture-led development projects in Western Australia in order to develop assessment methods for the impacts of their processes and outcomes. The research’s significance is that since engagement with indigenous culture is increasingly recognised as an important determinant of development initiatives, there is a need for planning research that combines disciplines where culture is considered as a driver of economic and social change. This project will utilise case studies and the existing literature to develop assessment methods that are appropriate for both indigenous groups and the programs that engage with indigenous culture.

**Kaarla yarning: Stories of the Aboriginal heritage of Perth**
Research partners: Wadjuk Nyoongar traditional owners and key Aboriginal advisors; Carole Winfield, City of Perth; Angela Rooney, Curtin University Sustainability Policy (CUSP) Institute.
Funding Organisations: City of Perth, Department of Aboriginal Affairs, Lotterywest.
In Kaarla yarning, the research team is undertaking consultation with Whadjuk Nyungar elders and desktop research to provide an interpretative Aboriginal history of the dreamtime and post-contact periods and an updated list of Aboriginal cultural experiences in the City of Perth that will provide the basis for three Aboriginal heritage trail brochures and create a research base for other activities.

**Green and blue: Why do we love our favourite parks and beaches?**
Research partners: Kathryn Locke, Curtin University Sustainability Policy Institute (CUSP) and Marian Tye,
This pilot project focuses on what makes some outdoor spaces particularly appealing and valued. These are the places we go to refresh, reconnect, recharge. In interviews with the people that perhaps know their local area best – the Mayors of Perth’s Local Government Authorities – we asked ‘what green or blue space in your neighbourhood is special to you?’. Each person has a set of reasons why these spaces attract and are special to them. These reasons, taken together, express the shared value of these places. The purpose of this project is to formulate a way of examining why parks (not just iconic ones, or those highlighted in tourist brochures) are highly valued by visitors and residents. Rather than applying prepared list of things that should make a park or beach appealing, our approach allows the user, the local, to inscribe their own values and interest in the space.

**Thor Kerr**

**Recognition of indigenous rights: Identifying obstructions in Australia, Canada, New Zealand and the United States**


In 2007, Australia, New Zealand, Canada and the United States were the only members of the United Nations to vote against its Declaration on the Rights of Indigenous Peoples. This project tackles the problem of these settler states in attempting to realise decolonised status without recognising the rights of their indigenous people. This project seeks to address this transnational cultural problem through international research collaboration that focuses on the normalisation of obstruction to recognition of indigenous rights within communities in colonised lands. The project has been conceptualised to answer these questions: How is obstruction of indigenous rights normalised in Australia, Canada, New Zealand and the United States? What similarities and differences can be identified in the normalisation of obstruction to indigenous rights in these states?

The primary outcome of this project is a series of co-authored academic papers on how recognition of indigenous rights is obstructed in public conversation in Australia, Canada, New Zealand and the United States. Outputs may also include experimental interventions in public conversation and an edited volume or co-authored monograph.

**Indian Ocean Futures: Communities, Sustainability and Security**


Funded by the Australia-Asia-Pacific Institute

Rapid change in the trade, demographics, culture and environment of people of the Indian Ocean rim demands a revaluation of how their communities, sustainability and security are constituted. Indian Ocean Futures addresses serious issues affecting local, national, regional and transnational communities in this region. The book is organized into three broad areas: the heritage and identity of communities, their sustainability and their security. The first section examines how heritage and identity are negotiated in establishing the basis of communities and public discussion of their futures. The following section explores different practices and approaches to sustaining communities. These range from technologies being developed for sustainable cities to the adoption of traditional practices for food management. The final section investigates how security crises are imagined and the development of strategies to deal with future security issues. This collection of papers offers the reader an overview of key discourses shaping understandings of the future of the Indian Ocean region.

**Project outcomes:** Thor Kerr and John R. Stephens (eds). *Indian Ocean Futures: Communities, sustainability and security*. Cambridge Scholars Publishing, forthcoming 2016. (This is one of a number of publications originating from the Institute’s Indian Ocean Futures international conference held in Fremantle, March 2014.)

**Gina Koczberski**

**Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea**

Gina Koczberski (CI) and George N. Curry (2014 – 2018).

This project examines rising food insecurity amongst smallholder cocoa and oil palm households in Papua New Guinea (PNG). Amongst oil palm growers, falling per capita incomes and declining access to land for food gardening are emerging because of population pressure; amongst cocoa growers, the pest, Cocoa Pod Borer (CPB) is devastating smallholder production and has significantly reduced people’s capacity to purchase food. Given these threats to food security, the overall aim of the project is to gain a detailed socio-economic and cultural understanding of the farming and livelihood systems of smallholders and to assess the current status of food security and levels of vulnerability among oil palm and cocoa smallholder households. The range of adaptation strategies adopted by smallholder households and the key factors mediating their responses to environmental, social and demographic stresses will also be examined. The research findings will enhance our knowledge of the outcomes and responses at the local level of the growth of export and commercial agriculture, and in particular the sustainability of farming systems and rural communities in PNG.
The research is a four-year collaborative project with researchers from James Cook University, the PNG University of Technology and two agricultural research institutes in PNG: PNG Oil Palm Research Organisation and the Cocoa and Coconut Institute of PNG.

Improving livelihoods of smallholder families through increased productivity of coffee-based farming systems in the highlands of PNG


This NCG is a collaborative research project involving Curtin, CSIRO, the Coffee Industry Corporation of PNG, the Coffee Research Institute, and PNG’s National Agricultural Research Institute. This four-year research project has been awarded by the Australian Centre for International Agricultural Research (ACIAR)

SUSAN LEONG

The business of belonging: Temporary migration and transnational connectivity via new media


The rise of the Mainland Chinese as the largest source of temporary business migrants to Australia has been accompanied by China’s focus on soft power and advances in connectivity. Their domestic and regional impacts need to be examined to understand the push and pull factors that affect how migrants link their nations of origin and settlement.

This study seeks to examine how deep, everyday links via new media to China affects these migrants’ sense of belonging to Australia. The main media foci of this study are the Chinese microblogging platform, Sina Weibo and instant messaging platform, WeChat.

The broader objective is to gain a better understandings of: how the tensions between Australia’s policy shift towards temporary migration and China’s renewed efforts at diaspora engagement impact upon migrants, and the attitudes and practices that migrants develop in response to the obligations and opportunities thrown up by diaspora engagement policies.

Towards this end Susan will be developing the franchise nation theoretical framework, in which the ‘franchise nation’ will be applied to those acts and practices motivated by an understanding of the relationship between diaspora and home as well as host nation as marked by a strong sense of mutual dues and benefits.

Joint Curtin–MIA Pilot Study on Asian Business Migration into WA


Co-Investigators: Dr Duc-Son Pham, Department of Computing, and Professor John Evans, Director, Asian Business Centre, CBS, Curtin University.

Research partners: MIA (Migration Institute of Australia); WA Migration Office

Funded by: Curtin University, Faculty of Humanities.

This is an independent study of business migration to be conducted by Curtin University with the support of the WA Chapter of the MIA. The aim of the project is to understand the role of media and information as a factor in business migrants’ successful settlement in Australia. This is important because although Australia has a well-developed migration regime, there is a lack of independent research on and in-depth knowledge of the business migration scheme. This university-led project will provide a better idea of the impact of changes that have been implemented in the business migration scheme and the changing profile of migrants from Asia in recent years.

The groundwork for the pilot study, including mobile app and questionnaire design, establishing stakeholder networks and basic research started in October 2014. Data collection begins 12 January 2015 when participants take part in semi-structured interviews and trial the mobile phone app, BizInfo, which is specifically designed to provide migrants with relevant, business-related information.

Anticipated research outputs include a research report that will be discussed at a stakeholders’ seminar hosted by Curtin Business School’s newly inaugurated Asian Business Centre.

ROBYN MAYES

Fly-in fly-out work patterns: Implications for families and ‘source’ community primary health services


Research partner: Perth South Coastal Medicare Local (PCSML).

This study examined the social consequences of fly-in fly-out work patterns on workers and families in the Western Australian town of Kwinana, an important source community for this labour.

Women and the making of Anzac Day


Anzac Day relates to the most profound historical and contemporary notions of national identity and to the question of gender in that identity. While women had a prominent public role in the embryonic Anzac Day celebrations, the emergence from the 1920s onwards of the now characteristic structure of the day (dawn service - march - follow-on - afternoon celebrations including eating, drinking and playing of the gambling game two-up, illegal on every other day of the year) has seen an attendant marginalisation of women in the shaping of this national day. To date, there is a rich literature around Anzac Day celebrations focusing on its cultural /folkloric role, the production of (masculinised) national identity,
pilgrimage, popular memory/history, non-combatant wartime roles of women, along with an emerging literature on the contemporary reshaping of the Anzac Myth by and for indigenous participants. There is however a dearth of scholarly work on the involvement of women in Anzac Day commemoration as it has evolved into its current dominant form. This research addresses this lack, providing an examination of the role of women in the ongoing creation of Anzac Day practices and meanings and the closely related representation of women’s roles in the media surrounding this yearly event. It does so by drawing on the coverage of Anzac Day in two key Western Australian newspapers from 1960 to the present.


Women and the Dawn Service

Overall this project explores the changing representation of dawn services held in Western Australia and beyond through:

• investigation of the ways in which this practice has changed over time; and

• critical analysis of the role of women in the creation of this practice and as constructed by the media coverage.

A sustained renewal of popular support in Australia for the Anzac tradition is manifest in consistently strong attendances at dawn services and Anzac Day marches across Australia and beyond, in the growing interest in battlefield tours and pilgrimages to Gallipoli and other sites, and in the building of new community memorials. Indeed, the dawn service is for many ‘the core of Anzac Day’ which, according to the findings of the 1999 ‘Australians and the Past’ survey, stands out as the principal official anniversary, as ‘the only special day with any significant national meaning’.

Of special interest for this project are recent appropriations of the dawn service as a quintessentially Australian mode of public commemoration beyond the confines of April 25. For example, dawn services have been held: to publicly acknowledge the Bali Bombing victims, to mark the anniversary of the battle of Villers-Bretonneux fought on April 24-25 and, more recently, to encourage reflection on Australia Day about what ‘we’ have to celebrate.

This exploratory work forms the basis of a broader investigation of the transformation of the dawn service through the lenses of gender, youth, and social and cultural change.

**ALI MOZAFFARI**

Reorganisation and improvement of the entry axis to the Pasargadae World Heritage Site

Research partner: Parsa Pasargadae Research Foundation (PPRF) Iran.

The purpose of this joint research project is to find solutions to existing problems and practical strategies for developing and improving the condition of the entry axis to the World Heritage site of Pasargadae. The project which is formulated by Dr Mozaffari in consultation with PPRF Director Dr. Mohammad-Hassan Talebian will be the first of its kind in the Iranian context. The results of the project will be applicable to other heritage sites within Iran and in similar contexts within the region. The collaboration is facilitated through an existing research MOU between Curtin and PPRF – Iranian Cultural Heritage, Handicrafts and Tourism Organization (ICHHTO, Shiraz Chapter).

A Digital Humanities approach to the study of living World Heritage sites: The case of Pasargadae in southern Iran

This project proposes a novel approach to the study and management of living World Heritage sites through the case of Pasargadae (the royal complexes and first capital of the Achaemenid Empire established around 559BCE by Cyrus the Great) in southern Iran. The project adopts a holistic approach under the rubric of Digital Humanities and specifically through distributed reasoning. It proposes an innovative approach and methodology in theory and construction of a digital research environment that is applicable to similar cases of living and contested heritage sites.

Understanding pre-Islamic heritage in Muslim societies: The example of Iran and the World Heritage site of Pasargadae

The purpose of this project, which is currently funded and based at Curtin University, is to develop and apply a holistic cross-disciplinary framework to the understanding of heritage in Muslim societies through the case study of Iran. Its methodology is applicable to the study of places with similar pre-Islamic/Islamic layers of identity. It examines the impact of discourses of heritage on individual and national identity in Muslim societies with a pre-existing layer of identity.
This project, which is funded by AAPI, has two strategic theaters.

to deploy power at sea in the Pacific-Indian Ocean directed to considerable upgrades of Russia’s ability maritime capability. In particular, emphasis has been supporting the systematic restoration of its fallen Russia’s political military leadership was strongly understanding that after years of decline and neglect, to power in 2000, there are strong grounds for the land-driven strategic agenda. Following Putin’s rise and would focus entirely on its continentalist/abandon Soviet approaches to the use of sea power grounds for assumptions that the new Russia would such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda. Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theaters.

This project, which is funded by AAPI, has two specific goals:

• To provide an indepth analysis of the evolution of Russia’s strategic culture specifically in relation to the nation’s multi-level interaction with maritime environment.
• To provide historical and most up-to-date overviews of the evolution of Russian naval power in the Pacific and other theatrs and to conceptualise the strategic implications for Asia-Pacific and global balance of power.

BOBBIE OLIVER

A people’s history of Wundowie

Bobbie Oliver with Diana MacCallum and Amanda Davies (2014 – continuing).

The aim of the project is to research and write a history of the town of Wundowie in the Avon Valley. Wundowie has considerable aesthetic, historic, social and scientific value, making it a suitable site in which to study facets of Australian history, culture and society in the 20th century. We plan to apply for a Linkage grant at the end of 2015.

In 1941, the state government established an iron and steel industry at Wundowie, because of iron ore deposits locally and at Koolyanobbing, and the nearby railway and timber. The foundry, built in the mid to late 1940s, underwent many changes with the changing economic climate. It continues to operate, but is now privately owned. Nine former workers have indicated their willingness to be interviewed. The townsit was developed in line with Garden City Town Planning Philosophy, with the original curvilinear pattern occupying the bottom of the valley. Subsequent development on the slopes followed the traditional grid pattern, the original streetscape has been unaffected by this development. The town has distinct functioning areas, with the industrial zone (the foundry) to the south and east, with direct access to rail, road, power and the Goldfields water pipeline. The civic core (incorporating shire offices, shops, school, churches, police station, swimming pool and library) separates housing from the industrial zone. Ten per cent of the land is open space. Post-World War II, Wundowie was a destination for displaced persons from Europe. Interviews are central to the project, which focusses on gathering the collections of residents past and present as part of the research methodology.

Alexey D. Muraviev

Russian sea power in the 21st century


Research Partners: International Institute for Strategic Studies, London; Sea Power Centre – Australia; Royal Australian Navy, Canberra.

During the Cold War (1947–1991), the Soviet Union emerged as a global maritime power with the world’s second largest navy, Following the collapse of the USSR in December 1991, Russian naval power has undergone a dramatic transformation, resulting in the significant reduction of operational activity and its numerical strength. Such rapid change provided grounds for assumptions that the new Russia would abandon Soviet approaches to the use of sea power and would focus entirely on its continentalist/land-driven strategic agenda. Following Putin’s rise to power in 2000, there are strong grounds for the understanding that after years of decline and neglect, Russia’s political military leadership was strongly supporting the systematic restoration of its fallen maritime capability. In particular, emphasis has been directed to considerable upgrades of Russia’s ability to deploy power at sea in the Pacific-Indian Ocean strategic theaters.

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Radical Perth


Research Partners: Adjunct Professor Charlie Fox, The University of Western Australia; Adjunct Associate Professor Lenore Layman, Murdoch University.

The edited book arising from this research will contain essays by a number of different authors on sites of radical and alternative activity around Perth and Fremantle. My contribution is as one of three
A history of the National Country Party in Western Australia

Bobbie Oliver (2011 – 2014)

The National Party of Australia (WA) has commissioned a history to celebrate the centenary of the party’s formation in 1913. Bobbie is researching and writing the first chapter, titled “The Origins and Foundation of the Party”. The chapter will develop the research of the late Heather Dreyer, a doctoral student in Curtin’s School of Social Sciences and Asian Languages, who sadly passed away in 2010.

Research outcome, 2014:

An examination of the rise and decline of 20th century Australian trade unionism through the history of the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union of Western Australia 1886–1999


This project, to be published by Black Swan Press in 2015, explores the social phenomenon of the rise and decline of trade unionism in 20th century Australia through the history of one particular union, Western Australia’s longest running industrial union, the Locomotive Engine Drivers’, Firemen’s and Cleaners’ Union [LEDFCU] and its national and international connections. It proposes to use this history as a means by which to examine three characteristics of Australian industrial history in the 20th century: the influence of a British industrial diaspora on the development of Australian trade unionism; features that distinguished the Australian (and New Zealand) industrial systems from the rest of the world, and whether these led to the dominance of unionism mid-twentieth century, and the relatively sharp decline of union membership and influence in Australia since the 1970s.

Australian conscientious objectors to military service, 1950s to 1970s

Bobbie Oliver (2010 – continuing).

This research addresses the opposition to compulsory military training schemes and conscription for military service overseas in the period from 1950 to 1973. It explores the parallel history of resistance to war and military conscription, and asks to what extent did earlier resisters influence the later generations of anti-war protestors? Were resisters subjected to such harsh penalties because their protest was perceived as being ‘against the national interest’? With Australian troop involvement in Iraq and Afghanistan presently supported by most political parties, and a majority of Australians, what has changed? Was Vietnam War resistance an aberration? Will anti-war protest be consigned to the footnotes of Australian history?

Research outcomes:


Apprenticeships and traineeships: The past, present and future


This project takes an historical perspective to examine the current problem of skills shortage in Australia and ascertain whether trades apprenticeships and traineeships have a future in the 21st century. If so, what form might trade training take; if not, what will take its place if Australia is to maintain a skilled workforce?

Research outcomes, 2014:

NONJA PETERS

Diasporic Australians at a glance: A prototype for the digital preservation of Australian immigrant’s cultural heritage


Partner organisations: Huygens ING Institute; School of Humanities and Communication Arts, University of Western Sydney; ANU Centre for European Studies; National Archives of Australia (NAA) and the National Archives of the Netherlands.

The thematic of this project are the socio-cultural material traces that append to the historical activity of people moving from one region to settle in another, in which the movement of bodies through space combines with information about their mobility through time. At the same time, it is to also signal the technical and conceptual challenges surrounding the consolidation of different data sources (both hard copy and digital) from a prior generation of technology to successive generations. For example, many Dutch community groups in both countries are actively collecting documents, artefacts, photographs and maps to pass on to future generations. However, few have developed
This research centres on the relations between visual-military complex and deploying different data sets that establish their meanings and implications of such deaths, working with different disciplinary assumptions documented and analyzed by experts and authorities. Old atrocities, new media: Terror images and the racial stranger at the border. Whereas the two defining figures of the settler state, the indigene and the racial stranger have had on the state’s social, cultural, economic and cultural heritage and cultural tourism development.

**SUVENDRINI PERERA**

**Deathscapes: Violence and race in settler societies**

Suvendrini Perera with Sherene Razack, University of Toronto; Joseph Pugliese, Macquarie University, and Jonathan Inda, University of Illinois, Urbana-Champaign (2014 – continuing).

This research seeks to develop new ways to understand, teach about, and respond to forms of racial violence in settler states such as Canada, Australia, and the United States. The focus is on two defining figures of the settler state, the indigene and the racial stranger at the border. Whereas the deaths of these limit-figures most often tend to be documented and analyzed by experts and authorities working with different disciplinary assumptions about the meanings and implications of such deaths, and deploying different data sets that establish their deaths as unconnected phenomena, we aim to situate the deaths within the shared context of a set of particular institutions and formations, namely those of the settler state.

**Old atrocities, new media: Terror images and the visual-military complex**


This research centres on the relations between twenty-first century visual technologies and the age-old practice of the massacre-atrocity. It takes as its major case study the atrocities at the end of the war in Sri Lanka in 2009.

The most graphic form of knowledge about these mass deaths and rapes was produced through digitally transmitted visual images. The research asks how new forms of recording and circulating images of atrocity, whether in the form of trophy photographs or other digital documents, shape the reception of, and responses to, atrocity. These questions are contextualized against a broader examination of the historical and evolving relations between visual media and atrocity images from the Holocaust to Abu Ghraib.

**At the limits of justice: Women of colour theorize terror**


This follows from the international workshop, sponsored by AAPI and the Canadian Social Sciences Research Council, ‘Violence in a Far Country’, co-convened by Professor Suvendrini Perera with Professor Sherene Razack of the University of Toronto. The workshop included contributions on narratives of terror from the Americas and the Caribbean, Africa, Asia, the Middle East and Europe by some of the leading names in critical race studies, women’s studies, sociology, and cultural studies.

Research outcomes, 2014:


**Visual economies of terror and transnational digital cultures**


The project investigates the phenomenon of wartime trophy videos in the context of their transnational digital transmission across disparate geographical contexts and spectatorships. While triumphal or atrocity photographs from the battlefield are not new, my focus is on how these are being transformed by contemporary modes of transmission and reception via digital technologies and social media. In the context of the war on terror, the research poses the following questions: What are the interrelations between the war as it ramifies across geographical
locations and sites, and contemporary visual-cultural economies (including digital technologies, representational and aesthetic repertoires, scopic regimes, communicative and entertainment modes and networks of social connectivity)? Do these new visual economies not only amplify the effects of violence and terror but also enable and facilitate new forms of violent performativity and new modalities of atrocity and ‘horrorism’? What are their distinctive conditions of production, circulation, reception and consumption? What forms of visual subjectivity, modalities of spectatorship and possibilities of witness do they give rise to, in particular for global and diasporic viewing subjects? What relations of complicity and responsibility do they engender?

**Tamil diasporic futures in the post-war era**


How can countries of the global north, such as Australia, Canada, Norway or the United Kingdom, engage with and seek to accommodate increasingly complex and mobile diasporic identities, networks and citizenships in the future? And what does the future hold for conflict-generated diasporas when their dreams of homeland meet with decisive defeat? At the end of the war in Sri Lanka diasporic Tamils face an uncertain future after the loss of any realistic hope of achieving their imagined homeland. Their host governments, too, face uneasy dilemmas, from the arrival of increasing numbers of asylum seekers to apprehensions about the future allegiances of members of these diasporic populations (eg. International Crisis Group 2010).

While diaspora studies has enjoyed an immense growth since the 1990s, its analyses and approaches are largely oriented towards long-established groups, beginning with the paradigmatic instance of the Jewish diaspora. The complexity, specificity, volatility, and contingency of contemporary diasporic formations, especially those generated by war and conflict, have received less attention. The aim of this project is to reach a deeper understanding of these new formations and their significance through a focused cultural analysis of the experience of diasporic Tamils in the global north by developing an innovative approach via a diaspora cultural studies.

**BOB POKRANT**

**Migration, displacement and climate change in Bangladesh**


This research project is examining the types and causes of migration in coastal Southwest Bangladesh, an area vulnerable to climate change. The project recognises the multi-causality of migration and seeks to determine if we can attribute individual and household migration to changing socio-ecological causes associated with climate change. The migration component will be nested within a larger concern with displacement, which can be both in situ and ex situ. The project contributes to an understanding of the intersection of social and ecological systems in the area of migration and has potential policy implications.

**RACHEL ROBERTSON**

**The future of disability theory**


This research project focuses on the implementation of disability theory in the field of maternal studies. When complete, it will be published within an edited book with international and Australian contributors. A further chapter will be a co-written introduction which will explore disciplinary questions, new directions in disability theory and the evolving research agenda.

Other research initiatives and outcomes of this project include a March 2015 Symposium on the future of critical disability studies/theory with keynote Visiting Fellow Professor Rosemarie Garland-Thomson.

**Reading motherhood: The representation of mothers and motherhood in contemporary Australian literature**


This research arises from some of the creative tensions between motherhood, female subjectivity, embodiment and narrative. It examines how we understand maternal care and subjectivity in the light of current disability theorists’ critique of society’s notions of independence, autonomy and vulnerability and how narratives of the maternal represent this subjectivity in Australian culture. The research further explores interdisciplinary debates on motherhood within a specifically Australian cultural context, drawing on material from motherhood research in the areas of psychology, philosophy, politics, disability studies and sociology as well as cultural and literary studies, in order to explore the relationship between maternal subjectivity, bodies, representation and culture. It analyses how Australian writers represent maternal subjectivity in their work and the implications of these representations.

**Purple Prose**


*Purple Prose* will be an anthology of Australian women’s writing on the colour purple edited by Rachel Robertson and Liz Byrski and commissioned by Fremantle Press for 2015 release. Contributors include Anne Manne, Toni Jordan, Anita Heiss, Lily Chan, Sarah Drummond, Liz Byrski, Jacqueline
Wright and Rachel Robertson.

Rachel’s research towards one of two chapters in this publication is an exploration of theories of creativity and colour theory. Her co-written introduction will draw on research into the cultural history of purple, maevé and related colours of dye and pigment.

DENNIS RUMLEY
The Political Economy of Indian Ocean Maritime Africa

Dennis Rumley (C1) with Timothy J. Doyle, Curtin University and Sanjay Chaturvedi, Panjab University, Chandigarh, India (Phase I, 2011 – 2014).

Funding Sources: The Indian Ocean Rim Association (IORA) Special Fund + the Governments of Australia, India, Oman, South Africa and Sri Lanka + a contribution from our ARC grant for the Project ‘Building an Indian Ocean Region’ [Discovery Project DP120101166).

This research project, and forthcoming publication, is the outcome of an International Conference held in Nairobi in March 2014 that was jointly organised by the Indian Ocean Rim Association (IORA) and the Indian Ocean Research Group (IORG), an Observer to IORA. The Conference was sponsored through the Indian Ocean Rim Academic Group (IORAG) and involved academics, diplomats, politicians, bureaucrats, business people, NGOs and others from Africa, from around the Indian Ocean Rim and from elsewhere.

Titled The Political Economy of Indian Ocean Maritime Africa (to be published by Pentagon Press, New Delhi in 2015), the project has three principal aims:

- To examine the states of maritime Africa in the Indian Ocean Region in terms of their changing geopolitical and geo-economic context.
- To discuss the changing pattern of the region’s trade, investment and aid relationships with both extra-regional states and with countries that are members of the Indian Ocean Rim Association (IORA).
- To analyse the extent of actual cooperation of regional states with other IORA members, especially in terms of two fundamentally important regional issues – maritime security and education and innovation.

The ultimate goal of the research is the creation of an Agenda for Stronger African-Indian Ocean Linkages (ASAIL).

Building an Indian Ocean Region

Dennis Rumley, ARC Discovery Project, 2012 – 2015 Discovery (Project 120101166, $378,000) administered by the University of Adelaide.

Chief Investigators: Timothy J. Doyle, Dennis Rumley, Curtin University; Sanjay Chaturvedi, Panjab University; Mohamed Salih, University of Rotterdam; Clive Schofield, University of Wollongong; Kanishka Jayasuriya, University of Adelaide.

The remit: ‘The Indian Ocean Region, of vital geopolitical importance to Australia, is the heart of the Third World – overwhelmed by chronic poverty, precarious political systems, and conflicting ethnoreligious identities. This project will document attempts at constructing regional identities and institutions, and facilitate the process of ‘building’ a secure Region’.

KIM SCOTT
Noongar knowledge networks


This project will use the Noongar language to model and assess the extent to which minority languages can thrive by using globally accessible internet technologies. It will generate critical insights into the relations between knowledge, culture and technology and investigate how oral and informal knowledge sources can be accessed for a text-based website in the digital era. The outcomes of this project will include a greater understanding of how to link technology with users for community sustainability, as well as further insights into how social learning can be improved via interacting online networks.

Developing narratives from language and stories indigenous to the south coast of Western Australia


Over time linguists have collected Indigenous language narratives. This research project involves returning these narratives to the descendants of the people who first created human society in their part of the world. It will investigate the extent to which an Indigenous language and its stories can inform contemporary writing in English about Australian identity.

GRAHAM SEAL
Anzac Day at home and abroad

ARC Linkage project (2011–continuing).

Lead Investigators: Bruce Scates (CI1), Raelene Frances, Martin A. Crotty, Graham Seal, Tim Soutphommasane with partner investigators: Frank Bongiorno, Kevin Blackburn, Stephen J Clarke, Peter Stanley and Andrew Hoskins.

Partner Organisations: Department of Veterans’ Affairs, Canakkale Onsekiz Mart University, Historial de la Grande Guerre, King’s College London, Melbourne Legacy, National Archives of Australia, National Museum of Australia and the Shrine of Remembrance.
Despite its central place in Australia’s national mythology, identity and memory, despite growing popular observance of the day itself, and highly charged debate on what some have called the ‘militarisation’ of Australian history and society, a history of Anzac Day is yet to be written. We have little understanding of how Anzac Day has changed over the years, how its meanings have been shaped and contested, or how its observance has differed in city and country, across different regions and in the very different cultural landscapes of Australia and New Zealand. What are the cultural meanings of this ever changing, ever renewing ritual? How has its performance scripted definitions of personal and national identity? How do we explain the Day’s emergence, demise and in recent years phenomenal reinvention? Equally importantly, few have considered what Anzac Day means outside Australia and how its mass commemoration in the UK, France and Turkey have fostered a sense of belonging for Australian communities abroad. This project will grapple with these important questions in the lead up to Anzac Day’s centenary.

**Remembering the wars: Commemoration in Western Australian communities**


This project links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WWI to the present.

**The soldier’s press and trench culture in the Great War: Trench journals of Britain, the Empire and America**


Based on an extended international study of over 300 service newspapers, troopship magazines, camp, hospital and similar publications as well as journals of the trench, the aims of this project are to investigate these little-used sources to throw new light on the nature of trench culture, and the often fraught relationships between the soldiers, their officers and allies and with the home front. The project engages with a number of scholarly issues, including popular attitudes to the war, national/cultural identity/ies and relationships, propaganda, gender and class issues, mythologies of war and commemoration.

**The late life and works of Henry Lawson**


This study focuses upon Lawson’s declining years, particularly his time in the Riverina and related compositions.

**Women and the making of Anzac Day**


Anzac Day relates to the most profound historical and contemporary notions of national identity and to the question of gender in that identity. While women had a prominent public role in the embryonic Anzac Day celebrations, the emergence from the 1920s onwards of the now characteristic structure of the day (dawn service - march - follow-on - afternoon celebrations including eating, drinking and playing of the gambling game two-up, illegal on every other day of the year) has seen an attendant marginalisation of women in the shaping of this national day. To date, there is a rich literature around Anzac Day celebrations focussing on its cultural/folkloric role, the production of (masculinised) national identity, pilgrimage, popular memory/history, non-combatant wartime roles of women, along with an emerging literature on the contemporary reshaping of the Anzac Myth by and for indigenous participants. There is however a dearth of scholarly work on the involvement of women in Anzac Day commemoration as it has evolved into its current dominant form. This research addresses this lack, providing an examination of the role of women in the ongoing creation of Anzac Day practices and meanings and the closely related representation of women’s roles in the media surrounding this yearly event. It does so by drawing on the coverage of Anzac Day in two key Western Australian newspapers from 1960 to the present.

Research outcome, 2014:


**Women and the Dawn Service**


Overall this project explores the changing representation of dawn services held in Western Australia and beyond through:

- investigation of the ways in which this practice has changed over time; and
- critical analysis of the role of women in the creation of this practice and as constructed by the media coverage.

A sustained renewal of popular support in Australia for the Anzac tradition is manifest in consistently strong attendances at dawn services and Anzac Day marches across Australia and beyond, in the growing interest in battlefield tours and pilgrimages to Gallipoli and other sites, and in the building of new community memorials. Indeed, the dawn service is for many ‘the core of Anzac Day’ which, according to the findings of the 1999 ‘Australians and the Past’ survey, stands out as the principal official anniversary, as ‘the only special day with any significant national meaning’.

Of special interest for this project are recent
appropriations of the dawn service as a quintessentially Australian mode of public commemoration beyond the confines of April 25. For example, dawn services have been held: to publicly acknowledge the Bali Bombing victims, to mark the anniversary of the battle of Villers-Bretonneux fought on April 24-25 and, more recently, to encourage reflection on Australia Day about what ‘we’ have to celebrate.

This exploratory work forms the basis of a broader investigation of the transformation of the dawn service through the lenses of gender, youth, and social and cultural change.

The global outlaw hero

The Global Outlaw Hero is an ongoing survey and analysis of a global mythology with potent consequences. From the Roman Empire to the present, both real and mythic outlaw heroes have influenced social, political, economic and cultural outcomes. The outlaw hero mythology has ongoing consequences in popular culture, politics, tourism, heritage and in the current outbreak of global terrorism.

The life and times of Thomas Wood

Investigation of the life and influence of English musician, writer and traveller Thomas Wood.

Partners: Oxford University, National Centre for English Cultural Tradition at Sheffield University, English Folk Dance and Song Society, National Library of Australia, National Film and Sound Archive.

Celebration and commemoration: The Australian year

Research into the history and persistence of calendar observations and related customs in Australia and elsewhere in the world, especially in relation to migration.

JOHN R. STEPHENS

Indian Ocean Futures: Communities, Sustainability and Security
Funded by the Australia-Asia-Pacific Institute.

Rapid change in the trade, demographics, culture and environment of people of the Indian Ocean rim demands a revaluation of how their communities, sustainability and security are constituted. Indian Ocean Futures addresses serious issues affecting local, national, regional and transnational communities in this region. The forthcoming book is organised into three broad areas: the heritage and identity of communities, their sustainability and their security. The first section examines how heritage and identity are negotiated in establishing the basis of communities and public discussion of their futures. The following section explores different practices and approaches to sustaining communities. These range from technologies being developed for sustainable cities to the adoption of traditional practices for food management. The final section investigates how security crises are imagined and the development of strategies to deal with future security issues. This collection of papers offers the reader an overview of key discourses shaping understandings of the future of the Indian Ocean region.

Project outcomes: Thor Kerr and John R. Stephens (eds). Indian Ocean Futures: Communities, sustainability and security. Cambridge Scholars Publishing, forthcoming 2016. This is one of a number of publications originating from the Indian Ocean Futures international conference held in Fremantle, March 2014. The conference, its publications and ongoing research are elements of the Institute’s Indian Ocean Futures Initiative.

Lakhnu Village community development project, India
A Curtin University School of Built Environment inter-disciplinary project led by Reena Tiwari with Jake Schapper, John Stephens, Dianne Smith, Dave Hedgcock (2011 – continuing).

Since 2011 undergraduate and post graduate students from Curtin University’s Departments of Planning, Construction Management, Architecture and Interior Architecture, and associated staff members, have engaged in ongoing work with an Indian community. In 2014 Curtin students were joined by students from BN College of Architecture Pune. In collaboration with the NGO IREAD the goal of the research unit is to assist contribute to the broader issues of education, employment and infrastructure development of the village community. Students have the opportunity to participate in a research unit with an international focus and to develop skills to work as part of a multidisciplinary and multiethnic teams.

In 2014 ten students received a share of a Department of Education, Employment and Workplace Relations scholarship for fieldwork. Students completed a co-designed and co-built Education-Play facility for the village children and made significant progress in outlining strategies for place-making based on the existing heritage and cultural landscape. Students conducted community consultations to confirm current status, location and maintenance issues for village sanitation and are ready to construct public and cluster toilets in 2015 phase of the Project.

Multiple papers, articles and conference papers currently arising from the project are focussing on
the themes of heritage and social justice; heritage restoration and adaptive re-use of architecture; innovative teaching and learning; processes of community engagement and partnerships, and issues of ethnicity, gender and colour in residential environments.

Research outcome, 2014:

**Provoking change: work integrated learning and research through student fieldwork**

Arising from the Lakhnu Sustainable Community Project this venture will draw together research and experience that Curtin student field tours have accumulated. The aim of the project will be to develop methodologies for community engagement and to integrate practical learning and academic research in and through student work. An initial outcome of this project will be an edited book to be published in 2016.

**Blackboy Hill Camp, Greenmount: Planning, health and social aspects**

Blackboy Hill Camp was established in 1914 as a training camp for the soldiers who had volunteered to fight in the First World War. It is often regarded as the ‘birthplace’ of the AIF in Western Australia. The purpose of this project is to uncover the operation, role and meaning of this place.

**The Desert Mounted Corps Memorial**

This project analyses the ideological, political and commemorative meanings of the Desert Mounted Corps Memorial in its three iterations. As a memorial on the banks of the Suez Canal, as memorial in Albany and centerpiece of the Centennial of Anzac commemorations and as a memorial on Anzac Parade in Canberra ACT.

**Trafficking vegetation: Homely and un-homely landscapes**

During and after the First World War there was an energetic two-way passage of plants and vegetation between overseas battlefield cemeteries and Australia. The transportation of plant material was ostensibly to either make cemetery landscapes reminiscent of home, or to remind those in Australia of the resting place of loved ones. But this trade in vegetation could also carry deep political and ideological significance illustrated by the folkloric status of the ‘Gallipoli Pine’ in Australian commemoration. This project examines the trafficking of plant material in terms of the power of vegetation and landscape to invoke the political, the familiar, the un-homely and the uncanny.

**War memorials: Concepts of sacrifice and trauma**

The concepts of sacrifice and trauma are key to understanding debates about memorial form and how narratives of the trauma of war and loss are written into the design of particular memorials. The result of ongoing research; forthcoming papers examine these aspects in the HMAS Sydney II Memorial in Geraldton and the State War Memorial in Kings Park.

Project outcomes, 2014:


**Forgetting the wars: Australian war memorials and amnesia**

This project examines the way that forgetting appears to be often overlooked in war commemoration. While commemorative spaces such as war memorials are essentially mnemonic devices whose role is to ‘block forgetting’, the processes of memory cannot exist without forgetfulness. Selective amnesia is part and parcel of any ideological and political process and this understanding can be applied to war commemoration. Australian memorial spaces and rituals reveal a complex balance between what can be remembered and forgotten. A forthcoming chapter examines the role of forgetfulness in war memory and argues that Australian memorials and their designs are active participants in the role of forgetting and in ‘masking’ aspects of war and war memory.

Research outcomes, 2014:

**Remembering the wars: Commemoration in Western Australian communities**

This project links people, war memorials and related sites to tell a story of Australians involvement in global conflict from WW1 to the present, to be published by Black Swan Press in 2015.
**The Burden of Anzac: Soldier settlement in Western Australia**
This project investigates the Soldier Settlement Scheme in Western Australia after both World Wars. It examines how the Western Australian pioneer legend and the burden of Anzac informed the scheme and its evolution.

*‘Remembering the Wars*: a database of Western Australian war memorials
The objective of this project is to further develop and make publically available a database of Western Australian War memorials compiled during a recent project to uncover the meaning of Western Australian war memorials.

**Jon Stratton**

**A cultural history of West Australian popular music 1945–2010**
ARC Discovery Grant (2012 – 2015).
Jon Stratton with Mark Balnaves (CI1, University of Newcastle) and Adam Trainer (MCCA Curtin University)
The purpose of this project is to provide a cultural and social history of popular music in Western Australia, but in the first place focusing on Perth, since the end of the Second World War. The project is based on numerous interviews with participants in that scene. In addition to interviews with musicians, interviews are being conducted with artists’ managers, venue managers, disc jockeys, label owners and sundry other people relevant to the overall popular music scene. In addition to the publication of many articles outlining the scene and providing background, plans are being developed for a website which will contain the full interviews, photographs, and music by Perth artists.

**Black music in Britain after World War 2**
This research builds on a number of articles written by Jon Stratton that focus upon aspects of the black musical experience in Britain. From pioneering black pop acts like Kenny Lynch to the pop-ska of Millie’s ‘My Boy Lollipop’ and the crossover of the Wailers, and especially Bob Marley, to the impact of genres such as Grime and Dubstep, the British black impact on British popular music has been far greater than is usually acknowledged in academic work on British popular music.

Research outcomes, 2014:

**Faultlines: Music and race across borders**
This collection brings together a number of examples of music, and artists, crossing borders. It is focused on Britain and Europe since the 1960s and thus deals with the postcolonial experience of colonising countries, in particular Britain and France. These countries have become home to many people from former colonies. The essays in this collection think about the ways that music has moved across the geographic faultlines between these countries and their now independent former colonies and across the racial faultlines that have been created by the migrations of people from the former colonies.

Research outcomes, 2014:

**The Big Bang Theory and Neoliberalism**
Jon Stratton (2014).
The Big Bang Theory is at present easily the most popular sitcom in the USA. It is also the most popular sitcom globally. This research examines the ways that the present economic order of neoliberalism is reproduced and called into question in the program. Neoliberalism is not just an economic ideology it has socio-cultural repercussions. When Margaret Thatcher asserted that there is no such thing as society she was making a cultural claim. In this research I am looking at how the main characters of The Big Bang Theory, and especially the character of Sheldon Cooper, articulate both in their character construction and in their personal assumptions about the world certain tropes that can be identified as neoliberal.

**Sue Summers**

**A Charity or a Right? Repatriation of disabled ex-servicemen in Western Australia, post WWI**
This research project focuses on the troubled repatriation of disabled ex-servicemen in Western Australia, through a case study of Trooper Frank Bolger who served with the 10th Light Horse in Gallipoli before being discharged as totally incapacitated and unfit for further service in 1916. Bolger is typical of many WWI soldiers who were discharged as unfit for service and who faced significant challenges in adjusting to civilian life in post-war Western Australia.
promised much within the rolling recruitment campaigns that drew large numbers of men into the war effort. On their return they were confronted with a downturn of the economy and jobs shortages compounded by the vagaries and inconsistencies of the Repatriation Scheme.

This study has a clear focus on repatriation policies and schemes for disabled ex-servicemen in WA, which is an understudied aspect in the literature on returning soldiers.

Research outcomes, 2014:

Dutch evacuees from the former Netherlands East Indies to Western Australia, 1945-46
This ongoing project focuses upon the 6000 evacuees from the former Netherlands East Indies who were evacuated to Australia over eight to ten months from 1945 – 1946 after the capitulation of the Japanese in August 1945. The majority had been incarcerated in prisoner of war camps and were given temporary accommodation in Australia on the condition that the Dutch government in exile would take full responsibility for their maintenance, health and accommodation costs. This caused considerable friction with the Australian government and trade unions at the time, as the efficacy and largesse of the Dutch Administration reflected badly on the facilities and services available to Australian servicemen returning from overseas duty. A research chapter is to be published in 2015.

Research outcomes, 2014:

YASUO TAKAO

Making climate change policy work with civic science: The intermediary role of expert citizens at the Japanese local level
Yasuo Takao (2013 – continuing).

The aim of this research is to examine the importance of public participation in the production and use of environmental science, with special reference to ‘expert citizens’ who are to facilitate and mediate between science, expert knowledge and lay people. As uncertainty, inherent in the complex science of climate change, increases, there are calls for refashioning expert knowledge into a more citizen-expert interactive governance. In the United States, the way that lay people can participate in scientific knowledge application and policy making is organised through grassroots and national environmental organisations, such as the National Resources Defense Council. In Japan, such professional associations that build networks of interaction with scientific experts, policy makers, interest groups and the media, have yet to emerge. Nonetheless, it is reported that voluntary citizens individually or collectively have developed their policy and scientific expertise over years and begun to play an intermediary role in the exchange process between expert knowledge and residents’ concerns at the local level. This research, and forthcoming article, will analyse the potential roles by conducting case studies of two individual professionals and two groups of expert citizens in four Japanese localities.

Is nuclear energy feasible for tackling climate change? Scientific versus social knowledge in Japan’s climate politics
Yasuo Takao (2013 – continuing).
The future use of nuclear energy has been the subject of heated debate, due to the two factors, that is, the need to cut carbon emission and the safety of nuclear power plants, which appear to be diametrically opposed. The 2011 Fukushima nuclear accident has galvanized public sentiment against nuclear energy. Ruling out the nuclear option, which is one of the major low-carbon technology options currently available, is bound to present a further challenge in reducing emissions. Balancing the problems of nuclear power against its contribution to climate mitigation is an inescapable dilemma. This study will explore the climate change debate, with special reference to scientific knowledge and its social problems. It seeks to find ways of how scientific knowledge and social concerns come together to produce policies for environmental protection. My assumption is that the same scientific knowledge has different effects in different political cultures and always been enmeshed in local contexts. I claim that knowledge co-production through collaboration between policy elites, scientists and citizens is likely to enhance the credibility and legitimacy of science-driven climate policies.

Rethinking sustainable communities in Japan: local governance and the advocacy coalition politics of climate change
Yasuo Takao (2009 – continuing).
This project tests the linkages between domestic and foreign affairs in the issue area of climate change. It seeks to understand the coalition-building process of problem-solving endeavour to develop a climate change policy at the local level.

**Reena Tiwari**

Lakhnu Village community development project, India

A Curtin University School of Built Environment interdisciplinary project led by Reena Tiwari with Jake Schapper, John Stephens, Dianne Smith, and Dave Hedgcock (2011 – continuing).

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Multiple papers, articles and conference papers currently arising from the project are focussing on the themes of heritage and social justice; heritage restoration and adaptive re-use of architecture; innovative teaching and learning; processes of community engagement and partnerships, and issues of ethnicity, gender and colour in residential environments.

**John N. Yiannakis**

Anzacs and the Aegean: Lemnos and Gallipoli 1914 – 1918, redressing a marginalised history


While much has been recorded about the establishment and operations of hospitals on the island of Lemnos in 1915 for the wounded from Gallipoli, the impact of the British (including ANZAC) presence on the local population has not been well considered. Lemnos generally is not included in the discourse. It has been marginalised over time and is not conceptualised as part of the Gallipoli campaign.

The political, economic, technological, and social impact of the injection of British materials and personnel on Lemnos is to be investigated. What affect did the arrival of 20th century technologies have on the people and structures of a remote Greek island that still functioned like an 18th century rural, subsistence community?

Research outcome, 2014:


**Grace Q. Zhang**

Elastic language: How and why we stretch our words


This research investigates the elasticity of language, which appears to be an overlooked subject within the discipline of language studies. The outcome – a monograph contracted by Cambridge University Press and due for publication in December 2013 – includes the development of an overarching theoretical framework to explicate the pragma-linguistic use of language with a focus upon word stretching.

Communicating strategically in Australian border control: The role of vagueness


This research is one of the few attempts to explore how Australians and non-Australians use vague language in televised encounters between custom officers and passengers. It will adopt an interactional approach (Jucker, 2003) to investigate how ‘communication games’ are played in high tension-prone situations. It draws on real-life data of interactions between officers of Australian Customs and passengers. This study is expected to reveal rich and dynamic linguistic and pragmatic uses of vague language. The findings will not only add conceptual dimensions to the study of pragmatics and intercultural communication, but will also provide useful guidelines to help achieve better mutual understanding, overcome communication breakdowns.
Institute Research Seminars
Coordinated by Graham Seal and Sue Summers

Riccardo Baldissone (Honorary Fellow, Birkbeck Institute for the Humanities), ‘The multiplicity of place: Towards a grammar of the multiverse’, 19 March 2014.

Nonja Peters (Director History of Migration Experience (HOME) Research Centre), ‘The impact of the Dutch East India Company (VOC) on the history the Indian Ocean Region’, 15 May 2014.

Erik Champion (Professor of Cultural Visualisation, MCCA, Curtin University), ‘Digital humanities, visualisation, and playful learning’, 22 May 2014.

Tod Jones (Senior Lecturer, School of Built Environment, Curtin University) chair of ‘Heritage politics in Indonesia’ with papers presented Herry Yogaswara, Dedi Supriardi and Riwanto Tirtosudarmo, (Indonesian Institute of Sciences), 10 July 2014.

Brian Steels (Senior Research Fellow Centre for Aboriginal Studies & Director, Asia Pacific Forum for Restorative Justice), ‘Restorative justice, mediation and truth and reconciliation: The use of sustainable and harmonious environments following crime and conflict’. AAPI seminar presentation (with the input of Dot Guilding), Curtin University, 17 July 2014.

Kim Scott (Professor of Writing, MCCA, Curtin University) with Len Collard (ARC Research Fellow, School of Indigenous Studies, UWA), John Hartley (John Curtin Distinguished Professor and Director, Centre for Culture and Technology, Curtin University) and Ingrid Cumming (CCAT Research Associate, Curtin University), ‘Noongar knowledge networks’, 2 September 2014.


Susan Leong (ECR Fellow, MCCA Curtin University), ‘Living the franchise nation: Diaspora and Chinese social media in Western Australia’, 27 November 2014.

Researcher development program

A central element of AAPI’s operations is the facilitation of research careers within the Institute and through the Faculty of Humanities.

To further this aim, AAPI provides an ongoing program of research development activities and opportunities, including:

• workshops
• seminars
• mentoring
• ‘hot groups’
• publication
• project incubation
• online researcher toolbox

These activities are advertised throughout the Faculty and are of interest to researchers at all stages of their careers and, in many cases, to HDR students.
Conferences, keynotes, presentations

Dawn Bennett


Dawn Bennett, ‘The potential and impact of research on work, identity and learning’. Invited lecture for the Zhejiang University of Media and Communication. Perth: Centre for Culture and Technology, Curtin University, February 2014.


Dawn Bennett, ‘Enacting strategies to enhance graduate employability.’ Plenary presentation at the Bond University Teaching and Learning week, Bond University, Gold Coast, August 2014.


Dawn Bennett, ‘Enacting and enabling employability: Thinking outside the square’. Invited workshop for Enhancing Graduate Employability: National Learning and Teaching Symposium, Bond University, Gold Coast, 17–18 October 2014.

Dawn Bennett, ‘Should we focus on employed or ability? Refocussing the employability debate’. 
Invited presentation for Enhancing Graduate Employability: National Learning and Teaching Symposium, Bond University, Gold Coast, 17–18 October 2014.


Dawn Bennett, Margaret Jollands, Linda Crane, and Angela Carbone, ‘Employability: What is it, whose responsibility is it, and how is it achieved?’ Symposium accepted for presentation at the 2014 International Conference of the Australian Association for Research in Education (AARE), Brisbane, 30 November–4 December 2014.


ANNETTE CONDELLO

Annette Conello. ‘Landscape Velcro: Modernism in the Mountains/ Paesaggio Velcro: Modernismo nelle Montagne,’ Keynote presentation for Light Architecture for War landscapes/Architettura leggera per paesaggi di Guerra, Department of Civil Engineering, Architecture, Land, Environment and Mathematics, Universita’ degli Studi di Brescia, Italy , 26 March 2014.[

Annette Conello. ‘Prefabricating New Norcia’s Dream,’ Invited presentation for the Advanced Computing Unit, Faculty of Architecture, Visual Arts and Landscape, The University of Western Australia, 3 September 2014.

Other presentations

Annette Conello. ‘Contemporary Architecture in Southern Italy,’ ALVA Seminar G22, Faculty of Architecture, Visual Arts and Landscape, The University of Western Australia, 17 October 2014.

GEORGE N. CURRY


Analysis of exclusion of people from land in Melanesia and directions forward’ conference, University of Sydney, 22-26 April, 2014.


Gina Koczberski and George N. Curry. “Farming households in transition: changing generational relations of production in Papua New Guinea.” Paper presented at the 22nd Annual Colloquium Commission on the Sustainability of Rural Systems of the International Geographical Union which was held in Romania, 24 August–3 September 2014.


TIM DOLIN

Tim Dolin, Welcome Address and Keynote presentation Chair, ‘Toward sustainable urban futures: Adaptation, transit orientation, place-making’, Professor Robert Cervero, University of California (Indian Ocean Futures Conference, Fremantle, 26 March 2014).


TIMOTHY J. DOYLE

Timothy J. Doyle, ‘Contested Indian Ocean Regionalisms: The Place of Africa within Alternative Regional Geopolitical and Geoeconomic Constructions’, invited international symposium – ‘The Political Economy of Maritime Africa’ – jointly organized by Indian Ocean Research Group (IORG) and Indian Ocean Rim Association (IORA) in Nairobi, Kenya, 12 to 14 March. This symposium was funded by monies secured from IORA and several regional national governments and institutions ($US108,000 approx) by D. Rumley, S. Chaturvedi, and T. Doyle.

Timothy J. Doyle, ‘Beyond ASEAN: Towards the Indian Ocean Rim Association’ – organized and funded by the Japan Research Institute (JRI), and the Ministry of Economics, Trade and Investment (METI), Tokyo, Japan, 17-21 March. Keynote paper entitled, ‘Beyond ASEAN: Japan in the Indian Ocean Region.


Timothy J. Doyle, ‘Chairperson’s Address,’ Chair of the Indian Ocean Rim Association Academic Group, 20th Meeting of the IORA Academic Group and Other Related Meetings, Crown Metropol, Perth, 6–9 October 2014.

Timothy J. Doyle, ‘The Indian Ocean Rim Association Academic Group: Epistemic Communities and Region-Building’, invited paper addressed to the Ministry of Foreign Affairs, Port Louis, Mauritius, 3 December, 2014, Port Louis, Mauritius.


CAROLINE FLEAY


Caroline Fleay, ‘Asylum seekers in the community without the right to work’. Public presentation for the Amnesty International Melville group, Melville, 1 April 2014.


Caroline Fleay, ‘Giving a Successful Conference Presentation,’ Research Skills and Careers Workshop, Curtin University, 29 October 2014.


Anna Haebich and Steve Mickler, school’s audience presentation, A Boy’s Short Life, Perth Writers Festival, UWA, 20 February 2014.

Anna Haebich and Jim Morrison, A Boy’s Short Life, panel presentation, Perth Writers Festival, UWA, 22 February 2014.


Anna Haebich, ‘Heritage’, session Chair, Indian Ocean Futures Conference, Fremantle, 27 March 2014.

Anna Haebich, Panel presentation at Heritage Leaders Workshop: World War One and Anzac Centenary Commemorations and ANZAC Centenary Commercations as part of Q ANZAC 100: Memories for a New Generation, State Library of Queensland, Southbank Brisbane, 1–4 April.


Anna Haebich and Damien Webb, ‘discussion of work with Noongar photographs, families and histories’ at Discover @ The State Library: Noongar Photographs, SLWA, 22 October 2014.


Anna Haebich, panel member, Be Inspired@State Library – Future of History’ 2 December 2014.

Lisa K. Hartley


Lisa K. Hartley, roundtable chair, ‘Public perceptions of asylum seekers and border protection’, Young Australians International Affairs Round Table Series, Notre Dame University, Fremantle, 1 October 2014.


Chris Hubbard


Roy Jones


Tod Jones


Tod Jones (chair), ‘Heritage politics in Indonesia ’ with papers presented by Herry Yogaswara, Dedi Supriatna and Riwanoto Tirtosudarmo, Indonesian Institute of Sciences. AAPi seminar presentation, Curtin University, 10 July 2014.


Mary Anne Kenny


Mary Anne Kenny, ‘Introduction’ (Australia’s Foreign Policy and Human Rights: Why Australia should speak up on rights (public seminar by Elaine Pearson, Australia Director, Human Rights Watch, Tim Winton Lecture Theatre, Curtin University, 9 April 2014).

Thor Kerr

Thor Kerr, ‘Heritage politics in Indonesia ’ with papers presented by Herry Yogaswara, Dedi Supriatna and Riwanoto Tirtosudarmo, Indonesian Institute of Sciences. AAPi seminar presentation, Curtin University, 10 July 2014.


Gina Koczberski


Gina Koczberski, ‘Submitting an abstract,’ Research and Graduate Studies Workshop, Curtin University, 31 July 2014.

Gina Koczberski and George N. Curry, “Farming households in transition: changing generational relations of production in Papua New Guinea.” Paper presented at the 22nd Annual Colloquium Commission on the Sustainability of Rural Systems of the International Geographical Union which was held in Romania, 24 August–3 September 2014.


Christina Lee

**SUSAN LEONG**


Susan Leong, ‘New Media and Diaspora’. Invited guest lecture, Postgrad class on Global Media: Asia-Pacific Perspectives, Murdoch University, 10 September 2014.

Susan Leong, ‘Living the Franchise Nation: Diaspora and Chinese Social Media in Western Australia’, AAPI Seminar, Curtin University, 27 November 2014.

**ALI MOZAFFARI**


**ALEXEY D. MURAVIEV**

Alexey D. Muraviev, ‘Battle for Kiev: EU, Russia and Ukraine’s Ambitions to Join the European Community’ Curtin Strategic Flashlight East–RMIT EU Centre seminar, Melbourne, 4 February 2014.


Alexey D. Muraviev, ‘The Ukrainian Front 2.0: Russia’s Strategic Intent, Geo-Strategic Consequences and Implications for Australia’. Invited presentation for the Australian Institute of International Affairs (WA branch), 25 March 2014.


Alexey D. Muraviev, ‘The Crimean Campaign 2.0: Russia’s Strategic Intent, Geo-Strategic Consequences and Implications for Australia’, Curtin Strategic Flashlight East–RMIT EU Centre seminar, Melbourne, 4 April 2014.


Alexey D. Muraviev, ‘Battlefield Ukraine: The Future of Russia-US Strategic relations in the context of the Crisis in Crimea’, Invited presentation, United States Studies Centre (University of Sydney) lunchtime seminar series, Sydney, 5 May 2014.


Alexey D. Muraviev and Bobbie Oliver, co-convenors, Curtin University–Royal United Institute of Western Australia 1914: Mobilising for the Great War military and political history conference, Army Museum of Western Australia, Fremantle, 25 July 2014.


Alexey D. Muraviev, ‘Clash of the Titans: Russia, the United States and the battle for Ukraine’. Invited presentation, The Australian Institute of
International Affairs Queensland 2014 Annual Lecture, Brisbane, 30 September 2014.

Alexey D. Muraviev, ‘Operations in the Middle East 2014: Another COIN or a New Gulf War’. Invited presentation, Royal United Services Institute of Western Australia, Adelaide, 23 October 2014.


Bobbie Oliver, ‘Conflict on the Waterfront’. Address delivered in Fremantle Heritage Week, Fairweathers’ Bar, Fremantle Hotel, 15 May 2014.

Bobbie Oliver and Alexey D. Muraviev, co-convenors, Curtin University–Royal United Institute of Western Australia 1914: Mobilising for the Great War military and political history conference, Army Museum of Western Australia, Fremantle, 25 July 2014.


Bobbie Oliver, ‘Women in the War Years,’ public talk, Armadale Library, 26 October 2014.

Suvendrini Perera, Session Chair for ‘Education’ Panel, Indian Ocean Futures Conference, Fremantle, 26 March 2014.


Suvendrini Perera, ‘No advantage, No Quarter: Australia’s violent geographies of “deterrence”’. Spotlight Plenary on ‘How Terror Gains Approval’ at the Unsettling Conversations, Unmaking Racisms and Colonialisms Conference, University of Alberta, Canada, 17–19 October 2014. (Funded invitation by RACE, Canada.)


Nonja Peters, ‘Mapping asylum and public ppinion: Do we listen ‘actively’ to all the voices?’ Paper presented at the Boat People: The Long History of Immigration Conference, University of Western Sydney, 12–13 June 2014.


RACHEL ROBERTSON


Rachel Robertson, ‘The Tropes of Disability in Australian Fiction and Non-Fiction’, Fudan University, Shanghai, 11 November 2014.


Rachel Robertson, ‘Readings from Reaching One Thousand’, Fudan University, Shanghai, 13 November 2014.

DENNIS RUMLEY

Dennis Rumley and Timothy J. Doyle, Convenors, joint Indian Ocean Research Group (IORG) and Indian Ocean Rim Association (IORA) international conference, Intercontinental Hotel, Nairobi, 12–14 March 2014


Dennis Rumley, Chair for Plenary Discussion, ‘The Indian Ocean – Looking Forward’, with Professor Robert Cervero, University of California, USA; Professor Isabel Hofmeyr, University of The Witwatersrand, South Africa and Professor Parvati Raghuram, Open University, UK, Indian Ocean Futures Conference, Fremantle, 28 March 2014.


Dennis Rumley and Timothy J. Doyle, Convenors, Perth Indian Ocean Rim Association (IORA) 14th meeting of the Council of Ministers and Other Related Meetings, Crown Metropol, Perth, 6–9 October 2014.

Dennis Rumley, ‘Report given to the Perth Indian Ocean Rim Association (IORA) 14th meeting of the Council of Ministers and Other Related Meetings, Crown Metropol, Perth, 6–9 October 2014.


Kim Scott, Wirlomin Noongar Language and Stories Project, Denmark Festival of Voice, 31 May–1 June, 2014.


Kim Scott, Wirlomin Noongar Language and Stories Project presentation at Riverton Public Library, 7 July 2014.


Kim Scott, Keynote presentation, 'Where Have You Been', European Association for Studies on Australia conference, 'Encountering Australia: Transcultural Perspectives' Prato, Italy, 24 September 2014.

Kim Scott, 'Writers' Panel: Kim Scott, Simone Lazaroo, Bronwyn Lay, Jennifer Strauss', European Association for Studies on Australia conference, 'Encountering Australia: Transcultural Perspectives’ Prato, Italy, 26 September 2014.

Kim Scott, Workshop Leader, Wirlomin Noongar Language and Stories Project, 18 October 2014.

Kim Scott, 'First Words,' panel discussion at Disrupted Festival of Ideas, State Library of Western Australia, 1 November 2014.

**Graham Seal**

Graham Seal, 'Publishing or perishing: Publication and copyright issues'. Workshop for Inter-uni Summer-school Postgraduate Research Excellence (InSPiRE), Curtin University, 11 February 2014.


Graham Seal, 'Climate', Session Chair, Indian Ocean Futures Conference, Fremantle, 26 March 2014.


Graham Seal, convenor, Australian Folklore Conference, National Library of Australia, Canberra, 17 April 2014.

Graham Seal, 'The future of the Indian Ocean Region,' address to Indian Ocean Rim Association (IORA) delegates and guests, 14th meeting of the Council of Ministers and & Other Related Meetings, Crown Metropol, Perth, 6 October 2014.

Graham Seal and Sue Summers, Black Swan Press Editorial Workshop, Curtin University, 31 October 2014.

**John R. Stephens**


**Jon Stratton**

Jon Stratton with Fran Ackermann and Lynne Emmerton. 'Publish or perish: Journal publishing tips from hindsight,' Curtin University Library Seminar Series, 14 July 2014.

**Sue Summers**

Graham Seal and Sue Summers, Black Swan Press Editorial Workshop, Curtin University, 31 October 2014.

**John N. Yiannakis**


Awards and Honours

Dawn Bennett was awarded the LH Martin Institute Award for Excellence in Leadership at 2014 ATEM/Campus Review Best Practice Awards in Tertiary Education Management, Cairns, 1 September 2014.

Dawn Bennett and Reena Tiwari were among the first 11 Curtin Academy Fellows, appointed by the VC, Professor Deborah Terry, on 26 September 2014. The newly established Curtin Academy is an active honorary network of exceptional leaders committed to the collaboration and dissemination of teaching excellence at Curtin University.

Roy Jones’ PhD student, Mr Sudeep Jana Thing, has been awarded a Vice-Chancellor’s commendation for his thesis, ‘The polemics and discourse of conservation in Nepal: A case study of Sonaha indigenous minorities and Bardia National Park’.

2013 RPI Award Winners (Humanities)

- Award for highest RPI points went to George Curry.
- Award for highest RPI points (ECR category) went to Kim Scott.
- Award for highest RPI points for Publications (ECR category went to four scholars including AAPI member, Lisa K. Hartley.

Humanities Research and Creative Production Awards, 2014

Thor Kerr was one of four Curtin academics who won the Humanities Research and Creative Production Award for Minor Creative Work of the Year (General category) for: ‘I’m not going anywhere. I’m here all the time,’ exhibition of visual works at the State Library of Western Australia for NAIDOC Week, July 2013.

Lisa K. Hartley was awarded the 2014 Humanities Research and Creative Production Award for the Journal Article of the Year (ECR category), for her article, “The situation is hopeless, we must take the next step': Reflecting on social action by academics in asylum seeker policy debate.” Lisa’s article was published in the peer-reviewed and scholarly journal, The Australian Community Psychologist, 25, 2 (2013): 22–37.

Excellence and Innovation in Teaching Awards, 2014

Dawn Bennett: For a distinguished and sustained contribution to the student learning experience and employability in the arts and humanities.

Appointments

Dawn Bennett, appointed Chair, Music Council of Australia Industry and Careers National Advisory Group, August 2014.

Dawn Bennett, appointed Adjunct Professor, Queensland Conservatorium, Griffith University, December 2014.

Anna Haebich, appointed to Advisory Board of the ARC Centre of Excellence for the History of Emotions, UWA.

Bobbie Oliver, appointed Executive Member, History Council of Western Australia (representing the Australian Society for the Study of Labour History, Perth Branch), October 2014.

Nonja Peters, 12 month Visiting Fellowship, ANU Centre for European Studies, 2014.
2014 Grant Successes

Stuart Marshall Bender (with Mick Broderick, Murdoch University), $10,000 Humanities HIVE Development Fund Grant combined with AAPI $5,000 grant for the digital media project, 'Australian POWs in Hiroshima and Nagasaki at the Time of the Atomic Bombings 1945'.


Dawn Bennett, ‘Improving work placement for international students, their mentors and other stakeholders’ (partner). OLT category 1 funding. Innovation and Development Project 2013. Partner CI. $6,000 pro-rata. (Announced December 2013, effective 2014.)

Dawn Bennett, ‘Evaluation of the Artist-in-Residence (AIR) Grants program in Western Australia’. WA Department of Culture and the Arts, Department of Education. Industry funding. Lead CI. $50,000.

Dawn Bennett, ‘Scholarship, leadership and advocacy: Quality learning and teaching in Australian universities’. OLT Strategic Leadership Grant. Category 1 funding. Lead CI. $80,000. (Announced December 2013, effective 2014.)

Dawn Bennett (grant in review), ARC Linkage R1 2015, 'Making Music Work: Sustainable Portfolio Careers for Australian Musicians'. Co-Cl. $263,762.

Timothy J. Doyle, $44,000 Department of Foreign Affairs and Trade, Government of Australia, Category 2 grant for formal affiliation of Journal of the Indian Ocean Region (Routledge) with the Indian Ocean Rim Association (IORA), based in Ebene, Mauritius.

Caroline Fleay and Lisa K. Hartley, $3,000 Humanities Small Research Grant for the research project, 'The right to work: The employment experiences of asylum seekers living in the Australian Community'.

Anna Haebich (with Tiffany Shellam, Monash University, and Elfie Stapleton, Indigenous Research Fellow, Curtin University), $7000 Humanities Small Research Grant for the research project, 'A treasury of Aboriginal letter writing'.

Anna Haebich (with Laura Stocker and Gary Burke), $2,500 Humanities Small Research Grant for the research project, 'A geobiography of botanist Baron von Huegel's visit to Australia (1833–34)'.

Tod Jones, $19,950 for 'Black Honour Scoping Study' funded by the Department of Culture and the Arts, WA, 2014.

Thor Kerr, $10,000 Faculty of Humanities Small Research Grant for the research project, 'Recognition of Indigenous Rights: Identifying obstructions in Australia, New Zealand and North America'.

Gina Koczberski and George N. Curry, $1.2 m ACIAR grant for the 2014–2017 research project, ‘Strengthening livelihoods for food security amongst cocoa and oil palm farming communities in Papua New Guinea’.

Gina Koczberski (with Visiting Fellow, Dr Sylvain Rafflegeau, Centre for Agricultural Research for Development (CIRAD) France), $3000 Faculty Small Grant Scheme.


Susan Leong, $5,000 Humanities Faculty Miscellaneous grant, for the pilot project mobile app, 'BizInfo'.

Susan Leong, $2,000 Humanities Faculty Limited grant, for the pilot project mobile app, 'BizInfo'.

Bobbie Oliver (with Diana MacCallum, Diana and Amanda Davies), $4,000 Curtin Faculty of Humanities Small Research Grants programme for an oral history pilot programme, interviewing residents of the town of Wundowie in the Avon Valley, with a view to researching a history of the town and its industries.

Bobbie Oliver, $4,000 Western Australian History Foundation grant towards the publication of The Locomotive Enginemen: A history of the Western Australian Locomotive Engine Drivers', Firemen's and Cleaners Union, Black Swan Press, 2015.

Bob Pokrant (with Mokhlesur Rahman), a $3000 RUSSIC Migration and Mobilities Project grant for the research project, ‘Migration, displacement and climate change in Bangladesh’.
Rachel Robertson, $10,000 Curtin Humanities Research Grant for Visiting Fellow, Professor Rosemarie Garland-Thomson, to collaborate on the ‘Future of Disability Theory’ research project in March 2015.

Suvendrini Perera, $75,224 ARC Discovery Grant funding, for the 2014–2016 research project, ‘Old atrocities, new media: Terror images and the visual-military complex’.

Suvendrini Perera, $5000 Faculty of Humanities Small Grant funding for 2015 ARC Discovery application.

Suvendrini Perera, $6000 AAPI grant for technical assistance for 2015 ARC Discovery application.

Suvendrini Perera and Sherene Razack, C$8000 from the Federation of the Humanities and Social Sciences, Canada, awarded to Toronto University Press for the publication of At the Limits of Justice.
Institute Research Networks

AAPI members have research affiliations and partnerships with the following research centres and institutes, organisations and government departments.

**Curtin University**

Asian Business Centre, Curtin Business School  
Australian Folklore Research Unit  
Australian Sustainable Development Institute (ASDI)  
Centre for Aboriginal Studies, Curtin University  
Centre for Human Rights Education  
Centre for International Health (CIH)  
Centre for Research in Energy and Mineral Economics (CREME)  
Centre for Sport and Recreation Research (CSRR)  
Curtin Department of Computing  
Curtin Graduate School of Business  
Curtin University Legal and Compliance Services  
Curtin University Sustainability Policy Institute (CUSP)  
Faculty of Science and Engineering, Curtin University  
John Curtin Institute of Public Policy (JCIPP)  
John Curtin Prime Ministerial Library (JCPML)  
Nanochemistry Research Institute  
Office of Research and Development  
Office of Research and Graduate Studies (Humanities)  
Research Unit for the Study of Societies in Change (RUSSIC)  
School of Built Environment

**Local and National Organisations and Government Departments**

Action Aid Australia  
Agricultural Research Western Australia  
Army Museum of Western Australia  
ArtsWA  
Asian Media Information and Communication Centre (AMIC)  
Australian Institute of Architects  
Ausdance  
Australia India Business Council  
Australia-India Institute (AII), University of Melbourne  
Australian Academy of Science  
Australian Academy of Social Sciences  
Australia Council for the Arts  
Australian Commonwealth Scientific and Research Organisation (CSIRO)  
Australian Nursing Federation  
Australian Policy Online  
Australian School of Fine Wood, Forest Heritage Centre  
Australians for Native Title and Reconciliation  
Australian War Memorial  
Bali Peace Park Association Inc.  
City of Perth  
Committee for Perth  
Department of Culture and the Arts, WA  
Department of Education, WA  
Department of Planning and Infrastructure, WA  
Department of Veterans’ Affairs  
Embassy of the Kingdom of the Netherlands, Canberra  
Gwoonwardu Mia Gascoyne Aboriginal Heritage and Cultural Centre  
Heritage Council of Western Australia  
Legacy, Melbourne  
Lemnos Gallipoli Commemorative Committee  
Metropolitan Migrant Resource Centre, WA  
Ministerial Council on Asylum Seekers and Detention (MCASD)  
Museum of Australian Democracy  
Museum Victoria  
Music Council of Australia  
National Archives of Australia  
National Film and Sound Archives  
National Foundation for Australian Women  
National Library of Australia  
National Trust of Australia  
National Trust of Western Australia  
Northam Army Heritage Camp  
Nyoongar Tent Embassy  
Perth Institute of Contemporary Art (PICA)  
Perth South Coastal Medicare Local (PCSML)  
Public Transport Authority WA  
Royal Australian Navy, Canberra  
Sea Power Centre, Australia  
Shrine of Remembrance  
The Asian Creative Transformations Research Lab, ACT
The Returned & Services League of Australia, Western Australia Branch
Tracker Consulting
WA Committee of Refugee Health Network Australia (RHeaNA)
West Australian Planning Commission (WAPC)
West Australian Symphony Orchestra

LOCAL AND NATIONAL RESEARCH CENTRES, SOCIETIES, SCHOOLS AND INSTITUTES

Archives Program, Australian National University
Australian Academy of the Humanities
Australian Academy of Social Sciences
Australian Academy of Science
Australian Academy of Technological Sciences and Engineering (ATSE) – Crawford Fund
Australian Centre for International Collaborative Research (ACIAR)
Australian Centre for Public History Committee, Sydney University of Technology
Australian Centre for the Study of Armed Conflict and Society (ACSACS)
Australian Centre, School of Historical Studies, University of Melbourne
Australian Committee for the Red Cross (WA)
Australian Council for Educational Research (ACER)
Australian Defence Force Academy (ADFA)
Australian Dictionary of Biography, History Program, ANU
Australian Folklore Association
Australian Historical Association
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
Australian Institute of International Affairs
Australian National University Archives
Australian Political Studies Association
Australian Society of Authors
Australian Society for Music Education (Inc.)
Australian Society for the Study of Labour History
Australian Sociological Association
Australian Centre for International Agricultural Research
Australian Strategic Policy Institute (ASPI)
Australian Teaching and Learning Council (ALTC)
Behavioural and Social Sciences in Health, University of Sydney
Centre for Asia Pacific Social Transformation Studies (CAPTRANS)
Centre for European Studies, Australian National University
Centre for Historical Research, National Museum of Australia
Centre for International Security Studies, University of Sydney
Centre for Islam and the Modern World, Monash University
Centre for Muslim States and Societies, UWA
Centre for Peace and Conflict Studies, The University of Sydney
Centre for Public Culture and Ideas, Griffith University
Cultural Heritage Centre for Asia and the Pacific, Deakin University
College of Asia and the Pacific, The Australian National University
Contemporary Europe Research Centre (CERC), the University of Melbourne
Council of the Australian Academy of Humanities
Department of Anthropology and Sociology, University of Western Australia
Division of Pacific and Asian History, Australian National University
Faculty of Arts, Monash University
Faculty of Business and Economics, The University of Melbourne
Faculty of Humanities, Griffith University
Faculty of Humanities and Social Sciences, University of Adelaide
Forced Migration Research Hub, Swinburne University
Future Directions International
Globalism Research Centre, Royal Melbourne Institute of Technology
Global, Urban and Social Studies, RMIT University
Heritage Council of Western Australia
History and Australian Studies, Monash University
History Department, Monash University
History Council of Western Australia
Institute for Social Research, Swinburne University
Institute of Australian Geographers
International Health SIG (Special Interest Group) – Public Health Association of Australia
International Relations and Global Security Research Unit
ITEE eResearch Group, The University of Queensland
Melbourne Business School
Migration Institute of Australia
Museum Victoria
Music Council of Australia
Music Program, School of Communication Arts, University of Western Sydney
National Archives of Australia
National Centre of Biography, Australian National University
National eResearch Collaboration Tools and Resources (NeCTAR)
National Film and Sound Archive
National Library of Australia
National Museum of Australia
National Trust of Australia (WA)
Naval Historical Society of Australia
Northern Melbourne Institute of TAFE
Nunda Community, Western Australia
One World Centre
Pacific Studies Association of Australia
Planning and Transport Research Centre WA (PATREC)
Public Health Association of Australia
Queensland Conservatorium, Griffith University
Research School of Humanities, ANU College of Arts and Social Sciences
School of Architecture, Landscape and Visual Arts, UWA
School of Arts, University of New England
School of Arts and Social Sciences, Australian Catholic University
School of Civil and Environmental Engineering, University of Technology Sydney (UTS)
School of Communication Arts, University of Western Sydney
School of Computing and Communications, University of Technology Sydney (UTS)
School of Education, University of Western Sydney
School of Electrical, Electronic and Computer Engineering, UWA
School of Historical and Philosophical Studies, The University of Melbourne
School of History, Australian National University
School of Marketing and Management, The University of Melbourne
School of Politics and International Relations, Australian National University
School of Politics, Philosophy and International Relations (SPIRE), Keele University, UK
Somatechnics Research Center, Macquarie University
State Library of Western Australia
State Records Office of WA
Submarine Institute of Australia
Swinburne Institute for Social Research
Sydney Conservatorium of Music, The University of Sydney
Sydney Law School, The University of Sydney
The Pacific Centre, Australian National University
Thesis Eleven Centre for Cultural Sociology, La Trobe University
Urban Development Institute of Australia (UDIA)
West Australian Academy of Performing Arts (WAAPA)
Western Australian History Foundation (WAHF)
Western Australian Museum

INTERNATIONAL RESEARCH CENTRES, INSTITUTES, SOCIETIES AND ORGANISATIONS

Ancient History and Archaeology, Université Lumière Lyon 2, France
Architectural Humanities Research Association (AHRA)
Association for Canadian Studies in Australia and New Zealand
Association for Social Anthropology in Oceania
Asia Research Institute, University of Singapore
Australian and Asian Regional Nodes of the Millennium Project
Bangladesh Centre for Advanced Studies (BCAS)
Bangladesh Institute of Development Studies (BIDS)
Business Continuity Institute (BCI) Asia
Cambridge University Press Hardy Editorial Board
Canadian Social Sciences Research Council
Canakkale Onsekiz Mart University, Turkey
Center for Cultural Analysis, Rutgers University, USA
Centre for Cultural Policy Research, Glasgow University
Centre for Disability Research (CeDR), Lancaster University, UK
Centre for International Heritage Activities, Leiden
Centre for Maritime Research (MARE), The Netherlands
Centre for Natural Resource Studies (CNRS), Bangladesh
Center for Policy Studies on Culture and Communities, Simon Fraser University
Centre for Rural Development, Research Centre for Women's Studies (RCWS) – SNDT Women's University, Mumbai, India
CIE – Centre for International Heritage Activities, The Netherlands.
Cocoa & Coconut Research Institute of Papua New Guinea
Coffee Industry Corporation, Papua New Guinea
Coffee Research Institute, Papua New Guinea
College of Social Sciences, University of Glasgow
Computer Sciences, Université Claude Bernard, Lyon, France
CSIRO National Research Flagships – Climate Adaptation
Department of Applied Social Science, Lancaster University
Department of Chinese Language and Literature, Sun Yat-sen University, China
Department of English, University of Peradeniya, Sri Lanka
Department of Social Welfare, University of Indonesia
Education of the Professional Musician Commission (CEPROM)
English Folk Dance and Song Society (EFDSS)
Faculty of Agriculture, Udayana University, Bali, Indonesia
Faculty of Social Work, University of Guam
Heritage of Malaysia Trust, Badan Warisan Malaysia
Historial de la Grande Guerre, Peronne, Somme Battlefields, France
Historians of Islamic Art Association (HIAA)
Humanities and Social Studies Education, Nanyang Technological University, Singapore
HUMlab, The Digital Humanities Centre, Umeå University, Sweden
Huygens ING Institute, The Netherlands
Indian Ocean Research Group (IORG)
Indian Ocean Rim Academic Group, DFAT
Indian Ocean Rim Association (IORA)
Indian Prime Minister’s Global Advisory Council of Overseas Indians
Intergovernmental Panel on Climate Change (IPCC)
International Australian Studies Association (InASA)
International Committee for Museums (ICOM), UNESCO
International Council for Science (ICSU)
International Council on Monuments and Sites (ICOMOS)
International Geographical Union (IGU)
International Society for Music Education (ISME)
International Society of Iranian Studies (ISIS)
International Union of Anthropological and Ethnological Sciences (IUAES)
Institute for International Peace-Building (IIPB), Jakarta
Institute of Development Studies Kolkata (IDSK)
Institute of English Studies, School of Advanced Study, University of London
Institute of Indology and Tamil Studies, University of Cologne, Germany
Institute of South Asian Studies (ISAS), University of Singapore
Institute of Southeast Asian Studies (ISEAS), Singapore
Institute of Urban Designers, India (IUDI)
voor Nederlandse Geschiedenis (Institute of Netherlands History), The Netherlands.
International Centre for Climate Change Adaptation and Development, Bangladesh.
International Geography Union
International Institute for Environment and Development, London
International Organization for Migration (IOM), Timor-Leste (East Timor) Mission
International Institute for Strategic Studies (IISS) London
International Institute for Strategic Studies (IISS) Asia
Iranian Building Engineers’ Organization (Province of Tehran)
Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO, Shiraz Chapter)
Islamic Studies Faculty, University of Muhammadiyah, Malang, East Java, Indonesia
Jesuit Refugee Services, Indonesia
King’s College London
K J Somaiya Hospital & K J Somaiya Hospital & Research Centre, Mumbai India
Liberal Arts Faculty, McNally Smith College of Music, Minnesota
Loyola University, Chicago
Lowy Institute for International Policy
Malaysian Environmental Non-Government Organisations (Mengo)
Museum of London
Museum Voor Hedendaagse Aboriginal Kunst / Aboriginal Art Museum Utrecht (AMU), Utrecht, The Netherlands
National Human Rights Commission of Korea
National Regulatory Authority, Laos
Netherlands Organisation for Scientific Research (NWO)
Mines Advisory Group (MAG)
Ontario Institute for Studies in Education, University of Toronto
Office of Human Rights Studies and Social Development, Mahidol University, Thailand
Papua New Guinea National Agricultural Research Unit (NARI)
Papua New Guinean Oil Palm Research Association Inc.
Parsa Pasargadae Research Foundation (PPRF) Iran
PNG Cocoa and Coconut Research Institute Limited
Risk Intelligence, Denmark
Roosevelt Study Center (RSV) Middleburg, The Netherlands
Royal Conservatoire of Scotland
Royal Netherlands Institute of Southeast Asian and Caribbean Studies KITLV
School of Communication, Simon Fraser University, Canada
School of English Language, University of Leeds
School of English Studies, Dalian University of Foreign Language Studies (DLUFL), China
Social and Behavioural Science Research Cluster, University of Malaya
Sociology and Equity Studies in Education, University of Toronto
Stout Research Centre for New Zealand Studies, Victoria University of Wellington, New Zealand
The Folklore Society, UK
The Nationaal Archief, The Netherlands
The Society for Architectural Historians Australia and New Zealand (SAHANZ)
United States Department of Homeland Security
University of Applied Science, Hamburg
University of Saskatchewan
WOTRO Science for Global Development

**RESEARCH NETWORKS**

ARC Asia Pacific Futures Research Network
ARC Cultural Research Network
Asian Australian Studies Research Network (AASRN)
Australian Association for the Advancement of Pacific Studies
Australian Learning and Teaching Fellows Network
Association of American Geographers
Australian Folklore Network (AFN)
Centre for the Study of Democratic Institutions (CSDI), the University of British Columbia, Canada
Creative Workforce Initiative
Historical Justice and Memory Research Network (Swinburne)
International Union of Anthropological and Ethnological Sciences
Research Network for a Secure Australia (RNSA)
Sources of Insecurity Research Network, Globalism Research Centre, RMIT

**BACK COVER IMAGE**

A shrine to Saraswati, the Hindu Goddess of knowledge, music, arts, wisdom and learning at the children’s educational playground at the village of Lakhnu in Uttar Pradesh, India. The playground was co-designed and built by students from Curtin University, BNC College Pune and the community of Lakhnu in February 2014. (Photo courtesy of John R. Stephens.)